

Prize money to be confirmed – please check final program.



The Australian National Eisteddfod

Piano Competition

With the support of the ACT KEYBOARD ASSOCIATION

Event Guide

Wednesday 23 August – Sunday 27 August 2017

Ainslie Arts Centre, Braddon Canberra, ACT

Entries close Tuesday, 1 August 2017



Member of:
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Prize money to be confirmed – please check final program.

The Australian National Eisteddfod 2017 Program of Events

BANDS & ORCHESTRAS

Llewellyn Hall (ANU School of Music),
Lyneham High School,
Canberra Institute of Technology

25 May – 1 June
Closing date for entries: 31 March

CHOIRS

Llewellyn Hall (ANU School of Music),

18 – 19 August
Closing date for entries: TBA

PIANO (includes Open Piano Recital)

Ainslie Arts Centre, Elouera Street, Braddon

23 August – 27 August
Closing date for entries: 1 August

SINGING

Ainslie Arts Centre, Elouera Street, Braddon

1 – 3 September
Closing date for entries: TBA

SPEECH AND DRAMA

Ainslie Arts Centre, Elouera Street, Braddon

11 September
Closing date for entries: TBA

Event Guides (Syllabuses) for these events will be available at:

<http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

Major Sponsor of the Piano Division of the Australian National Eisteddfod



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Corner of Ainslie & Limestone Ave, Braddon Phone: 02 6243 0000 or Email: stay@mercurecanberra.com.au

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Draft Eisteddfod Timetable 2017 Piano Competition

Wednesday 23 August from 2pm

7 Years and under Sections	9 Years and under Sections
071 Own Choice	091 Classical, any composer
072 Classical	092 Own Choice
073 20 th / 21 st Century	093 Own Choice (Restricted)
	094 Australian Composer
	095 Duet
8 Years and under Sections	10 Years and Under Sections
081 Own Choice	101 Own Choice
082 20 th / 21 st Century	102 Baroque
083 Duet	103 Classical, any composer
	104 Own Choice (Restricted)
	105 Duet

Thursday 24 August from 2pm

11 Years and under Sections	12 Years Sections
111 20 th / 21 st Century	121 Two movements of a Sonatina or small scale
112 Own Choice (Restricted)	122 A work by a French, Norwegian or Russian composer
113 Classical, any composer	123 Own Choice (Restricted)
114 Own Choice	124 Duet
115 Duet	125 Classical

Friday 25 August from 4pm

13 Years and under Sections	14 Years and under Sections
131 Australian Composer	141 Baroque
132 Own Choice (Restricted)	142 Own Choice
133 Own Choice	143 20 th / 21 st Century
134 Classical	144 Duet
	145 Own Choice (Restricted)
	146 Own Composition

Saturday 3 September 1pm – 5pm and 6.30pm – 9pm (18 years and under)

15 Years and under Sections	16 Years and under Sections	18 Years and under Sections
151 Romantic or Impressionist period	161 Romantic or Impressionist period	181 A work from the Romantic or Impressionist period
152 Australian composers	162 Any work from Baroque period	182 Kerry Evans Memorial Piano Solo – First or last movement of a sonata by Haydn or Mozart
153 Classical period	163 20 th or 21 st Century, any style including Jazz	183 A work by Chopin
154 Own Choice (Restricted)	164 Own Choice	184 Chamber Music
	165 Duet	185 Own Composition
		187 Own Choice

Sunday 4 September from 10am

002 A work or part of a work from the 20 th or 21 st Century
003 A work or part of a work by J S Bach
004 A work or part of a work by Beethoven or Schubert
005 Duet
006 A work or part of a work by a composer of the Romantic Period 1815 – 1910 excluding Schubert (see P004)

Sunday 4 September – 2.30 pm

001 Open Recital Two contrasting works to be performed
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Once the number of entrants is known, the final times of the sections will be published in the program available on the website, www.nationaleisteddfod.com.au early August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

PIANO COMPETITION

Wednesday, 23 August 2017 – Sunday, 27 August 2017

Entries close: 1 August 2017 (all entries and payment online only
<http://www.stardom.com.au>)

Event Director: Di Miley 0416 719 406
di_miley@hotmail.com; piano@nationaleisteddfod.org.au

Adjudicators: Francis Louran and Betty Vergara-Pink

Venue: Ainslie Arts Centre, Elouera Street, Braddon.

WHAT'S CHANGED

- Cash prizes for first placegetters in all sections 14 years and above – Trophies for first place in the 7 – 12 years' sections. Medals for all second and third placegetters.
- Entry fee increase of \$2.00 due to the performance fee increase as required by APRA/AMOS (http://apraamcos.com.au/media/Customers/PEG_eisteddfods.pdf) and increased administrations costs associated with Stardom entry.
- All sections including the Final of the Open Sections will be held at the Ainslie Arts Centre
- All Open sections will be held on Sunday, 27 August 2017.

A full copy of the program will be available for download in PDF format shortly after the close of entries. A posted or delivered copy will cost \$10. Daily programs will be available at the venue for a gold coin donation.

Special Notices

1. Entry and fee payment will only be accepted on line. Please see entry form link on the website, <http://www.stardom.com.au>
2. Photography will only be permitted by the parents of the performer or by agreement with the Event Director.
3. Piano Solo means performance on a piano by a single performer with no accompaniment, recorded or live. Piano Duet means performance by two people on a single instrument without any accompaniment, recorded or live.
4. Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted.
5. A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered. The title and composer of the selected piece must be written on the copy of the music.
6. "Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.
7. Repeats are optional.
8. Time limits must be observed. See General Rules and Conditions of Entry No.22.

Prize money to be confirmed – please check final program.

9. Please observe Copyright Law as set out below.

Numbering of sections

The first two digits indicate the upper age for that section. Open sections are indicated by “00”.

Programs

Programs may be downloaded from the website (<http://www.nationaleisteddfod.org.au>) prior to competition.

A limited number of programs will be available during the competition.

Prizes

1. Cash prizes and a medal for first place in all sections 14 years and above – Trophies will be awarded for first place in the 7 – 12 year sections. Second and third place getters will receive a medal. All participants will receive written feedback from the adjudicator.
2. Sponsorship details are yet to be finalised and will appear in full in the 2017 Piano Competition program.

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that

- (a) The original is used by the entrant for performance or held at the venue for inspection and
- (b) The Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

Adjudicators



Francis Louran BMus BA (Syd) AMEB Examiner Number 354

Francis Louran has been an examiner of piano candidates since 1990.

In addition, he has examined brass and voice candidates for the AMEB, and various disciplines and ensembles for the Board of Studies (HSC). He studied Music and English at Sydney University and the NSW State Conservatorium, and graduated with Merit and first prize for piano in his degree course. Following further studies in Paris and England, Francis was appointed to the staff of the Riverina College of Advanced Education as an Artist-in-Residence and as a junior lecturer in Music in its undergraduate Arts programme. After extensive performing in NSW and Victoria as well as teaching and lecturing in the degree programme of the College, Francis was invited to direct a music school in the west of Sydney as a senior officer of the NSW Division of Cultural Activities within the Premier's Department.

During his tenure at the Western Sydney Music School in Mount Druitt and Shalvey, he was responsible for the curriculum, graded musical development and pastoral needs of over 150 students with the assistance of a team of dedicated teachers and volunteers. Francis joined the staff of Sydney Grammar School as a Music and English master, and for 14 years taught secondary English, class Music and conducted many of the School's bands, orchestras and choirs. He pursued his work experience at Eton College in the UK, and was fortunate enough to have the opportunity to study the music of Bach at Jesus College Oxford during his tenure at Sydney Grammar School.

Francis held the post of Director of Music at Cranbrook School in Bellevue Hill in Sydney for 11 years where he managed the K-12 curriculum, conducted ensembles, accompanied and directed musicals in association with Ascham School. A highlight was leading 3 tours of musicians from Cranbrook, Ascham, SCEGGS and Kincoppal to Europe to compete in international music festivals for young people in Vienna and tour throughout several cultural centres in the UK and Continent. After retiring from full-time classroom education, Francis established a private studio focusing on Music education for HSC candidates, including composition, English preparation for scholarship entrance examinations and piano tuition from P Plate to Diploma level candidates. Francis continues to teach in the classroom from time to time, writes articles on the raising of successful children in the high school environment, adjudicates eisteddfods, accompanies young performers in HSC examinations, and examines for the AMEB.

Prize money to be confirmed – please check final program.



Betty Vergara-Pink

Betty Vergara-Pink was born in Sydney but spent her early years in country Queensland. After finishing high school she moved to Victoria and completed a Master of Music in Performance with Prof. Max Cooke at Melbourne University Conservatorium.

On an overseas scholarship, Betty travelled to Germany and continued piano studies in the class of Prof. Carl Seemann in Freiburg where she was also appointed assistant in the Piano Chamber Music class.

Returning to Australia, Betty took up the position of Lecturer in Music at Queensland University of Technology in Brisbane and during her time there, she spent six months investigating piano teaching methods in the USA and Canada and had a five-month overseas appointment teaching in Japan.

In 1993 Betty returned to Germany to take up a professorship in Piano and Piano Pedagogy at the Freiburg University of Music. In 2008 she taught for a semester on exchange at Sydney Conservatorium of Music.

After retiring from Freiburg, Betty Vergara-Pink returned to live in Melbourne in 2012 where she now actively supports young musicians through teaching, coaching and accompanying.

Prize money to be confirmed – please check final program.

OPEN SECTIONS

Please note: To enter the Open Piano Recital (P001) on the afternoon of Sunday 27 August, competitors must enter and perform in one other Open Piano Solo (P002, P003, P004 or P006) sections on the morning of Sunday 27 August.

Section P001	Open Piano Recital Two contrasting works to be performed These may be from any periods. Time limit – 20 minutes First Prize: \$1,000 Second Prize: \$600 Third Prize: \$400	Entry fee \$62
Section P002	Open Piano Solo A work or part of a work from the 20 th or 21 st Century Time limit – 12 minutes First Prize: \$100	Entry fee \$42
Section P003	Open Bach Piano Solo A work or part of a work by J.S. Bach Time limit – 12 minutes First Prize: 100	Entry fee \$42
Section P004	Open Piano Solo A work or part of a work by Beethoven or Schubert Time limit – 12 minutes First Prize: \$100	Entry fee \$42
Section P005	Open Piano Duet Own choice item Time limit – 10 minutes First Prize: \$100 (*2)	Entry fee \$42
Section P006	Open Piano Solo <i>In memory of Dr Marilyn Meier-Kapavale</i> A work or part of a work by a composer of the Romantic Period from 1815 - 1910 excluding Schubert which is represented P004 Time limit – 10 minutes First Prize: \$100	Entry fee \$42

18 YEARS AND UNDER

There will be a special award of \$200 for excellence in the 18 and under Competition at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of sections 181, 182, 183, 184, 185, 186 and 187.

Section P181	18 Years and under Piano Solo A work from the Romantic or Impressionist period Time limit – 10 minutes First Prize: Medal and \$100 Second Prize: Medal	Entry fee \$32
Section P182	Kerry Evans Memorial Piano Solo First or last movement of a sonata by Haydn or Mozart First Prize: Medal and \$100 Second Prize: Medal	Entry fee \$32
Section P183	18 Years and under Piano Solo A work by Chopin Time limit – 10 minutes First Prize: Medal and \$100 Second Prize: Medal	Entry fee \$32
Section P184	18 Years Chamber Music Any work for three or more instruments including piano. Time limit – 8 minutes First Prize: Medal and \$100 for Pianist Associate Artists will receive a Medal	Entry fee \$32
Section P185	18 Years and Under Own Composition Work composed by the pianist performing. Time limit – 8 minutes First Prize: Medal and \$100	Entry fee \$32
Section P187	18 Years and Under Piano Solo Own Choice Time limit – 10 minutes First Prize: Medal and \$100	Entry fee \$32

Prize money to be confirmed – please check final program.

16 YEARS AND UNDER SECTIONS

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|---------------------|---|-----------------------|
| Section P161 | 16 Years and under Piano Solo
A work from the Romantic or Impressionist period
Time limit – 8 minutes
First Prize: Medal + \$20
Second and Third Prizes: Medal | Entry fee \$27 |
| Section P162 | 16 Years and under Piano Solo
Any work from the Baroque period
Time limit – 8 minutes
First Prize: Medal + \$20
Second and Third Prizes: Medal | Entry fee \$27 |
| Section P163 | 16 Years and under Piano Solo
A work from the 20 th or 21 st Century, any style including jazz
Time limit – 8 minutes
First Prize: Medal + \$20
Second and Third Prizes: Medal | Entry fee \$27 |
| Section P164 | 16 Years and under Piano Solo
Own Choice
Time limit – 8 minutes
First Prize: Medal + \$20.
Second and Third Prizes: Medal | Entry fee \$27 |
| Section P165 | 16 Years and under Duet
Own Choice Item
Time limit – 8 minutes
First Prize: Medal + \$20.
Second and Third Prizes: Medal | Entry fee \$27 |



KLAVIER MUSIC ASSOCIATION

15 YEARS AND UNDER SECTIONS

Section P151	15 Years and under Piano Solo A work from the Romantic or Impressionist period Time limit – 7 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P152	15 Years and under Piano Solo A work by an Australian composer Time limit – 7 minutes First Prize: Medal + \$20 Second and Third Prizes: Medal	Entry fee \$22
Section P153	15 Years and under Piano Solo A work from the Classical period Time limit – 7 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P154	15 Years and under Piano Solo (Restricted) Own Choice Time limit – up to 7 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22

Major Sponsor of the 2016 Open Piano Competition



SHL Development (the team behind Campbell 5) is a Canberra company with a local profile, presence and focus. Powered by individuals who have extensive experience in local and international development, and finance industries, we have combined international big thinking and resources with the skills, knowledge and passion of local people who are ready to make a positive impact in Canberra. At SHL Development, we believe that being at the forefront of change is to be the driver of change itself. We strive to not only understand, but also predict, the wants and needs of people and the living experiences they seek. Our company is dedicated to creating a better tomorrow, by inspiring ideas, and bringing forth innovation to drive social benefits in the environments we cultivate. Our vision is to leverage our global footprint, resources and thinking to make a tangible difference to architectural, social and economic landscape of Canberra. We are ready to set a confident, bold new benchmark for future living in the nation's capital.



14 YEARS AND UNDER SECTIONS

Section P141	14 Years and under Piano Solo Any work from the Baroque period Time limit – 6 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P142	14 Years and under Piano Solo Own Choice Time limit – 6 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P143	14 Years and under Piano Solo A work from the 20 th or 21 st Century, any style including jazz Time limit – 6 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P144	14 Years and under Piano Duet Own Choice Time limit – 6 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P145	14 Years and under Piano Solo (Restricted) Own Choice Time limit – 6 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22
Section P146	14 Years and under Piano Solo Own Composition Time limit – up to 6 minutes First Prize: Medal + \$20. Second and Third Prizes: Medal	Entry fee \$22

Prize money to be confirmed – please check final program.

13 YEARS AND UNDER SECTIONS

Section P131	13 Years and under Piano Solo A work by an Australian composer Time limit – 6 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18
Section P132	13 Years and under Piano Solo (Restricted) Own Choice Time limit – 6 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18
Section P133	13 Years and under Piano Solo Own Choice Time limit – 6 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18
Section P134	13 Years and under Piano Solo Classical Time limit – 6 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18



12 YEARS AND UNDER SECTIONS

Section P121	12 Years and under Piano Solo Two movements of a Sonatina or small scale sonata from the Classical period up to the present day Time limit – 8 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18
Section P122	12 Years and under Piano Solo A work by a French, Norwegian or Russian composer Time limit – 5 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18
Section P123	12 Years and Under Piano Solo (Restricted) Own Choice Time limit – 5 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18
Section P124	12 Years and under Piano Duet Own Choice Time limit – 5 minutes First Prize: Trophies Second and Third Prizes: Medal	Entry fee \$18
Section P125	12 Years and under Piano Solo Classical Time limit – up to 5 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$18



Prize money to be confirmed – please check final program.

11 YEARS AND UNDER SECTIONS

Section P111	11 Years and under Piano Solo 20 th / 21 st Century Time limit – 5 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P112	11 Years and under Piano Solo (Restricted) Own Choice Time limit – 5 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P113	11 Years and under Piano Solo A work from the Classical period, any composer Time limit – 5minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P114	11 Years and under Piano Solo Own Choice Time limit – 5 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P115	11 Years and under Piano Duet Own Choice Time limit – 3 minutes First Prize: Trophies Second and Third Prizes: Medals	Entry fee \$17

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10 YEARS AND UNDER SECTIONS

Section P101	10 Years and under Piano Solo Own Choice Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P102	10 Years and under Piano Solo Any work from the Baroque period Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P103	10 Years and under Piano Solo A work from the Classical period, any composer Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P104	10 Years and under Piano Solo (Restricted) Own Choice Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P105	10 Years and under Piano Duet Own Choice Time limit – 3 minutes First Prize: Trophies Second and Third Prizes: Medal	Entry fee \$17

Supporter of the National Eisteddfod Piano competition



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Fax 02 6285 4222
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info@dwmusic.com.au

9 YEARS AND UNDER SECTIONS

Section P091	9 Years and under Piano Solo A work from the Classical period, any composer Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P092	9 Years and under Piano Solo Own Choice Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P093	9 Years and under Piano Solo (Restricted) Own Choice Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P094	9 Years and under Piano Solo Australian composer Time limit – 4 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P095	9 Years and under Piano Duet Own Choice Time limit – 3 minutes First Prize: Trophies Second and Third Prizes: Medal	Entry fee \$17

8 YEARS AND UNDER SECTION

Section P081	8 Years and under Piano Solo Own choice Time limit – 3 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P082	8 Years and under Piano Solo 20 th / 21 st Century Time limit – 3 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P083	8 Years and under Piano Duet Own choice Time limit – 3 minutes First Prize: Trophies Second and Third Prizes: Medal	Entry fee \$17

Prize money to be confirmed – please check final program.

7 YEARS AND UNDER SECTION

Section P071	7 Years and under Piano Solo Own choice Time limit – 2 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P072	7 Years and under Piano Solo Classical Time limit – 2 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17
Section P073	7 Years and under Piano Solo 20 th /21 st Century Time limit – 2 minutes First Prize: Trophy Second and Third Prizes: Medal	Entry fee \$17

Long term Sponsor of the Eisteddfod Piano competition



The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

The Piano Competition welcomes additional sponsors for 2017.

Sponsorship including naming rights of individual sections is available from \$25.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. We would be grateful to receive any sponsorship or donation, large or small. Sponsorship including naming rights of individual sections is available from \$25.

Sponsors for 2016 Piano Division

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SHL

This is the list of the contributors whose donations have been allocated to the Piano Competition, and wish to be listed. Thank you to all our sponsors who made it possible to conduct the Piano Competition in 2016. Sponsors for the 2017 competition will be acknowledged in the 2017 program.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other four Competitions (Bands and Orchestras, Choirs, Singing, and Speech and Drama).

A warm thank you to all our generous sponsors.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson
Judith Bauer OAM
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Gwynneth Rowe
Doris Rowland
Doug Stevenson
Gavin Tulloch
Sylvia Tulloch
Brian White

Report of the 2016 Australian National Piano Eisteddfod

The Piano Eisteddfod was held from Wednesday, 31 August – Sunday, 4 September 2016.

I would like to acknowledge the support of our major sponsors, SHL Development, Mercure Canberra, Barnett Lilley and Associates Pty Ltd, Klavier Music Association and the Australian National Eisteddfod Society.

This year for the first time, the venue was the Ainslie Arts Centre and it was well received by participants, their families and friends. Chris Davis of DW Music kindly provided a Yamaha grand piano free of charge for the week.

Amongst the many positive comments we received,

I was absolutely stunned by the standard set by the tiny tots (7, 8 and 9 year olds). Wow! They are serious (and seriously good). It was great having the grand piano. The kids just loved it – as one of them said, she had never seen such a big piano and the parents were very impressed. As the Adjudicator said, it really makes the event special for the competitors if they can let loose on a real concert grand

There is a steady increase in both the number of sections and participants – this year, 55 sections ranging from 7 years to 18 years and the six open sections and a similar number of performances and entrants - 359 performances (355 in 2015, 342 in 2014 and 290 in 2013 and 103 entrants (95 in 2015, 103 in 2014 and 100 in 2013).

Audience numbers were similar to those of previous years and were rewarded with some wonderful performances.

Six entrants competed in the open final for \$1,000 first prize. Halina Leung of Sydney was successful and a worthy winner – Halina performed *Schubert, Piano Sonata in A Major, Second Movement* and *Dutilleux, Piano Sonata, Third Movement*. The quality of the performances was reflected in the second prize being shared between Jovan Srnic (\$500) and Katrina Tang (\$500).

The adjudicators were Ms Anne Stevens from Orange and Mr Kirsten Chong from Melbourne. Both adjudicators gave excellent feedback to ensure students were able to take with them insights that would assist in improving their performances. Mr Chong's feedback was described as a mini masterclass and was well received by all and prompting the comment,

We were also very impressed by the adjudicator, in part for the seriousness with which he performed his role but also his ability to relate to the participants and the quality of feedback he gave each one.

I would like to acknowledge the assistance of all the volunteers who help with the running of the event - Alison Cozadinos, Charlene Brighenti, Claudine Smith, Janetta McRae, Janette Humphreys, Jayne Flanagan, Joan Chia, Mandy Squair, Peter Johnston, Rebecca Tong, Bernice Chua, Anne Maree Hogan, Kim and Thien Tran, Sylvia Tulloch and Simon and Tracey Best.

Also, a special mention to my husband, Rick for his support, attendance each day and help with all roles, including organising lunches and refreshments and the setup of the venues. As well, without the support of teachers, parents and the families of the participants the event would not happen. Thank you.

The Piano Eisteddfod continues to provide a genuine competitive environment for piano students in the ACT and I am hopeful that the positive relationship with the ACT Keyboard Association, who provide both technical and artistic assistance with the syllabus and program, will continue.

Dianne Miley, Event Co-coordinator, 8 September 2016.

The Australian National Eisteddfod Society Inc

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10. It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
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Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley and Artistic Advisor, Elisha Holley
Piano	Di Miley
Singing	Elisha Holley
Speech & Drama	Sylvia Tulloch

Eisteddfod Office:	Ainslie Arts Centre, Elouera Street Braddon eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au
Postal Address:	Ainslie Arts Centre, Elouera Street Braddon ACT 2612

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g. due to lack of entries);
 - c. vary the prizes (e.g. when insufficient entries perform);
 - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with the Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Event Director as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under exceptional circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.

15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Event Guide and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

DEFINITIONS

- Open:** open to amateurs and professionals
- Amateur:** one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question
- Entrant:** a person or persons whose application to participate in this Eisteddfod has been officially registered by the Society
- Division:** one of the following into which this Eisteddfod has been divided: Bands and Orchestras, Choirs, Piano, Speech and Drama and Singing.
- Section:** a particular and separate group into which a division is divided
- Event Director:** a person appointed by the Executive Committee of the Society to manage a division of the Eisteddfod
- Society:** the Australian National Eisteddfod Society Incorporated
- Executive Committee:** the duly elected Executive Committee responsible for the management of the Society



Australian National Eisteddfod Inc

MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) _____

Address _____

Suburb _____ State _____ Post Code _____

Ph: _____ Fax: _____

E-mail: _____ Date _____

Signature _____

Enquiries: **e-mail** info@nationaleisteddfod.org.au
website www.nationaleisteddfod.org.au
mail – Ainslie Arts Centre, Elouera Street, Braddon ACT 2612

ABN 32 452 693 087

Receipt No: _____



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