



# Australian National Eisteddfod

## Bands & Orchestras Event Guide (Syllabus)

**25 May-June 1 2017**

**Entries Close 30 March 2017**

**Contact Details:** [bandsorchestras@nationaleisteddfod.org.au](mailto:bandsorchestras@nationaleisteddfod.org.au)  
**Event Directors:** Simon Best, Ben Green, Paul Barsdell  
**Eisteddfod Office:** Ainslie Arts Centre, Elouera Street, Braddon 2612  
[www.nationaleisteddfod.org.au/competitions/bands-orchestras](http://www.nationaleisteddfod.org.au/competitions/bands-orchestras)

## THE AUSTRALIAN NATIONAL EISTEDDFOD

# 2017 Events

**BANDS AND ORCHESTRAS:** 25 May to 1 June 2017, Llewellyn Hall, ANU, Lyneham High School Performing Arts Centre and Canberra Institute of Technology

**CHOIRS:** 18 to 19 August, Llewellyn Hall, ANU

**PIANO:** 23 to 27 August, Ainslie Arts Centre

**SINGING:** 1 to 3 September, Ainslie Arts Centre

**SPEECH AND DRAMA:** 9 September, Ainslie Arts Centre

*Dates and venues are subject to confirmation*

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

# BANDS AND ORCHESTRAS

- **Thursday 25 – Thursday 1 June 2017**
- **Llewellyn Hall (ANU), Lyneham High School Performing Arts Centre and Canberra Institute of Technology Music Industry Centre**

**Entries close:** 31 March 2017

**Event Directors:** Simon Best, Ben Green and Paul Barsdell  
email: bandsorchestras@nationaleisteddfod.org.au

**Adjudicators:** **Mr Andrew Snell (Concert, Jazz and Brass Bands, Orchestras and Instrumental Ensembles), Rob Clements (Primary School Bands) and Dylan Slater (Rock Bands)**

## Special Notices

### Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. 'A', 'B' or 'C' Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for 'B' rather than 'A' grade. 'C' grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

### Structure of Bands & Orchestras program

The program structure for 2017 will be similar to previous years:

- Thursday May 25, afternoon and evening - Jazz Bands
- Friday May 26, evening – Open Concert Bands and Open Brass Bands
- Saturday May 27 morning and afternoon – Concert Bands (all ages and grades)
- Saturday May 27 afternoon/Sunday May 22 morning – Orchestras and Instrumental Ensembles
- Sunday May 28 – High School Bands
- Tuesday May 30 – Primary School Bands
- Thursday June 1, afternoon and evening – Rock Bands

This program is subject to change depending on entry numbers and logistics.

### Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Division:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2017
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.  
An entrant not complying with this rule may be disqualified.

### ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

### Information Form Packs

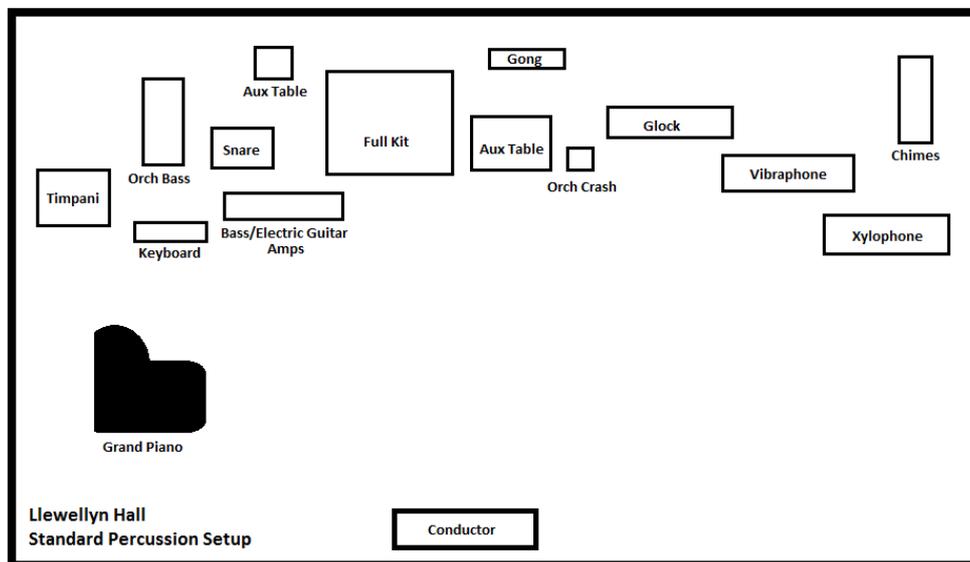
A package of information forms for completion will be distributed to entrants approximately one (1) month before the event, electronically and in print. This includes details of piece/s to be performed. This information must be submitted no later than Thursday 18 May.

### Music

Music for adjudicators must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below. This music must be submitted no later than Thursday 18 May.

## Stage plans and equipment

Entrants must complete a stage plan, to be submitted by Thursday 18 May. A template will be provided with the information pack. A standard stage set-up for percussion equipment will be used for all sections at Llewellyn Hall other than Open age sections. A copy of the standard stage plan for Llewellyn Hall is below. Please note that minor movements of equipment will be permitted however significant shifting of equipment from one side of the stage to the other will not be permitted.



The Jazz Bands venue will be set up with 3 rows of risers for brass and woodwind with percussion, keyboard, guitars and amplifiers positioned to the right of the risers.

Shared percussion equipment, including amplifiers and keyboard will be provided at all venues. Entrants will be expected to use this shared equipment; this will help ensure smooth transition between groups on stage. A full list of equipment provided at each venue is included on Page 6.

## Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

## Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

## Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in competitive sections will be based on ranking entrants (e.g. 1<sup>st</sup>, 2<sup>nd</sup> places).
- In non-competitive sections adjudication will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

## Prizes

Prizes for competitive sections are generally in the form of vouchers, not cash.

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

## **Copyright**

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. *The licence fee is based on a per entry rate of 90c (ex GST), and has been included in the entry fee for performers.*

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

***General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.***

## **Adjudicator Biography**

### **Andrew Snell**

Andrew Snell was born in Taunton, Somerset, and started playing trombone at the age of 10. After playing with the local town bands and county youth bands and orchestras he moved to Manchester to study at University College, Salford.

After gaining a BA (Hons) in Band Musicianship he was offered the position of Bass Trombone with the world-renowned Grimethorpe Colliery Band.

With Grimethorpe he toured extensively, including Australia, Japan, Germany, Switzerland, France, New Zealand and Hong Kong, and won the National Brass Band Championships and the British Open Championships. He was involved in the recording of many CDs, radio and television programmes, including the Eurovision Song Contest and the making of the hit film *Brassed Off!*

Andrew was a finalist in the Young Conductor of the Year competition in 1996 and has conducted bands including Grimethorpe, Yorkshire Imperial and EYMS. Whilst conducting EYMS the band won the North of England Championship and gained a place in the prizes at the prestigious Grand Shield Contest.

Leaving Grimethorpe in 2002, after 11 years as a member, Andrew emigrated to New Zealand where he was engaged as Musical Director with Waitakere City 'Trusts' Brass; one of New Zealand's premiere brass bands, which he directed to become the Champion Band of Australia in 2003. Since leaving NZ for Australia in 2004 he has worked as Lecturer in Brass and Musicianship at Charles Darwin University, Orchestra Manager for the Australian Opera and Ballet Orchestra (Opera Australia) in Sydney and Chief Executive Officer of the Wollongong Conservatorium of Music. In October 2013 he took up the position of Managing Director of Victorian Opera. Andrew is currently Musical Director of Darebin City Brass - Preston Band, which he conducted to victory in the A Grade of the Victorian State Championships in 2014, 2015 and 2016.

Andrew has a wealth of adjudication experience, having officiated at championships in NSW, QLD & Tasmania, and on a number of occasions in New Zealand, including the NZ Concert Bands Festival. He was an adjudicator at the National Band Championships in Sydney in 2009 and will also adjudicate the West Australian State Championships in June 2017. He is looking forward to adjudicating the Australian National Eisteddfod having previously taken part as a participant!

Andrew has a deep commitment to the enrichment of quality of life through performing, teaching and the management of all things musical. He is fiercely passionate about music and music education.

**Pooled Instruments to be available**

<b>Llewellyn Hall</b>	<b>Lyneham Performing Arts Centre</b>
<p>Orchestral bass  Percussion table  Gong  Full Drum Kit  2<sup>nd</sup> Snare Drum  Orchestral Xylophone (Marimba)  Glockenspiel  Vibraphone  Timpani X 4 (tunable)  Tubular Bells  <i>NB: Orchestras need own peg boards and double bass stools.</i></p> <p align="center"><b>Electrics</b></p> <p>Keyboard/Electric Piano  Bass Amps X 2  Guitar Amps X2  Keyboard Amps X2</p> <p><b>Canberra Institute of Technology</b>  Drum Kit  Amplifiers  Vocal Microphones</p>	<p><b><u>Jazz Bands</u></b>  Full Drum Kit  Keyboard/Electric Piano  Bass Amps X 2  Guitar Amps X 2  Keyboard Amps X 2</p> <p><b><u>Primary Bands</u></b>  Orchestral bass  Percussion table  Gong  Full Drum Kit  2<sup>nd</sup> Snare Drum  Orchestral Xylophone (Marimba)  Glockenspiel  Vibraphone  Timpani X 4 (tunable)  Tubular Bells</p> <p align="center"><b>Electrics (all events)</b></p> <p>Keyboard/Electric Piano  Bass Amps X 2  Guitar Amps X2  Keyboard Amps X2</p>

## Jazz Band Sections Non-Competitive Sections

**Section B 161      16 Years and Under Jazz Bands, Grade B      Entry fee \$95.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 162      16 Years and Under Jazz Bands, Grade A      Entry fee \$95.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.
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**Section B 181      18 Years and Under Jazz Bands, Grade B      Entry fee \$115.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 182      18 Years and Under Jazz Bands, Grade A      Entry fee \$115.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes

<i>The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.</i>
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## Competitive Sections

**Section B 001      Open Jazz Bands Grade B      Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes  
**First Prize:** \$200 (voucher) + Trophy

**Section B 002      Open Jazz Bands Grade A      Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes  
**First Prize:** \$300 (voucher) + Trophy

<b>ADJUDICATION ONLY OPTION</b>
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An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.
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## **Concert Band Sections Non-Competitive Sections**

**Section B 163      16 Years and Under Concert Bands, Grade C      Entry fee \$95.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 164      16 Years and Under Concert Bands, Grade B      Entry fee \$95.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 165      16 Years and Under Concert Bands, Grade A      Entry fee \$95.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.
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**Section B 183      18 Years and Under Concert Bands, Grade C      Entry fee \$115.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 184      18 Years and Under Concert Bands, Grade B      Entry fee \$115.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 10 minutes

**Section B 185      18 Years and Under Concert Bands, Grade A      Entry fee \$115.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

<b>ADJUDICATION ONLY OPTION</b>
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An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.
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<b>Platinum awards</b>
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At the conclusion of the weekend the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections. The recipients will receive a special trophy recognising their outstanding performances.
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## Competitive Sections

- Section B 003      Open Concert Bands, Grade C**      **Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes  
**First Prize:** \$200 (voucher) + Trophy
- Section B 004      Open Concert Bands, Grade B**      **Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$300 (voucher) + Trophy
- Section B 005      Open Concert Bands, Grade A**      **Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$500 (voucher) + Trophy

## Brass Band Sections Competitive Sections

- Section B 007      Open Brass Bands, Grade B**      **Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$250 (cash) + Trophy
- Section B 008      Open Brass Bands, Grade A**      **Entry fee \$130.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$500 (cash) + Trophy

### ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

## Orchestra Sections Non-Competitive Sections

**Section B 166      16 Years and Under Orchestras** **Entry fee \$95.00**  
(This section may include string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 186      18 Years and Under Orchestras** **Entry fee \$115.00**  
(This section **does not include** string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

**Section B 187      18 Years and Under String Orchestras** **Entry fee \$115.00**  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.
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## Competitive Sections

**Section B 009      Open String Orchestras** **Entry fee \$130.00**  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$300 (voucher) + Trophy

**Section B 010      Open Orchestras** **Entry fee \$130.00**  
(This section **does not include** string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes  
**First Prize:** \$300 (voucher) + Trophy

## **Instrumental Ensembles Non-Competitive Sections**

### **Section B 168      16 Years and Under Ensembles**

**Entry fee \$95.00**

Ensemble size: minimum of 6 players

Own choice item/s

Time limit - 8 minutes

### **Section B 189      18 Years and Under Ensembles**

**Entry fee \$115.00**

Ensemble size: minimum of 6 players

Own choice item/s

Time limit - 12 minutes

## **Competitive Sections**

### **Section B 011      Open Ensembles**

**Entry fee \$130.00**

Ensemble size: minimum of 6 players

Own choice item/s

Time limit - 20 minutes

**First Prize:** \$300 (voucher) + Trophy



**Section B PS3 Primary/High School Age Bands Entry fee \$75.00**

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

**Section B PS4 Primary/High School Age Orchestras Entry fee \$75.00**

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

**Section B HS1 A.C.T. High School Bands – Beginner Entry fee \$115.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **1 year**.

Band size: minimum of 10 players

Own choice item/s

Time limit - 8 minutes

**Section B HS2 A.C.T. High School Bands - Intermediate Entry fee \$115.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **2-3 years**.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

**Section B HS3 A.C.T. High School Bands - Advanced Entry fee \$130.00**

Players must attend the **same** high school and predominantly have playing experience of **>=4 years**

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**Section B HS4 A.C.T. High School/College Bands Entry fee \$130.00**

Players must attend the **same** high school/college

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**ADJUDICATION ONLY OPTION**

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

*The Masling Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group in one of the ACT High School Bands sections which shows particular promise.*

# The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

## Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
General Member:	Simon Best

## Convenors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Ben Green, Simon Best and Di Miley
Piano	Di Miley
Singing	Elisha Holley and Janetta McRae
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
eisteddfod@nationaleisteddfod.org.au  
www.nationaleisteddfod.org.au

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
15. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
16. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
17. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

18. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
19. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
20. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
21. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
22. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
23. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
24. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.

25. The Adjudicator's decision shall be final.
26. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
27. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
28. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES**

29. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

30. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

### **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Janelle MacDonald  
Norma MacKay  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Doris Rowland OAM  
Doug Stevenson  
Gavin Tulloch  
Sylvia Tulloch  
Brian White



# Australian National Eisteddfod Inc

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.  
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

### Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Ph: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

Enquiries:

**e-mail** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)  
**website** [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)  
**mail** PO Box 492, Fyshwick ACT 2609

ABN 32 452 693 087

Receipt No: \_\_\_\_\_