



# Australian National Eisteddfod

## Choirs

### Event Guide (Syllabus)

**16 – 17 September 2016**

**Entries Close 5 August 2016**

**Contact Details:** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)

**Event Directors:** Ben Green, Simon Best, Di Miley

**Eisteddfod Office:** Ainslie Arts Centre, Elouera Street, Braddon 2612  
[www.nationaleisteddfod.org.au/choirs](http://www.nationaleisteddfod.org.au/choirs)

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## ***2016 Events***

**BANDS AND ORCHESTRAS: 19 to 26 May 2016**

**SINGING: 5 to 7 August, Ainslie Arts Centre**

**PIANO: 31 August to 4 September, Ainslie Arts Centre**

**SPEECH AND DRAMA: 10 to 12 September, Ainslie Arts Centre**

**CHOIRS: 16 to 17 September, Ainslie Arts Centre and Llewellyn Hall, ANU**

**FUTURE CHOIRS DATES:**

The 2017 Choirs sections are scheduled for August 18-19.

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

Notice for Choir Directors – The Choirs Eisteddfod in Canberra is a well-run, friendly and highly regarded choral competition, with a superb auditorium to perform in, seating over 1,000 in Llewellyn Hall, and respected choral musicians as adjudicators.

There are some particular features of the competition this year that need to be highlighted:

Previous age sections are now classified as,

Primary School Age (Kindergarten to Year 2)

Primary School Age (Years 3-4)

Primary School Age (Years 5-6)

Primary School Age (Kindergarten to Year 10)

High School Age (Year 7 to Year 10)

High School/College (Year 7 – Year 12)

All school choirs sections are non-competitive. Each group will receive a gold, silver, or bronze attainment trophy.

This year there will be no set piece for any section.

There will be two new sections:

CH 009, ACT 20 years and Under; and

CH 010, Open Choral Group for choirs with up to 15 members.

The Australian Choral Challenge, with a first prize of \$3000 is open to all choirs.

Entry will be online, <http://www.stardom.com.au>

Event Directors: Ben Green, Simon Best, Di Miley

Adjudicator: Marianne Rigby-Black

Artistic Advisor: Elisha Holley

**AUSTRALIAN NATIONAL EISTEDDFOD  
2016 CHOIRS EISTEDDFOD  
SCHEDULE**

**All sessions at Llewellyn Hall ANU**

**Friday 16 September**

***Morning session commences approximately 9.00am***

Sections CH PS 1 (Primary School Age – Kindergarten to Year 2)  
CH PS 2 (Primary School Age – Years 3-4)  
CH PS 3 (Primary School Age – Years 5-6)  
CH PS 4 (Primary/High School – Kindergarten to Year 10).

***Afternoon session commences at approximately 4pm***

Sections CH HS 1 (High School Age – Year 7 to Year 10) and  
CH HS 2 (High School/College – Year 7 to Year 12).

**Saturday 17 September**

***Morning Session commences at approximately 11am***

Sections CH 001 (Open Sacred Choirs),  
CH 002 (Contemporary Choral) and,  
CH 004 (Australia – Britain Section).

***Afternoon Session commences at approximately 1.00pm***

Sections CH 006 (12 Years and Under Choir Championship)  
CH 007 (20 Years and Under Choir Championship) and,  
CH 003 (Popular Choir Section).

***Evening Session commences at approximately 7.00pm***

Australian Choral Challenge

Sections CH 008 (Choirs with sixteen or more members) and,  
CH 010 (Choirs with up to 15 members)

***Please note that once entries have been received a full timetable will be sent to entrants.***

## ***Additional Rules for Choir Division***

Late entries will be accepted at the discretion of the event director(s).

Entry Fees will only be refunded if Choirs cannot be included or if a section does not go ahead because of lack of numbers.

When the draft timetable for the event is finalised, choir directors will receive an information pack which will require, amongst other things, scores to be submitted approximately 4 weeks prior to the event. All scores require clearly marked bar numbers and must be complete, legible and in good condition. The draft timetable and information pack will be distributed in mid August; forms should be returned with a copy of the conductor's score by Friday 2 September 2016. One copy must be provided for all sections.

Choirs are expected to present a well-contrasted program that presents different styles and genres of music to demonstrate the choir's choral flexibility. For example, the choir should not sing two pieces which are similar in style and speed.

A time limit has been allocated in each section and choir directors are asked to ensure that their program does not exceed this limit. Official timing will commence from the beginning of the first piece and conclude at the end of the last piece, whether sung or played on the piano. A bell will be rung prior to commencing your performance and in between pieces.

The schedule will outline whether choirs will be allocated a rehearsal room for warm-up immediately before going on stage.

Conductors must not assist their choirs by singing during their choir's performance. Students taking part in school choirs must attend the school they represent unless otherwise stated. Age restriction may be checked. Community choir members must be recognized or financial members of the choir.

Admission tickets for Choir Members are not required for the section for which the choir has entered. All accompanying personnel must have a ticket, other than those directly supervising the Friday choirs. Pre-event ticket purchase can be arranged by contacting the event directors. Discounts apply for pre-purchase.

The Australian National Eisteddfod General Rules and Conditions appearing on the ANES website or on the online entry system also apply to this event.

# 2016 CHOIRS EISTEDDFOD

- Friday 16 and Saturday 17 September 2016
- Ainslie Arts Centre and Llewellyn Hall (ANU)

**Entries close:** Friday 5 August 2016  
**Event Directors:** Ben Green, Simon Best and Di Miley

**Adjudicator:** Marianne Rigby-Black

## Special Notices Selecting sections

### Music

Music for adjudicators must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.

### Time Limits

Time limits will be enforced.  
Applications for extensions must be made well in advance to the Event Directors.

### Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)  
Entry fees are to be submitted with the entry form.  
GST is NOT APPLICABLE to entry fees.

### Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a written adjudication report and a CD/digital recording of verbal adjudication comments over the performance (on separate tracks).
- Adjudication in competitive sections will be based on ranking entrants (e.g. 1<sup>st</sup>, 2<sup>nd</sup> places).
- In non-competitive sections adjudication will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).

### Prizes

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

### Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner, and complete the AMCOS declaration with entry.**

***General Rules and Conditions, appearing at the back of this Event Guide, apply to this Event.***

## Adjudicator Biography



### **Marianne Rigby-Black (B Mus Hons1, BA Drama, Grad Dip T)**

Marianne Rigby-Black is passionate about the Performing Arts and their important educational and cultural roles in Australian society.

Marianne grew up in Mount Isa in North-West Queensland, where she sang and studied drama, dance, flute and piano. The annual eisteddfod was a formative learning experience for Marianne, who still values the constructive feedback and encouragement she received. Marianne went on to study Drama at QUT and later, Music (Honours) at the University of Melbourne Conservatorium. Marianne specialised in vocal performance and teaching but her love of choral music has led her to further specialisation in this art form.

Marianne has enjoyed a varied career as a performer in opera, sacred music, music theatre and theatre and as a choral conductor, lecturer, adjudicator and teacher. Marianne has worked internationally in both the Middle East and Europe. Highlights of these adventures included working with Bobby McFerrin; preparing children's and community choirs to perform the Lord of the Rings Symphony under Howard Shore; conducting the Choir of the Council of Europe; and singing Bach's Easter Oratorio and Magnificat with the *Karlsruher Barockorchester*.

Marianne currently resides in Melbourne where she teaches choral and vocal music, organises choral development as President of the Victorian and Tasmanian chapter of ANCA, and regularly presents choral workshops for schools, community choirs and festivals. This year, Marianne is looking forward to giving her first workshops at Festival of Voices, conducting for Dr Jerry Blackstone during his national masterclass tour and adjudicating The National Eisteddfod.

# 2016 Choirs Eisteddfod

Friday 16 September 2016

**MORNING SESSION COMMENCES 9.45am**

**NOTE:** All choirs will be awarded a Gold, Silver or Bronze attainment trophy in all sections held on the Friday.

**CH PS 1                    Primary School Age (Kindergarten to Year 2)                    Entry fee \$86.00**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH PS 2                    Primary School Age (Years 3-4)                    Entry fee \$86.00**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH PS 3                    Primary School Age (Years 5-6)                    Entry fee \$86.00**

Two contrasting own choice pieces  
Time limit - 10 minutes

**CH PS 4                    Primary / High School Age (Kindergarten to Year 10)                    Entry fee \$91.00**

Two contrasting own choice pieces  
Time limit - 10 minutes

**AFTERNOON SESSION COMMENCES 3.45pm**

**CH HS 1                    High School Age Choir                    Entry fee \$101.00**

Two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 10 minutes

**CH HS 2                    High School / College (Yrs 7-12)                    Entry fee \$101.00**

Two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 12 minutes

The ACT Music Educators Network (ACTMEN) will provide an award to one of the conductors in the Primary School Age sections. The award consists of a plaque and \$100 toward professional development, and a one-year membership of ACTMEN. Some of the requirements of the award are that the conductor must have been:

- conducting an ensemble for no more than four years in an educational or community context; and
- must not have formal post-graduate qualifications in conducting or a significant component of their undergraduate studies in conducting.





**AFTERNOON SESSION COMMENCES 1.30pm**

**CH 006                      12 Yrs and Under Choir Championship                      Entry fee \$131.00**

A well contrasted program of at least two pieces of own choice  
One piece unaccompanied  
One piece at least two parts  
One piece an Australian composition  
Pieces not to be performed in any other section

Time limit - 12 minutes

**First prize \$250 and Trophy**

**CH 007                      20 Years and Under Choir Championship                      Entry fee \$151.00**

A well contrasted program of at least two pieces of own choice  
One piece unaccompanied  
One piece in at three parts and  
One piece being an Australian composition

Time limit - 12 minutes

**First prize \$250 and Trophy**

**CH 003                      Popular Choir Section                      Entry fee \$121.00**

At least two own choice pieces, in contrasting in style and tempo  
A selection from the popular, jazz, rock or music theatre genres.  
Pieces are to be sung in any other section.

Time limit - 10 minutes

**First prize \$250 and Trophy**

**CH 009                      ACT 20 years and Under                      Entry fee \$151.00**

Two contrasting own choice pieces

Time limit - 12 minutes

**First prize \$250 and Trophy**

**Platinum awards**

At the conclusion of the weekend the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections.  
The recipients will receive a special trophy recognising their outstanding performances.



# The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

## Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Tregonning
Publicity Officer:	Jayne Flanagan
General Member:	Simon Best

## Convenors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Ben Green, Simon Best and Di Miley; Artistic Advisor Elisha Holley
Piano	Di Miley
Singing	Elisha Holley
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
eisteddfod@nationaleisteddfod.org.au  
www.nationaleisteddfod.org.au

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
15. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
16. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
17. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

18. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
19. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
20. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
21. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
22. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
23. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
24. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.

25. The Adjudicator's decision shall be final.
26. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
27. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
28. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES**

29. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

30. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

### **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson  
Judith Bauer OAM  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Janelle MacDonald  
Norma MacKay  
Margaret Minnis  
Phil Perman OAM  
Robbie Robson  
Gwynneth Rowe  
Doris Rowland  
Doug Stevenson  
Gavin Tulloch  
Sylvia Tulloch  
Brian White



# Australian National Eisteddfod Inc

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.  
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

### Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Ph: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

Enquiries:

**e-mail** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)

**website** [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

**mail** PO Box 492, Fyshwick ACT 2609

ABN 32 452 693 087

**Receipt No:** \_\_\_\_\_