



2016 SINGING COMPETITION Event Guide (Syllabus)



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Australian National Eisteddfod • PO Box 492 Fyshwick ACT 2609 • 02 6249 7421

www.nationaleisteddfod.org.au

COMPETITION INFORMATION

Competition Dates

5 – 7 August 2016

Competition Location

Lyneham Performing Arts Centre

Lyneham High School

Goodwin Street, Lyneham ACT 2602

Closing date for entries:

1 July 2016

Entries after this date will incur a \$20 late entries fee

Enquiries

National Head Office

Phone: (02) 6249 7421

Email: singing@nationaleisteddfod.org.au

Entry Details

Competitors must enrol online using the STARDOM portal available at www.nationaleisteddfod.org.au.

Competitors experiencing any issues using the online system should email singing@nationaleisteddfod.org.au so an alternative can be arranged if needed.

Other Information

Other Entry Guides

Other Entry Guides and entry forms may be downloaded from:

<http://www.nationaleisteddfod.org.au>

Changes to National Eisteddfod Singing Division

Competitors should note that the 2016 has made significant changes including removal of the National Aria Competition, the 25 Years and Under Sections and changes to the duet sections.



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DEFINITIONS

The below definition are relevant to the 2016 National Eisteddfod – Singing Division

Classical Songs mean songs that belong to the educated European tradition, as distinguished from folk, music theatre, popular music or jazz.

Folk Songs mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

Popular Songs mean songs that have been widely circulated and commercially promoted as such. They do not include songs from Music Theatre.

Duets means a piece written for two singers. Duets may be from all genres, including opera, oratorio or music theatre, unless noted as a special condition in certain sections. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

RULES SPECIFIC TO THE SINGING DIVISION

All Competitors participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

1 GENERAL

- 1.1 Competitors must provide a photocopy of their music for the use of the adjudicator. To comply with copyright laws, competitors must also be able to produce the original copy of music;
- 1.2 The copy of music provided for the adjudicator should have the first bar of each system numbered;
- 1.3 If the services of the official accompanist are required, rehearsal arrangements should be made and music (either photocopied or the original) must be provided to the accompanist **at least one week prior to competition**;
- 1.4 Official accompanists, if appointed, are not obliged to play poorly presented, difficult or illegible music at sight. Prior rehearsal is advisable.
- 1.5 Backing tracks may be used for Popular Song and Musical Theatre **pieces only**. This includes Popular Song and Musical Theatre sections or where musical theatre or popular songs are performed in Duet sections. There must be **no vocals** on the track. A copy of the sheet music **must** be provided for the adjudicator unless otherwise agreed by the Singing Division Director. It is the responsibility of the competitor to ensure tracks do not go over allocated time limits.
- 1.6 Competitors must hand a copy of music for use of the adjudicator, to the Session Manager at the music desk, at least **15 minutes** prior to the commencement of session;
- 1.7 Competitors will be required to announce the name of their song, the name of any larger work from which it is taken, and its composer;
- 1.8 Costume may be worn in music theatre sections. In these sections emphasis may be placed on characterisation of role;
- 1.9 No competitor may render the same item in more than one section of the Singing Division in the same year;



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- 1.10 A section may be cancelled if **three** or fewer entries are received. In this case entry fees will be refunded;
- 1.11 The Rules outlined at <http://nationaleisteddfod.org.au/competitions/rules> also apply to the 2016 Singing Competition. It is the responsibility of the competitor.



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COMPETITION SECTIONS

Below are the sections nominated for the 2016 National Eisteddfod Singing Division. Competitors should note that The National Eisteddfod withholds the right to cancel, move, combine or alter the competition at any time including altering nominated prizes. The National Eisteddfod dictates the time of each Section and the order in which competitors sing. It is the responsibility of the competitor to read and understand the definitions and rules set out in the Singing Syllabus 2016. By entering into this competition, you are acknowledging you have read this Singing Syllabus 2016 and you agree to the rules set out within.

Competitors should log into STARDOM for final competition details including entry fees.or

25 Years and Under (**Removed**)

Junior Duet

A time limit of 3 minutes applies unless note.

All Prizes for this section will be medals or similar.

V100 Duet (ages 7 - 10)

Middle Duet

A time limit of 3 minutes applies unless noted.

All Prizes for this section will be medals or similar.

V200 Duet (ages 11 - 14)

Senior Duet

A time limit of 3 minutes applies unless noted.

V300 Duet

First Prize: \$30 each Second Prize: \$15 each

18 Years and Under (**Must be at least 16 years old**)

V181 Classical Song

First Prize: \$40 Second Prize: \$20

V182 Folk Song or Song by Australian Composer

First Prize: \$40 Second Prize: \$20

V183 African-American Spiritual or Sacred Song

First Prize: \$40 Second Prize: \$20

V184 Popular Song (Time limit: 4 minutes)

First Prize: \$40 Second Prize: \$20



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V185 Song from Music Theatre (Time limit: 4 minutes)

First Prize: \$40 Second Prize: \$20

16 Years and Under (Must be at least 14 years old)

With the exception of the duet, the adjudicator may decide to award two sets of prizes will be awarded for the sections in this age category: one for male and one for female.

A time limit of 3 minutes applies unless noted.

V161 Any Song (not Popular or Music Theatre)

First Prize: \$30 Second Prize: \$15

V163 Song by Australian Composer or Folk Song

First Prize: \$30 Second Prize: \$15

V164 African-American Spiritual or Sacred Song

First Prize: \$30 Second Prize: \$15

V165 Popular Song (Time limit: 4 minutes)

First Prize: \$30 Second Prize: \$15

V166 Song from Music Theatre (Time limit: 4 minutes)

First Prize: \$30 Second Prize: \$15

14 Years and Under (Must be at least 12 years old)

With the exception of the duet, two sets of prizes will be awarded in this age category: one for male and one for female.

A time limit of 3 minutes applies unless noted.

All Prizes for this section will be medals or similar.

V141 Any Song (not Popular or Musical Theatre)**V143 Folk Song or Song by Australian Composer****V144 Popular Song****V145 Song from Musical Theatre**

(Time limit: 4 minutes)

12 Years and Under (Must be at least 10 years old)

With the exception of the duet, the adjudicator may choose to award two sets of prizes will be awarded for the sections in this age category: one for male and one for female.

A time limit of 3 minutes applies to all sections.

All Prizes for this section will be medals or similar.

V121 Any Song (not Popular or Musical Theatre)

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V123 Folk Song or song by Australian Composer

V124 Popular Song

V125 Song from Music Theatre

10 Years and Under (Must be at least 8 years old)

Time limit of 3 minutes applies to all sections.

All Prizes for this section will be medals or similar.

V101 Any Song (not Popular or Musical Theatre)

V103 Folk Song or song by Australian Composer

V104 Popular Song

V105 Song from Musical Theatre

8 Years and Under (Must be at least 7 years old)

Time limit of 3 minutes applies to all sections.

All Prizes for this section will be medals or similar.

V081 Any Song (not Popular or Musical Theatre)

V082 Popular Song

V083 Song from Musical Theatre



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SPONSORS

The National Eisteddfod is a not for profit organisation run by volunteers with a passion for music. If you have the ability to volunteer time to help the National Eisteddfod, please contact us. We are also looking for sponsors both private and from various industries. If you have the capacity to donate, please contact us. Even the smallest amount could make a huge difference.

We wish to thank the sponsors who sponsored the Singing Competitions in 2015. Without this ongoing support, the National Eisteddfod would not be possible.

LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life membership.

Judith Bauer OAM

Janet Bedloe

Simon Best

Julia Butler

Alan Christie

Fay Cull

Dorothy Dashwood

Angela Finnegan OAM

Myra Law

Janelle MacDonald

Norma Mackay

Margaret Minnis OAM

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Gavin Tulloch

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