



The Australian National Eisteddfod

Speech & Drama

Event Guide

10-12 September 2016

**Ainslie Arts Centre
Eloura St Braddon**

Entries close: 27 August, 2016

Acting Convenor: Sylvia Tulloch
Eisteddfod@Eisteddfod.org.au

Adjudicator: **JUDITH BURGESS** F.T.C.L. L.T.C.L.(Dist) A.T.C.L
(Performance) A.S.D.A. (Teacher. Dist.)

Judith teaches at her own studio in Normanhurst, where students are trained in all aspects of Speech Communication and Drama to develop their confidence and a love of Literature and Performance.

Her teaching experience spans more than forty years and includes training Verse-Speaking Choirs, spontaneity in Creative Drama classes, and Oral confidence whilst on staff of a leading Independent Girls' school in Sydney. During this time, she also directed major Musical and Drama productions for the school.

Judith has also enjoyed performing in both dramatic and musical productions herself over the past forty years, winning numerous Best Actress awards in Play Festivals.

She is a Life member of the Castle Hill Players at the Pavilion Theatre where she has been involved in all areas of both production and the management committee.

An experienced Adjudicator she travels widely throughout city and country NSW and interstate each year. She warmly welcomes these opportunities to foster and encourage competitors to reach their potential and realises the great responsibility attached to it.

She was awarded her Fellowship with Trinity College, London a few years ago. Her choice of subject for the dissertation was "The presentation of Literature in artistic and creative public performance."

For her contribution to seminars and committee, Judith was awarded life membership to the Speech and Drama Association of N.S.W. in 2010 and in 2014 received a Shield for completing twenty-six years as an examiner for the A.M.E.B. N.S.W.

Special Notices:

- a) Please practice prepared items to fit within the time limit. The adjudicator has the right to deduct marks or stop the performance if it has run over the specified time. Going over time or requiring a prompt will not necessarily disqualify a performer from receiving a place: the overall marks will be used to determine places.
- b) Consideration should be given to the choice of material to be presented. Suitability and quality is required.
- c) Please announce the title and author of any prepared item with the following exceptions: speeches; religious readings where you are required to state the book, chapter and verses; mimes, improvisations, monologues, and group dramas where the announcer will require information in order to give you an introduction.
- d) Points will be awarded as follows: 70+ - Participation; 80+ - Eligible for Highly Commended; 85+ - Eligible for places. An "adjudication only" will be given if a competitor requires multiple prompts or does not complete the performance.
- d) Please register at the venue before the beginning of the session you are performing in. A clear copy of prepared items should be submitted for adjudication. Be aware that photocopies will be destroyed.
- e) Any sets used in group dramas or monologues must be placed on the stage by the competitor/s and **one** other person only. Don't forget to strike (clear away) your set at the end.
- f) All General Rules and Conditions, appearing at the back of this Guide, apply to this Division.

General Information and Etiquette

Our aim is to provide a comfortable environment for our participants. We respect all efforts made by participants, irrespective of their experience or abilities.

What do I do on the day of competition?

You will need to bring any scripts or a copy of readings that you are presenting. The only time you will not need a copy of your work is for mime, improvisation and public speaking. On your copy please write the section number and your competitor number (S001, # 1) on the top so we can put it in the right folder.

When you arrive, please check in with the desk and submit any copies of work for that session. Take a seat and enjoy the other sections before your turn.

If you have never participated before it is a good idea to come to an earlier session, if possible, and see what the other participants do. It helps to get a feel for the place as well. The announcer will call all participants for the section and ask them to sit at the front. They will show you how to get to the stage. If you have an improvisation, mime or monologue/ dialogue, they will take the title and announce it for you. All other titles and authors will need to be announced by you. At the end of the section, the desk will have the work you submitted and reports unless the adjudicator has given them to you in the presentation.

Can I take photos / videos?

Flash photography is not allowed. We reserve the right to ask for photos or videos to cease should this interfere with a performance. We will be using some photos for publicity purposes so let us know if there is a problem with this when you register at the venue.

Who do I ask?

Please do not approach the adjudicator for any questions. Ask one of our volunteers who are happy to help.

Can I practice on the stage?

Due to time constraints this is not viable, unless you turn up early to help set up or stay late to pack up the night before.

Why does the audience need to pay to come in?

It is not cheap to do any public performance and while we do our best to cover expenses in our entry fees, sometimes this results in entry fees being too high. If you wish to bring your family to multiple sessions we suggest a family membership. For \$30 your family can go to any Division of the Eisteddfod for free.

What do I wear?

It is up to you. We want you to be comfortable but neat. Please do not wear heavy or noisy shoes during mimes and ugg boots and trackies are not recommended at all. Costumes are optional where stated in the Guide.

Volunteers are needed for:

BEFORE THE EVENT

- Convening / Organising committee
- Logging entries
- Proof-reading Guide or Programme
- Organising sponsorship and prizes

DURING THE EVENT

- Collecting scripts and distributing marks on competition days
- Tea / coffee / cake/slice
- Setting up/packing up venue

Notes regarding Speech Choirs.

The adjudicator will be looking and listening for:

- 1. Clear and interesting speaking*
- 2. The unity of vocal expression*
- 3. Focus and concentration*
- 4. Timing, phrasing and pausing*
- 5. The enjoyment of sharing with an audience*
- 6. Quality of choice of items*

Individual choir members may speak solo parts to highlight the dialogue.

Our committee is willing to give your class/school staff a practical demonstration of how speech choirs can be used in your class room as a literacy tool and avenue for performance where everyone is included. Please contact us if you wish to organise a free workshop at your school.

Glossary

Division: Speech and Drama is one of five divisions of competitions in the Australian National Eisteddfod.

Section: The different options to compete/perform in the division. The S before the number stands for Speech and Drama.

While we can never say with any certainty what the Adjudicator will be looking for, here are some of the things that the Adjudicator may be looking for:

#..2 Character solo:

- Memorised
- Show knowledge and use of pace, pause, emphasis
- Expression and emotion in voice, face and body language
- Character created and maintained
- Creates a world on the stage for the character to be in
- Relates to objects and other characters on the stage even though they may not be physically there
- Volume and clarity
- If using an existing script, a small amount of editing is allowed to assist in the flow of the piece
- Self-devised: when not using an existing script, use the direct speech from the novel as a starting point and fill out using more speech and spoken thoughts for the character
- direct speech to audience is acceptable but traditionally this does not score as well as a piece performed within the realm of the stage

#..3 Verse/poem recital:

- Memorised
- Show knowledge and use of pace, pause, emphasis, rhythm
- Show knowledge and use of rhyme, enjambment lines (if present in poem)
- Expression in voice
- Volume and clarity

#..4 Prose recital:

- Memorised
- Show knowledge and use of pace, pause, emphasis
- Expression in voice; change of voice for characters
- Volume and clarity

#..4 Reading:

- Not memorised but knows the passage and is not surprised by any words / phrasing
- Show knowledge and use of pace, pause, emphasis
- Expression in voice; change of voice for characters
- Volume and clarity

#..4b Reading at sight:

- Show knowledge and use of pace, pause, emphasis
- Expression in voice; change of voice for characters
- Volume and clarity
- Fluid delivery
- Is confident in attempts of strange and new words (if present)

#..5 Religious Reading:

- Fluid delivery
- Not memorised but knows the passage and is not surprised by any words / phrasing
- Show knowledge and use of pace, pause, emphasis
- Volume and clarity
- Shows respects and treats with dignity

#..6 Speech:

- Knows speech but may improvise; may use palm cards for reference
- Well constructed
- Has a point and shares views
- Is interested in topic and makes it interesting for audience
- Avoids “I’m going to talk to you about ...”; “In conclusion, ...”
- Is a speech and not a drama performance

#..7 Mime:

- Creates a world on the stage for the character to be in
- Character created and maintained
- Clear and precise actions and facial expressions
- Tells a story through movement

#..8 Group Dramatic Performances:

- Memorised
 - Show knowledge and use of pace, pause, emphasis
 - Expression and emotion in voices, faces and body language
 - Characters created and maintained
 - Creates a world on the stage for the characters to be in
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- Relates to objects and other characters on the stage even though they may not be physically there
 - Volume and clarity

#..9 Newsreading:

- Uses 3 or 4 real stories to show range, may be rewritten from newspapers or other sources
- Fluid delivery
- Not memorised but knows the passage and is not surprised by any words / phrasing
- Show knowledge and use of pace, pause, emphasis
- Volume and clarity
- Is a newsreading and not a drama performance
- Shows respect for stories

#..0 Solo Improvisation:

- Creates a world on the stage for the character to be in
- Character created and maintained
- Clear and precise actions and facial expressions
- Tells a story through movement and speech
- Clearly uses topic given
- Volume and clarity

#..0 Group Improvisation:

- Creates a world on the stage for the characters to be in
- Characters created and maintained
- Clear and precise actions and facial expressions
- Tells a story through movement and speech
- Clearly uses topic given
- Works as a group and accepts offers/ideas rather than blocking or rejecting them
- Volume and clarity

	Program Names	Discipline Titles	Section Number	Age Group	Entry Fee	Performance Category	Section Type	Section Notes	Time Limit (Mins)	1st Prize Award	2nd Prize Award	3rd Prize Award
Saturday 10th Sep	Speech and Drama	Poetry Recital	P1	6 Years and Under	\$ 10.00		Solo	Own choice memorised verse/poem recital	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Poetry Recital	P2	8 Years an Under	\$ 10.00		Solo	Own choice memorised verse/poem recital	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Poetry Recital	P3	10 years and under	\$ 10.00		Solo	Own choice memorised verse/poem recital	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Poetry Recital	P4	12 years and under	\$ 12.00		Solo	Own choice memorised verse/poem recital	4	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Poetry Recital	P5	14 years and under	\$ 12.00		Solo	Own choice memorised verse/poem recital	4	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Poetry Recital	P6	16 years and under	\$ 12.00		Solo	Own choice memorised verse/poem recital	5	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Prose Recital	P10	8 Years an Under	\$ 10.00		Solo	Own choice memorised prose recital	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Prose Recital	P11	10 years and under	\$ 10.00		Solo	Own choice memorised prose recital	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Prose Recital	P12	12 years and under	\$ 12.00		Solo	Own choice memorised prose recital	4	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Prose Recital	P13	14 years and under	\$ 12.00		Solo	Own choice memorised prose recital	4	Medal	Medal	Medal

Saturday 10th Sep	Speech and Drama	Prose Recital	P14	16 years and under	\$ 15.00		Solo	a. prose reading from any work of fiction b. A second, contrasting prose reading from any work of fiction c. Include a link stating the difference in styles of the pieces	6	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Reading at Sight	R1	10 years and under	\$ 10.00		Solo	A reading at sight from a piece given by the Adjudicator	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Reading at Sight	R2	12 years and under	\$ 12.00		Solo	A reading at sight from a piece given by the Adjudicator	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Reading at Sight	R3	14 years and under	\$ 12.00		Solo	A reading at sight from a piece given by the Adjudicator	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Reading at Sight	R4	16 years and under	\$ 12.00		Solo	A reading at sight from a piece given by the Adjudicator	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Religious Reading	R5	10 years and under	\$ 10.00		Solo	Reading from a religious text	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Religious Reading	R6	12 years and under	\$ 12.00		Solo	Reading from a religious text	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Religious Reading	R7	14 years and under	\$ 12.00		Solo	Reading from a religious text	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Religious Reading	R8	16 years and under	\$ 12.00		Solo	Reading from a religious text	4	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	News Reading	R9	14 years and under	\$ 12.00		Solo	A reading appropriate for radio of current news and events. Script to be self-devised	3	Radio Experie nce	Certifi cate	Certific ate
Saturday 10th Sep	Speech and Drama	News Reading	R10	16 years and under	\$ 15.00		Solo	A reading appropriate for radio of current news and events. Script to be self-devised	4	Radio Experie nce	Certifi cate	Certific ate

Saturday 10th Sep	Speech and Drama	Drama - solo	D1	8 Years an Under	\$ 10.00		Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - solo	D2	10 years and under	\$ 10.00		Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - solo	D3	12 years and under	\$ 12.00		Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	4	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - solo	D4	14 years and under	\$ 12.00		Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	4	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - solo	D5	16 years and under	\$ 12.00		Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	6	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Group drama	D6	14 years and under	\$ 20.00		Minimum 3 members. No maximum	A memorised group performance of a piece from an existing script or poem or self-devised script or poem. Time limit 8 minutes including setting and striking of basic props	7	Medal	Medal	Medal

Saturday 10th Sep	Speech and Drama	Group drama	D7	16 years and under	\$ 20.00		Minimum 3 members. No maximum	A memorised group performance of a piece from an existing script or poem or self-devised script or poem. Time limit 7 minutes including setting and striking of basic props	8	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Improvisation	D8	10 years and under	\$ 12.00		Solo	A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Improvisation	D9	12 years and under	\$ 12.00		Solo	A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Improvisation	D10	14 years and under	\$ 12.00		Solo	A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Mime and Improvisation Challenge	D11	16 years and under	\$ 15.00		Solo	a. Own choice prepared mime (3 Min max) b. Improvisation from an idea given by the adjudicator with no preparation time. (3 Min Max)	6	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Mime	D12	8 Years an Under	\$ 12.00		Solo	Own choice prepared mime	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Mime	D13	10 years and under	\$ 12.00		Solo	Own choice prepared mime	2	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Mime	D14	12 years and under	\$ 12.00		Solo	Own choice prepared mime	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Drama - Mime	D15	14 years and under	\$ 12.00		Solo	Own choice prepared mime	3	Medal	Medal	Medal
Saturday 10th Sep	Speech and Drama	Open Character Solo	D22	17 years and over	\$ 15.00		Solo	A memorised solo performance from an existing or a self-devised script, with appropriate	6	Medal	Medal	Medal

								movement. Props are to be kept to a minimum. Costumes are optional.				
Saturday 10th Sep	Speech and Drama	Poetry Recital	P7	Open 17 years and over	\$ 15.00		Solo	Own choice memorised verse/poem recital	5	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Drama - Duo or Group Mime and Improvisation Challenge	D16	16 years and under	\$ 15.00		Minimum 3 members. No maximum	a. Own choice prepared mime (3 Min max) b. Improvisation from an idea given by the adjudicator with no preparation time. (3 Min Max)	6	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Public Speech	D17	10 years and under	\$ 12.00		Solo	A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view	3	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Public Speech	D18	12 years and under	\$ 12.00		Solo	A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view	3	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Public Speech	D19	14 years and under	\$ 12.00		Solo	A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view	3	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Public Speech	D20	16 years and under	\$ 12.00		Solo	A self-devised speech on a topic of own choice. Inform and persuade the audience about your point of view	4	Medal	Medal	Medal

Sunday 11th Sep	Speech and Drama	Open Championship	D21	17 years and over	\$ 20.00		Solo	Competitors must enter and compete in any two other solo open sections. Whilst it is not compulsory, we highly encourage you to have a theme linking the pieces. This helps give your programme a flow and purpose. A programme of the following to be performed in any order: a. a memorised monologue. b. a memorised poem. c. a memorised prose	8	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Prose Recital	P15	Open 17 years and over	\$ 15.00		Solo	a. prose reading from any work of fiction b. A second, contrasting prose reading from any work of fiction c. Include a link stating the difference in styles of the pieces	6	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Open reading in Two Parts	D23	17 years and over	\$ 12.00		Solo	a. A prose reading form any work of fiction b. A reading at sight from a piece given by the Adjudicator	3	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Open Religious Reading	D24	17 years and over	\$ 15.00		Solo	Reading from an religious text	4	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Open Speech	D25	17 years and over	\$ 15.00		Solo	A self-devised speech on a topic of choice. Inform and persuade the audience about your point of view.	4	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Open Mime and Improvisation Challenge	D26	17 years and over	\$ 15.00		Solo	a. own choice prepared mime (3 Min Max) b. improvisation from an idea given by the adjudicator with no preparation time	6	Medal	Medal	Medal

Sunday 11th Sep	Speech and Drama	Open Group Drama	D27	17 years and over	\$ 25.00			A memorised group performing of a piece from an existing script or self-devised script.	10	Medal	Medal	Medal
Sunday 11th Sep	Speech and Drama	Open News Reading	D28	17 years and over	\$ 15.00		Solo	A reading appropriate for radio of current news and events	4	Radio Experie nce	Medal	Medal
Monday 12th Sep	Speech and Drama	Speech Choir	SC1	Kindergarten, First & Second Grade	\$ 25.00		Minimum 8 members. No maximum	2 memorised items-1 own choice prose and 1 own choice poem recited in either order. – The adjudicator will be looking and listening for: 1.Clear and interesting Speaking; 2. The unity of vocal expression; 3.Focus and concentration; 4.Timing, phrasing and pausing; 5.The enjoyment of sharing with an audience; 6.Quality of choice of items Individual choir members may speak solo parts to highlight the dialogue	6	Gold Medal	Silver Medal	Bronze Medal
Monday 12th Sep	Speech and Drama	Speech Choir	SC2	Third and Fourth Grade	\$ 25.00		Minimum 8 members. No maximum	2 memorised items-1 own choice prose and 1 own choice poem recited in either order. – The adjudicator will be looking and listening for: 1.Clear and interesting Speaking; 2. The unity of vocal expression; 3.Focus and concentration; 4.Timing, phrasing and pausing; 5.The enjoyment of sharing with an audience; 6.Quality of choice of items Individual choir members may speak solo parts to highlight the dialogue	6	Gold Medal	Silver Medal	Bronze Medal
Monday 12th Sep	Speech and Drama	Speech Choir	SC3	Fifth and Sixth Grade	\$ 25.00	3 attainment levels: Gold, Silver and Bronze An adjudication only option is available	Minimum 8 members. No maximum	2 memorised items-1 own choice prose and 1 own choice poem recited in either order. – The adjudicator will be looking and listening for: 1.Clear and	6	Gold Medal	Silver Medal	Bronze Medal

						where Groups perform and receive feedback from the adjudicator and a participation trophy		interesting Speaking; 2. The unity of vocal expression; 3.Focus and concentration; 4.Timing, phrasing and pausing; 5.The enjoyment of sharing with an audience; 6.Quality of choice of items Individual choir members may speak solo parts to highlight the dialogue				
Monday 12th Sep	Speech and Drama	Group Drama	GD1	Kindergarten, First & Second Grade	\$ 25.00	3 attainment levels: Gold, Silver and Bronze An adjudication only option is available where Groups perform and receive feedback from the adjudicator and a participation trophy	Minimum 3 members. No maximum	1 memorised dramatised performance Time limit includes setting and striking of props	4	Gold Medal	Silver Medal	Bronze Medal
Monday 12th Sep	Speech and Drama	Group Drama	GD2	Third and Fourth Grade	\$ 25.00	3 attainment levels: Gold, Silver and Bronze An adjudication only option is available where Groups perform and receive feedback from the adjudicator and a participation trophy	Minimum 3 members. No maximum	1 memorised dramatised performance Time limit includes setting and striking of props	5	Gold Medal	Silver Medal	Bronze Medal
Monday 12th Sep	Speech and Drama	Group Drama	GD3	Fifth and Sixth Grade	\$ 25.00	3 attainment levels: Gold, Silver and Bronze An adjudication only option is available where Groups perform and receive feedback from the adjudicator and a participation trophy	Minimum 3 members. No maximum	1 memorised dramatised performance Time limit includes setting and striking of props	6	Gold Medal	Silver Medal	Bronze Medal