



# Australian National Eisteddfod

## Choirs

### Event Guide (Syllabus)

**18 – 19 August 2017**

**Entries Close 30 June 2017**

**Contact Details:** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)

**Event Directors:** Ben Green, Simon Best, Di Miley

**Eisteddfod Office:** Ainslie Arts Centre, Elouera Street, Braddon 2612  
[www.nationaleisteddfod.org.au/choirs](http://www.nationaleisteddfod.org.au/choirs)

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## ***2017 Events***

**BANDS AND ORCHESTRAS:** 25 May to 1 June 2017, Llewellyn Hall, ANU, Lyneham High School Performing Arts Centre and Canberra Institute of Technology

**CHOIRS:** 18 to 19 August, Llewellyn Hall, ANU and St Paul's Anglican Church, Manuka

**PIANO:** 24 to 28 August, Ainslie Arts Centre

**SINGING:** 1 to 3 September, Ainslie Arts Centre

**SPEECH AND DRAMA:** 9 September, Ainslie Arts Centre

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>  
Entries for all events can be made at: <http://www.stardom.com.au>

Notice for Choir Directors – The Choirs Eisteddfod in Canberra is a well-run, friendly and highly regarded choral competition, with superb auditoriums to perform in, seating over 1,000 in Llewellyn Hall, and respected choral musicians as adjudicators.

All school choirs sections are non-competitive. Each group will receive a gold, silver, or bronze attainment trophy.

This year there will be no set piece for any section.

The Australian Choral Challenge is open to all choirs.

Entry will be online, <http://www.stardom.com.au>

Event Directors: Ben Green, Simon Best, Di Miley

Adjudicator: Sharon Batterham

**AUSTRALIAN NATIONAL EISTEDDFOD  
2017 CHOIRS EISTEDDFOD  
SCHEDULE**

**Friday 18 August**

**St Paul's Anglican Church, Manuka**

*Morning session commences approximately 9.30am*

Sections      CH PS 1 (Primary School Age Choir – 8 Years and Under)  
                  CH PS 2 (Primary School Age Choir – 10 Years and Under)  
                  CH PS 3 (Primary School Age Choir – 12 Years and Under)  
                  CH HS 1 (High School Age Choir – Years 7 to 10).  
                  CH HS 2 (High School/College Age Choir – Years 7 to 12).

**Saturday 19 August**

**Llewellyn Hall, ANU**

*Morning Session commences at approximately 9am*

Sections      CH 001 (Open Sacred Choirs),  
                  CH 002 (Open Contemporary Choirs) and  
                  CH 004 (Open Australia – Britain Choirs).

*Afternoon Session commences at approximately 1.00pm*

Sections      CH 006 (12 Years and Under Choir Championship)  
                  CH 007 (20 Years and Under Choir Championship)  
                  CH 003 (Open Popular Choirs) and  
                  CH 009 (ACT 20 Years and Under Choirs).

*Evening Session commences at approximately 6.30pm*

Australian Choral Challenge

Sections      CH 008 (Open Australian Choral Challenge – with more than 15 members) and  
                  CH 010 (Open Choral Group – with up to 15 members)

*Please note that once entries have been received a full timetable will be sent to entrants.*

## ***Additional Rules for Choir Division***

Late entries will be accepted at the discretion of the event director(s).

Entry Fees will only be refunded if Choirs cannot be included or if a section does not go ahead because of lack of numbers.

When the draft timetable for the event is finalised, choir directors will receive an information pack which will require, amongst other things, scores to be submitted approximately 4 weeks prior to the event. All scores require clearly marked bar numbers and must be complete, legible and in good condition. The draft timetable and information pack will be distributed in mid July; forms should be returned with a copy of the conductor's score by Friday 4 August 2017 – this can be done electronically or in print. One copy must be provided for all sections.

Choirs are expected to present a well-contrasted program that presents different styles and genres of music to demonstrate the choir's choral flexibility. For example, the choir should not sing two pieces which are similar in style and speed.

A time limit has been allocated in each section and choir directors are asked to ensure that their program does not exceed this limit. Official timing will commence from the beginning of the first piece and conclude at the end of the last piece, whether sung or played on the piano. A bell will be rung prior to commencing your performance and in between pieces.

The schedule will outline whether choirs will be allocated a rehearsal room for warm-up immediately before going on stage.

Conductors must not assist their choirs by singing during their choir's performance. Students taking part in school choirs must attend the school they represent unless otherwise stated. Age restriction may be checked. Community choir members must be recognized or financial members of the choir.

Admission tickets for Choir Members are not required for the section for which the choir has entered. All accompanying personnel must have a ticket, other than those directly supervising the Friday choirs. Tickets will be available for purchase online prior to the event and on the day. Discounts apply for pre-purchase.

The Australian National Eisteddfod General Rules and Conditions appearing on the ANES website or on the online entry system also apply to this event.

# 2017 CHOIRS EISTEDDFOD

- Friday 18 and Saturday 19 August 2017
- Llewellyn Hall (ANU School of Music) and St Paul's Anglican Church (Manuka)

**Entries close:** Friday 30 June 2017

**Event Directors:** Ben Green, Simon Best and Di Miley

**Adjudicator:** Sharon Batterham

## Special Notices Selecting sections

### Music

Music for adjudicators must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.

### Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Event Directors.

### Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

### Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a written adjudication report and a CD/digital recording of verbal adjudication comments over the performance (on separate tracks).
- Adjudication in competitive sections will be based on ranking entrants (e.g. 1<sup>st</sup>, 2<sup>nd</sup> places).
- In non-competitive sections adjudication will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).

### Prizes

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

### Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. *The licence fee is based on a per entry rate of 90c (ex GST), and has been included in the entry fee for performers.*

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

***General Rules and Conditions, appearing at the back of this Event Guide, apply to this Event.***

## **Adjudicator Biography**

### **Biography – Sharon Batterham, Director of Music, Southern Voices**

Sharon Batterham is a choral music specialist, with over 25 years experience as a chorister, tutor and conductor. She completed tertiary music studies at the University of Melbourne, with a Bachelor of Music, in composition and voice, and a Bachelor of Music Education. Sharon studied voice with Kevin Casey and Hartley Newnham, and performed regularly with the Faculty of Music Choir and Chamber Singers.

As a child Sharon sang with the Australian Children's Choir, and performed at several venues throughout Melbourne, regional Victoria and South Australia. Sharon participated in the ACC's first international tours to Hong Kong and the United Kingdom, and worked with various conductors and musical groups during that time. Sharon has also sung with the Royal Philharmonic Choir, Faye Dumont Singers, CHIME Choir and the Australian Youth Choir.

Conducting became a particular interest when Sharon commenced tutoring the training groups of the Victorian Boys' Choir, and she continued developing this area with positions in the Australian Girls' Choir and the CHIME Choirs. Training in choral pedagogy followed, under Rodney Eichenberger, Andre de Quadros and Doreen Rao, and Sharon was selected from conductors around the world to attend the 3rd Choral Symposium held by the Toronto Children's Chorus under Jean Ashworth-Bartle.

After a break to raise her family, Sharon is now the Music Director of Southern Voices. She is in demand as a presenter at choral workshops for children, teenagers and adults, and is currently developing a conductor and accompanist education program within the structure of Southern Voices. Sharon is also director of Cantabella, the senior choir of Canterbury Girls' Secondary College, and is on the committee of the Australian National Choral Association's Victoria/Tasmania branch.

# 2017 Choirs Eisteddfod

**Friday 18 August 2017  
St Paul's Anglican Church, Manuka**

***MORNING SESSION COMMENCES around 9.30am***

**NOTE:** All choirs will be awarded a Gold, Silver or Bronze attainment trophy in all sections held on the Friday.

**CH PS 1 Primary School Age Choir (8 Years and Under) Entry fee \$95.00**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH PS 2 Primary School Age Choir (10 Years and Under) Entry fee \$95.00**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH PS 3 Primary School Age Choir (12 Years and Under) Entry fee \$95.00**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH HS 1 High School Age Choir (Years 7-10) Entry fee \$110.00**

Two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 10 minutes

**CH HS 2 High School / College Age Choir (Years 7-12) Entry fee \$110.00**

Two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 12 minutes

## **Platinum awards**

At the conclusion of the day the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections.

The recipients will receive a special trophy recognising their outstanding performances.



**SATURDAY 19 AUGUST 2017  
Llewellyn Hall, ANU**

***Morning Session commences around 9am***

**Open Sections**

**CH 001              Open Sacred Choirs                              Entry fee \$120.00**

Two contrasting own choice sacred pieces (anthem, hymn, psalm, canticle or spiritual)

Time limit - 10 minutes

**First Prize \$250 and Trophy**

**CH 002              Open Contemporary Choirs                              Entry fee \$120.00**

Two contrasting pieces written after 1960. Must include an Australian composition.

One piece in at least three parts.

Pieces not to be performed in any other section

Time limit - 10 minutes

**First Prize \$250 and Trophy**

**CH 004              Open Australia – Britain Choirs                              Entry fee \$95.00**

**Choirs of all ages are encouraged to enter this section**

Two or three contrasting pieces, by both Australian and British composers

Pieces not to be performed in any other section.

Time limit - 10 minutes

**First Prize \$250 and Trophy**

**AFTERNOON SESSION COMMENCES around 1.30pm**

**CH 006                      12 Years and Under Choir Championship                      Entry fee \$140.00**

A well contrasted program of at least two pieces of own choice  
One piece unaccompanied  
One piece at least two parts  
One piece an Australian composition  
Pieces not to be performed in any other section

Time limit - 12 minutes

**First Prize \$250 and Trophy**

**CH 007                      20 Years and Under Choir Championship                      Entry fee \$160.00**

A well contrasted program of at least two pieces of own choice  
One piece unaccompanied  
One piece in at three parts and  
One piece being an Australian composition

Time limit - 12 minutes

**First Prize \$250 and Trophy**

**CH 003                      Open Popular Choirs                      Entry fee \$130.00**

At least two own choice pieces, in contrasting in style and tempo  
A selection from the popular, jazz, rock or music theatre genres.  
Pieces not to be performed in any other section.

Time limit - 10 minutes

**First Prize \$250 and Trophy**

**CH 009                      ACT 20 years and Under Choirs                      Entry fee \$160.00**

Two contrasting own choice pieces

Time limit - 12 minutes

**First Prize \$250 and Trophy**

# AUSTRALIAN CHORAL CHALLENGE

*Evening session commences around 6.30pm*

**CH 008 – Open Australian Choral Challenge**  
**OPEN TO ALL CHOIRS with sixteen or more members**

**Entry Fee - \$210.00**

A well contrasted program of at least two pieces of own choice  
One piece to be unaccompanied  
One piece to be in four parts  
Must include one Australian composition  
Pieces not to be performed in any other section

Time limit – 15 minutes

**First Prize \$3,000 and Trophy**

**CH 010 – Open Choral Group – up to 15 members**

**Entry Fee - \$210.00**

A well contrasted program of at least two pieces of own choice  
One piece to be unaccompanied  
One piece to be in four parts  
Must include one Australian composition  
Pieces not to be performed in any other section

Time limit – 15 minutes

**First prize \$2,500 and Trophy**

## The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

### Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
General Member:	Di Miley
Executive Committee:	Simon Best (Chair)

### Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Ben Green, Simon Best and Di Miley
Piano	Di Miley
Singing	Elisha Holley
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
eisteddfod@nationaleisteddfod.org.au  
www.nationaleisteddfod.org.au

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
15. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
16. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
17. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

18. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
19. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
20. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
21. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
22. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
23. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
24. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.

25. The Adjudicator's decision shall be final.
26. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
27. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
28. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES**

29. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

30. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

### **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Ben Green  
Janelle MacDonald  
Norma MacKay  
Di Miley  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Doris Rowland OAM  
Doug Stevenson  
Gavin Tulloch  
Sylvia Tulloch  
Brian White



# Australian National Eisteddfod Inc

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.  
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

### Membership Payment

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Ph: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

Enquiries:

**e-mail** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)

**website** [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

**mail** Ainslie Arts Centre, Elouera Street, Braddon ACT 2602

ABN 32 452 693 087

**Receipt No:** \_\_\_\_\_