

2017 Piano Eisteddfod – Australian National Eisteddfod
Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.



2017 PIANO EISTEDDFOD PROGRAM

THURSDAY, 24 August – SUNDAY, 27 August 2017

AINSLIE ARTS CENTRE - ELOUERA STREET, BRADDON

PROMOTING PARTICIPATION IN THE PERFORMING ARTS



Member of:
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Event Director's Welcome

A warm welcome to all competitors, teachers, parents and friends to the 63th year of consecutive Eisteddfod competitions in Canberra.

For all these years the Eisteddfod Society has provided performance opportunities for children, young people and adults in five divisions: Bands & Orchestras, Choirs, Piano, Singing and Speech & Drama

If you have thought until now that the Eisteddfod means only Piano, then give yourselves a treat and attend one of the other competitions. The competition for *Bands and Orchestras* and *Choirs* have already been held this year. The **Singing** competition will be held here at the Main Hall, Ainslie Arts Centre, 1-3 September. The singers are young but on their way to becoming professionals and well worth a listen. The **Speech & Drama** competition will be held on 9 September

Please check the website www.nationaleisteddfod.org.au for more information on all Eisteddfod competitions.

It is with sadness that I report the passing of our previous convenor, Doris Rowland on the 27 July 2017. For over 20 years Doris was part of the Eisteddfod Society. From 2002 to 2009 she was Convenor of the Piano Division. It must be said that the success of the Piano Eisteddfod continues today due to the strong legacy Doris left with us. As part of the annual competition, Doris will be remembered with the *18 years and under Encouragement award* – a prize that Doris put in place to encourage young people to continue their musical journey.

In remembering Doris and to provide an insight into her lifelong love of music, I would like to quote from her Convenor's Welcome in 2005,

The classical repertoire is a rich heritage that we begin to dip into when we learn our first piece, and for many people this creates a hunger to learn more, I hope that many students performing this week will continue to play until they are old men and women, and enjoy, as the older ones among us can testify, the lifelong satisfaction of playing the piano.

and from 2008,

Every year there is a new group of competitors in the eight years and under section, all well prepared and ready to give their best performance, it is a great joy to listen to the wonderful music that such young people produce. They probably have no idea how much pleasure they give nor will they, until they have their own children and can listen to them with delight.

Doris was a wonderful mentor and very supportive of the Piano Eisteddfod's success into the future. She continued to assist as a volunteer up until 2014.

Finally, have a great competition: enjoy the days of your performances, and we will see you back again in 2018.

Di Miley
Piano Division – Australian National Eisteddfod
August 2017

Sponsors for 2017 Piano Eisteddfod

ACT Keyboard Association
Alison Cozadinos
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The Australian National Eisteddfod Society values its partnership with Ainslie and Gorman Arts Centre

This is a list of the contributors and supporters at the time of publication whose donations have been allotted to the Piano Eisteddfod and who wish to be listed here. Thank you to all sponsors and volunteers who have made possible the 2017 Piano Eisteddfod.

There are many other sponsors, and their contributions go towards the overall costs of the Australian National Eisteddfod that include the other four divisions (Bands and Orchestras, Choirs, Singing, Speech & Drama).

A warm thanks to all sponsors.

Tickets are available online, <http://nationaleisteddfod.org.au/tickets/> or from the door

*Section Ticket \$5 - Day(Session) Ticket \$10

Season ticket (excludes Open but allows entry to all Piano Eisteddfod sections) \$20

Preliminary Open and Open \$20

Children and entrants free - Programs \$10

*not available online

The Australian National Eisteddfod's mission is to promote participation in the performing arts.

By taking part in Eisteddfod events each year, thousands of participants gain valuable experience and grow their confidence through their performance.

Please help us continue this tradition by donating or offering to assist through volunteering.

Further details see: <http://www.nationaleisteddfod.org.au>

Donations over \$2 are tax deductible.

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Main Hall, Ainslie Arts Centre, Elouera Street Braddon.

(please note that times may vary due to cancellations, length of pieces performed as well as other unforeseen events)

Thursday 24 August 2017

9.30am

7 Years and under Sections
071 Own Choice
072 Classical
073 20 th /21 st Century

10.45am

8 Years and under Sections
081 Own Choice
082 20 th /21 st Century
083 Duet

12.45pm

9 Years and under Sections
091 Classical, any composer
092 Own Choice
093 Own Choice (Restricted)
094 Australian Composer
095 Duet

4.00pm

10 Years and Under Sections
101 Own Choice
102 Baroque
103 Classical, any composer
104 Own Choice (Restricted)
105 Duet
115 Duet

Friday 25 August 2017

9.00am

11 Years and under Sections
111 20 th /21 st Century
112 Own Choice (Restricted)
113 Classical, any composer
114 Own Choice

2.00pm

12 Years Sections
121 Two movements of a Sonatina or small scale
122 A work by a French, Norwegian or Russian composer
123 Own Choice - Restricted
125 Classical

4.15pm – 7.45pm

13 Years and under Sections
131 Australian Composer
132 Own Choice (Restricted)
133 Own Choice
134 Classical

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Saturday, 26 August 2017

10.00am

14 Years and under Sections
141 Baroque
142 Own Choice
143 20 th /21 st Century
144 Own Choice (Duet)
146 Own Choice (Restricted)

2.00pm

15 Years and under Sections
151 Romantic or Impressionist period
152 Australian composers
153 Classical period
154 Own Choice (Restricted)

4.00pm

16 Years and under Sections
161 Romantic or Impressionist period
162 Any work from Baroque period
163 20 th /21 st Century, any style including Jazz
164 Own Choice
165 Duet

7.30pm

18 Years and under Sections
181 A work from the Romantic or Impressionist period
182 Kerry Evans Memorial Piano Solo – First or last movement of a sonata by Haydn or Mozart
183 A work by Chopin
187 Own Choice

Sunday, 27 August 2017

10.30am

002 A work or part of a work from the 20 th /21 st Century
003 A work or part of a work by J S Bach
004 A work or part of a work by Beethoven or Schubert
006 A work or part of a work by a composer of the Romantic Period 1815 – 1910 excluding Schubert

2.30pm

001 Open Recital Two contrasting works to be performed



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www.dwmusic.com.au
info@dwmusic.com.au

The Australian National Eisteddfod would like to acknowledge the generosity of DW Music for their long-term support of the Australian National Eisteddfod

Entrants and supporters are requested to stay in their seats for the whole of the section in which they are competing and ensure that noise is kept to a minimum.

Please note that there will be some refreshments available. A small range of cold and hot drinks as well as biscuits, fruit and snacks will be on sale.

Convening Group, Piano Division 2016

Artistic Advisor: ACT Keyboard Association
Co-ordinator: Dianne Miley: 0416 719 406
Adjudicators: Francis Louran and Betty Vergara-Pink

Teachers, Parents and Entrants, please note:

- Entrants should arrive **at least 30 minutes before the commencement time of their scheduled section.**
- A folder for each section will be available in the foyer – please write the music to be performed and composer against the competitor's number (as listed in the program) in the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition. The music registration volunteer will be available to assist.
- For all sections, each competitor must provide either the original published edition of the music being performed or a copy.

- **All music provided for competition should have a proforma attached that states:**

Section number Competitor number Name of the piece Name of the composer
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- To assist with Music registration on the day of competition, it would be appreciated if you could scan and send a copy of your music to eisteddfod@grapevine.net.au with a coversheet before Tuesday, 22 August, 2017. Alternatively, copies of music maybe left at Reception, Ainslie Arts Centre, Elouera Street, Braddon.
- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance.
- Entrants in age groups 10yrs and over are to announce the piece and the composer prior to their performance.
- All photocopies given to the adjudicator will be destroyed after the competition.

- **All entrants should ensure that his or her name has been marked off in the programme at the registration desk at least 10 minutes prior to competition commencement.**

- 'Restricted' means that the Section is open to those who have never won a first prize in any Solo Section in the Australian National Eisteddfod Piano Division
- 'Piano Solo' means performance on a piano by a single performer with no accompaniment, recorded or live. 'Piano Duet' means a performance by two people on a single instrument without any accompaniment, recorded or live.
- Repeats are optional.
- **Time limits must be observed. See General Rules and Conditions of Entry No.22.**
- All General Rules and Conditions of Entry appearing at the back of this Programme apply to this Division.

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- Please observe the copyright rules which are set out below.

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of their piece provided that:

- the original is used by the entrant for the performance or held at the venue for inspection, and
- the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Membership

Please consider becoming a member of the Eisteddfod Society. The cost is \$20 a year (very little more than a season ticket to the Piano Division), and carries no duties, but members have a say in how the Eisteddfod is run and can vote at General Meetings.

Members receive free admission to general sessions of the Australian National Eisteddfod competitions throughout the Eisteddfod year other than those held at Llewellyn Hall.

A Society which has a big membership can attract government and other sponsorship more easily than a Society with a small membership. In this way membership assists the whole Society and future of young people who compete in the various divisions.



Barnett Lilley & Associates Pty Ltd (BL&A) is a financial consulting firm, specialising in financial planning for Public Sector employees, in particular those making the transition from the Public Sector into retirement.

The core services that we provide include:

- Superannuation fund and benefit analysis (specializing in Government schemes);
- Remuneration strategies;
- Taxation strategies; and
- Investment strategies.

Rather than provide a full financial planning service we aim to tailor our services to our areas of specialisation, and peripheral issues are instead referred to other specialists. We consider peripheral services to include accounting, legal and estate matters, insurance and stockbroking.

Barnett Lilley & Associates Pty Ltd

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Long term supporter of the Piano Competition of the Australian National Eisteddfod

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Thursday, 24 August - 7 Years and under - 9.30am (Music registration from 9am)

Section P071 7 years and under Piano Solo

Item: Own choice Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

1. Austin YX Feng
2. Linda Pei Lin Liew
3. Lingwen Chen
4. Zachary Sheung Li
5. Charlie Sanoubane
6. Antonia Balaguer Hsu
7. Phoebe Zhang
8. Mary Brotchie
9. Charles Huang
10. Celina Zhong
11. Janise Chan
12. Rosy Zhu
13. George Gu

1st _____ 2nd _____ 3rd _____

Section P072 7 years and under Piano Solo

Item: Classical Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

1. Zachary Sheung Li
2. Charlie Sanoubane
3. Janise Chan
4. Charles Huang
5. George Gu
6. Austin YX Feng
7. Rosy Zhu
8. Celina Zhong
9. Linda Pei Lin Liew
10. Lingwen Chen

1st _____ 2nd _____ 3rd _____

Section P073 7 years and under Piano Solo

Item: 20/21 Century Time limit: 2 minutes

Prizes: First: Trophy Second: Medal Third: Medal

1. Charles Huang
2. Celina Zhong
3. Linda Pei Lin Liew
4. Janise Chan
5. Lingwen Chen
6. George Gu
7. Rosy Zhu
8. Charlie Sanoubane

1st _____ 2nd _____ 3rd _____

The section for 8 Years and under from 10.45am (Music registration from 10.15)

Section P081 8 years and under Piano Solo

Item: Own choice Time limit: 3 minutes

Prizes: First: Trophy Second: Medal Third: Medal

1. Zachary Sheung Li
2. Airi Okimoto
3. Ziqi Gu
4. May Li
5. George Gu
6. Dylan Num
7. Trinity Park
8. Belle Andrewartha
9. Audrey Hu
10. Kevin Fang
11. Charles Croaker
12. Simon Wu
13. Kevin Wong
14. Hannah Ni
15. Oliver Han

1st _____ 2nd _____ 3rd _____

Section P082 8 years and under Piano Solo

Item: 20th/21st Century Time limit: 3 minutes

Prizes: First: Trophy Second: Medal Third: Medal

1. Kevin Fang
2. Trinity Park
3. Belle Andrewartha
4. Ziqi Gu
5. Kevin Wong
6. May Li
7. Hannah Ni
8. Dylan Num
9. Oliver Han
10. Audrey Hu
11. Charles Croaker
12. Simon Wu

1st _____ 2nd _____ 3rd _____

Section P083 8 years and under Piano Solo

Item: Duet Time limit: 3 minutes

Prizes: First: Medal Second: Medal Third: Medal

1. Kevin Fang & Charles Huang
2. Belle Andrewartha & Ziqi Gu
3. Audrey Hu & Dylan Num

1st _____ 2nd _____ 3rd _____

The sections for 9 Years and under expected to commence at 12.45pm

Section P091 9 years and under Piano Solo

Item: *Classical* Time limit: *4 minutes*
Prizes: *First: Medal* *Second: Medal* *Third: Medal*

1. Phoebe Zhang
2. Belle Andrewartha
3. Emma Bian
4. Adarae Wong
5. Audrey Hu
6. Elise Chan
7. Kevin Wong
8. Simon Wu
9. Rebecca Fu
10. Alexey Shcherbakov
11. Oliver Han
12. Bora Kim
13. Dylan Num
14. Daniel Tran

1st _____ 2nd _____ 3rd _____

Section P092 9 years and under Piano Solo

Item: *Own choice* Time limit: *4 minutes*
Prizes: *First: Trophy* *Second: Medal* *Third: Medal*

1. Christelle Kong
2. Adarae Wong
3. Belle Andrewartha
4. Rebecca Fu
5. Aaron Wan
6. Emma Bian
7. Elise Chan
8. Kevin Wong
9. Sophia Mundie
10. Simon Wu
11. Hannah Ni
12. Daniel Tran
13. Alexey Shcherbakov
14. Charles Croaker
15. Bora Kim
16. George Marshall

1st _____ 2nd _____ 3rd _____

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Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P093

9 years and under Piano Solo

Item: Own choice (Restricted) Time limit: 4 minutes
Prizes: First: Trophy Second: Medal Third: Medal

1. Christelle Kong
2. Rebecca Fu
3. Ziqi Gu
4. Aaron Wan
5. Amelia Miller
6. Charles Croaker
7. Simon Wu
8. Hannah Ni

1st _____ 2nd _____ 3rd _____

Section P094

9 years and under Piano Solo

Item: Australian Composer Time limit: 4 minutes
Prizes: First: Trophy Second: Medal Third: Medal

1. Adarae Wong
2. Belle Andrewartha
3. Ziqi Gu
4. Rebecca Fu
5. Aaron Wan
6. Elise Chan

1st _____ 2nd _____ 3rd _____

Section P095

9 years and under Duet

Item: Own choice Time limit: 4 minutes
Prize: First: Trophy

1. Belle Andrewartha & Ziqi Gu
2. George Marshall & Thomas Marshall

1st _____ 2nd _____ 3rd _____



Canberra Bridge Club

The Canberra Bridge Club provides a friendly, comfortable venue for players of all standards, both local and interstate. Eleven bridge sessions are held every week from sociable walk-in duplicates to club championship and state selection events. We also provide supervised playing sessions and lessons. The club is in Deakin - a central location with generous parking.

Please call 6282 2382 for more information.

Sponsor of the Australian National Eisteddfod

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

10 Years and under from 4pm on Thursday, 24 August 2017 (Music registration from 3.30pm)

Section P101 10 years and under Piano Solo

Item: Own choice Time limit: 4 minutes

Prizes: First: Medal Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Michael Cherepinskiy
2. Christelle Kong
3. Chloe Park
4. Yosef Chua
5. Emma Bian
6. Richard Ji
7. Tina Zhang
8. Miani Kirk
9. Victor Ni
10. Damien Ruan
11. Hyeonsu Lee
12. Alexey Shcherbakov
13. Mae Smith

1st _____ 2nd _____ 3rd _____

Section P102 10 years and under Piano Solo

Item: A work from the Baroque period Time limit: 4 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Tina Zhang
2. Christelle Kong
3. Miani Kirk
4. Chloe Park
5. Charles Huang
6. Damien Ruan
7. Yosef Chua
8. Elise Chan
9. Michael Cherepinskiy
10. Victor Ni
11. Esther Lee
12. Daniel Tran

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P103 10 years and under Piano Solo

Item: *Classical* Time limit: *4 minutes*

Prizes: *First: Trophy* *Second: Medal* *Third: Medal*

Entrants are to announce the piece and the composer prior to their performance

1. Yosef Chua
2. Tina Zhang
3. Chloe Park
4. Damien Ruan
5. Emma Bian
6. Miani Kirk
7. Victor Ni
8. Richard Ji
9. Joy Guo
10. Michael Cherepinskiy

1st _____ 2nd _____ 3rd _____

Section P104 10 years and under Piano Solo

Item: *Own Choice (Restricted)* Time limit: *4 minutes*

Prizes: *First: Trophy* *Second: Medal* *Third: Medal*

Entrants are to announce the piece and the composer prior to their performance

1. Tina Zhang
2. Christelle Kong
3. Damien Ruan
4. Mae Smith
5. Pranav Vallurupalli
6. Kevin Ying
7. Joy Guo
8. Esther Lee

1st _____ 2nd _____ 3rd _____

Section P105 10 years and under Duet

Item: *Own choice* Time limit: *3 minutes*

Prize: *First: Trophy*

Entrants are to announce the piece and the composer prior to their performance

1. Alexey Shcherbakov & Michael Cherepinskiy
2. Damien Ruan & Charles Huang

1st _____ 2nd _____ 3rd _____

Section P115 11 years and under Piano Solo

Item: *Duet* Time limit: *3 minutes*

Prizes: *First: Trophy* *Second: Medal* *Third: Medal*

Entrants are to announce the piece and the composer prior to their performance

1. Daniel Tran & Michael Cherepinskiy

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Friday 25 August - 11 Years and under sections commence at 9am (Music registration from 8.30am)

Section P111 11 years and under Piano Solo - 20th/21st Century

Item: Own choice Time limit: 5 minutes

First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Iris Gower
2. Tina Zhang
3. Michael Cherepinskiy
4. Dylan Dejong
5. Benjamin Francis
6. Yosef Chua
7. Polina Trukhanov
8. Nicholas Shuttleworth
9. Charisse Chan
10. Eric Wong
11. Daniel Fan
12. Henry Boldeman
13. Victor Ni
14. Angela Zhu

1st _____ 2nd _____ 3rd _____

Section P112 11 years and under Piano Solo (Restricted)

Item: Own choice Time limit: 5 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Tina Zhang
2. Polina Trukhanov
3. Eric Wong
4. Oscar Wai
5. Charisse Chan
6. Dylan Dejong
7. Iris Gower
8. Henry Boldeman
9. Daniel Fan
10. Odilia Han

1st _____ 2nd _____ 3rd _____



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Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P113 11 years and under Piano Solo

Item: A work from the Classical period, any composer Time limit: 5 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Benjamin Francis
2. Daniel Fan
3. Polina Trukhanov
4. Iris Gower
5. Odilia Han
6. Nicholas Shuttleworth
7. Charisse Chan
8. Eric Wong
9. Henry Boldeman
10. Angela Zhu
11. Oscar Wai

1st _____ 2nd _____ 3rd _____

Section P114 11 years and under Piano Solo

Item: Own Choice Time limit: 5 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Yosef Chua
2. Nicholas Shuttleworth
3. Tina Zhang
4. Benjamin Francis
5. Polina Trukhanov
6. Charisse Chan
7. Oscar Wai
8. Eric Wong
9. Daniel Fan
10. Angela Zhu
11. Iris Gower
12. Miani Kirk
13. Michael Cherepinskiy
14. Odilia Han
15. Henry Boldeman

1st _____ 2nd _____ 3rd _____



Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

The sections for 12 Years and under from 2.00pm (Music registration from 1.30pm)

Section P121 12 years and under Piano Championship

Item: Two movements of a sonatina or small scale sonata from the classical period up to the present day
Time limit: 8 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Charles Huang
2. Lachlan Tang
3. Eunyce He
4. Nicholas Shuttleworth
5. Christopher Taylor

1st _____ 2nd _____ 3rd _____

Section P122 12 years and under Piano Solo

Item: A work by a French, Norwegian or Russian Composer Time limit: 5 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Chantelle Bennett
2. Christopher Taylor
3. Charles Huang
4. Eunyce He
5. Charisse Chan
6. Nicholas Shuttleworth
7. Mion Kirk
8. Lachlan Tang
9. Jennifer Liu

1st _____ 2nd _____ 3rd _____

Section P123 12 years and under Piano Solo (Restricted)

Item: Own choice Time limit: 5 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Iris Gower
2. Jennifer Liu
3. Matthew Wang
4. Lachlan Tang
5. Daniel Fan
6. Chantelle Bennett
7. Charisse Chan
8. Sebastian Smith

1st _____ 2nd _____ 3rd _____

Section P124 12 years and under Piano Duet - No entries were received for 2017

2017 Piano Eisteddfod – Australian National Eisteddfod

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P125 12 years and under Piano Solo

Item: *Classical* Time limit: *5 minutes*

Prizes: *First: Trophy* *Second: Medal* *Third: Medal*

Entrants are to announce the piece and the composer prior to their performance

1. Lachlan Tang
2. Eunyce He
3. Chantelle Bennett
4. Jennifer Liu
5. Angela Han
6. Christopher Taylor

1st _____

2nd _____

3rd _____



The ACT Keyboard Association is proud to be part of the National Eisteddfod and takes an active part in assisting with the Eisteddfod as Artistic Advisor for the keyboard curriculum.

ACTKA is a non-profit community organisation dedicated to promoting, encouraging and collaborating in the study, practice, performance, teaching, knowledge and composition of keyboard related music in the ACT and bordering regional areas.

The encouragement of young, emerging pianists is high on the list of ACTKA's priorities, with activities such as providing frequent performance opportunities, offering master classes with local and visiting artists and establishing awards. In 2016 ACTKA held its inaugural Piano Competition and details of the 2017 competition will be available very soon. We believe that supporting competitions such as this Eisteddfod, is of great benefit to the young pianists of Canberra and to those coming from interstate. Since its inception in 2013, ACTKA has offered students the opportunity to work with international pianists such as Christopher Norton, Jovanni-Rey V. de Pedro and Edward and Stephanie Neeman, whilst distinguished Australian musicians including Glenn Riddle, Joe Chindamo, Therese Milanovic and Gerard Willems have also contributed to ACTKA events.

ACTKA also takes an active role in providing professional development for teachers, with dedicated seminars, workshops and talks by eminent pedagogues being offered regularly.

The ACTKA committee is comprised of musicians from diverse backgrounds to ensure that the association is representing the full range of keyboard activities and styles in the ACT and the surrounding regions.

If you are a lover of the piano and its music, ACTKA warmly invites you to join us as a member. With your membership, you will be supporting the large range of musical and educational activities described above as well as being eligible to enjoy a host of members' benefits including regular informative newsletters, sizable discounts on all ACTKA events, discounts from selected music houses, venue hire and piano tuning services, the opportunity to advertise your teaching practice via our website Teachers' Register and much more. Visit our website actka.org for more information.

We hope you will be inspired by performances at the 2017 National Eisteddfod whether as a performer or a listener. Your support for this event as well as for ACTKA is crucial in ensuring the survival and ongoing development of musical activities in the ACT.

Marie Cull
President, ACT Keyboard Association

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

The sections for 13 Years and under will commence at 4.15pm (Music registration from 3.450pm)

Section P131 13 years and under Piano Solo

Item: A work by an Australian composer Time limit: 6 minutes

Prizes: First Prize: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Eunyce He
2. Jayden Lohe
3. Angela Han
4. Christopher Taylor
5. Pryor Hollis
6. Jennifer Liu
7. Joshua Nguyen

1st _____ 2nd _____ 3rd _____

Section P132 13 years and under Piano Solo (Restricted)

Item: Own choice Time limit: 6 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Melanie Wai
2. Chantelle Bennett
3. Jennifer Liu
4. Joshua Nguyen
5. Phoenix Wu
6. Pryor Hollis
7. Angelina Balaguer

1st _____ 2nd _____ 3rd _____

Section P133 13 years and under Piano Solo

Item: Own Choice Time limit: 6 minutes

Prizes: First: Trophy Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Jayden Lohe
2. Christopher Taylor
3. Phoenix Wu
4. Eunyce He
5. Joshua Nguyen
6. Jennifer Liu
7. Angelina Balaguer
8. Angela Han
9. Angela Zhu
10. Pryor Hollis
11. Melanie Wai

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P134 13 years and under Piano Solo

A work from the Classical period, any composer 6 minutes

First: Trophy - Second: Medal - Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Angelina Balaguer
2. Pryor Hollis
3. Jayden Lohe
4. Phoenix Wu
5. Joshua Nguyen
6. Melanie Wai
7. Angela Han

1st _____

2nd _____

3rd _____

KLAVIER MUSIC ASSOCIATION

Patron: Her Excellency Lady Cosgrove

The Klavier Music Association Inc. was founded in Canberra in 1989 to promote the appreciation, teaching and performance of keyboard music. Over the years it has become recognised as an organisation which offers friendly encouragement to adult performers of piano and other keyboard instruments, as soloists or in ensembles. The Association reached its 27th anniversary in 2016.

Klavier's founders were Brian Marchant and Wilfrid Holland, two well-known local keyboard enthusiasts who became, respectively, Klavier's first President and Vice President. Later Presidents have been Barrie West to 1999, Linda Adriaanse in 2000 and from 2007 to 2009, Felicity Fullagar from 2001 to 2006, Jennifer Rowland from 2010 to 2015 and Felicity Fullagar in 2016 and again 2017.

Klavier's performers and audience enjoy coming together for regular Sunday Socials of around an hour of music, followed by afternoon tea. In addition, in 2011 Klavier introduced a new annual activity called Klavier Unlimited. This occasion allows our most capable members to perform whole sonatas and other longer works. These events are held monthly on Sunday afternoons from March to November and mostly in members' homes. Other endeavours include concerts for the young students of members in the lead-up to music exams, sponsorship of the Piano Division of the Australian National Eisteddfod and the production of a newsletter named *Leading Note*.

Klavier has been glad to be invited to hold musical afternoons at Government House, Canberra from 2003. In addition, Klavier has been honoured to have had a Vice Regal Patron from 2004. The first was Mrs Marlina Jeffery, followed by Mr Michael Bryce AM AE from 2008 to 2014. Lady Cosgrove became Klavier's Patron in 2014.

The Klavier Music Association Inc. welcomes expressions of interest from adult keyboard performers and other music-lovers. Please see our website www.klavier.org.au for further information.



KLAVIER MUSIC ASSOCIATION

Long term supporter of the Piano Eisteddfod

Saturday, 26 August 2017 – Ainslie Arts Centre, Elouera Street Braddon.

14 Years and under commences at 10am (Music registration from 9.30am)

Section P141 14 years & under Piano Solo

Item: A work from the Baroque period Time limit: 6 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Alan Fu
2. Jayden Lohe
3. Enling Liao
4. Joshua Lee
5. Lisa Xing
6. Oscar Huang

1st _____ 2nd _____ 3rd _____

Section P142 14 years & under Piano Solo

Item: Own choice Time Limit: 6 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Enling Liao
2. Joshua Lee
3. Angela Han
4. Lisa Xing
5. Jayden Lohe
6. Oscar Huang
7. Vincent Guo
8. Gary Wang
9. Sarah Gan
10. Angus Wen

1st _____ 2nd _____ 3rd _____

Section P143 14 years and under Piano Solo

Item: A work from the 20th or 21st centuries, any style including jazz. Time limit: 6 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Angela Han
2. Gary Wang
3. Alan Fu
4. Enling Liao
5. Yana Strakhova
6. Joshua Lee

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P144 14 years and under Piano Duet

Item: Duet Time limit: 6 minutes
Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Angus Wen & Vincent Guo
2. Melanie Wai & Oscar Wai
3. Gary Wang & Lisa Xing

Section P145 14 years and under Piano Solo (Restricted)

Item: Own Choice Time limit: up to 6 minutes
Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Vincent Guo
2. Gary Wang
3. Angus Wen
4. Sarah Gan
5. Alan Fu
6. Simone Thai

1st _____ 2nd _____ 3rd _____

Section P146 14 years and under Piano Solo Own Composition

No entries were received for 2017

The sections for 15 Years and under commence at 2.00pm (registration from 1.30pm)

Section P151 15 years and under Piano Solo

Item: A work from the Romantic or Impressionist period Time limit: 7 minutes
Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Sarah Zhu
2. Yichen Li
3. Mandy Wang
4. Sean Taylor
5. Jacob Wu

1st _____ 2nd _____ 3rd _____



Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P152 15 years and under Piano Solo

Item: A work by an Australian composer Time limit: 7 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Enling Liao
2. Mandy Wang

1st _____ 2nd _____ 3rd _____

Section P153 15 years and under Piano Solo

Item: A work from the Classical period Time limit: 7 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Joshua Lee
2. Yichen Li
3. Sarah Zhu
4. Enling Liao
5. Sean Taylor

1st _____ 2nd _____ 3rd _____

Section P154 15 Years and under Piano Solo (Restricted)

Item: Own Choice Time limit: 7 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Angela Kim

1st _____ 2nd _____ 3rd _____

The sections for 16 years and under commences 4.00pm (Music registration 3.30pm)

Section P161 16 years and under Piano Solo

Item: A work from the Romantic or Impressionist Period Time limit: 8 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Anastassia Storozhev
2. Sarah Zhu
3. Patrick Gu
4. Annie Huang
5. Andrew Chen
6. Kent Leung

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P162 16 years and under Piano Solo

Item: A work from the Baroque period

Time limit: 8minutes

Prizes First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Sarah Zhu
2. Sean Taylor
3. Kent Leung
4. Andrew Chen

1st _____ 2nd _____ 3rd _____

Section P163 16 years and under Piano Solo

Item: A work from the 20th or 21st Century, any style including jazz: Time limit: 8 minutes

Prizes: First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Anastassia Storozhev
2. Vivienne Tran
3. Patrick Gu
4. Annie Huang
5. Kent Leung

1st _____ 2nd _____ 3rd _____

Section P164 16 Years and under Piano Solo

Item: Own Choice

Time limit – 8 minutes

Prizes First: Certificate +\$20 Second: Medal Third: Medal

Entrants are to announce the piece and the composer prior to their performance

1. Anastassia Storozhev
2. Sarah Zhu
3. Kent Leung
4. Vivienne Tran
5. Oscar Huang
6. Patrick Gu
7. Andrew Chen
8. Yichen Li
9. Angela Kim

1st _____ 2nd _____ 3rd _____

Section P165 16 Years and under Piano Duet

No entries were received for 2017



Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

18 Years and under commences 7.30pm (Music registration from 7.00pm)

There will be a special award of \$200 for excellence in the 18 years and under division.
To qualify for the award, entrants must enter and play in at least two of the three sections for 18 years and under.

This award is in memory of Doris Rowland and will be given at the discretion of the adjudicator.
Doris was a former convenor of the Piano Eisteddfod.

Entrants in 18 years and under sections are to announce the piece and the composer prior to their performance

Section P181 18 years and under Piano Solo - Sponsored by Mrs Jennifer Rowland

Item: A work from the Romantic or Impressionist Period Time limit: 8 minutes

Prizes: First: Certificate + \$100 Second: Medal Third: Medal

1. Vivienne Tran
2. Bernice Chua
3. Patrick Gu
4. Donica Tran

1st _____ 2nd _____ 3rd _____

Section P182 The Kerry Evans Memorial 18 years and under Piano Solo

Item: First or last movement of a sonata by Haydn or Mozart

Prizes: First: Certificate + \$100, Second: Medal Third: Medal

1. Bernice Chua
2. Celine Kang

1st _____ 2nd _____ 3rd _____

Section P183 18 years and under Piano Championship - Sponsored by Mrs Jennifer Rowland

Item: A work by Chopin Time limit: 8 Minutes

Prizes: First: Certificate + \$100, Second: Medal Third: Medal

1. Celine Kang

1st _____ 2nd _____ 3rd _____

Section P184 18 Years & Under Chamber Music No entries were received for 2017

Section P185 18 years and under Piano Own Composition No entries were received for 2017

Section P187 18 Years & Under Piano Solo - Sponsored by Mrs Jennifer Rowland

Item: Own Choice Time limit: 10 minutes

Prizes: First Prize: Certificate + \$100, Second Prize: Medal Third: Medal

1. Donica Tran
2. Bernice Chua

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Sunday 27 August - Preliminary Open sections 10.30am (Music Registration from 10am)

Please note: The order in which the entrants in the Open sections will play is not listed in this programme. Entrants in the open sections will be asked to confirm enrolment one week before the competition and a separate programme will be prepared, giving details of the pieces to be performed. Entrants who confirm enrolment will be given preference in the playing order.

Entrants in all Open Sections are to announce the piece and the composer prior to their performance

Section 002 **Open Piano Solo**

Item: A work or part of a work from the 20th or 21st century. Time limit: 12 minutes
Prizes: First Prize: Certificate + \$100 Second: Medal Third: Medal

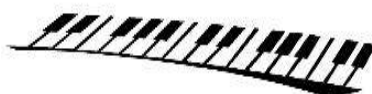
5 Entrants (not in any order)

Anthony Chen
Bo Jiang
Nga Kei Au-Yeung
Angela Kim
Jake Cheong

1st _____ 2nd _____ 3rd _____

Section 003 **Open Piano Solo – Sponsored by Klavier Music Association**

Item: A work or part of a work by J S Bach Time limit: 12 minutes
Prizes: First Prize: Certificate + \$100, Second: Medal, Third: Medal



KLAVER MUSIC ASSOCIATION

2 Entrants (not in any order)

Bernice Chua
Anthony Chen

1st _____ 2nd _____ 3rd _____

Section P004 **Open Piano Solo Sponsor Klavier Music Association**

Item: A work or part of a work by Beethoven or Schubert Time limit: 12 minutes
Prizes: First Prize: Certificate + \$100 Second: Medal Third: Medal



KLAVER MUSIC ASSOCIATION

2 Entrants (not in any order)

Bo Jiang
Nga Kei Au-Yeung

1st _____ 2nd _____ 3rd _____

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Section P005 Open Piano Duet

No entries were received for 2017

P006 Open Romantic Piano Solo

Item: *A work or part of a work by a composer of the Romantic Period from 1815 - 1910 excluding Schubert**
Time limit: 12 minutes

Prizes: *First Prize: Certificate + \$100 Second: Medal Third: Medal*

5 Entrants (not in any order)

Jan Kondacs
Anthony Chen
Bo Jiang
Nga Kei Au-Yeung

1st _____

2nd _____ 3rd _____

Sunday 27 August 2017 - Open competition commences at 2.30pm

Section P 001 Open Piano Recital

Item: *Two contrasting works to be performed. They may be from any periods.*
Time limit: 20 minutes

Prizes: *First: \$1,000
Second: \$600
Third: \$400*

6 Entrants (not in any order)

Bernice Chua
Jan Kondacs
Anthony Chen
Bo Jiang
Jake Cheong
Angela Kim

1st _____ 2nd _____

3rd _____



Adjudicators



Francis Louran BMus BA (Syd) AMEB Examiner Number 354

Francis Louran has been an examiner of piano candidates since 1990.

In addition, he has examined brass and voice candidates for the AMEB, and various disciplines and ensembles for the Board of Studies (HSC). He studied Music and English at Sydney University and the NSW State Conservatorium, and graduated with Merit and first prize for piano in his degree course. Following further studies in Paris and England, Francis was appointed to the staff of the Riverina College of Advanced Education as an Artist-in-Residence and as a junior lecturer in Music in its undergraduate Arts programme. After extensive performing in NSW and Victoria as well as teaching and lecturing in the degree programme of the College, Francis was invited to direct a music school in the west of Sydney as a senior officer of the NSW Division of Cultural Activities within the Premier's Department.

During his tenure at the Western Sydney Music School in Mount Druitt and Shalvey, he was responsible for the curriculum, graded musical development and pastoral needs of over 150 students with the assistance of a team of dedicated teachers and volunteers. Francis joined the staff of Sydney Grammar School as a Music and English master, and for 14 years taught secondary English, class Music and conducted many of the School's bands, orchestras and choirs. He pursued his work experience at Eton College in the UK, and was fortunate enough to have the opportunity to study the music of Bach at Jesus College Oxford during his tenure at Sydney Grammar School.

Francis held the post of Director of Music at Cranbrook School in Bellevue Hill in Sydney for 11 years where he managed the K-12 curriculum, conducted ensembles, accompanied and directed musicals in association with Ascham School. A highlight was leading 3 tours of musicians from Cranbrook, Ascham, SCEGGS and Kincoppal to Europe to compete in international music festivals for young people in Vienna and tour throughout several cultural centres in the UK and Continent. After retiring from full-time classroom education, Francis established a private studio focusing on Music education for HSC candidates, including composition, English preparation for scholarship entrance examinations and piano tuition from P Plate to Diploma level candidates. Francis continues to teach in the classroom from time to time, writes articles on the raising of successful children in the high school environment, adjudicates eisteddfods, accompanies young performers in HSC examinations, and examines for the AMEB.



Betty Vergara-Pink

Betty Vergara-Pink was born in Sydney but spent her early years in country Queensland. After finishing high school she moved to Victoria and completed a Master of Music in Performance with Prof. Max Cooke at Melbourne University Conservatorium.

On an overseas scholarship, Betty travelled to Germany and continued piano studies in the class of Prof. Carl Seemann in Freiburg where she was also appointed assistant in the Piano Chamber Music class.

Returning to Australia, Betty took up the position of Lecturer in Music at Queensland University of Technology in Brisbane and during her time there, she spent six months investigating piano teaching methods in the USA and Canada and had a five-month overseas appointment teaching in Japan.

In 1993 Betty returned to Germany to take up a professorship in Piano and Piano Pedagogy at the Freiburg University of Music. In 2008, she taught for a semester on exchange at Sydney Conservatorium of Music.

After retiring from Freiburg, Betty Vergara-Pink returned to live in Melbourne in 2012 where she now actively supports young musicians through teaching, coaching and accompanying.

Winners of the 2016 Piano Competition

071	Solo Own Choice	Linda Pei Lin Liew
072	Solo Classical	Kevin Wong
073	20/21 Century	Linda Pei Lin Liew
081	Solo Own Choice	Alexey Shcherbakov, Daniel Tran
082	20/21 Century	Belle Andrewartha, Emma Bian
083	Duet	George Marshall and Thomas Marshall
091	Solo Classical	Miani Kirk
092	Solo Own Choice	Victor Ni
093	Solo Own Choice (Restricted)	Victor Ni, Yuluan Chu
094	Australian Composer	Michael Cherepinskiy
095	Duet	Daniel Tran and Michael Cherepinskiy
101	Solo Own Choice	Jacinta Alpaslan
102	Solo Baroque period	Miani Kirk
103	Solo Classical style	Benjamin Francis
104	Solo Own Choice (Restricted)	Benjamin Francis
111	Solo 20th or 21st Century	Eunyce He
112	Solo Own Choice (Restricted)	Angelina Fei, Christopher Taylor
113	Solo Classical	Christopher Taylor
114	Solo Own Choice	Eunyce He, Christopher Taylor
115	Duet	Miani and Mion Kirk, Forrest Huang and Nicholas Shuttleworth
121	Sonatina	Lanxuan Gao
122	Solo French Norwegian Russian	Eunyce He
123	Solo Own Choice (Restricted)	Angela Han
124	Duet	Melanie Wai and Oscar Wai
125	Solo Classical	Jayden Lohe
131	Solo Australian	Jayden Lohe
132	Solo Own Choice (Restricted)	Sherry Zhong
133	Solo Own Choice	Bernice Chua
134	Solo Classical	Enling Liao
141	Solo Baroque period	Sarah Zhu, Yichen Li
142	Solo Own Choice	Enling Liao
143	Solo 20th or 21st Century	Sarah Zhu
145	Solo Own Choice (Restricted)	Celina Fei
146	Own Composition	Joshua Cliff
151	Solo Romantic/Impressionist	Angela Kim
152	Solo Australian	Vivian Tran
153	Solo Classical	Jonathan Lee
154	Solo Own Choice (Restricted)	Mikaela Banitsiotis
161	Solo Romantic/Impressionist	Nicole Wang
162	Solo Baroque	Jonathan Lee
163	Solo 20th or 21st Century	Vivienne Tran
164	Solo Own Choice	Andrew Chen
181	Solo Romantic/Impressionist	Vivian Zhu
182	Solo Kerry Evans Memorial	Bernice Chua
183	Solo Chopin Championship	Bernice Chua
185	Own Composition	Caleb Campbell
187	Own Choice	Bernice Chua
18 yrs	Excellence Award	Bernice Chua
001	Open Piano Recital First Prize	Halina Leung
001	Open Piano Recital Second Prize	Jovan Srnac and Katrina Tang
002	Open 20th or 21 st Century	Halina Leung
003	Open - J S Bach	Jovan Srnac
004	Open - Beethoven/Schubert	Katrina Tang
005	Open Duet	Bernice Chua and Sarah Zhu
006	Open Romantic Solo	Halina Leung

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g. due to lack of entries);
 - c. vary the prizes (e.g. when insufficient entries perform);
 - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status
 - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see earlier section headed "copyright").**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
- 20 (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
- 21 A copy of the music or other material to be performed in 'own choice' events **MUST** be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
- 22 Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
- 23 A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
- 24 Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
- 25 Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
- 26 The Adjudicator's decision shall be final.
- 27 Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
- 28 A copy of the Adjudicator's report will be made available free of charge at the end of each section.
- 29 Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

- 30 All prizes are awarded at the discretion of the Adjudicator. A 1st place will be available for Adjudicator award if a Section is run. Additional prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
- 31 **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
- 32 **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Medal holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
- 33 **Engraving - the cost of engraving on any Medal shall be met by the winner**

DEFINITIONS

- Open:** open to amateurs and professionals
- Amateur:** one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question
- Entrant:** a person or persons whose application to participate in this Eisteddfod has been officially registered by the Society
- Division:** one of the following into which this Eisteddfod has been divided: Bands and Orchestras, Choirs, Instrumental, Piano, Speech and Drama, Singing and Contemporary Music
- Section:** a particular and separate group into which a division is divided
- Convenor:** a person appointed by the Executive Committee of the Society to manage a particular division of the Eisteddfod
- Society:** the Australian National Eisteddfod Society Incorporated
- Executive Committee:** the duly elected Executive Committee responsible for the management of the Society

2017 Piano Eisteddfod – Australian National Eisteddfod
Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

President: Sylvia Tulloch

Vice-President: Ben Green

Secretary: Janette Humphrey

Treasurer: Amy Tregonning

Publicity Officer: Jayne Flanagan

Event Directors

Bands & Orchestras: Simon Best, Ben Green, Paul Barsdell

Choirs: Simon Best, Ben Green, Di Miley

Piano: Di Miley

Singing: Elisha Holley, Janetta McRae

Speech & Drama: Sylvia Tulloch

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon

info@nationaleisteddfod.org.au www.nationaleisteddfod.org.au PO Box 492, FYSHWICK ACT 2609



The remaining Eisteddfods for 2016

SINGING 1-3 September, Ainslie Arts Centre
SPEECH & DRAMA – 9 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

2018 Calendar

BANDS & ORCHESTRAS – May - June
CHOIRS – 17 -18 August 2018
PIANO - August
SINGING – September
SPEECH AND DRAMA – September

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson	Norma MacKay
Judith Bauer OAM	Margaret Minnis
Janet Bedloe	Robbie Robson
Simon Best	Gwynneth Rowe
Julia Butler	Doug Stevenson
Alan Christie	Gavin Tulloch
Fay Cull	Sylvia Tulloch
Dorothy Dashwood OAM	Brian White
Angela Finnegan OAM	Paul Barsdell
Janelle MacDonald	Ben Green



The Patrons, Members, Sponsors and Friends who support the **Australian National Eisteddfod Society** are committed to encouraging and fostering the pursuit of excellence in all disciplines of the performing arts.

The Australian National Eisteddfod was established in 1954 as a not-for-profit community organisation incorporated under the Associations Incorporation Act of the ACT (Certificate A10). It is registered as a charity and as a deductible gift recipient under the Australian Federal Income Tax Assessment Act (ABN 32 452 693 087). There has been an eisteddfod in Canberra annually since 1955.

The Eisteddfod was preceded by the Canberra Eisteddfod Society, which was established in 1937 and held annual eisteddfods until 1941, when it went into recess because of the Second World War.

In recent years the annual eisteddfod has attracted about 5000 individual entries and 100 groups — local and interstate — in 200 event categories for ages 6 years and under to open.

The Eisteddfod has activities organised and presented almost completely through co-operative volunteer effort, supported by the generosity of many individuals and businesses.

Donations to the Eisteddfod are tax deductible, as it is a Registered Charity and Deductible Gift Recipient under the Australian Income Tax Assessment Act.

The Eisteddfod is a collegiate organisation, drawing upon the contributions of many members of the wider community, including sponsors, artistic advisers, convenors, volunteers and members of the committee.

The Eisteddfod is fortunate in receiving wide and generous support from individual and corporate sponsors and from the ACT government. Without their generosity and encouragement, it would not be able to continue in its present form. Please see the [Sponsors](#) page on the website for further details. <http://nationaleisteddfod.org.au/>

There are at present five competitions, in Bands & Orchestras, Choirs, Piano, Singing and Speech and Drama. Each of these has an eminent Artistic Adviser, who advises on artistic standards generally, including the content of the Event Guides (Syllabus) and selection of adjudicators. The competitions are organised by teams of volunteer Event Directors (convenors). The Event Directors make practical arrangements for the competitions, including developing and managing budgets.

For regular updates of the Eisteddfod activities, please find us on Facebook

<https://www.facebook.com/AustralianNationalEisteddfod/>