



THE AUSTRALIAN
NATIONAL
Eisteddfod

2017 SINGING COMPETITION SCHEDULE

AINSLIE+
GORMAN
ARTS CENTRES



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Australian National Eisteddfod • PO Box 492 Fyshwick ACT 2609 • 02 6249 7421

www.nationaleisteddfod.org.au

COMPETITION INFORMATION

Competition Dates

1 – 3 September 2017

Competition Location

Ainslie Arts Centre

Elouera Street Braddon

Enquiries

National Head Office

Phone: (02) 6249 7421

Email: singing@nationaleisteddfod.org.au

Entry Details

Competitors must enrol online using the STARDOM portal available at www.nationaleisteddfod.org.au.

Competitors experiencing any issues using the online system should email singing@nationaleisteddfod.org.au so an alternative can be arranged if needed.

Other Information

Other Entry Guides

Other Entry Guides and entry forms may be downloaded from:

<http://www.nationaleisteddfod.org.au>

Changes to National Eisteddfod Singing Division

Competitors should note that the 2017 no longer includes the National Aria Competition or the 25 Years and Under Sections.



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DEFINITIONS

The below definitions are relevant to the 2017 National Eisteddfod – Singing Division

Classical Songs mean songs that belong to the educated European tradition, as distinguished from folk, music theatre, popular music or jazz.

Folk Songs mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

Popular Songs mean songs that have been widely circulated and commercially promoted as such. They do not include songs from Music Theatre.

Duets means a piece written for two singers. Duets may be from all genres, including opera, oratorio or music theatre, unless noted as a special condition in certain sections. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

RULES SPECIFIC TO THE SINGING DIVISION

All Competitors participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

1 GENERAL

- 1.1 Competitors must provide a photocopy of their music for the use of the adjudicator. To comply with copyright laws, competitors must also be able to produce the original copy of music;
- 1.2 The copy of music provided for the adjudicator should have the first bar of each system numbered;
- 1.3 If the services of the official accompanist are required, rehearsal arrangements should be made and music (either photocopied or the original) must be provided to the accompanist **at least one week prior to competition**;
- 1.4 Official accompanists, if appointed, are not obliged to play poorly presented, difficult or illegible music at sight. Prior rehearsal is advisable.
- 1.5 Backing tracks may be used for Popular Song and Musical Theatre **pieces only**. This includes Popular Song and Musical Theatre sections or where musical theatre or popular songs are performed in Duet sections. There must be **no vocals** on the track. A copy of the sheet music **must** be provided for the adjudicator unless otherwise agreed by the Singing Division Director. It is the responsibility of the competitor to ensure tracks do not go over allocated time limits.
- 1.6 Competitors must hand a copy of music for use of the adjudicator, to the Session Manager at the music desk, at least **15 minutes** prior to the commencement of session;
- 1.7 Competitors will be required to announce the name of their song, the name of any larger work from which it is taken, and its composer;
- 1.8 Costume may be worn in music theatre sections. In these sections emphasis may be placed on characterisation of role;
- 1.9 No competitor may render the same item in more than one section of the Singing Division in the same year;



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- 1.10 A section may be cancelled if **three** or fewer entries are received. In this case entry fees will be refunded;
- 1.11 The Rules outlined at <http://nationaleisteddfod.org.au/competitions/rules> also apply to the 2017 Singing Competition. It is the responsibility of the competitor.

Accompanists

Where possible, entrants should email music to accompanists well ahead of rehearsal time.

Name	Phone number	Email
Bronwyn Brown	6161 5088	bbrown@grapevine.com.au
Hilda Scott	0401 281 319	scott_hil@yahoo.com.au
Kathleen Loh	0407 413 037	katheremas@gmail.com

Section Date and Time	Session	Accompanist
Friday 1 September	Evening	Bronwyn Brown
Saturday 2 September	Morning	Kathleen Loh
Saturday 2 September	Afternoon	Kathleen Loh
Saturday 2 September	Evening	Kathleen Loh
Sunday 3 September	Morning	Hilda Scott
Sunday 3 September	Afternoon	Hilda Scott
Sunday 3 September	Evening	Bronwyn Brown



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ADJUDICATORS

Friday 1 September 2017

Louise Page



Louise Page OAM is one of Australia's most highly regarded and versatile singers, having performed in opera, operetta, oratorio, cabaret, recital and broadcasts in Australia, Germany, Belgium, France, England and Austria (where she was a member of the Young Artist Program at the Vienna State Opera).

Louise is the inaugural winner of the Mietta's Song Recital Competition and her particular love of Lieder and art song has seen her become a sought after and experienced recitalist. She was a grand finalist in the ABC Young Performer of the Year competition (her performance of Strauss's Four Last Songs with the Sydney Symphony Orchestra earned a 'MO' Award nomination for classical performance of the year). She won the 'City of Ghent' Prize in the Belgian Radio

and Television Opera en Bel Canto competition. Now based in Canberra Louise performs around Australia, and has appeared as a soloist with the Sydney, Queensland, Canberra and Central Coast Symphony Orchestras, the National Capital Orchestra and the Canberra Youth Orchestra.

She has performed extensively for Musica Viva and for the Australian Festival of Chamber Music, the Canberra International Music Festival, the Port Fairy Spring Festival, the Fremantle Festival and the Mackay Region Festival of Arts. She has regularly been a featured artist for the ABC's Sunday Live national broadcasts. Louise has also been a soloist in the annual Voices in the Forest concerts at the National Arboretum, appearing with artists such as Anne Sofie von Otter and Sumi Jo. Louise received a Canberra Critics Circle Award for music in 2007 and received the Canberra Times Artist of the Year award. She has recorded ten CDs of music varying from Lieder to operetta, premières of Australian music and Christmas songs. She is also a respected teacher, adjudicator and arts facilitator.



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Saturday 2 and Sunday 3 September 2017

Rachael Thoms



Rachael is an experienced vocalist, recording artist, and singing-voice-specialist music educator. She is one of a new breed of truly versatile singers and voice trainers, accomplished in jazz, contemporary-commercial music, and classical performance.

Rachael graduated from the Australian National University School of Music with a Bachelor of Music Jazz Performance, First Class Honours Classical Performance, and a Master of Music majoring in Classical Performance, where she received multiple awards, scholarships and a University Medal nomination.

Rachael has had the great privilege of studying with many nationally and internationally renowned professionals in both jazz and classical disciplines including: Janice Chapman AUA MOA (London), David Aronson (Vienna State Opera), Carol Blackner-Mayo (Vienna), Dominic Wheeler

(Guildhall School of Music and Drama - London), Christina Wilson, Alan Hicks, Simon Kenway, David Miller, Geoffrey Lancaster, Sharolyn Kimmorley AM, Professor Valeria Esposito (Italy), Stephen Delaney (Vienna), Dr Ron Morris (Queensland Conservatorium & Guildhall School of Music and Drama - London), Dr Irene Bartlett (Queensland Conservatorium), Vince Jones, Kristin Berardi, Sara Serpa (Portugal/New York), Miroslav Bukovsky, and Sandy Evans to name a significant few.

As an educator, Rachael is an established and sought-after Canberra-based singing voice specialist with over 15 years of experience training singers of all ages and stages of development. She is a Performance Teaching Fellow at the ANU School of Music, where she has taught pretertiary, undergraduate and graduate voice students across several genres including jazz, classical, contemporary and music theatre. Rachael has been instrumental in the creation of assessment criteria for Bachelor of Music vocalists and is a regular examination and audition panelist for classical and jazz/contemporary streams.

Rachael remains an avid student of the evergrowing body of voice science research and regularly attends conferences and courses to develop her professional skills as a voice trainer, educator, and performer. She is a member of the Australian Voice Association, Australia's leading multidisciplinary association for Voice, and ANATS, the peak body for teachers of singing in Australia.



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COMPETITION SECTIONS

Below are the sections nominated for the 2017 National Eisteddfod Singing Division. Competitors should note that The National Eisteddfod withholds the right to cancel, move, combine or alter the competition at any time including altering nominated prizes. The National Eisteddfod dictates the time of each Section and the order in which competitors sing. It is the responsibility of the competitor to read and understand the definitions and rules set out in the Singing Syllabus 2017. By entering into this competition, you are acknowledging you have read this Singing Syllabus 2017 and you agree to the rules set out within.

Friday, 1 September, 2017

Session Commences at 6:00 PM

SECTION V181 18 Years and Under (Must be at least 16 years old) Classical Song (not Opera or Oratorio)

PRIZES: 1st \$40.....2nd \$20.....

Time Limit: 04:00

- | | | | |
|---|-----------------|---|----------------|
| 1 | Sophie Highmore | 2 | Georgia Leiper |
|---|-----------------|---|----------------|

1st _____ 2nd _____

SECTION V184 18 Years and Under (Must be at least 16 years old) Popular Song

PRIZES: 1st \$40.....2nd \$20.....HC Certificate.....

Time Limit: 04:00

- | | | | |
|---|-----------------|---|-------------------|
| 1 | Emily Mullamphy | 4 | Sophie Highmore |
| 2 | Georgia Leiper | 5 | Maxwell Macmillan |
| 3 | Mackenzie Rae | | |

1st _____ 2nd _____ HC _____

SECTION V185 18 Years and Under (Must be at least 16 years old) Song from Music Theatre

PRIZES: 1st \$40.....2nd \$20.....HC Certificate.....

Time Limit: 04:00



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- | | | | |
|---|-----------------|---|-------------------|
| 1 | Mackenzie Rae | 4 | Georgia Leiper |
| 2 | Kellee Hand | 5 | Emily Mullanphy |
| 3 | Sophie Highmore | 6 | Maxwell Macmillan |

1st _____ 2nd _____ HC _____

SECTION V210 21 Years and Under (Must be at least 18 years old) Phil Perman Musical Theatre Prize

Proudly sponsored by ANATS

PRIZES: 1st \$150.....2nd Medal.....3rd Medal..... HC Certificate.....

Time Limit: 05:00

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Jade Mcfaul | 3 | Katrina Wiseman |
| 2 | Mackenzie Rae | 5 | Emily Mullanphy |
| 3 | Rebecca Bradley | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V211 21 Years and Under (Must be at least 18 years old) Joan Richards Classical Prize (Song or Aria from Classical Repertoire)

Proudly sponsored by ANATS

PRIZES: 1st \$150.....2nd Medal.....

Time Limit: 05:00

- | | | | |
|---|-----------------|---|-------------|
| 1 | Katrina Wiseman | 2 | Jade Mcfaul |
|---|-----------------|---|-------------|

1st _____ 2nd _____



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Saturday, 2 September, 2017

Session Commences at 9:00 AM

SECTION V123 12 Years and Under (Must be at least 10 years old) Folk Song or Song by Australian Composer

PRIZES: 1st Medal.....2nd Medal.....3rd Medal..... HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|-----------------|----|-------------------|
| 1 | Tamara Brammall | 8 | Oliver Chisholm |
| 2 | Ainsley Fisher | 9 | Jessica Ferris |
| 3 | Nikita Perry | 10 | Lilian Bailey |
| 4 | Lucia Stewart | 11 | Emily Ezaki-Swain |
| 5 | Xavier Hayward | 12 | Hannah English |
| 6 | Hannah Pan | 13 | Matilda Damiani |
| 7 | Louisa Carr | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V124 12 Years and Under (Must be at least 10 years old) Popular Song

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|------------------|----|-----------------|
| 1 | Phoebe Oldfield | 8 | Xavier Hayward |
| 2 | Katharine Pearce | 9 | Lachie Saunders |
| 3 | Tamara Brammall | 10 | Keira Jack |
| 4 | Ainsley Fisher | 11 | Oliver Chisholm |
| 5 | Nikita Perry | 12 | Jessica Ferris |
| 6 | Lucia Stewart | 13 | Milly Patmore |
| 7 | Joss Kent | | |

1st _____ 2nd _____ 3rd _____ HC _____



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SECTION V121 12 Years and Under (Must be at least 10 years old) Any Song (not Popular or Musical Theatre)

PRIZES: 1st Medal.....2nd Medal.....3rd Medal..... HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|-----------------|----|-------------------|
| 1 | Matilda Damiani | 8 | Hannah Pan |
| 2 | Louisa Carr | 9 | Nikita Perry |
| 3 | Lucia Stewart | 10 | Tamara Brammall |
| 4 | Lilian Bailey | 11 | Xavier Hayward |
| 5 | Mishthi Ahuja | 12 | Emily Ezaki-Swain |
| 6 | Lachie Saunders | 13 | Milly Patmore |
| 7 | Oliver Chisholm | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V200 11-14 Years Middle Duet (Not Opera or Oratorio) Duet

PRIZES: 1st Medal.....2nd Medal.....3rd Medal..... HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|-------------------------------------|---|-----------------------------------|
| 1 | Aditi Kamath & Sachin Panagoda | 5 | Elsa Guile & Lana Sault |
| 2 | Ariana Marcantonio & Ella Colquhoun | 6 | Matilda DAMIANI & Audrey KUAN |
| 3 | Emma Piva & Lucy Piva | 7 | Emily Ezaki-Swain & Lilian Bailey |
| 4 | Hannah Pan & Hansali Abeya | 8 | Hannah Campbell & Louisa Carr |

1st _____ 2nd _____ 3rd _____ HC _____



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Saturday, 2 September, 2017

Session Commences at 2:00 PM

SECTION V125 12 Years and Under (Must be at least 10 years old) Song from Music Theatre

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | |
|---------------------|---------------------|
| 1 Milly Patmore | 12 Phoebe Oldfield |
| 2 Louisa Carr | 13 Katharine Pearce |
| 3 Chloe Stevenson | 14 Tamara Brammall |
| 4 Oliver Chisholm | 15 Ainsley Fisher |
| 5 Lachlan Elderton | 16 Nikita Perry |
| 6 Jessica Ferris | 17 Lucia Stewart |
| 7 Lilian Bailey | 18 Joss Kent |
| 8 Keira Jack | 19 Xavier Hayward |
| 9 Emily Ezaki-Swain | 20 Mishthi Ahuja |
| 10 Hannah English | 21 Lachie Saunders |
| 11 Matilda Damiani | 22 Hannah Pan |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V144 14 Years and Under (Must be at least 12 years old) Popular Song

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | |
|----------------------|--------------------|
| 1 Rali Allan | 11 Sachin Panagoda |
| 2 Grace Egan | 12 Holly Saunders |
| 3 Aditi Kamath | 13 Clare Corson |
| 4 Ariana Marcantonio | 14 Ella Colquhoun |
| 5 Elliott Fisher | 15 Victoria Hunt |
| 6 Matthew Crafter | 16 Yani Miller |



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- | | | | |
|----|------------------|----|-----------------|
| 7 | Shakinah Kyalo | 17 | Genevieve Lane |
| 8 | Jessica Manclark | 18 | Mackenzie Burns |
| 9 | grace oakden | 19 | Lara Cristofani |
| 10 | Kara Murphy | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V141 14 Years and Under (Must be at least 12 years old) Any Song (not Popular or Musical Theatre)

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|-----------------|----|------------------|
| 1 | Holly Saunders | 6 | Aditi Kamath |
| 2 | Hansali Abeya | 7 | Matthew Crafter |
| 3 | George Lane | 8 | Jessica Manclark |
| 4 | Amelia Farrell | 9 | Grace Oakden |
| 5 | Lara Cristofani | 10 | Sachin Panagoda |

1st _____ 2nd _____ 3rd _____ HC _____



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Saturday, 2 September, 2017

Session Commences at 7:00 PM

SECTION V145 14 Years and Under (Must be at least 12 years old) Song from Musical Theatre

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 04:00

- | | | | |
|----|--------------------|----|-----------------|
| 1 | Grace Egan | 13 | Victoria Hunt |
| 2 | Aditi Kamath | 14 | Gabriel Jones |
| 3 | Ariana Marcantonio | 15 | Yani Miller |
| 4 | Elliott Fisher | 16 | Genevieve Lane |
| 5 | Matthew Crafter | 17 | George Lane |
| 6 | Shakinah Kyalo | 18 | Sachin Panagoda |
| 7 | Jessica Manclark | 19 | Amelia Farrell |
| 8 | Olivia Henss | 20 | Mackenzie Burns |
| 9 | Grace Oakden | 21 | Kate Walker |
| 10 | Kara Murphy | 22 | Lara Cristofani |
| 11 | Clare Corson | 23 | Emma English |
| 12 | Ella Colquhoun | | |

1st _____ 2nd _____ 3rd _____ HC _____



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SECTION V143 14 Years and Under (Must be at least 12 years old) Folk Song or Song by Australian Composer

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|------------------|----|-----------------|
| 1 | Genevieve Lane | 7 | Kara Murphy |
| 2 | Amelia Farrell | 8 | Holly Saunders |
| 3 | Lara Cristofani | 9 | Grace Oakden |
| 4 | Jessica Manclark | 10 | Aditi Kamath |
| 5 | Gabriel Jones | 11 | Matthew Crafter |
| 6 | Sachin Panagoda | 12 | Shakinah Kyalo |

1st _____ 2nd _____ 3rd _____ HC _____

Sunday, 3 September, 2017

Session Commences at 9:00 AM

SECTION V081 8 years and under (must be at least 7 years old) Any Song (not Popular or Musical Theatre)

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|---|-----------------|
| 1 | Matilda Viljakainen | 3 | Amalia Safonova |
| 2 | Campbell Angove | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V082 8 years and under (must be at least 7 years old) Popular Song

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|----------------|---|---------------------|
| 1 | Teagan Collins | 4 | Matilda Viljakainen |
|---|----------------|---|---------------------|



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- | | | | |
|---|------------------|---|-----------------|
| 2 | Sophie Mcconnell | 5 | Campbell Angove |
| 3 | Amalia Safonova | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V083 8 years and under (must be at least 7 years old) Song from Musical Theatre

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|---|-----------------|
| 1 | Sophie Mcconnell | 4 | Amalia Safonova |
| 2 | Teagan Collins | 5 | Campbell Angove |
| 3 | Matilda Viljakainen | | |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V100 V100 7-10 Years Junior Duet (Not Opera or Oratorio)

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|--------------------------------------|---|-----------------------------|
| 1 | Charlotte Walker & Matilda Watts | 3 | Adarae Wong & Harriet Allen |
| 2 | Chameesha Dayajeewa & Hannah English | 4 | Amelia Bobbin & Sari Taylor |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V105 10 Years and Under (Must be at least 8 years old) Song from Musical Theatre

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|----|-----------------|
| 1 | Sami Morris | 10 | Josephine Hunt |
| 2 | Sophie Batzogiannis | 11 | Matilda Watts |
| 3 | Ella Jalkanen | 12 | Chloe Stevenson |
| 4 | Charlene Zulkapli | 13 | Ava Lymburner |



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- | | | | |
|---|-------------------|----|---------------------|
| 5 | Olivia Wellington | 14 | Chameesha Dayajeewa |
| 6 | Emma Piva | 15 | Harriet Allen |
| 7 | Amelia Bobbin | 16 | Elsa Guile |
| 8 | Hannah Mcconnell | 17 | Jacob Teirney-Heher |
| 9 | Isabella Roberts | 18 | Charlotte Walker |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V103 10 Years and Under (Must be at least 8 years old) Folk Song or Song by Australian Composer

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|----|-------------------|
| 1 | Ava Lymburner | 6 | Charlotte Walker |
| 2 | Chameesha Dayajeewa | 7 | Emma Piva |
| 3 | Harriet Allen | 8 | Amelia Bobbin |
| 4 | Elsa Guile | 9 | Isabella Roberts |
| 5 | Sophie Hutchinson | 10 | Olivia Wellington |

11. Matilda Watts

1st _____ 2nd _____ 3rd _____ HC _____



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Sunday, 3 September, 2017

Session Commences at 1:30 PM

SECTION V101 10 Years and Under (Must be at least 8 years old) Any Song (not Popular or Musical Theatre)

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|-----|-------------------|
| 1 | Chameesha Dayajeewa | 7 | Matilda Watts |
| 2 | Olivia Wellington | 8 | Meera Aravindan |
| 3 | Isabella Roberts | 9 | Amelia Bobbin |
| 4 | Harriet Allen | 10 | Emma Piva |
| 5 | Elsa Guile | 11 | Sophie Hutchinson |
| 6 | Charlotte Walker | 12. | Ava Lymburner |

1st _____ 2nd _____ 3rd _____ HC _____

SECTION V104 10 Years and Under (Must be at least 8 years old) Popular Song

PRIZES: 1st Medal.....2nd Medal.....3rd Medal.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|----|---------------------|
| 1 | Sami Morris | 7 | Emma Piva |
| 2 | Sophie Batzogiannis | 8 | Amelia Bobbin |
| 3 | Ella Jalkanen | 9 | Hannah Mcconnell |
| 4 | Charlene Zulkapli | 10 | Josephine Hunt |
| 5 | Meera Aravindan | 11 | Jacob Teirney-Heher |
| 6 | Olivia Wellington | | |

1st _____ 2nd _____ 3rd _____ HC _____



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SECTION V300 V300 15-18 Years Senior Duet (Not Opera or Oratorio) Duet

PRIZES: 1st \$30.....2nd \$15.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|--------------------------------|---|----------------------------------|
| 1 | Jack Bolton & Matthew Faulkner | 4 | Alex Penca & Kellee Hand |
| 2 | Emma Gaynor & Sophie Highmore | 5 | Christina Pilgrim & Grace Oakden |
| 3 | Dougal Gill & Jessica Manclark | | |

1st _____ 2nd _____ HC _____

SECTION V166 16 Years and Under (Must be at least 14 years old) Song from Music Theatre

PRIZES: 1st \$30.....2nd \$15.....HC Certificate.....

Time Limit: 04:00

- | | | | |
|---|--------------------------|----|---------------------|
| 1 | Lachlan Oldfield | 7 | Jasmine O'Connor |
| 2 | Jack Bolton | 8 | Christina Pilgrim |
| 3 | Ted Stewart | 9 | Matilda Ellicott |
| 4 | Adriana Stramandinoli | 10 | Claire Graham |
| 5 | Ruby Georgia Christensen | 11 | Jacqueline McIntyre |
| 6 | Jesse Lane | | |

1st _____ 2nd _____ HC _____

SECTION V165 16 Years and Under (Must be at least 14 years old) Popular Song

PRIZES: 1st \$30.....2nd \$15.....HC Certificate.....

Time Limit: 04:00

- | | | | |
|---|-------------------|----|-----------------------|
| 1 | April Hand | 7 | Lachlan Oldfield |
| 2 | Jasmine O'Connor | 9 | Jack Bolton |
| 3 | Christina Pilgrim | 10 | Ted Stewart |
| 4 | Matilda Ellicott | 11 | Adriana Stramandinoli |

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5 Claire Graham

12 Ruby Georgia Christensen

6 Jacqueline McIntyre

13 Jesse Lane

1st _____ 2nd _____ HC _____

SECTION V164 16 Years and Under (Must be at least 14 years old) African-American Spiritual or Sacred Song

PRIZES: 1st \$30.....2nd \$15.....HC Certificate.....

Time Limit: 03:00

1 Jesse Lane

4 Ted Stewart

2 Christina Pilgrim

5 Jack Bolton

3 Claire Graham

1st _____ 2nd _____ HC _____

Sunday, 3 September, 2017**Session Commences at 6:30 PM****SECTION V161 16 Years and Under (Must be at least 14 years old) Any Song**

PRIZES: 1st \$30.....2nd \$15.....HC Certificate.....

Time Limit: 03:00

1 Claire Graham

5 Stephanie Coram

2 Jesse Lane

6 Jack Bolton

3 Christina Pilgrim

7 Jacqueline McIntyre

4 Ted Stewart

1st _____ 2nd _____ HC _____

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SECTION V163 16 Years and Under (Must be at least 14 years old) Song by Australian Composer or Folk Song Entry Fee

PRIZES: 1st \$30.....2nd \$15.....HC Certificate.....

Time Limit: 03:00

- | | | | |
|---|---------------------|---|-------------------|
| 1 | Ted Stewart | 4 | Claire Graham |
| 2 | Jack Bolton | 5 | Stephanie Coram |
| 3 | Jacqueline McIntyre | 6 | Christina Pilgrim |

1st _____ 2nd _____ HC _____



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SPONSORS

The National Eisteddfod is a not for profit organisation run by volunteers with a passion for music. If you have the ability to volunteer time to help the National Eisteddfod, please contact us. We are also looking for sponsors both private and from various industries. If you have the capacity to donate, please contact us. Even the smallest amount could make a huge difference.

We wish to thank the sponsors who sponsored the Singing Competitions in 2017. Without this ongoing support, the National Eisteddfod would not be possible.

LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life membership.

Judith Bauer OAM

Margaret Minnis OAM

Janet Bedloe

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Julia Butler

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