



Australian National Eisteddfod

Bands & Orchestras

Event Guide (Syllabus)

17-24 May 2018

Entries Close 31 March 2018

Contact Details: bandsorchestras@nationaleisteddfod.org.au

Event Directors: Simon Best, Ben Green, Paul Barsdell

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

www.nationaleisteddfod.org.au/competitions/bands-orchestras

THE AUSTRALIAN NATIONAL EISTEDDFOD

2018 Events

BANDS AND ORCHESTRAS: 17 to 24 May 2018, Llewellyn Hall, ANU, Lyneham High School Performing Arts Centre and Canberra Institute of Technology

CHOIRS: 17 to 18 August, Llewellyn Hall, ANU and Canberra Girls Grammar School

SINGING: 24 to 26 August, Ainslie Arts Centre

PIANO: 29 August to 2 September, Ainslie Arts Centre

SPEECH AND DRAMA: 8 September, Ainslie Arts Centre

Dates and venues are subject to confirmation

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

BANDS AND ORCHESTRAS

- **Thursday 17– Thursday 24 May 2018**
- **Llewellyn Hall (ANU), Lyneham High School Performing Arts Centre and Canberra Institute of Technology Music Industry Centre**

Entries close: 31 March 2018

Event Directors: Simon Best, Ben Green and Paul Barsdell
email: bandsorchestras@nationaleisteddfod.org.au

Adjudicators: **David Thompson (Concert, Jazz and Brass Bands, Orchestras and Instrumental Ensembles), Franceska Nagy (Primary School Bands) and Mick Radojkovic (Rock Bands)**

Special Notices

Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. `A`, `B` or `C` Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for `B` rather than `A` grade. `C` grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

Structure of Bands & Orchestras program

The program structure for 2018 will be similar to previous years:

- Thursday May 17, afternoon and evening – Jazz Bands
- Friday May 18, evening – Open Concert Bands and Open Brass Bands
- Saturday May 19, morning – Concert Bands (16 Years & Under and 18 Years & Under)
- Saturday May 19, afternoon – Orchestras and Instrumental Ensembles
- Sunday May 20 – High School Bands
- Tuesday May 22, morning – Primary School Bands
- Thursday May 24, afternoon and evening – Rock Bands

The 2018 event will take place a week earlier than in previous years, due to a new ACT Public Holiday on Monday 28 May. This program is subject to change depending on entry numbers and logistics.

Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Division:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2018
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.
An entrant not complying with this rule may be disqualified.

ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

Information Form Packs

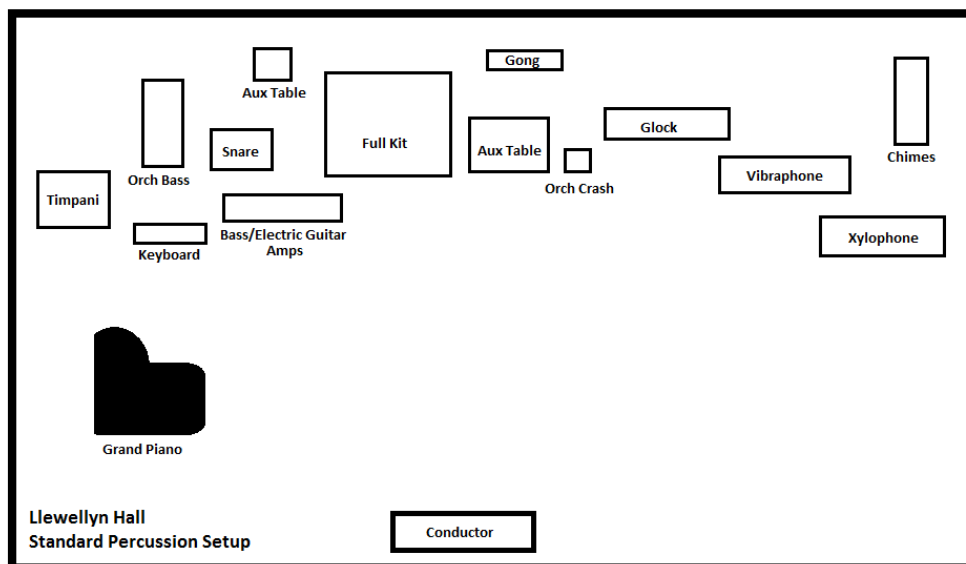
A package of information forms for completion will be distributed to entrants approximately one (1) month before the event, electronically and in print. This includes details of piece/s to be performed. This information must be submitted no later than Thursday 10 May.

Music

Music for adjudicators must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below. This music must be submitted no later than Thursday 10 May.

Stage plans and equipment

Entrants must complete a stage plan, to be submitted by Thursday 10 May. A template will be provided with the information pack. A standard stage set-up for percussion equipment will be used for all sections at Llewellyn Hall other than Open age sections. A copy of the standard stage plan for Llewellyn Hall is below. Please note that minor movements of equipment will be permitted however significant shifting of equipment from one side of the stage to the other will not be permitted.



The Jazz Bands venue will be set up with 3 rows of risers for brass and woodwind with percussion, keyboard, guitars and amplifiers positioned to the right of the risers.

Shared percussion equipment, including amplifiers and keyboard will be provided at all venues. Entrants will be expected to use this shared equipment; this will help ensure smooth transition between groups on stage. A full list of equipment provided at each venue is included on Page 7.

Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in competitive sections will be based on ranking entrants (e.g. 1st, 2nd places).
- In non-competitive sections adjudication will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

Prizes

Prizes for competitive sections are generally in the form of vouchers, not cash.

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. *The licence fee is based on a per entry rate of 90c (ex GST), and has been included in the entry fee for performers.*

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.

Adjudicator Biography

David Thompson

Music Director, Trumpet player, Educator, Adjudicator, Composer & Arranger.

David Thompson is a professional musician residing in Newcastle, NSW.

Until recently, David had spent the majority of music career as a member of the Australian Regular Army, serving with the Australian Army Band Corps. In 2007, David was selected to attend the Australian Defence Force School of Music Band Officer Course graduating in 2008 with the Percy Grainger prize for best student, the ABODA prize for best concert band arrangement and the Commandant's prize for best conductor. In 2009, David accepted the position of Second in Command/Deputy Music Director with the Band of the Royal Military College Duntroon. In late 2016, David transferred to the Australian Army Reserve and is currently the Officer Commanding/Music Director of the Australian Army Band Newcastle. David has enjoyed performances with many of Australia's leading musicians, various live broadcasts to national and international audiences, and extensive tours throughout Australia. David has performed in countries such as Afghanistan, Bougainville, Brunei, Papua New Guinea, Switzerland and Timor Leste.

Away from his service obligations, David dedicates much of his time to the development of music and musicians within the Hunter region of NSW. David is the current Music Director of the Hunter School of Performing Arts Senior Wind Ensemble, the Newcastle Improvising Musicians Association Big Band, the Castle Big Band and the Hunter Combined RSL's Bugle Corps. Until recently, David was also the Principal Conductor of the Newcastle Youth Orchestra and the Music Director of Cardiff North Lakes Brass.

David's background with ensembles of all ages and abilities, results in him being sought after as a guest conductor and workshop mentor. He has successfully led orchestras and bands to both National and State level competitions as well as community performances of significance. David's experience as an adjudicator spans solo to ensemble competition, the most recent being Sydney's Inner West Ensemble Festival, the Bathurst Eisteddfod and the East Coast Band Championships.

David occupies the position of Trumpet lecturer with the University of Newcastle Bachelor of Music program and is also a tutor with the Newcastle Grammar School's Hill campus. David's work as a performer, arranger and composer appears on a variety of recordings. He is a regular member of several professional ensembles and is also employed as a session musician by local and touring acts. In recent years, David has performed at events such as the Australian Jazz Festival, Manly Jazz Festival, Jazz in the Vines, the Merimbula Jazz Festival, Moruya Jazz Festival, the Newcastle Jazz Festival and the Devonport Jazz Festival.

Away from music, David enjoys spending time with his family and is an avid though far from professional surfer.



Franceska Nagy (Primary School Bands)

Franceska Nagy studied at both the Canberra School of Music with Alan Vivian (Clarinet) and The University of Canberra (Education) where she gained her Bachelor of Education (Secondary Education Music) and Masters in Education. She has played in many different musical ensembles such as the Sydney 2000 Olympic Marching Band, University of New South Wales Symphony Orchestra and Concert Band, Canberra School of Music Symphony Orchestra, Maruki Community Orchestra, Canberra Community Orchestra (National Capital Orchestra), Canberra Youth Orchestra, Pit Orchestras for many local musical productions, Canberra City Band and The Ginninderra Wind Orchestra to name but a few.

Franceska has conducted school bands and community ensembles and has been sought out as a sectional tutor for community bands and school ensembles. She has taught clarinet and saxophone privately since 1998 in both private studios and music schools such as Canberra Music Tuition. Franceska has been teaching primary and secondary music in many Canberra public schools since 2005 such as Lanyon High School, Gold Creek School, Bonner Primary, Harrison School and has taught and conducted with the Instrumental Music Program (IMP). She currently teaches music at Lyneham High School.

Franceska is always looking for ways to improve herself as a musician and as a teacher and in July this year she will be visiting Schladming, Austria to take part in the World Adult Wind Orchestra Project. Here she will work with several conductors and composers that have contributed extensively to the world of Concert Band repertoire and ensemble development.

Mick Radojkovic (Rock Bands)

Ever since he started piano lessons at the age of 8 and then was given his first album, Choose 1985, Mick has loved music. Handed a trumpet at the age of 11, Mick ventured into high school on a musical note and never looked back. When a position opened up playing Tuba, Mick discovered it was a lot easier and he enjoyed the chance to hold up the rhythm section. When progressing onto jazz and rock, however, Mick found the tuba tricky to continue on (also, it's not the cheapest instrument to buy!), so his parents bought his music teacher's bass guitar and he started playing in jazz bands, eventually moving on to a 90s' rock cover band, replicating Nirvana, Rage Against the Machine and Smashing Pumpkins songs at house parties.

Fast forward twenty years and he's been in more bands than he can remember and the love of music hasn't died, but grown bigger. He now writes reviews and articles for music publications like The Music and Lunchbox as well as hosting Wednesday Drive on Sydney's 2ser. He has been a judge for the NSW's Youth Rock for the last two years and is always looking for the next big thing, attending as many gigs as his life (and wife!) will allow. Mick is always excited to hear new young artists, learning, developing and making music in a world where music surrounds us from every angle.

Pooled Instruments to be available

Llewellyn Hall	Lyneham Performing Arts Centre
<p>Orchestral bass Percussion table Gong Full Drum Kit 2nd Snare Drum Orchestral tom-toms x 4 Orchestral cymbals Orchestral Xylophone Marimba Glockenspiel Vibraphone Timpani X 4 (tunable) Tubular Bells <i>Orchestras need own peg boards and double bass stools.</i> <i>Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p> <p align="center">Electrics</p> <p>Keyboard Bass Amps X 4 Guitar Amps X2 Keyboard Amps X2</p> <p>Canberra Institute of Technology Drum Kit Amplifiers Vocal Microphones</p>	<p><u>Jazz Bands</u> Full Drum Kit Keyboard/Electric Piano Grand Piano (not amplified) Bass Amps X 2 Guitar Amps X 2 Keyboard Amps X 2</p> <p><u>Primary Bands</u> Orchestral bass Percussion table Gong Full Drum Kit 2nd Snare Drum Orchestral tom-toms x 4 Orchestral cymbals Orchestral Xylophone Marimba Glockenspiel Vibraphone Timpani X 4 (tunable) Tubular Bells Grand Piano (not amplified) <i>Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p> <p align="center">Electrics (all events)</p> <p>Keyboard Bass Amps X 4 Guitar Amps X2 Keyboard Amps X2</p>

Jazz Band Sections Non-Competitive Sections

Section B 161 16 Years and Under Jazz Bands, Grade B Entry fee \$95.00
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Section B 162 16 Years and Under Jazz Bands, Grade A Entry fee \$95.00
Band size: minimum of 8 players
Own choice item/s
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.

Section B 181 18 Years and Under Jazz Bands, Grade B Entry fee \$115.00
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Section B 182 18 Years and Under Jazz Bands, Grade A Entry fee \$115.00
Band size: minimum of 8 players
Own choice item/s
Time limit - 12 minutes

<i>The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.</i>

Competitive Sections

Section B 001 Open Jazz Bands Grade B Entry fee \$130.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes
First Prize: \$200 (voucher) + Trophy

Section B 002 Open Jazz Bands Grade A Entry fee \$130.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 15 minutes
First Prize: \$300 (voucher) + Trophy

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.
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Concert Band Sections Non-Competitive Sections

Section B 163 16 Years and Under Concert Bands, Grade C Entry fee \$95.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes

Section B 164 16 Years and Under Concert Bands, Grade B Entry fee \$95.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 10 minutes

Section B 165 16 Years and Under Concert Bands, Grade A Entry fee \$95.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.

Section B 183 18 Years and Under Concert Bands, Grade C Entry fee \$115.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes

Section B 184 18 Years and Under Concert Bands, Grade B Entry fee \$115.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 10 minutes

Section B 185 18 Years and Under Concert Bands, Grade A Entry fee \$115.00
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.
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Platinum awards

At the conclusion of the weekend the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections. The recipients will receive a special trophy recognising their outstanding performances.

Competitive Sections

- Section B 003 Open Concert Bands, Grade C** **Entry fee \$130.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 15 minutes
First Prize: \$200 (voucher) + Trophy
- Section B 004 Open Concert Bands, Grade B** **Entry fee \$130.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
First Prize: \$300 (voucher) + Trophy
- Section B 005 Open Concert Bands, Grade A** **Entry fee \$130.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
First Prize: \$500 (voucher) + Trophy

Brass Band Sections Competitive Sections

- Section B 007 Open Brass Bands, Grade B** **Entry fee \$130.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
First Prize: \$250 (cash) + Trophy
- Section B 008 Open Brass Bands, Grade A** **Entry fee \$130.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
First Prize: \$500 (cash) + Trophy

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

Orchestra Sections Non-Competitive Sections

Section B 166 16 Years and Under Orchestras **Entry fee \$95.00**
(This section may include string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes

Section B 186 18 Years and Under Orchestras **Entry fee \$115.00**
(This section **does not include** string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Section B 187 18 Years and Under String Orchestras **Entry fee \$115.00**
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.

Competitive Sections

Section B 009 Open String Orchestras **Entry fee \$130.00**
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
First Prize: \$300 (voucher) + Trophy

Section B 010 Open Orchestras **Entry fee \$130.00**
(This section **does not include** string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes
First Prize: \$300 (voucher) + Trophy

Instrumental Ensembles Non-Competitive Sections

Section B 168 16 Years and Under Ensembles

Entry fee \$95.00

Ensemble size: minimum of 6 players

Own choice item/s

Time limit - 8 minutes

Section B 189 18 Years and Under Ensembles

Entry fee \$115.00

Ensemble size: minimum of 6 players

Own choice item/s

Time limit - 12 minutes

Competitive Sections

Section B 011 Open Ensembles

Entry fee \$130.00

Ensemble size: minimum of 6 players

Own choice item/s

Time limit - 20 minutes

First Prize: \$300 (voucher) + Trophy

Rock Band Sections Non-Competitive Sections

NB: All Rock Band entries are to be original compositions (i.e. not covers)

Section B 167 16 Years and Under Rock Bands Entry fee \$40.00
Own choice item/s
Time limit – 10 minutes

Section B 188 18 Years and Under Rock Bands Entry fee \$40.00
Own choice item/s
Time limit – 10 minutes

Assessment in the 16 Years & Under and 18 Years & Under Sections will be based on 3 attainment levels: Gold, Silver and Bronze.

Competitive Sections

Section B 012 Open Rock Bands Entry fee \$50.00
Own choice item/s
Time limit – 15 minutes
First Prize: \$200 (cash) + Trophy



Thanks to Canberra Institute of Technology for their support of the Rock Bands sections.

School Band & Orchestra Sections Non-Competitive Sections

Section B PS1 Primary School Age Bands Entry fee \$75.00

(for brass & woodwind bands)
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Section B PS2 Primary School Age Orchestras Entry fee \$75.00

Orchestra size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Section B PS3 Primary/High School Age Bands Entry fee \$75.00

Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

Section B PS4 Primary/High School Age Orchestras Entry fee \$75.00

Orchestra size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

Section B HS1 A.C.T. High School Bands – Beginner Entry fee \$115.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **7 months**.

This is for bands with beginner musicians, not simply a new band that has more experienced musicians but playing together for the first time.

Repertoire guide: Grade 0.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 8 minutes

Section B HS2 A.C.T. High School Bands – Novice Entry fee \$115.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **1 year**.

Repertoire guide: Grade 1-1.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

Section B HS3 A.C.T. High School Bands - Intermediate Entry fee \$115.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **2-3 years**.

Repertoire guide: Grade 2-3.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

Section B HS4 A.C.T. High School Bands - Advanced Entry fee \$130.00

Players must attend the **same** high school and predominantly have playing experience of **3-4 years**

Repertoire guide: Grade 3-4.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

Section B HS5 A.C.T. High School/College Bands Entry fee \$130.00

Players must attend the **same** high school/college.

Repertoire guide: Grade 4+.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

Section B HS6 A.C.T. High School Orchestras Entry fee \$130.00

Players must attend the **same** high school.

Orchestra size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
General Member:	Simon Best

Convenors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Ben Green, Simon Best and Di Miley
Piano	Di Miley
Singing	Elisha Holley and Janetta McRae
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
15. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
16. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
17. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

18. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
19. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
20. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
21. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
22. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
23. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
24. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.

25. The Adjudicator's decision shall be final.
26. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
27. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
28. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

29. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

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30. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White



Australian National Eisteddfod Inc

MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Details for direct transfer: **Australian National Eisteddfod Society Inc.**

BSB: 062-919 **Account:** 0090-5971

Name (Please Print) _____

Address _____

Suburb _____ State _____ Post Code _____

Ph: _____ Fax: _____

E-mail: _____ Date _____

Signature _____

Enquiries:

e-mail info@nationaleisteddfod.org.au

website www.nationaleisteddfod.org.au

mail Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612

ABN 32 452 693 087

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