Prize money to be confirmed – please check final program.

The Australian National Eisteddfod

Piano Competition

With the support of the ACT KEYBOARD ASSOCIATION

Event Guide

Thursday 30 August – Sunday 2 September 2018

Ainslie Arts Centre, Braddon, Canberra, ACT

Entries close Friday, 3 August 2018

KEYBOARD ASSOCIATION
AUSTRALIAN CAPITAL TERRITORY

Member of:
AINSLIE+GORMAN
ARTS CENTRES

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

The Australian National Eisteddfod 2018 Program of Events

BANDS & ORCHESTRAS **17 - 24 May 2018**

Llewellyn Hall (ANU School of Music),

Lyneham High School,

CHOIRS **17 – 18 August 2018**

Llewellyn Hall (ANU School of Music)

SINGING **24 – 26 August 2018**

Ainslie Arts Centre, Elouera Street, Braddon

PIANO (includes Open Piano Recital) **30 August - 2 September 2018**

Ainslie Arts Centre, Elouera Street, Braddon

SPEECH & DRAMA **8 September 2018**

Ainslie Arts Centre, Elouera Street, Braddon

Event Guides (Syllabuses) for these events are available at:
http://www.nationaleisteddfod.org.au

Entries for all events can be made at: http://www.stardom.com.au

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

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Draft Eisteddfod Timetable 2018 Piano Competition

Thursday 9.30am, 30 August 2018

7 Years and under Sections	**9 Years and under Sections**
071 Own Choice	091 Classical, any composer
072 Classical	092 Own Choice
073 20th / 21st Century	093 Own Choice Restricted
	094 Australian Composer
	095 Duet

8 Years and under Sections
081 Own Choice
082 20th / 21st Century
083 Duet
084 Own Choice (Restricted, Canberra students only)

Friday, 9. 30 am 31 August 2018

10 Years and Under Sections	**11 Years and under Sections**
101 Own Choice	111 20th / 21st Century
102 Baroque	112 Own Choice (Restricted)
103 Classical, any composer	113 Classical, any composer
104 Own Choice (Restricted, Canberra students only)	114 Own Choice
105 Duet	115 Duet

12 Years and Under Sections
121 Two movements of a Sonatina or small scale from the Classical period up to the present day
122 A work by a French, Norwegian or Russian Composer
123 Own Choice (Restricted, Canberra students only)
124 Duet
125 Classical

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

Saturday, 9. 30 am 1 September 2018

13 Years and under Sections	**14 Years and under Sections**
131 Australian Composer	141 Baroque
132 Own Choice (Restricted)	142 Own Choice
133 Own Choice	143 20th / 21st Century
134 Classical	144 Duet
	145 Own Choice (Restricted)
	146 Own Composition

15 Years and under Sections	**16 Years and under Sections**	**18 Years and under Sections**
151 Romantic or Impressionist period	161 Romantic or Impressionist period	181 A work from the Romantic or Impressionist period
152 Australian composers	162 Any work from Baroque period	182 Kerry Evans Memorial Piano Solo – First or last mvt of a sonata by Haydn or Mozart
153 Classical period	163 20th or 21st Century, any style including Jazz	183 A work by Chopin
154 Own Choice (Restricted)	164 Own Choice	184 Chamber Music
		185 Own Composition
		186 Duet – Own Choice
		187 Own Choice

Sunday 2 September from 10.30 am

002 A work or part of a work from the 20th or 21st Century
003 A work or part of a work by J S Bach
004 A work or part of a work by Beethoven or Schubert
005 Duet
006 A work or part of a work by a composer of the Romantic Period 1815 – 1910 excluding Schubert (see P004)

Sunday 2 September – 2.00 pm

001	Open Recital Two contrasting works to be performed

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

PIANO COMPETITION

Thursday,30 August 2018 – Sunday, 2 September 2018

Entries close: **Friday, 3 August 2018 (all entries and payment online)**
http://www.stardom.com.au)

Event Director: Di Miley 0416 719 406

di_miley@hotmail.com; piano@nationaleisteddfod.org.au

Adjudicators: Christine Logan and Hamish Tait

Venue: **Ainslie Arts Centre, Elouera Street, Braddon.**

What's New

Ann Thompson Memorial Awards

- 7 to 12 years - $200
- 13 to 16 years - $200

Ann was a highly respected piano teacher here in Canberra and recently passed away. To acknowledge Ann's commitment to teaching, her former students will sponsor an ongoing award for students who show potential in the early years of their learning. The award will be a financial contribution to tuition costs and will be made each year in memory of Ann.

Restricted Sections for Canberra based students, Sections P084, P104 and P123.

The section will be Own Choice for students who reside and study in Canberra and who have not won a first place in the Australian National Eisteddfod.

Extension of time limits for P183, A work by Chopin to 12 minutes

Section P153 is now An original work for the piano from the Classical period

Special Notices

Trophies for first place in the 7 – 13 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 14 years and above.

All sections including the Final of the Open Sections will be held at the Ainslie Arts Centre.

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

All Open sections will be held on Sunday, 2 September 2018.

Entry and fee payment will only be accepted on line. Please see entry form link on the website, http://www.stardom.com.au

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer with no accompaniment, recorded or live. Piano Duet means performance by two people on a single instrument without any accompaniment, recorded or live.

Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted.

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered. The competitor number (as listed in the program), title and composer of the selected piece must be written on the copy of the music.

"Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Numbering of sections

The first two digits indicate the upper age for that section. Open sections are indicated by "00".

Programs

A full copy of the program will be available for download from the website (http://www.nationaleisteddfod.org.au) shortly after the close of entries. A posted or delivered copy will cost $10.

Prizes

Cash prizes and a medal for first place in all sections 14 years and above – Trophies will be awarded for first place in the 7 – 13 year sections. Second and third place getters will receive a medal. All participants will receive written feedback from the adjudicator.

Sponsorship details are yet to be finalised and will appear in full in the 2018 Piano Competition program.

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that

(a) The original is used by the entrant for performance or held at the venue for inspection and

(b) The Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

Adjudicators

- **Christine Logan**

Dr Christine Logan has performed, broadcast and recorded as piano soloist, duo-pianist, chamber musician and fortepianist in Australia, USA and Canada. With pianist Julie Adam, she recorded the complete duo piano music of Frank Martin for ABC Classics.

She has taught music at UNSW, Sydney for over 30 years, both as Senior Lecturer in the School of the Arts and Media and Head of the former School of Music and Music Education.

Christine is a contributor to the Revised New Grove and Oxford Music Online, and has published articles and book chapters on aspects of Australian music, the piano music of Frank Martin, Beethoven, Gabriel Fauré, Messiaen, piano pedagogy and music education.

Following studies at Sydney Conservatorium (DSCM Teacher's and Performer's Diplomas), Uni of Sydney (BMus and MMus Hons) she was awarded the Sydney Moss Travelling Scholarship from U Sydney and teaching assistantships that enabled her to complete the Doctor of Musical Arts degree from the University of Cincinnati, USA where she studied piano with the renowned Hungarian pianist, Béla Siki. Formative teachers were Marjorie Docherty and Elizabeth Kozma.

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

She was also coached by Menahem Pressler in Banff and Malcolm Bilson (fortepiano). Christine is currently a Federal examiner and Chief Examiner (Keyboard) for AMEB NSW. She has frequently been an adjudicator for scholarships, eisteddfodau and other competitions.

- **Hamish Tait**

AMusA, BA(Creative), Grad Dip Mus, MMus, MBA (USQ)

Hamish holds Masters degrees in both Music and Business Administration from the University of Southern Queensland. He has studied piano with Wendy Lorenz and Roy Howat. In 1997 Hamish was awarded a Regional Arts Development Fund allowing him to study piano and accompaniment in London with the renowned pianist/accompanist Nina Walker, herself a pupil of Claudio Arrau and Alfred Cortot.

In 2003 he was appointed as the Director of the Riverina Conservatorium of Music in Wagga Wagga and has held the positions of President, Vice-President and Executive Secretary of the ANSWRC and has served over nine years on the ANSWRC Committee. In 2011 Hamish was the Vice-Chair of the 10th Australasian Piano Pedagogy Conference (APPC) and is currently a NSW State Representative on the APPC National Committee.

Hamish appears regularly as a piano soloist, duo pianist, accompanist and chamber musician. He has performed extensively across Australia and internationally including tours of the USA and the UK. As a teacher Hamish works with Diploma and Bachelor students at the RCM and is sought after as an adjudicator. Hamish performs regularly with violinist Lauren Davis and with Anthony Bozicevic as the Riverina Piano Duo.

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

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Prize money to be confirmed – please check final program.

OPEN SECTIONS

Please note: To enter the Open Piano Recital (P001) on the afternoon of Sunday 2 September, entrants must enter and perform in one other Open Piano Solo (P002, P003, P004 or P006) sections on the morning of Sunday 2 September 2018.

Section P001 **Open Piano Recital** **Entry fee $62**

Two contrasting works to be performed

These may be from any periods.

Time limit – 20 minutes

First Prize: $1,000

Second Prize: $600

Third Prize: $400

Section P002 **Open Piano Solo** **Entry fee $42**

A work or part of a work from the 20th or 21st Century

Time limit – 12 minutes

First Prize: $100

Section P003 **Open Bach Piano Solo** **Entry fee $42**

A work or part of a work by J.S. Bach

Time limit – 12 minutes

First Prize: 100

Section P004 **Open Piano Solo** **Entry fee $42**

A work or part of a work by Beethoven or Schubert

Time limit – 12 minutes

First Prize: $100

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

Section P005 **Open Piano Duet** **Entry fee $42**

Own choice item

Time limit – 10 minutes

First Prize: $100 (*2)

Section P006 **Open Piano Solo** **Entry fee $42**

In memory of Dr Marilyn Meier-Kapavale

A work or part of a work by a composer of the Romantic Period from 1815 - 1910 excluding Schubert which is represented P004

Time limit – 10 minutes

First Prize: $100

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

18 YEARS AND UNDER

In memory of Mrs Doris Rowland there will be a special award for $200 - Excellence in the 18 and under Competition *and will be at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of sections 181, 182, 183, 184, 185, 186 and 187*.

Section P181 **18 Years and under Piano Solo** **Entry fee $32**

A work from the Romantic or Impressionist period

Time limit – 10 minutes

First Prize: Medal and $100

Second Prize: Medal

Section P182 **Kerry Evans Memorial Piano Solo** **Entry fee $32**

First or last movement of a sonata by Haydn or Mozart

First Prize: Medal and $100

Second Prize: Medal

Section P183 **18 Years and under Piano Solo** **Entry fee $32**

A work by Chopin

Time limit – 12 minutes

First Prize: Medal and $100

Second Prize: Medal

Section P184 **18 Years Chamber Music** **Entry fee $32**

Any work for three or more instruments including piano.

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

Time limit – 8 minutes

First Prize: Medal and $100 for Pianist

Associate Artists will receive a Medal

Section P185 **18 Years and Under Own Composition** **Entry fee $32**

Work composed by the pianist performing.

Time limit – 8 minutes

First Prize: Medal and $100

Section P186 **18 Years and Under Duet** **Entry fee $32**

Own Choice.

Time limit – 8 minutes

First Prize: Medal and $100

Section P187 **18 Years and Under Piano Solo** **Entry fee $32**

Own Choice

Time limit – 10 minutes

First Prize: Medal and $100

Member of:
AINSLIE+GORMAN
ARTS CENTRES

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Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

In memory of Ann Thompson there will be a special award and Certificate for $200.

The award will for the most outstanding competitor in any sections from 13 – 16 years and will be at the adjudicator's discretion.

The award will be a contribution to tuition costs, paid to the teacher with whom the entrant is studying.

The money has been donated by the former students of Ann.

16 YEARS AND UNDER SECTIONS

Section P161 **16 Years and under Piano Solo** **Entry fee $27**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

First Prize: Medal + $20

Second and Third Prizes: Medal

Section P162 **16 Years and under Piano Solo** **Entry fee $27**

Any work from the Baroque period

Time limit – 8 minutes

First Prize: Medal + $20

Second and Third Prizes: Medal

Section P163 **16 Years and under Piano Solo** **Entry fee $27**

A work from the 20th or 21st Century, any style including jazz

Time limit – 8 minutes

First Prize: Medal + $20

Second and Third Prizes: Medal

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Prize money to be confirmed – please check final program.

Section P164 **16 Years and under Piano Solo** **Entry fee $27**

Own Choice

Time limit – 8 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

KLAVIER MUSIC ASSOCIATION

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

15 YEARS AND UNDER SECTIONS

Section P151 **15 Years and under Piano Solo** **Entry fee $22**

A work from the Romantic or Impressionist period

Time limit – 7 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Section P152 **15 Years and under Piano Solo** **Entry fee $22**

A work by an Australian composer

Time limit – 7 minutes

First Prize: Medal + $20

Second and Third Prizes: Medal

Section P153 **15 Years and under Piano Solo** **Entry fee $22**

An original work for the piano from the Classical period

Time limit – 7 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Section P154 **15 Years and under Piano Solo (Restricted)** **Entry fee $22**

Own Choice Time limit – up to 7 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

14 YEARS AND UNDER SECTIONS

Section P141 **14 Years and under Piano Solo** **Entry fee $22**

Any work from the Baroque period

Time limit – 6 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Section P142 **14 Years and under Piano Solo** **Entry fee $22**

Own Choice

Time limit – 6 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Section P143 **14 Years and under Piano Solo** **Entry fee $22**

A work from the 20th or 21st Century, any style including jazz

Time limit – 6 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Section P144 **14 Years and under Piano Duet** **Entry fee $22**

Own Choice
Time limit – 6 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

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Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

Section P145 **14 Years and under Piano Solo (Restricted)** **Entry fee $22**

Own Choice

Time limit – 6 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

Section P146 **14 Years and under Piano Solo** **Entry fee $22**

Own Composition

Time limit – up to 6 minutes

First Prize: Medal + $20.

Second and Third Prizes: Medal

DW music

Ground Floor

301 Canberra Ave

Fyshwick ACT 2609

Ph 02 626 05 626

Fax 02 6285 4222

www.dwmusic.com.au

info@dwmusic.com.au

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Prize money to be confirmed – please check final program.

13 YEARS AND UNDER SECTIONS

Section P131 **13 Years and under Piano Solo** **Entry fee $18**

A work by an Australian composer

Time limit – 6 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P132 **13 Years and under Piano Solo (Restricted)** **Entry fee $18**

Own Choice

Time limit – 6 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P133 **13 Years and under Piano Solo** **Entry fee $18**

Own Choice

Time limit – 6 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P134 **13 Years and under Piano Solo** **Entry fee $18**

Classical

Time limit – 6 minutes

First Prize: Trophy

Second and Third Prizes: Medal

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Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

In memory of Ann Thompson there will be a special award and Certificate for $200.

The award will for the most outstanding competitor in any sections from 7 – 12 years and will be at the adjudicator's discretion.

The award will be a contribution to tuition costs, paid to the teacher with whom the competitor is studying.

The money has been donated by the former students of Ann..

12 YEARS AND UNDER SECTIONS

Section P121 **12 Years and under Piano Solo** **Entry fee $18**

Two movements of a Sonatina or small scale sonata from the Classical period up to the present day

Time limit – 8 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P122 **12 Years and under Piano Solo** **Entry fee $18**

A work by a French, Norwegian or Russian composer

Time limit – 5 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P123 **12 Years and Under Solo (Restricted, Canberra Based Students) Entry fee $18**

Own Choice

Time limit – 5 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P124 **12 Years and under Piano Duet** **Entry fee $18**

Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

Own Choice

Time limit – 5 minutes

First Prize: Trophies

Second and Third Prizes: Medal

Section P125 **12 Years and under Piano Solo** **Entry fee $18**

Classical

Time limit – up to 5 minutes

First Prize: Trophy

Second and Third Prizes: Medal

KEYBOARD ASSOCIATION
AUSTRALIAN CAPITAL TERRITORY

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Prize money to be confirmed – please check final program.

11 YEARS AND UNDER SECTIONS

Section P111 **11 Years and under Piano Solo** **Entry fee $17**

20th / 21st Century

Time limit – 5 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P112 **11 Years and under Piano Solo (Restricted)** **Entry fee $17**

Own Choice

Time limit – 5 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P113 **11 Years and under Piano Solo** **Entry fee $17**

A work from the Classical period, any composer

Time limit – 5minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P114 **11 Years and under Piano Solo** **Entry fee $17**

Own Choice

Time limit – 5 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P115 **11 Years and under Piano Duet** **Entry fee $17**

Own Choice

Time limit – 3 minutes

First Prize: Trophies

Second and Third Prizes: Medals

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Prize money to be confirmed – please check final program.

10 YEARS AND UNDER SECTIONS

Section P101 **10 Years and under Piano Solo** **Entry fee $17**

Own Choice

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P102 **10 Years and under Piano Solo** **Entry fee $17**

Any work from the Baroque period

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P103 **10 Years and under Piano Solo** **Entry fee $17**

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P104 **10 Years and under Piano Solo (Restricted, Canberra Based Students)** **Entry fee $17**

Own Choice

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P105 **10 Years and under Piano Duet** **Entry fee $17**

Own Choice

Time limit – 3 minutes

First Prize: Trophies **Second and Third Prizes**: Medal

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9 YEARS AND UNDER SECTIONS

Section P091 **9 Years and under Piano Solo** **Entry fee $17**

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P092 **9 Years and under Piano Solo** **Entry fee $17**

Own Choice

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P093 **9 Years and under Piano Solo (Restricted)** **Entry fee $17**

Own Choice

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P094 **9 Years and under Piano Solo** **Entry fee $17**

Australian composer

Time limit – 4 minutes

First Prize: Trophy **Second and Third Prizes**: Medal

Section P095 **9 Years and under Piano Duet** **Entry fee $17**

Own Choice

Time limit – 3 minutes

First Prize: Trophies

Second and Third Prizes: Medal

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Prize money to be confirmed – please check final program.

8 YEARS AND UNDER SECTION

Section P081 **8 Years and under Piano Solo** **Entry fee $17**

Own choice

Time limit – 3 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P082 **8 Years and under Piano Solo** **Entry fee $17**

20th / 21st Century

Time limit – 3 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P083 **8 Years and under Piano Duet** **Entry fee $17**

Own choice

Time limit – 3 minutes

First Prize: Trophies

Second and Third Prizes: Medal

Section P084 **8 Years and under (Restricted, Canberra Based Students only)** **Entry fee $17**

Own choice

Time limit – 3 minutes

First Prize: Trophies

Second and Third Prizes: Medal

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Prize money to be confirmed – please check final program.

7 YEARS AND UNDER SECTION

Section P071 **7 Years and under Piano Solo** **Entry fee $17**

Own choice Time limit – 2 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P072 **7 Years and under Piano Solo** **Entry fee $17**

Classical

Time limit – 2 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Section P073 **7 Years and under Piano Solo** **Entry fee $17**

20th/21st Century

Time limit – 2 minutes

First Prize: Trophy

Second and Third Prizes: Medal

Long term Sponsor of the Eisteddfod Piano competition

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Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, www.nationaleisteddfod.com.au mid-August.

Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Prize money to be confirmed – please check final program.

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious an independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

The Piano Competition welcomes additional sponsors for 2018.

Sponsorship including naming rights of individual sections is available from $25.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. We would be grateful to receive any sponsorship or donation, large or small.

Sponsorship including naming rights of individual sections is available from $25.

Sponsors for 2017 Piano Division

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This is the list of the contributors whose donations have been allocated to the Piano Competition, and wish to be listed. Thank you to all our sponsors who made it possible to conduct the Piano Competition in 2017. Sponsors for the 2018 competition will be acknowledged in the 2018 program.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other four Competitions (Bands and Orchestras, Choirs, Singing, and Speech and Drama).

A warm thank you to all our generous sponsors.

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Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.

Life Members

The Society gratefully acknowledges the long service and significant contributions

by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson
Paul Barsdell
Judith Bauer OAM
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janelle MacDonald
Norma MacKay
Dianne Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Doug Stevenson
Gavin Tulloch
Sylvia Tulloch
Brian White

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10. It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley and Artistic Advisor, Elisha Holley
Piano	Di Miley
Singing	Elisha Holley
Speech & Drama	Sylvia Tulloch
Eisteddfod Office:	Ainslie Arts Centre, Elouera Street, Braddon
	eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au
Postal Address:	Ainslie Arts Centre, Elouera Street, Braddon ACT 2612

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.

2. The Executive Committee reserves the right to:

    a. refuse an entry;

    b. cancel a section (e.g. due to lack of entries);

    c. vary the prizes (e.g. when insufficient entries perform);

    d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or

    e. combine sections together.

3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.

4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.

5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.

6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.

7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.

8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with the Event Director.

9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.

10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Event Director as soon as possible.

11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under exceptional circumstances and at the discretion of the Executive Committee will any further late entries be accepted.

12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.**

13. The use of cameras with flashes is not allowed.

14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the

Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.

15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.

16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.

17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.

18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

    (b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.

20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.

    (b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.

22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.

23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.

24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.

26. The Adjudicator's decision shall be final.

27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.

28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.

29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Event Guide and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

DEFINITIONS

Open:	open to amateurs and professionals
Amateur:	one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question
Entrant:	a person or persons whose application to participate in this Eisteddfod has been officially registered by the Society
Division:	one of the following into which this Eisteddfod has been divided: Bands and Orchestras, Choirs, Piano, Speech and Drama and Singing.
Section:	a particular and separate group into which a division is divided
Event Director:	a person appointed by the Executive Committee of the Society to manage a division of the Eisteddfod
Society:	the Australian National Eisteddfod Society Incorporated
Executive Committee:	the duly elected Executive Committee responsible for the management of the Society

Australian National Eisteddfod Inc

MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

☐ Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	**New**	**Renewal**	**Fee**	**Total**
Single			$ 20	
Family			$ 30	
Schools and Community Groups			$ 50	
Corporate			$ 100	
Donation				

☐ Yes, I would be interested to assist with organising and/or sponsorship

Cheque/Money Order payable to the: ***Australian National Eisteddfod Society Inc.***

Name (Please Print) _____

Address_____

Suburb _____ State _____Post Code _____

Ph: _____ _____

E-mail:_____ Date_____

Signature_____

e-mail info@nationaleisteddfod.org.au; **website**-www.nationaleisteddfod.org.au;

mail – Ainslie Arts Centre, Elouera Street, Braddon ACT 2612

ABN 32 452 693 087 **Receipt No:** _____

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