

**Prize money to be confirmed – please check final program.**



## The Australian National Eisteddfod

### *Piano Competition*

*With the support of the ACT KEYBOARD ASSOCIATION*

### *Event Guide*

**Thursday 30 August – Sunday 2 September 2018**

*Ainslie Arts Centre, Braddon, Canberra, ACT*

***Entries close Friday, 3 August 2018***



**KEYBOARD  
ASSOCIATION**  
AUSTRALIAN CAPITAL TERRITORY

Member of:

**AINSLIE+  
GORMAN**  
ARTS CENTRES

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **The Australian National Eisteddfod 2018 Program of Events**

### **BANDS & ORCHESTRAS**

**17 - 24 May 2018**

Llewellyn Hall (ANU School of Music),

Lyneham High School,

### **CHOIRS**

**17 – 18 August 2018**

Llewellyn Hall (ANU School of Music)

### **SINGING**

**24 – 26 August 2018**

Ainslie Arts Centre, Elouera Street, Braddon

### **PIANO** (includes Open Piano Recital)

**30 August - 2 September 2018**

Ainslie Arts Centre, Elouera Street, Braddon

### **SPEECH & DRAMA**

**8 September 2018**

Ainslie Arts Centre, Elouera Street, Braddon

*Event Guides (Syllabuses) for these events are available at:*

<http://www.nationaleisteddfod.org.au>

*Entries for all events can be made at: <http://www.stardom.com.au>*

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## Draft Eisteddfod Timetable 2018 Piano Competition

**Thursday 9.30am, 30 August 2018**

<b>7 Years and under Sections</b>	<b>9 Years and under Sections</b>
071 Own Choice	091 Classical, any composer
072 Classical	092 Own Choice
073 20 <sup>th</sup> / 21 <sup>st</sup> Century	093 Own Choice Restricted
	094 Australian Composer
	095 Duet
<b>8 Years and under Sections</b>	
081 Own Choice	
082 20 <sup>th</sup> / 21 <sup>st</sup> Century	
083 Duet	
084 Own Choice (Restricted, Canberra students only)	

**Friday, 9. 30 am 31 August 2018**

<b>10 Years and Under Sections</b>	<b>11 Years and under Sections</b>
101 Own Choice	111 20 <sup>th</sup> / 21 <sup>st</sup> Century
102 Baroque	112 Own Choice (Restricted)
103 Classical, any composer	113 Classical, any composer
104 Own Choice (Restricted, Canberra students only)	114 Own Choice
105 Duet	115 Duet

<b>12 Years and Under Sections</b>
121 Two movements of a Sonatina or small scale from the Classical period up to the present day
122 A work by a French, Norwegian or Russian Composer
123 Own Choice (Restricted, Canberra students only)
124 Duet
125 Classical

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

**Saturday, 9. 30 am 1 September 2018**

13 Years and under Sections		14 Years and under Sections	
131 Australian Composer		141 Baroque	
132 Own Choice (Restricted)		142 Own Choice	
133 Own Choice		143 20 <sup>th</sup> / 21 <sup>st</sup> Century	
134 Classical		144 Duet	
		145 Own Choice (Restricted)	
		146 Own Composition	
15 Years and under Sections	16 Years and under Sections	18 Years and under Sections	
151 Romantic or Impressionist period	161 Romantic or Impressionist period	181 A work from the Romantic or Impressionist period	
152 Australian composers	162 Any work from Baroque period	182 Kerry Evans Memorial Piano Solo – First or last mvt of a sonata by Haydn or Mozart	
153 Classical period	163 20 <sup>th</sup> or 21 <sup>st</sup> Century, any style including Jazz	183 A work by Chopin	
154 Own Choice (Restricted)	164 Own Choice	184 Chamber Music	
		185 Own Composition	
		186 Duet – Own Choice	
		187 Own Choice	

**Sunday 2 September from 10.30 am**

002 A work or part of a work from the 20 <sup>th</sup> or 21 <sup>st</sup> Century
003 A work or part of a work by J S Bach
004 A work or part of a work by Beethoven or Schubert
005 Duet
006 A work or part of a work by a composer of the Romantic Period 1815 – 1910 excluding Schubert (see P004)

**Sunday 2 September – 2.00 pm**

001 Open Recital Two contrasting works to be performed
--

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## PIANO COMPETITION

**Thursday, 30 August 2018 – Sunday, 2 September 2018**

**Entries close:** **Friday, 3 August 2018 (all entries and payment online)**

<http://www.stardom.com.au> )

**Event Director:** Di Miley 0416 719 406

[di\\_miley@hotmail.com](mailto:di_miley@hotmail.com); piano@nationaleisteddfod.org.au

**Adjudicators:** Christine Logan and Hamish Tait

**Venue:** **Ainslie Arts Centre, Elouera Street, Braddon.**

### What's New

#### *Ann Thompson Memorial Awards*

- 7 to 12 years - \$200
- 13 to 16 years - \$200

Ann was a highly respected piano teacher here in Canberra and recently passed away. To acknowledge Ann's commitment to teaching, her former students will sponsor an ongoing award for students who show potential in the early years of their learning. The award will be a financial contribution to tuition costs and will be made each year in memory of Ann.

*Restricted Sections for Canberra based students, Sections P084, P104 and P123.*

The section will be Own Choice for students who reside and study in Canberra and who have not won a first place in the Australian National Eisteddfod.

*Extension of time limits for P183, A work by Chopin to 12 minutes*

*Section P153 is now An original work for the piano from the Classical period*

### Special Notices

Trophies for first place in the 7 – 13 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 14 years and above.

All sections including the Final of the Open Sections will be held at the Ainslie Arts Centre.

*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

All Open sections will be held on Sunday, 2 September 2018.

Entry and fee payment will only be accepted on line. Please see entry form link on the website, <http://www.stardom.com.au>

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer with no accompaniment, recorded or live. Piano Duet means performance by two people on a single instrument without any accompaniment, recorded or live.

Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted.

***A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered. The competitor number (as listed in the program), title and composer of the selected piece must be written on the copy of the music.***

“Restricted” means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

### **Numbering of sections**

The first two digits indicate the upper age for that section. Open sections are indicated by “00”.

### **Programs**

A full copy of the program will be available for download from the website (<http://www.nationaleisteddfod.org.au>) shortly after the close of entries. A posted or delivered copy will cost \$10.

### **Prizes**

Cash prizes and a medal for first place in all sections 14 years and above – Trophies will be awarded for first place in the 7 – 13 year sections. Second and third place getters will receive a medal. All participants will receive written feedback from the adjudicator.

**Sponsorship details are yet to be finalised and will appear in full in the 2018 Piano Competition program.**

**All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.**

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

**Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.**

**Prize money to be confirmed – please check final program.**

## Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of the piece provided that

(a) The original is used by the entrant for performance or held at the venue for inspection and

(b) The Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

## Adjudicators



- **Christine Logan**

Dr Christine Logan has performed, broadcast and recorded as piano soloist, duo-pianist, chamber musician and fortepianist in Australia, USA and Canada. With pianist Julie Adam, she recorded the complete duo piano music of Frank Martin for ABC Classics.

She has taught music at UNSW, Sydney for over 30 years, both as Senior Lecturer in the School of the Arts and Media and Head of the former School of Music and Music Education.

Christine is a contributor to the Revised New Grove and Oxford Music Online, and has published articles and book chapters on aspects of Australian music, the piano music of Frank Martin, Beethoven, Gabriel Fauré, Messiaen, piano pedagogy and music education.

Following studies at Sydney Conservatorium (DSCM Teacher's and Performer's Diplomas), Uni of Sydney (BMus and MMus Hons) she was awarded the Sydney Moss Travelling Scholarship from U Sydney and teaching assistantships that enabled her to complete the Doctor of Musical Arts degree from the University of Cincinnati, USA where she studied piano with the renowned Hungarian pianist, Béla Siki. Formative teachers were Marjorie Docherty and Elizabeth Kozma.

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

She was also coached by Menahem Pressler in Banff and Malcolm Bilson (fortepiano). Christine is currently a Federal examiner and Chief Examiner (Keyboard) for AMEB NSW. She has frequently been an adjudicator for scholarships, eisteddfodau and other competitions.

- **Hamish Tait**

AMusA, BA(Creative), Grad Dip Mus, MMus, MBA (USQ)

Hamish holds Masters degrees in both Music and Business Administration from the University of Southern Queensland. He has studied piano with Wendy Lorenz and Roy Howat. In 1997 Hamish was awarded a Regional Arts Development Fund allowing him to study piano and accompaniment in London with the renowned pianist/accompanist Nina Walker, herself a pupil of Claudio Arrau and Alfred Cortot.

In 2003 he was appointed as the Director of the Riverina Conservatorium of Music in Wagga Wagga and has held the positions of President, Vice-President and Executive Secretary of the ANSWRC and has served over nine years on the ANSWRC Committee. In 2011 Hamish was the Vice-Chair of the 10th Australasian Piano Pedagogy Conference (APPC) and is currently a NSW State Representative on the APPC National Committee.

Hamish appears regularly as a piano soloist, duo pianist, accompanist and chamber musician. He has performed extensively across Australia and internationally including tours of the USA and the UK. As a teacher Hamish works with Diploma and Bachelor students at the RCM and is sought after as an adjudicator. Hamish performs regularly with violinist Lauren Davis and with Anthony Bozicevic as the Riverina Piano Duo.



*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*







**Prize money to be confirmed – please check final program.**

## 18 YEARS AND UNDER

*In memory of Mrs Doris Rowland there will be a special award for \$200 - Excellence in the 18 and under Competition and will be at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of sections 181, 182, 183, 184, 185, 186 and 187.*

**Section P181                      18 Years and under Piano Solo                      Entry fee \$32**

A work from the Romantic or Impressionist period

Time limit – 10 minutes

**First Prize:** Medal and \$100

**Second Prize:** Medal

**Section P182                      Kerry Evans Memorial Piano Solo                      Entry fee \$32**

First or last movement of a sonata by Haydn or Mozart

**First Prize:** Medal and \$100

**Second Prize:** Medal

**Section P183                      18 Years and under Piano Solo                      Entry fee \$32**

A work by Chopin

Time limit – 12 minutes

**First Prize:** Medal and \$100

**Second Prize:** Medal

**Section P184                      18 Years Chamber Music                      Entry fee \$32**

Any work for three or more instruments including piano.

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleistedfod.com.au](http://www.nationaleistedfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

Time limit – 8 minutes

**First Prize:** Medal and \$100 for Pianist

Associate Artists will receive a Medal

**Section P185                      18 Years and Under Own Composition                      Entry fee \$32**

Work composed by the pianist performing.

Time limit – 8 minutes

**First Prize:** Medal and \$100

**Section P186                      18 Years and Under Duet                      Entry fee \$32**

Own Choice.

Time limit – 8 minutes

**First Prize:** Medal and \$100

**Section P187                      18 Years and Under Piano Solo                      Entry fee \$32**

Own Choice

Time limit – 10 minutes

**First Prize:** Medal and \$100

Member of:  
**AINSLIE+**  
**GORMAN**  
 ARTS CENTRES

*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

*In memory of Ann Thompson there will be a special award and Certificate for \$200.*

*The award will for the most outstanding competitor in any sections from 13 – 16 years and will be at the adjudicator's discretion.*

*The award will be a contribution to tuition costs, paid to the teacher with whom the entrant is studying.*

*The money has been donated by the former students of Ann.*

## **16 YEARS AND UNDER SECTIONS**

**Section P161                      16 Years and under Piano Solo                      Entry fee \$27**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

**First Prize:** Medal + \$20

**Second and Third Prizes:** Medal

**Section P162                      16 Years and under Piano Solo                      Entry fee \$27**

Any work from the Baroque period

Time limit – 8 minutes

**First Prize:** Medal + \$20

**Second and Third Prizes:** Medal

**Section P163                      16 Years and under Piano Solo                      Entry fee \$27**

A work from the 20<sup>th</sup> or 21<sup>st</sup> Century, any style including jazz

Time limit – 8 minutes

**First Prize:** Medal + \$20

**Second and Third Prizes:** Medal

*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

**Section P164**

**16 Years and under Piano Solo**

**Entry fee \$27**

Own Choice

Time limit – 8 minutes

**First Prize:** Medal + \$20.

**Second and Third Prizes:** Medal



**KLAVIER MUSIC ASSOCIATION**

*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **15 YEARS AND UNDER SECTIONS**

<b>Section P151</b>	<b>15 Years and under Piano Solo</b>	<b>Entry fee \$22</b>
	A work from the Romantic or Impressionist period	
	Time limit – 7 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P152</b>	<b>15 Years and under Piano Solo</b>	<b>Entry fee \$22</b>
	A work by an Australian composer	
	Time limit – 7 minutes	
	<b>First Prize:</b> Medal + \$20	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P153</b>	<b>15 Years and under Piano Solo</b>	<b>Entry fee \$22</b>
	An original work for the piano from the Classical period	
	Time limit – 7 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P154</b>	<b>15 Years and under Piano Solo (Restricted)</b>	<b>Entry fee \$22</b>
	Own Choice Time limit – up to 7 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **14 YEARS AND UNDER SECTIONS**

<b>Section P141</b>	<b>14 Years and under Piano Solo</b>	<b>Entry fee \$22</b>
	Any work from the Baroque period	
	Time limit – 6 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P142</b>	<b>14 Years and under Piano Solo</b>	<b>Entry fee \$22</b>
	Own Choice	
	Time limit – 6 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P143</b>	<b>14 Years and under Piano Solo</b>	<b>Entry fee \$22</b>
	A work from the 20 <sup>th</sup> or 21 <sup>st</sup> Century, any style including jazz	
	Time limit – 6 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P144</b>	<b>14 Years and under Piano Duet</b>	<b>Entry fee \$22</b>
	Own Choice	
	Time limit – 6 minutes	
	<b>First Prize:</b> Medal + \$20.	
	<b>Second and Third Prizes:</b> Medal	

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*



**Prize money to be confirmed – please check final program.**

**Section P145                      14 Years and under Piano Solo (Restricted)                      Entry fee \$22**

Own Choice

Time limit – 6 minutes

**First Prize:** Medal + \$20.

**Second and Third Prizes:** Medal

**Section P146                      14 Years and under Piano Solo                      Entry fee \$22**

Own Composition

Time limit – up to 6 minutes

**First Prize:** Medal + \$20.

**Second and Third Prizes:** Medal



Ground Floor

301 Canberra Ave

Fyshwick ACT 2609

Ph 02 626 05 626

Fax 02 6285 4222

[www.dwmusic.com.au](http://www.dwmusic.com.au)

[info@dwmusic.com.au](mailto:info@dwmusic.com.au)

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **13 YEARS AND UNDER SECTIONS**

<b>Section P131</b>	<p><b>13 Years and under Piano Solo</b></p> <p>Entry fee <b>\$18</b></p> <p>A work by an Australian composer</p> <p>Time limit – 6 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>
<b>Section P132</b>	<p><b>13 Years and under Piano Solo (Restricted)</b></p> <p>Entry fee <b>\$18</b></p> <p>Own Choice</p> <p>Time limit – 6 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>
<b>Section P133</b>	<p><b>13 Years and under Piano Solo</b></p> <p>Entry fee <b>\$18</b></p> <p>Own Choice</p> <p>Time limit – 6 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>
<b>Section P134</b>	<p><b>13 Years and under Piano Solo</b></p> <p>Entry fee <b>\$18</b></p> <p>Classical</p> <p>Time limit – 6 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

*In memory of Ann Thompson there will be a special award and Certificate for \$200.*

*The award will for the most outstanding competitor in any sections from 7 – 12 years and will be at the adjudicator's discretion.*

*The award will be a contribution to tuition costs, paid to the teacher with whom the competitor is studying.*

*The money has been donated by the former students of Ann..*

## **12 YEARS AND UNDER SECTIONS**

<b>Section P121</b>	<b>12 Years and under Piano Solo</b>	<b>Entry fee \$18</b>
	Two movements of a Sonatina or small scale sonata from the Classical period up to the present day	
	Time limit – 8 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P122</b>	<b>12 Years and under Piano Solo</b>	<b>Entry fee \$18</b>
	A work by a French, Norwegian or Russian composer	
	Time limit – 5 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P123</b>	<b>12 Years and Under Solo (Restricted, Canberra Based Students)</b>	<b>Entry fee \$18</b>
	Own Choice	
	Time limit – 5 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P124</b>	<b>12 Years and under Piano Duet</b>	<b>Entry fee \$18</b>

*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

Own Choice

Time limit – 5 minutes

**First Prize:** Trophies

**Second and Third Prizes:** Medal

**Section P125**

**12 Years and under Piano Solo**

**Entry fee \$18**

Classical

Time limit – up to 5 minutes

**First Prize:** Trophy

**Second and Third Prizes:** Medal



**KEYBOARD  
ASSOCIATION**  
AUSTRALIAN CAPITAL TERRITORY

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **11 YEARS AND UNDER SECTIONS**

<b>Section P111</b>	<p><b>11 Years and under Piano Solo</b></p> <p>20<sup>th</sup> / 21<sup>st</sup> Century</p> <p>Time limit – 5 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>	<b>Entry fee \$17</b>
<b>Section P112</b>	<p><b>11 Years and under Piano Solo (Restricted)</b></p> <p>Own Choice</p> <p>Time limit – 5 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>	<b>Entry fee \$17</b>
<b>Section P113</b>	<p><b>11 Years and under Piano Solo</b></p> <p>A work from the Classical period, any composer</p> <p>Time limit – 5minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>	<b>Entry fee \$17</b>
<b>Section P114</b>	<p><b>11 Years and under Piano Solo</b></p> <p>Own Choice</p> <p>Time limit – 5 minutes</p> <p><b>First Prize:</b> Trophy</p> <p><b>Second and Third Prizes:</b> Medal</p>	<b>Entry fee \$17</b>
<b>Section P115</b>	<p><b>11 Years and under Piano Duet</b></p> <p>Own Choice</p> <p>Time limit – 3 minutes</p> <p><b>First Prize:</b> Trophies</p> <p><b>Second and Third Prizes:</b> Medals</p>	<b>Entry fee \$17</b>

*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **10 YEARS AND UNDER SECTIONS**

<b>Section P101</b>	<b>10 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	Own Choice	
	Time limit – 4 minutes	
	<b>First Prize: Trophy Second and Third Prizes: Medal</b>	
<b>Section P102</b>	<b>10 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	Any work from the Baroque period	
	Time limit – 4 minutes	
	<b>First Prize: Trophy Second and Third Prizes: Medal</b>	
<b>Section P103</b>	<b>10 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	A work from the Classical period, any composer	
	Time limit – 4 minutes	
	<b>First Prize: Trophy Second and Third Prizes: Medal</b>	
<b>Section P104</b>	<b>10 Years and under Piano Solo (Restricted, Canberra Based Students)</b>	<b>Entry fee \$17</b>
	Own Choice	
	Time limit – 4 minutes	
	<b>First Prize: Trophy Second and Third Prizes: Medal</b>	
<b>Section P105</b>	<b>10 Years and under Piano Duet</b>	<b>Entry fee \$17</b>
	Own Choice	
	Time limit – 3 minutes	
	<b>First Prize: Trophies Second and Third Prizes: Medal</b>	

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## 9 YEARS AND UNDER SECTIONS

<b>Section P091</b>	<p><b>9 Years and under Piano Solo</b></p> <p>Entry fee <b>\$17</b></p> <p>A work from the Classical period, any composer</p> <p>Time limit – 4 minutes</p> <p><b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal</p>
<b>Section P092</b>	<p><b>9 Years and under Piano Solo</b></p> <p>Entry fee <b>\$17</b></p> <p>Own Choice</p> <p>Time limit – 4 minutes</p> <p><b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal</p>
<b>Section P093</b>	<p><b>9 Years and under Piano Solo (Restricted)</b></p> <p>Entry fee <b>\$17</b></p> <p>Own Choice</p> <p>Time limit – 4 minutes</p> <p><b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal</p>
<b>Section P094</b>	<p><b>9 Years and under Piano Solo</b></p> <p>Entry fee <b>\$17</b></p> <p>Australian composer</p> <p>Time limit – 4 minutes</p> <p><b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal</p>
<b>Section P095</b>	<p><b>9 Years and under Piano Duet</b></p> <p>Entry fee <b>\$17</b></p> <p>Own Choice</p> <p>Time limit – 3 minutes</p> <p><b>First Prize:</b> Trophies</p> <p><b>Second and Third Prizes:</b> Medal</p>

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

## **8 YEARS AND UNDER SECTION**

<b>Section P081</b>	<b>8 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	Own choice	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P082</b>	<b>8 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	20 <sup>th</sup> / 21 <sup>st</sup> Century	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P083</b>	<b>8 Years and under Piano Duet</b>	<b>Entry fee \$17</b>
	Own choice	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophies	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P084</b>	<b>8 Years and under (Restricted, Canberra Based Students only)</b>	<b>Entry fee \$17</b>
	Own choice	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophies	
	<b>Second and Third Prizes:</b> Medal	

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*



**Prize money to be confirmed – please check final program.**

## 7 YEARS AND UNDER SECTION

<b>Section P071</b>	<b>7 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	Own choice Time limit – 2 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P072</b>	<b>7 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	Classical	
	Time limit – 2 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P073</b>	<b>7 Years and under Piano Solo</b>	<b>Entry fee \$17</b>
	20 <sup>th</sup> /21 <sup>st</sup> Century	
	Time limit – 2 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	

*Long term Sponsor of the Eisteddfod Piano competition*



*Once the number of entrants is known, the final times of the sections will be published in the program which will available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

**Prize money to be confirmed – please check final program.**

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

The Piano Competition welcomes additional sponsors for 2018.

Sponsorship including naming rights of individual sections is available from \$25.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or [di\\_miley@hotmail.com](mailto:di_miley@hotmail.com). We would be grateful to receive any sponsorship or donation, large or small.

Sponsorship including naming rights of individual sections is available from \$25.

### **Sponsors for 2017 Piano Division**

ACT Keyboard Association  
 Alison Cozadinos  
 Barnett Lilley and Associates Pty Ltd  
 DW Music  
 Faye and Peter Grant  
 Klavier Music Association  
 Lesma Wood  
 Linda Adriaanse  
 Peter and Barbara Harrison

This is the list of the contributors whose donations have been allocated to the Piano Competition, and wish to be listed. Thank you to all our sponsors who made it possible to conduct the Piano Competition in 2017. Sponsors for the 2018 competition will be acknowledged in the 2018 program.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other four Competitions (Bands and Orchestras, Choirs, Singing, and Speech and Drama).

**A warm thank you to all our generous sponsors.**

*Once the number of entrants is known, the final times of the sections will be published in the program which will be available on the website, [www.nationaleisteddfod.com.au](http://www.nationaleisteddfod.com.au) mid-August.*

*Note: All sections, including the Final of the Open Section will be held at the Ainslie Arts Centre.*

## Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson	Norma MacKay
Paul Barsdell	Dianne Miley
Judith Bauer OAM	Margaret Minnis
Janet Bedloe	Robbie Robson
Simon Best	Gwynneth Rowe
Julia Butler	Doug Stevenson
Alan Christie	Gavin Tulloch
Fay Cull	Sylvia Tulloch
Dorothy Dashwood OAM	Brian White
Angela Finnegan OAM	
Ben Green	
Janelle MacDonald	

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10. It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley and Artistic Advisor, Elisha Holley
Piano	Di Miley
Singing	Elisha Holley
Speech & Drama	Sylvia Tulloch
Eisteddfod Office:	Ainslie Arts Centre, Elouera Street, Braddon
	<a href="mailto:eisteddfod@nationaleisteddfod.org.au">eisteddfod@nationaleisteddfod.org.au</a>
	<a href="http://www.nationaleisteddfod.org.au">www.nationaleisteddfod.org.au</a>
Postal Address:	Ainslie Arts Centre, Elouera Street, Braddon ACT 2612

**All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.**

## **GENERAL**

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
  - a. refuse an entry;
  - b. cancel a section (e.g. due to lack of entries);
  - c. vary the prizes (e.g. when insufficient entries perform);
  - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with the Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Event Director as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under exceptional circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright.**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the

Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.

15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## **PERFORMANCE**

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.  
  
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.

28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.

29. Entrants shall not practise in the performing space for their division on the division's competition days.

## **PRIZES**

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Event Guide and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

## **COPYRIGHT**

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

## **DEFINITIONS**

**Open:** open to amateurs and professionals

**Amateur:** one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question

**Entrant:** a person or persons whose application to participate in this Eisteddfod has been officially registered by the Society

**Division:** one of the following into which this Eisteddfod has been divided: Bands and Orchestras, Choirs, Piano, Speech and Drama and Singing.

**Section:** a particular and separate group into which a division is divided

**Event Director:** a person appointed by the Executive Committee of the Society to manage a division of the Eisteddfod

**Society:** the Australian National Eisteddfod Society Incorporated

**Executive Committee:** the duly elected Executive Committee responsible for the management of the Society



# Australian National Eisteddfod Inc

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Cheque/Money Order payable to the: **Australian National Eisteddfod Society Inc.**

Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

Suburb \_\_\_\_\_ State \_\_\_\_\_ Post Code \_\_\_\_\_

Ph: \_\_\_\_\_

E-mail: \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

**e-mail** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au); **website** [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au);

**mail** – Ainslie Arts Centre, Elouera Street, Braddon ACT 2612

ABN 32 452 693 087

**Receipt No:** \_\_\_\_\_



PROMOTING PARTICIPATION IN THE PERFORMING ARTS



Supported by the ACT Government

**Piano Competition Business Sponsors**



**addcolour digital pty ltd**  
76 Wollongong Street  
Fyshwick ACT 2609  
ph: (02) 6280 4106  
fax: (02) 6280 4773  
email: sales@cirils.com.au

SHORT RUN FULL COLOUR DIGITAL PRINTING  
BOOK PRINTING - PERFECT OR CASE BOUND  
CALENDARS - POSTCARDS - BUSINESS CARDS  
POSTERS & BANNERS - (Indoor & Outdoor)  
WIRE & COMB BINDING - SADDLE STITCHING  
FOIL PRINTING - FOIL EMBOSING  
BLIND EMBOSING