

2018 Piano Eisteddfod – Australian National Eisteddfod
*Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.*



2018 PIANO EISTEDDFOD PROGRAM

THURSDAY, 30 August – SUNDAY, 2 September 2018

AINSLIE ARTS CENTRE - ELOUERA STREET, BRADDON

PROMOTING PARTICIPATION IN THE PERFORMING ARTS



Member of:
AINSLIE+
GORMAN
ARTS CENTRES

Event Director's Welcome

A warm welcome to all competitors, teachers, parents and friends to the 64th year of consecutive Eisteddfod competitions in Canberra.

The Eisteddfod Society provides performance opportunities for children, young people and adults in five divisions: Bands & Orchestras, Choirs, Piano, Singing and Speech & Drama. The competition for *Bands and Orchestras*, *Choirs* and *Singing* have already been held this year. The **Speech & Drama** competition will be held on Saturday 8 September.

Please check the website www.nationaleisteddfod.org.au for more information on all Eisteddfod competitions.

It is with sadness that I report the passing of Ann Thompson – Ann was a piano teacher here in Canberra for many years, and, thanks to her former students, Ann will be remembered with two encouragement awards each valued at a \$200 financial contribution to tuition costs.

Finally, have a great competition: enjoy the days of your performances, and we will see you back again in 2019.

Di Miley
Piano Division – Australian National Eisteddfod
August 2018

Tickets are available online, <http://nationaleisteddfod.org.au/tickets/> or from the door

Session Ticket \$5

Day Ticket \$10

Season ticket \$20

Children and entrants free

Programs \$10

The Australian National Eisteddfod's mission is to promote participation in the performing arts.

By taking part in Eisteddfod events each year thousands of participants gain valuable experience and grow their confidence through their performance.

Please help us continue this tradition by donating or offering to assist through volunteering.

Further details see: <http://www.nationaleisteddfod.org.au>

Thursday, 30 August, 9.30am

- P071 7 Years and Under Piano Own Choice
- P072 7 Years and Under Piano Classical
- P073 7 Years and Under Piano 20th – 21st Century

Thursday, 30 August, 10.30am

- P081 8 Years and Under Piano Own Choice
- P082 8 Years and Under Piano 20th - 21st Century
- P083 8 Years and Under Piano Duet
- P084 8 Years and Under Piano Own Choice Restricted Canberra Based

Thursday, 30 August, 12.30pm

- P091 9 Years and Under Piano Classical
- P092 9 Years and Under Piano Own Choice
- P093 9 Years and Under Piano Own Choice Restricted
- P094 9 Years and Under Piano Australian
- P095 9 Years and Under Piano Own Choice Duet

Friday, 31 August, 9.30am

- P101 10 Years and Under Piano Own Choice
- P102 10 Years and Under Piano Baroque
- P103 10 Years and Under Piano Classical
- P104 10 Years and Under Piano Own Choice Restricted to Canberra Students
- P105 10 Years and Under Piano Own Choice Duet

Friday, 31 August, 12.30pm

- P111 11 Years and Under Piano 20th – 21st Century
- P112 11 Years and Under Piano Own Choice Restricted
- P113 11 Years and Under Piano Classical
- P114 11 Years and Under Piano Own Choice
- P115 11 Years and Under Piano Own Choice Duet

Friday, 31 August, 2pm

- P121 12 Years and Under Piano Sonata
- P122 12 Years and Under Piano French, Norwegian or Russian
- P123 12 Years and Under Piano Own Choice Restricted to Canberra Students
- P125 12 Years and Under Piano Classical

Saturday, 1 September, 9 am

- P131 13 Years and Under Piano Australian
- P132 13 Years and Under Piano Own Choice Restricted
- P133 13 Years and Under Piano Own Choice
- P134 13 Years and Under Piano Classical

Saturday, 1 September, 1pm

- P141 14 Years and Under Piano Baroque
- P142 14 Years and Under Piano Own Choice
- P143 14 Years and Under Piano 20th – 21st Century
- P144 14 Years and Under Piano Own Choice Duet
- P145 14 Years and Under Piano Own Choice Restricted
- P146 14 Years and Under Piano Own Composition

Saturday, 1 September, 3.30pm

- P151 15 Years and Under Piano Romantic or Impressionist
- P152 15 Years and Under Piano Australian
- P153 15 Years and Under Piano Classical
- P154 15 Years and Under Piano Own Choice Restricted

Saturday, 1 September, 6.15pm

- P161 16 Years and Under Piano Romantic or Impressionist
- P162 16 Years and Under Any work from the Baroque Period
- P163 16 Years and Under Piano 20th – 21st Century
- P164 16 Years and Under Piano Own Choice

Sunday, 2 September, 9am

- P181 18 Years and Under Piano Romantic or Impressionist
- P182 18 Years and Under Kerry Evans Memorial Piano Haydn or Mozart
- P183 18 Years and Under A work by Chopin
- P185 18 Years and Under Own Composition
- P186 18 Years and Under Piano
- P187 18 Years and Under Piano

Sunday, 2 September, 11.30am

- P002 Open Piano
- P003 Open Bach Piano
- P004 Open Piano
- P006 Open Piano

Sunday, 2 September, 2.30pm

- P001 Open Piano Recital

What's New

Ann Thompson Encouragement Awards

- 7 to 12 years - \$200
- 13 to 16 years - \$200

Ann was a highly respected piano teacher in Canberra, and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a financial contribution to tuition costs and will be made each year in memory of Ann.

Restricted Sections for Canberra based students, Sections P084, P104 and P123.

The section will be Own Choice for students who reside and study in Canberra and who have not won a first place in the Australian National Eisteddfod.

Extension of time limits for P183, A work by Chopin to 12 minutes

Section P153 is now An original work for the piano from the Classical period

Special Notices

Trophies for first place in the 7 – 13 years sections. Medals for all second and third placegetters. Cash prize and Certificate for first place in all sections 14 years and above.

Entrants and supporters are requested to stay in their seats for the whole of the section in which they are competing and ensure that noise is kept to a minimum.

Please note that there will be some refreshments available. A small range of cold and hot drinks as well as biscuits, fruit and snacks will be on sale.

Convening Group, Piano Division 2018

Artistic Advisor: ACT Keyboard Association

Co-ordinator: Dianne Miley: 0416 719 406

Adjudicators: Christine Logan and Hamish Tait

Teachers, Parents and Entrants, please note:

- Entrants should arrive **at least 30 minutes before the commencement time of their scheduled section.**
- A folder for each section will be available in the foyer – please write the music to be performed and composer against the competitor's number (as listed in the program) in the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition. The music registration volunteer will be available to assist.
- For all sections, each competitor must provide either the original published edition of the music being performed or a copy.

- All music provided for competition should have a proforma attached that states:

Section number Competitor number Name of the piece Name of the composer
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- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance.
- Entrants in age groups 10yrs and over are to announce the piece and the composer prior to their performance.
- All photocopies given to the adjudicator will be destroyed after the competition.

- **All entrants should ensure that his or her name has been marked off in the programme at the registration desk at least 10 minutes prior to competition commencement.**

- vitorvictor
- 'Piano Solo' means performance on a piano by a single performer with no accompaniment, recorded or live. 'Piano Duet' means a performance by two people on a single instrument without any accompaniment, recorded or live.
- Repeats are optional.
- **Time limits must be observed. See General Rules and Conditions of Entry No.22.**
- All General Rules and Conditions of Entry appearing at the back of this Programme apply to this Division.
- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- Please observe the copyright rules which are set out below.

Copyright

The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence.

An entrant may supply the adjudicator with an unlicensed copy of their piece provided that:

- the original is used by the entrant for the performance or held at the venue for inspection, and
- the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Membership

Please consider becoming a member of the Eisteddfod Society. The cost is \$20 a year (very little more than a season ticket to the Piano Division), and carries no duties, but members have a say in how the Eisteddfod is run and can vote at General Meetings.

Members receive free admission to general sessions of the Australian National Eisteddfod competitions throughout the Eisteddfod year other than those held at Llewellyn Hall.

A Society which has a big membership can attract government and other sponsorship more easily than a Society with a small membership. In this way membership assists the whole Society and future of young people who compete in the various divisions.

Adjudicators



- **Christine Logan**

Dr Christine Logan has performed, broadcast and recorded as piano soloist, duo-pianist, chamber musician and fortepianist in Australia, USA and Canada. With pianist Julie Adam, she recorded the complete duo piano music of Frank Martin for ABC Classics.

She has taught music at UNSW, Sydney for over 30 years, both as Senior Lecturer in the School of the Arts and Media and Head of the former School of Music and Music Education.

Christine is a contributor to the Revised New Grove and Oxford Music Online, and has published articles and book chapters on aspects of Australian music, the piano music of Frank Martin, Beethoven, Gabriel Fauré, Messiaen, piano pedagogy and music education.

Following studies at Sydney Conservatorium (DSCM Teacher's and Performer's Diplomas), Uni of Sydney (BMus and MMus Hons) she was awarded the Sydney Moss Travelling Scholarship from U Sydney and teaching assistantships that enabled her to complete the Doctor of Musical Arts degree from the University of Cincinnati, USA where she studied piano with the renowned Hungarian pianist, Béla Siki. Formative teachers were Marjorie Docherty and Elizabeth Kozma. She was also coached by Menahem Pressler in Banff and Malcolm Bilson (fortepiano). Christine is currently a Federal examiner and Chief Examiner (Keyboard) for AMEB NSW. She has frequently been an adjudicator for scholarships, eisteddfodau and other competitions.

- **Hamish Tait**

AMusA, BA(Creative), Grad Dip Mus, MMus, MBA (USQ)

Hamish holds Masters degrees in both Music and Business Administration from the University of Southern Queensland. He has studied piano with Wendy Lorenz and Roy Howat. In 1997 Hamish was awarded a Regional Arts Development Fund allowing him to study piano and accompaniment in London with the renowned pianist/accompanist Nina Walker, herself a pupil of Claudio Arrau and Alfred Cortot.

In 2003 he was appointed as the Director of the Riverina Conservatorium of Music in Wagga Wagga and has held the positions of President, Vice-President and Executive Secretary of the ANSWRC and has served over nine years on the ANSWRC Committee. In 2011 Hamish was the Vice-Chair of the 10th Australasian Piano Pedagogy Conference (APPC) and is currently a NSW State Representative on the APPC National Committee.

Hamish appears regularly as a piano soloist, duo pianist, accompanist and chamber musician. He has performed extensively across Australia and internationally including tours of the USA and the UK. As a teacher Hamish works with Diploma and Bachelor students at the RCM and is sought after as an adjudicator. Hamish performs regularly with violinist Lauren Davis and with Anthony Bozicevic as the Riverina Piano Duo.

Ann Thompson Encouragement Award

An award for a student who shows potential in the 7 – 12 years sections at the discretion of the Adjudicator.

The award will be a financial contribution of \$200 to tuition costs and will be made each year in memory of Ann Thompson.

The award has been made possible by the contributions of her former students.

Ann was a highly respected teacher here in Canberra and a long term supporter of the Piano Eisteddfod.

Thursday 9.30am 30 August 2018

P071 7 Years and Under Piano (Own Choice) Solo

Time Limit: 2 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Evelyn Han
- 2 Rosy Zhu
- 3 Antonia Balaguer Hsu
- 4 James Jin
- 5 Janise Chan
- 6 Ella Wang
- 7 Zachary Sheung Li
- 8 Charles Huang
- 9 Frank Huang

1..... 2..... 3.....

P072 7 Years and Under Piano (Classical) Solo

Time Limit: 2 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Ella Wang
- 2 Frank Huang
- 3 Antonia Balaguer Hsu
- 4 Zachary Sheung Li
- 5 Rosy Zhu
- 6 Janise Chan
- 7 Charles Huang
8. Edmund Still

1..... 2..... 3.....

P073 7 Years and Under Piano (20th – 21st Century) Solo

Time Limit: 2 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Evelyn Han
- 2 Abigail Kennedy
- 3 James Jin
- 4 Janise Chan
- 5 Frank Huang
- 6 Rosy Zhu
- 7 Antonia Balaguer Hsu
- 8 Ella Wang
- 9 Zachary Sheung Li
- 10 Charles Huang

1..... 2..... 3.....

P081 8 Years and Under Piano (Own Choice) Solo

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Austin YX Feng
- 2 *Withdrawal*
- 3 George Gu
- 4 Charlie Sanoubane
- 5 Charles Huang
- 6 Janise Chan

1..... 2..... 3.....

P082 8 Years and Under Piano (20th - 21st Century) Solo

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Janise Chan
- 2 Charles Huang
- 3 Oreste Rollas
- 4 *Withdrawal*
- 5 George Gu
- 6 Austin YX Feng
- 7 Rosy Zhu
- 8 Charlie Sanoubane

1..... 2..... 3.....

P083 8 Years and Under Piano Duet

Own choice

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

1 Charles Huang & Frank Huang

1..... 2..... 3.....

P084 8 Years and Under Piano (Own choice - Restricted and Canberra Students Only) Solo

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

1 Quang Nhat Do

2 Rosy Zhu

3 *Withdrawal*

4 Charlie Sanoubane

5 Zachary Sheung Li

6 George Gu

7 Oreste Rollas

1..... 2..... 3.....

P091 9 Years and Under Piano (Classical) Solo

A work from the Classical period, any composer

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

1 Audrey Hu

2 Oliver Han

3 George Gu

4 Julia Vu

5 Belle Andrewartha

6 Kevin Wong

7 Dylan Num

8 Charles Croaker

9 May Li

10 Ziqi Gu

1..... 2..... 3.....

P092 9 Years and Under Piano (Own Choice) Solo

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oliver Han
- 2 Dylan Num
- 3 Julia Vu
- 4 Belle Andrewartha
- 5 Austin YX Feng
- 6 Hannah Ni
- 7 Kevin Wong
- 8 Audrey Hu
- 9 May Li
- 10 Charles Croaker
- 11 Ziqi Gu

1..... 2..... 3.....

P093 9 Years and Under Piano (Own Choice - Restricted) Solo

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Charles Croaker
- 2 May Li
- 3 Julia Vu
- 4 Dylan Num
- 5 George Gu
- 6 Oliver Han
- 7 Audrey Hu
- 8 Hannah Ni
- 9 Ziqi Gu

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P094 9 Years and Under Piano (Australian composer) Solo

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 May Li
- 2 Belle Andrewartha
- 3 Kevin Wong
- 4 Dylan Num
- 5 Hannah Ni
- 6 Oliver Han
- 7 Ziqi Gu

1..... 2..... 3.....

P095 9 Years and Under Piano (Own Choice) Duet

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

- 1 Audrey Hu & Dylan Num

1..... 2..... 3.....

Friday 31 August 9.30am

P101 10 Years and Under Piano (Own Choice) Solo

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Emily Mengtong Wang
- 2 Aaron Wan
- 3 Elise Chan
- 4 Belle Andrewartha
- 5 Hannah Ni
- 6 Alexey Shcherbakov
- 7 Christelle Kong
- 8 Adarae Wong

1..... 2..... 3.....

P102 10 Years and Under Piano (Baroque) Solo

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Amelia Miller
- 2 Elise Chan
- 3 Adarae Wong
- 4 Alexey Shcherbakov
- 5 Kevin Wong
- 6 Belle Andrewartha
- 7 Charles Huang

1..... 2..... 3.....

P103 10 Years and Under Piano (Classical) Solo

A work from the Classical period, any composer

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Christelle Kong
- 2 Elise Chan
- 3 Aaron Wan
- 4 Koki Motegi
- 5 Alexey Shcherbakov
- 6 Adarae Wong

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P104 10 Years and Under Piano (Own choice - Restricted and Canberra Students Only) Solo

Time Limit: 4 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Emily Mengtong Wang
- 2 Hannah Ni
- 3 Phillip Rollas
- 4 Koki Motegi
- 5 Amelia Miller

1..... 2..... 3.....

P105 10 Years and Under Piano (Own Choice) Duet

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Adarae Wong and Anarae Wong

1..... 2..... 3.....

P111 11 Years and Under Piano (A work or part of a work from the 20th or 21st century) Solo

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Yosef Chua
- 2 Belle Andrewartha
- 3 Victor Ni
- 4 Elise Chan
- 5 Josiah Dargin
- 6 Damien Ruan
- 7 Adarae Wong
- 8 Rachel Roberts
- 9 Joy Guo

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P112 11 Years and Under Piano (Restricted) Solo

Time Limit: 5 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Rachel Roberts
- 2 Christelle Kong
- 3 Damien Ruan

1..... 2..... 3.....

P113 11 Years and Under Piano (Classical, any composer) Solo

Time Limit: 5 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Victor Ni
- 2 Hyeonsu Lee
- 3 Joy Guo
- 4 Miani Kirk

1..... 2..... 3.....

P114 11 Years and Under Piano (Own Choice) Solo

Time Limit: 5 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Elise Chan
- 2 Josiah Dargin
- 3 Alexey Shcherbakov
- 4 Christelle Kong
- 5 Yosef Chua
- 6 Victor Ni
- 7 Joy Guo
8. Miani Kirk

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P115 11 Years and Under Piano (Own Choice) Duet

Time Limit: 3 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Alexey Shcherbakov & Michael Cherepinskiy

1..... 2..... 3.....

P121 12 Years and Under Piano Solo

Two movements of a Sonatina or small scale sonata from the Classical period up to the present day

Time Limit: 8 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Iris Gower

2 Oscar Wai

1..... 2..... 3.....

P122 12 Years and Under Piano Solo

A work by a French, Norwegian or Russian composer

Time Limit: 5 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Sasha Sawczak

2 Victor Ni

3 Oscar Wai

4 Iris Gower

5 Grace Zhong

6 Eric Wong

7 Benjamin Francis

8 Daniel Fan

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P123 12 Years and Under Piano (Own choice - Restricted and Canberra Students Only) Solo
Time Limit: 5 minutes 1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 *Withdrawn*
- 2 Charisse Chan
- 3 *Withdrawn*
- 4 Oscar Wai
- 5 Serina Guo
- 6 Henry Boldeman
- 7 Daniel Fan

1..... 2..... 3.....

P124 12 Years and Under (Own Choice) Piano Duet
Time Limit: 5 minutes 1st Trophy, 2nd Medal, 3rd Medal

No entrants

1..... 2..... 3.....

P125 12 Years and Under Piano (Classical) Solo
Time Limit: 5 minutes 1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Charisse Chan
- 2 *Withdrawal*
- 3 Eric Wong
- 4 Iris Gower
- 5 *Withdrawal*
- 6 Daniel Fan
- 7 Benjamin Francis
- 8 Victor Ni

1..... 2..... 3.....

Ann Thompson Encouragement Award

An award for a student who shows potential in the 13 – 16 years sections at the discretion of the Adjudicator.

The award will be a financial contribution of \$200 to tuition costs and will be made each year in memory of Ann Thompson.

The award has been made possible by the contributions of her former students.

Ann was a highly respected teacher here in Canberra and a long term supporter of the Piano Eisteddfod.

Saturday 9am 1 September 2018

P131 13 Years and Under Piano Solo - A work by an Australian composer

Time Limit: 6 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Lachlan Tang
- 2 Angela Han
- 3 Angela Zhu
- 4 *Withdrawal*
- 5 Charisse Chan
- 6 Jennifer Liu
- 7 Christopher Taylor
- 8 Benjamin Francis
- 9 Odilia Han
- 10 Eric Wong
- 11 Angela Fei

1..... 2..... 3.....

P132 13 Years and Under Piano (Own Choice - Restricted) Solo

Time Limit: 6 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Daniel Fan
- 2 Molly Lilley
- 3 Matthew Wang
- 4 Charisse Chan
- 5 Lachlan Tang

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

1..... 2..... 3.....

P133 13 Years and Under Piano (Own Choice) Solo

Time Limit: 6 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Christopher Taylor
- 2 Benjamin Francis
- 3 Jennifer Liu
- 4 Angela Zhu
- 5 Odilia Han
- 6 Eric Wong
- 7 Angela Han
- 8 Aidan Stewart-Thompson
- 9 Molly Lilley
- 10 Lachlan Tang
- 11 Iris Gower
- 12 Angela Fei

1..... 2..... 3.....

P134 13 Years and Under Piano (Classical) Solo

Time Limit: 6 minutes

1st Trophy, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Matthew Wang
- 2 Ella Foster
- 3 Yue-yung Sun
- 4 Christopher Taylor
- 5 Lachlan Tang
- 6 Jennifer Liu
- 7 Angela Han
- 8 Angela Zhu
- 9 Angela Fei

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P141 14 Years and Under Piano (Baroque period) Solo

Time Limit: 6 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Joshua Nguyen
- 2 Molly Lilley
- 3 Iris Gower
- 4 Christopher Taylor
- 5 Angela Zhu
- 6 Jennifer Liu

1..... 2..... 3.....

P142 14 Years and Under Piano (Own Choice) Solo

Time Limit: 6 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Matthew Crafter
- 2 Melanie Wai
- 3 Iris Gower
- 4 Jayden Lohe
- 5 Eric Wong
- 6 Angelina Balaguer Hsu
7. Odilia Han

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P143 14 Years and Under Piano (20th or 21st Century, any style) Solo

Time Limit: 6 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Iris Gower
- 2 Eric Wong
- 3 Angelina Balaguer Hsu
- 4 Melanie Wai
- 5 Jayden Lohe
- 6 Joshua Nguyen
- 7 Christopher Taylor

1..... 2..... 3.....

P144 14 Years and Under Piano (Own Choice) Duet

Time Limit: 6 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Melanie Wai & Oscar Wai

1..... 2..... 3.....

P145 14 Years and Under Piano (Own Choice - Restricted) Solo

Time Limit: 6 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Melanie Wai
- 2 Elena Stella Celestino
- 3 Matthew Crafter
- 4 Joshua Nguyen

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P146 14 Years and Under Piano (Work composed by the pianist performing) Solo

Time Limit: 6 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Jasmine Elise Birt

1..... 2..... 3.....

P151 15 Years and Under Piano (Romantic or Impressionist period) Solo

Time Limit: 7 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Lanxuan Gao

2 Jayden Lohe

3 Gary Wang

4 Sarah Gan

5 Lisa Xing

6 Enling Liao

7 Vincent Guo

1..... 2..... 3.....

P152 15 Years and Under Piano (A work by an Australian composer) Solo

Time Limit: 7 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Sarah Gan

2 Lanxuan Gao

3 Vincent Guo

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P153 15 Years and Under Piano (An original work for the piano from the Classical period) Solo

Time Limit: 7 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Lisa Xing
- 2 Angelina Balaguer Hsu
- 3 Jayden Lohe
- 4 Lanxuan Gao
- 5 Sarah Gan
- 6 Vincent Guo

1..... 2..... 3.....

P154 15 Years and Under Piano (Own Choice - Restricted) Solo

Time Limit: 7 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 *Withdrawal*
- 2 Anna Hibbert
- 3 Sarah Gan
- 4 Gary Wang
- 5 Lisa Xing

1..... 2..... 3.....

P161 16 Years and Under Piano (A work form the Romantic or Impressionist period) Solo

Time Limit: 8 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Oscar Huang
- 2 Jacob Wu
- 3 Enling Liao
- 4 Geoffrey Zhu
- 5 Lanxuan Gao

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P162 16 Years and Under (Any work from the Baroque Period) Solo

Time Limit: 8 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Lanxuan Gao
- 2 David Cavenagh
- 3 Oscar Huang
- 4 Yichen Li

1..... 2..... 3.....

P163 16 Years and Under Piano (20th-21st Century any style including Jazz) Solo

Time Limit: 8 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Gary Wang
- 2 Oscar Huang
- 3 Tilda Blackburn-Rooney
- 4 Enling Liao

1..... 2..... 3.....

P164 16 Years and Under Piano Solo (Own choice)

Time Limit: 8 minutes

1st \$20, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Yichen Li
- 2 Geoffrey Zhu

1..... 2..... 3.....

Sunday 9am, 2 September 2018

*There will be a special award of \$200 for excellence in the **18 years and under division**.
To qualify for the award, entrants must enter and play in at least two of the three sections for 18 years and under.
This award is in memory of Doris Rowland and will be given at the discretion of the adjudicator.
Doris was a former convenor of the Piano Eisteddfod.*

P181 18 Years and Under Piano Solo (A work from the Romantic or Impressionist period)

Time Limit: 10 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Nicole Wang
- 2 Vivienne Tran
- 3 Anastassia Storozhev
- 4 Ella Ragless

1..... 2..... 3.....

**P182 Open Kerry Evans Memorial Piano Solo
First or last movement of a Sonata by Haydn or Mozart**

Time Limit: 10 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Yichen Li

1..... 2..... 3.....

P183 Open Piano Solo - A work by Chopin

Time Limit: 12 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Vivienne Tran
- 2 Bernice Chua

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

P184 18 Years Chamber Music Group - Minimum 3 members - No maximum
Any work for three or more instruments including piano
Time Limit: 8 minutes 1st \$100, 2nd Medal, 3rd Medal

No Entrants

P185 18 Years and Under Solo - Work composed by the pianist performing
Time Limit: 8 minutes 1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Bernice Chua

1..... 2..... 3.....

P186 18 Years and Under Piano - Own choice
Time Limit: 8 minutes 1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

- 1 Ben Pope
- 2 Gary Wang
- 3 Vivienne Tran

1..... 2..... 3.....

P187 18 Years and Under Piano Solo - Own choice
Time Limit: 10 minutes 1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Vivienne Tran

1..... 2..... 3.....

Entrants should arrive **at least 30 minutes before the commencement time** of their scheduled section.

Preliminary Open sections 11.30am (Music Registration from 11am)

Please note: The order in which the entrants in the Open sections will play is not listed in this programme. Entrants in the open sections will be asked to confirm enrolment one week before the competition and a separate programme will be prepared, giving details of the pieces to be performed. Entrants who confirm enrolment will be given preference in the playing order.

P002 Open Piano Solo - A work or part of a work from the 20th or 21st century

Time Limit: 12 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Celine Kang

1..... 2..... 3.....

P003 Open Bach Piano Solo - A work or part of a work by J.S Bach

Time Limit: 12 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Celine Kang

2 Bernice Chua

1..... 2..... 3.....

P004 Open Piano Solo - A work or part of a work by Beethoven or Schubert

Time Limit: 12 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Celine Kang

2 Mia Huang

1..... 2..... 3.....

P006 Open Piano Solo - A work or part of a work by a composer of the Romantic Period from 1815- 1910 excluding Schubert which is represented in P 004

Time Limit: 10 minutes

1st \$100, 2nd Medal, 3rd Medal

Entrants are to announce the piece and the composer prior to their performance

1 Celine Kang

2 Yue-yung Sun

1..... 2..... 3.....

Sunday 2 September 2018
Open competition commences at 2.30pm

P001 Open Piano Recital Solo - Two contrasting works to be performed - may be from different periods.

Time Limit: 20 minutes

1st \$1000, 2nd \$600, 3rd \$400

Entrants are to announce the piece and the composer prior to their performance

Bernice Chua

Mia Huang

Celine Kang

Yue-yung Sun

1..... 2..... 3.....



Barnett Lilley & Associates Pty Ltd (BL&A) is a financial consulting firm, specialising in financial planning for Public Sector employees, in particular those making the transition from the Public Sector into retirement.

The core services that we provide include:

- Superannuation fund and benefit analysis (specializing in Government schemes);
- Remuneration strategies;
- Taxation strategies; and
- Investment strategies.

Rather than provide a full financial planning service we aim to tailor our services to our areas of specialisation, and peripheral issues are instead referred to other specialists. We consider peripheral services to include accounting, legal and estate matters, insurance and stockbroking.

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Long term supporter of the Piano Eisteddfod

2018 Piano Eisteddfod – Australian National Eisteddfod
Entrants should arrive at least 30 minutes before the commencement time of their scheduled section.



The ACT Keyboard Association is proud to be part of the National Eisteddfod and takes an active part in assisting with the Eisteddfod as Artistic Advisor for the keyboard curriculum.

ACTKA is a non-profit community organisation dedicated to promoting, encouraging and collaborating in the study, practice, performance, teaching, knowledge and composition of keyboard related music in the ACT and bordering regional areas.

The encouragement of young, emerging pianists is high on the list of ACTKA's priorities, with activities such as providing frequent performance opportunities, offering master classes with local and visiting artists and establishing awards. In 2016 ACTKA held its inaugural Piano Competition and details of the 2018 competition will be available very soon. We believe that supporting competitions such as this Eisteddfod, is of great benefit to the young pianists of Canberra and to those coming from interstate. Since its inception in 2013, ACTKA has offered students the opportunity to work with international pianists such as Christopher Norton, Jovanni-Rey V. de Pedro and Edward and Stephanie Neeman, whilst distinguished Australian musicians including Glenn Riddle, Joe Chindamo, Therese Milanovic and Gerard Willems have also contributed to ACTKA events.

ACTKA also takes an active role in providing professional development for teachers, with dedicated seminars, workshops and talks by eminent pedagogues being offered regularly.

The ACTKA committee is comprised of musicians from diverse backgrounds to ensure that the association is representing the full range of keyboard activities and styles in the ACT and the surrounding regions.

If you are a lover of the piano and its music, ACTKA warmly invites you to join us as a member. With your membership, you will be supporting the large range of musical and educational activities described above as well as being eligible to enjoy a host of members' benefits including regular informative newsletters, sizable discounts on all ACTKA events, discounts from selected music houses, venue hire and piano tuning services, the opportunity to advertise your teaching practice via our website Teachers' Register and much more. Visit our website actka.org for more information.

We hope you will be inspired by performances at the 2018 National Eisteddfod whether as a performer or a listener. Your support for this event as well as for ACTKA is crucial in ensuring the survival and ongoing development of musical activities in the ACT.

Marie Cull
President, ACT Keyboard Association

Long term supporter of the Piano Eisteddfod

KLAVIER MUSIC ASSOCIATION

Patron: Her Excellency Lady Cosgrove

The Klavier Music Association Inc. was founded in Canberra in 1989 to promote the appreciation, teaching and performance of keyboard music. Over the years it has become recognised as an organisation which offers friendly encouragement to adult performers of piano and other keyboard instruments, as soloists or in ensembles. The Association reached its 27th anniversary in 2016.

Klavier's founders were Brian Marchant and Wilfrid Holland, two well-known local keyboard enthusiasts who became, respectively, Klavier's first President and Vice President. Later Presidents have been Barrie West to 1999, Linda Adriaanse in 2000 and from 2007 to 2009, Felicity Fullagar from 2001 to 2006, Jennifer Rowland from 2010 to 2015 and Felicity Fullagar in 2016 and again 2018.

Klavier's performers and audience enjoy coming together for regular Sunday Socials of around an hour of music, followed by afternoon tea. In addition, in 2011 Klavier introduced a new annual activity called Klavier Unlimited. This occasion allows our most capable members to perform whole sonatas and other longer works. These events are held monthly on Sunday afternoons from March to November and mostly in members' homes. Other endeavours include concerts for the young students of members in the lead-up to music exams, sponsorship of the Piano Division of the Australian National Eisteddfod and the production of a newsletter named *Leading Note*.

Klavier has been glad to be invited to hold musical afternoons at Government House, Canberra from 2003. In addition, Klavier has been honoured to have had a Vice Regal Patron from 2004. The first was Mrs Marlena Jeffery, followed by Mr Michael Bryce AM AE from 2008 to 2014. Lady Cosgrove became Klavier's Patron in 2014.

The Klavier Music Association Inc. welcomes expressions of interest from adult keyboard performers and other music-lovers. Please see our website www.klavier.org.au for further information.



KLAVIER MUSIC ASSOCIATION

Long term supporter of the Piano Eisteddfod

Winners of the 2017 Piano Competition

071	Solo Own Choice	Linda Pei Lin Liew
072	Solo Classical	Austin XY Feng
073	20/21 Century	Charles Huang
081	Solo Own Choice	Belle Andrewartha
082	20/21 Century	Belle Andrewartha
083	Duet	Audrey Hu and Dylan Num
091	Solo Classical	Elise Chan
092	Solo Own Choice	Emma Bian
093	Solo Own Choice (Restricted)	Aaron Wan
094	Australian Composer	Belle Andrewartha
095	Duet	Belle Andrewartha and Ziqi Gu
101	Solo Own Choice	Emma Bian
102	Solo Baroque period	Michael Cherepinskiy
103	Solo Classical style	Chloe Park
104	Solo Own Choice (Restricted)	Joy Guo
105	Duet	Alex Shcherbakov and Michael Cherepinskiy
111	Solo 20th or 21st Century	Iris Gower
112	Solo Own Choice (Restricted)	Eric Wong
113	Solo Classical	Odilia Han
114	Solo Own Choice	Iris Gower
115	Duet	Daniel Tran and Michael Cherepinskiy
121	Sonatina	Christopher Taylor
122	Solo French Norwegian Russian	Christopher Taylor
123	Solo Own Choice (Restricted)	Jennifer Liu
125	Solo Classical	Eunyce He
131	Solo Australian	Christopher Taylor
132	Solo Own Choice (Restricted)	Jennifer Liu
133	Solo Own Choice	Christopher Taylor
134	Solo Classical	Angelina Balaguer
141	Solo Baroque period	Oscar Huang
142	Solo Own Choice	Vincent Guo
143	Solo 20th or 21st Century	Enling Liao
144	Duet	Gary Wang and Lisa Xing
145	Solo Own Choice (Restricted)	Angus Wen
151	Solo Romantic/Impressionist	Mandy Wang
152	Solo Australian	Mandy Wang
153	Solo Classical	Enling Liao
154	Solo Own Choice (Restricted)	Angela Kim
161	Solo Romantic/Impressionist	Sarah Zhu
162	Solo Baroque	Andrew Chen
163	Solo 20th or 21st Century	Patrick Gu
164	Solo Own Choice	Oscar Huang
181	Solo Romantic/Impressionist	Patrick Gu
182	Solo Kerry Evans Memorial - Haydn or Mozart	Bernice Chua
183	Solo Chopin Championship	Celine Kang
187	Own Choice	Bernice Chua
18 yrs	Doris Rowland Excellence Award	Bernice Chua
001	Open Piano Recital First Prize	Jake Cheong
001	Open Piano Recital Second Prize	Bernice Chua
001	Open Piano Recital Third Prize	Anthony Chen
002	Open 20th or 21 st Century	Jake Cheong
003	Open - J S Bach	Anthony Chen
004	Open - Beethoven/Schubert	Joint winners, Bo Jiang and Nga Kei Au-Yeung
006	Open Romantic Solo	Anthony Chen



About the Australian National Eisteddfod

The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 79 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: eisteddfod@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Marketing Officer:	Jayne Flanagan
Member:	Di Miley, Cathy Cleary

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Ben Green, Simon Best and Di Miley
Piano	Di Miley
Singing	Elisha Holley and Janetta McRae
Speech & Drama	Sylvia Tulloch

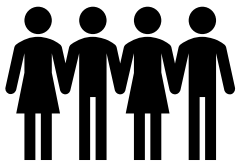
Eisteddfod Office: eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au
Ainslie Arts Centre, Elouera Street, Braddon ACT 2612

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson OAM
Paul Barsdell
Judith Bauer OAM
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
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ACT Keyboard Association
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Dianne Anderson OAM and Brian Anderson
Faye and Peter Grant
DW Music

The Australian National Eisteddfod Society values its partnership with Ainslie and Gorman Arts Centre

This is a list of the contributors and supporters at the time of publication whose donations have been allotted to the Piano Eisteddfod and who wish to be listed here. Thank you to all sponsors and volunteers who have made possible the 2018 Piano Eisteddfod.

There are many other sponsors including the ACT Government, and their contributions go towards the overall costs of the Australian National Eisteddfod that include the other four divisions (Bands and Orchestras, Choirs, Singing, Speech & Drama).

A warm thanks to all sponsors.

Donations over \$2 are tax deductible.



Long term supporters of the Piano Eisteddfod

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted on current official entry forms properly completed and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant. Entry forms may be photocopied.
2. The Executive Committee reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g. due to lack of entries);
 - c. vary the prizes (e.g. when insufficient entries perform);
 - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status
 - e. combine sections together.
3. An entrant may only enter once into a particular section, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Executive Committee.
6. One conductor may conduct any number of choirs or orchestras, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod Office or the Convenor as soon as possible.
11. Late entries will be accepted up to a week after the closing date of a division and must be accompanied by the additional late entry fee. Only under special circumstances and at the discretion of the Executive Committee will any further late entries be accepted.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see earlier section headed "copyright").**
13. The use of cameras with flashes is not allowed.
14. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification. Any such photograph, recording or broadcast may be used at the Executive Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
15. A high standard of decorum is expected from all entrants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
16. Any mechanical rights which should be obtained in respect of tapes for performance is the responsibility of the performer. The Society holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may involve disqualification and withholding of prizes. The decision of the Executive Committee in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. (a) Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
(b) Entrants are to report to the Registration Desk before the start of the section in which they are to perform. Late arrivals may be allowed to perform but will not be eligible to qualify for a prize. They will, however, receive a written critique of their performance.
- 20 (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
- 21 A copy of the music or other material to be performed in 'own choice' events MUST be provided for the Adjudicator and Accompanist, if applicable. It is to be handed to the Session Manager (or his/her representative) when registering on the day of performance. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Executive Committee does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
- 22 Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
- 23 A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
- 24 Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
- 25 Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Executive Committee reserves the right to disqualify an entrant for any breach of this rule.
- 26 The Adjudicator's decision shall be final.
- 27 Any protest shall be made in writing to the Executive Committee within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Executive Committee shall be final.
- 28 A copy of the Adjudicator's report will be made available free of charge at the end of each section.
- 29 Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

- 30 All prizes are awarded at the discretion of the Adjudicator. A 1st place will be available for Adjudicator award if a Section is run. Additional prizes may be offered – see details for each Division and Section. The Adjudicator may also award highly commended certificates. In exceptional circumstances, the Adjudicator may award a prize jointly to more than 1 competitor.
- 31 **Collection of prizes** - all cash and perpetual trophies must be collected and signed for at the Convenor's table. When a winner is a group, the name of that group shall be added to the signature.
- 32 **Return and care of perpetual trophies** - perpetual trophies remain the property of the Society, and should be returned to a Convenor prior to the following year's competition. Medal holders are responsible for the safe custody, insurance against loss and return of trophies in good condition.
- 33 **Engraving - the cost of engraving on any Medal shall be met by the winner**

DEFINITIONS

- Open:** open to amateurs and professionals
- Amateur:** one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the division in question
- Entrant:** a person or persons whose application to participate in this Eisteddfod has been officially registered by the Society
- Division:** one of the following into which this Eisteddfod has been divided: Bands and Orchestras, Choirs, Instrumental, Piano, Speech and Drama, Singing and Contemporary Music
- Section:** a particular and separate group into which a division is divided
- Convenor:** a person appointed by the Executive Committee of the Society to manage a particular division of the Eisteddfod
- Society:** the Australian National Eisteddfod Society Incorporated
- Executive Committee:** the duly elected Executive Committee responsible for the management of the Society