The Performer

Newsletter of the Australian National Eisteddfod Inc.

Promoting Participation in the Performing Arts...

December 2018

Dear Eisteddfod members and friends

2018 has been a wonderful year for the Australian National Eisteddfod. Five divisions gave opportunities to nearly five thousand young and young at heart performers to play, sing, recite or act. Their friends, teachers and families were supportive and appreciate audiences.

In June this year, we were very pleased to hear that Dianne Anderson, long term ANES supporter and former Choirs Convener, was selected to be appointed as a Member of the Order of Australia, for significant service to the community through support for not-for-profit choral societies and music events.

We are grateful that this years Eisteddfod was supported by a $15,000 grant from Arts ACT, and we have recently been told that we have been awarded a similar grant for 2019. We are a volunteer run organisation, with companies and individuals who provide money and support – we are also grateful to each of them.

During the Christmas season, we hope that there are many opportunities for our participants and their families to enjoy performing.

Best regards

Sylvia Tulloch
President

2019 Events

26 March	**Annual General Meeting**	**Ainslie Arts Centre**
	Trivia Night	**Date and Venue to be advised**
May 30 – June 4	**Bands and Orchestras**	**Llewellyn Hall Lyneham High School Performing Arts Centre**
August 2 - 4	**Singing**	**Ainslie Arts Centre**
August 22 - 25	**Piano**	**Ainslie Arts Centre**
August 30 -31	**Choirs**	**Llewellyn Hall and Canberra Girls Grammar School Hall**
September 7	**Speech and Drama**	**Ainslie Arts Centre**

Full details, including schedules, will be available from our website – http://www.nationaleisteddfod.org.au

Results of the 2018 Eisteddfod Raffle

Thank you to everyone who bought tickets.

The raffles along with the Trivia Night are our main fund raising events.

The winners are listed here,

- Hand-made custom quilt (value $500) - ***Cate***
  Prize voucher from Better Music (value $100) - ***Marina***
- Two tickets to Queanbeyan Players' Godspell show in October (value $100) **– *Neil***
- Singing lessons with Canberra Vocal Development (value $100) - ***Sarah***
- Singing lessons with Canberra Vocal Development (value $100) – ***Shane***
- Duratone Hi-Fi voucher (value $100) – ***Anne-Marie***
- Two tickets to Canberra Opera's 2019 production (value $80) - ***John***
- Membership to Australian National Eisteddfod in 2019 (includes entry to all events as an audience member) - ***Baz***

The Raffle was drawn at the Board meeting on Tuesday 9 October.

Funding

We have been successful in obtaining a grant of $15,000 from ArtsACT towards the cost of holding group events in Llewellyn Hall next year. This goes a long way towards the expenses of holding the events in this fantastic venue. Many thanks to ArtsACT for their continued support. Full a full list of grant recipients see: https://www.arts.act.gov.au/funding/current-funding-recipients

Eisteddfod part of Ainslie Football Club's *Be.Giving* program

The Eisteddfod was lucky enough to be part of A***insliе Football Club's Be.Giving program*** in September and its sister Gungahlin Lakes club in October.

Event updates

2018 Singing Eisteddfod

It was a wonderful; weekend of singing! Thanks are due to the many people who helped to make it such a success. First, our adjudicator Claire Lyon, who did such a splendid job and gave you all valuable feedback on your performances. We are grateful to our accompanists and our sound man for helping to enhance your performances. Thanks also go to the volunteers who kept the whole event running smoothly for the six sessions. Without them the Singing Division would not happen. We are very grateful to the generous people who sponsored either specific sections or the division as a whole. As you can appreciate, it is quite an expense putting on the Eisteddfod, so sponsorship is crucial to our being able to continue. Thanks to the staff of Ainslie Arts Centre for their help in setting up and running the weekend. Thanks to those of you who came to give the competitors moral support AND, of course, thanks to those of you who performed a wonderful variety of musical treats for us.

This year, thanks to sponsorship, we were able to run two Open Sections for the first time in some years. Next year there will be three Open Sections: The Phil Perman Music Theatre, The Joan Richards Aria from Opera, Oratorio and Cantata and The Art Song Canberra Prize (songs from the classical repertoire).

The Singing Division in 2019 will be early in August. We will let you know definite dates when we have confirmed the hall bookings, so watch our web-site. Hoping to see you all back again next year, plus anyone else who would like to join in!

2018 Piano Eisteddfod

The 2018 Eisteddfod was most enjoyable with 98 highly talented performers participating this year.

A list by section of those who were awarded first place can be found at the winners tab on the Piano page – http://nationaleisteddfod.org.au/competitions/piano/

Two new awards were introduced this year – the Ann Thompson Encouragement Awards for 7- 12 year old students (won by Victor Ni) and 13 to 16 year old (won by Lanxuan Gao) students. The award will be a $200 financial contribution to tuition costs and will be made each year in memory of Ann.

The citation reads,
Ann was a highly respected piano teacher in Canberra,

and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The adjudicators and the audience were rewarded with some wonderful performances. Particularly exciting for the future were the high number of entrants in the 13 to 16 years sections - so much so that the 18 years events were rescheduled for Sunday morning.

Four local entrants competed in the open final for $1,000 first prize. Mia Huang was awarded first place with Celine Kang placed second and Bernice Chua third.

The committee acknowledges the assistance of all the volunteers who help with the event as well as the support of teachers, parents and the families of the participants. Many of the volunteers have been assisting with the Eisteddfod over many years and without them the event would not be possible.

The Piano Eisteddfod in collaboration with ACT Keyboard Association continues to provide a genuine competitive environment for piano students in the ACT.

2019 Piano Eisteddfod will be from Thursday 22 to Sunday 25 August. The adjudicators will be confirmed early in 2019.

2019 Bands & Orchestras (May 30-June 4)

We've had a number of queries about B&O Eisteddfod dates for next year; they are Thursday May 30-Tuesday June 4. Expect the same format as previous years:

Thursday May 30 Late afternoon-evening	Jazz Bands, Lyneham High School Performing Arts Centre
Friday May 31 Evening	Open Concert and Brass Bands, Llewellyn Hall (ANU)
Saturday June 1 Morning	16 Years and Under and 18 Years and Under Concert Bands
Afternoon	Orchestras and Instrumental Ensembles Llewellyn Hall (ANU)
Sunday June 2 Morning-Afternoon	ACT High School Bands, Llewellyn Hall (ANU)
Tuesday June 4 Morning	Primary School Bands, Lyneham High School Performing Arts Centre

Also B&O dates for 2020 and 2021 are as follows:
2020: May 21-28
2021: May 20-27

We can also confirm that Warwick Tyrrell will be next year's main Adjudicator. Warwick is an extremely accomplished trombonist and adjudicator based in Sydney.

2019 Choirs (August 30 -31)

The adjudicator for the Choirs Eisteddfod in 2019 will be Jodie Spooner-Ryan. More details to follow.

2019 Speech and Drama (September 7)

This year we will be looking for a new convenor for Speech and Drama. In the meantime, we will proceed to organise an enjoyable event for 2019, with poetry, prose, speeches and drama all taking their usual place on the day's programme.

The **Eisteddfod's Website** underwent a refresh during the year. Much of the content was been updated, including new photos. Many thanks to Tim Green for who implemented the updates, and Sylvia Tulloch and Cathy Cleary for coordinating changes. Check it out! http://www.nationaleisteddfod.org.au

Merry Christmas

Best wishes to all Eisteddfod members and friends for a merry and peaceful Christmas and New Year.

After the Christmas break, the Eisteddfod will start 2019 with a Planning Day on Saturday January 19.

Who's Who and Contact List

2018 Board

President:	Sylvia Tulloch	president@nationaleisteddfod.org.au
Vice-President:	Ben Green	vicepresident@nationaleisteddfod.org.au
Secretary:	Janette Humphrey	secretary@nationaleisteddfod.org.au
Treasurer:	Amy Sleeman	treasurer@nationaleisteddfod.org.au
Marketing Officer:	Jayne Flanagan	marketing@nationaleistedfod.org.au
Member:	Di Miley	piano@nationaleisteddfod.org.au
	Cathy Cleary	simon@nationaleisteddfod.org.au
Committee Chairperson:	Simon Best	

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell	bandsorchestras@nationaleisteddfod.org.au
Choirs	Ben Green, Simon Best, Di Miley	choirs@nationaleisteddfod.org.au
Piano	Di Miley	piano@nationaleisteddfod.org.au
Singing	Elisha Holley and Janetta McRae	singing@nationaleisteddfod.org.au
Speech & Drama	Sylvia Tulloch	speechdrama@nationaleisteddfod.org.au

Eisteddfod Office

Location:	Ainslie Arts Centre, Elouera Street, Braddon
Email:	eisteddfod@nationaleisteddfod.org.au
Website:	www.nationaleisteddfod.org.au

Member of: AINSLIE+GORMAN ARTS CENTRES

Supported by ACT Government