



# Australian National Eisteddfod

## Choirs

### Event Guide

**August 30 - 31 2019**

*Entries Close 30<sup>th</sup> June 2019*

<b>Contact Details:</b>	<b><u><a href="mailto:choirs@nationaleisteddfod.org.au">choirs@nationaleisteddfod.org.au</a></u></b>
<b>Event Directors:</b>	<b>Roanne Darling</b>
<b>Eisteddfod Office:</b>	<b>Ainslie Arts Centre, Elouera Street, Braddon 2612</b>
<b>Website:</b>	<b><a href="http://www.nationaleisteddfod.org.au/">www.nationaleisteddfod.org.au/</a></b>

*Please take note - Event Guide is subject to changes and updates*

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## ***2019 Events***

**BANDS AND ORCHESTRAS:** 30 May to 4 June, Llewellyn Hall, ANU Lyneham High School Performing Arts Centre

**SINGING:** 2 to 4 August, Ainslie Arts Centre

**PIANO:** 22 to 25 August, Ainslie Arts Centre

**CHOIRS:** 30 and 31 August, Llewellyn Hall, ANU and Canberra Girls Grammar School

**SPEECH AND DRAMA:** 7 September, Ainslie Arts Centre

*Dates and venues are subject to confirmation*

Event Guides for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

## ***Notice for Choir Directors***

- *The Choirs Eisteddfod in Canberra is a well-run, friendly and highly regarded choral competition, with superb auditoriums to perform in, seating over 1,000 in Llewellyn Hall, and respected choral musicians as adjudicators.*
- All school choirs' sections are non-competitive.
- Each group will receive a gold, silver, or bronze attainment trophy.
- This year there will be no set piece for any section.
- The Australian Choral Challenge is open to all choirs.
- **Please note - Prize money to be confirmed – please check back soon.**

### ***Special Note to ACT and Surrounding Areas Open-Aged Choirs***

The Australian National Eisteddfod Choirs Section are introducing a special new **Adjudicator Award** called the **Encouragement Award** for the **ACT and Surrounding Areas Open-Aged Choirs** on the Saturday 31<sup>st</sup> August.

To be considered; Choirs must show exemplary behaviour and abide by the Australian National Eisteddfod General Rules and Condition of Entry and Additional Rules of Choir Divisions to receive this special award.

***See notes in the Adjudicator Section for more information.***

**Entry will be online:** <http://www.stardom.com.au>

**Event Directors:** Roanne Darling

**Adjudicator:** Jodie Spooner-Ryan

# AUSTRALIAN NATIONAL EISTEDDFOD

## 2019 CHOIRS EVENT

### SCHEDULE

#### Friday 30 August

##### Canberra Girls Grammar School Hall

*Morning session commences approximately 9.30am*

Sections	CH PS 1 (Primary School Age Choir – 8 Years and Under)
	CH PS 2 (Primary School Age Choir – 10 Years and Under)
	CH PS 3 (Primary School Age Choir – 12 Years and Under)
	CH HS 1 (High School Age Choir – Years 7 to 10).
	CH HS 2 (High School/College Age Choir – Years 7 to 12).

#### Saturday 31 August

##### Llewellyn Hall, ANU

*Morning Session commences at approximately 9am*

Sections	CH 001 (Open Sacred Choirs)
	CH 002 (Open Contemporary Choirs)
	CH 003 (Open Popular Choirs)
	CH 004 (Open Australia – Britain Choirs).

*Afternoon Session commences at approximately 1.00pm*

Sections	CH 005 (12 Years and Under Choir Championship)
	CH 006 (20 Years and Under Choir Championship)
	CH 007 (A.C.T 20 Years and Under Choirs).

*Evening Session commences at approximately 6.30pm*

##### Australian Choral Challenge

Sections	CH 008 (Open Choral Group – with up to 15 members)
	CH 009 (Open Australian Choral Challenge – with more than 15 members)

#### Sunday 1 September

Workshops with Jodie Spooner-Ryan are available.

***Please note that once entries have been received a full timetable will be sent to entrants.***

## ***Additional Rules for Choir Division***

Late entries will be accepted at the discretion of the event director(s).

Entry Fees will only be refunded if Choirs cannot be included or if a section does not go ahead because of lack of numbers.

When the draft timetable for the event is finalised, choir directors will receive an information pack which will require, amongst other things, scores to be submitted approximately 4 weeks prior to the event.

All scores require clearly marked bar numbers and must be complete, legible and in good condition. The draft timetable and information pack will be distributed in mid-July; forms should be returned with a copy of the conductor's score by Friday 23 August 2019 – this can be done electronically or in print. One copy must be provided for all sections.

Choirs are expected to present a well-contrasted program that presents different styles and genres of music to demonstrate the choir's choral flexibility. For example, the choir should not sing two pieces which are similar in style and speed. The same piece cannot be performed in more than one section.

A time limit has been allocated in each section and choir directors are asked to ensure that their program does not exceed this limit. Official timing will commence from the beginning of the first piece and conclude at the end of the last piece, whether sung or played on the piano. A bell will be rung prior to commencing your performance and in between pieces.

The schedule will outline whether choirs will be allocated a rehearsal room for warm-up immediately before going on stage.

### **Please Note:**

**Conductors must not assist their choirs by singing during their choir's performance. Students taking part in school choirs must attend the school they represent unless otherwise stated. Age restriction may be checked. Community choir members must be recognized or financial members of the choir.**

### **Penalties will apply.**

Admission tickets for Choir Members are not required for the section for which the choir has entered. All accompanying personnel must have a ticket, other than those directly supervising the Friday choirs. Tickets will be available for purchase online prior to the event (through the Eisteddfod website) and on the day.

The Australian National Eisteddfod General Rules and Conditions appearing on the ANES website or on the online entry system also apply to this event.

# 2019 CHOIRS EISTEDDFOD

- Friday 30 and Saturday 31 August 2019
- Llewellyn Hall (ANU School of Music) and Canberra Girls Grammar School Hall

Entries close: 30 June 2019  
Event Director: Roanne Darling  
Adjudicator: Jodie Spooner-Ryan

## Special Notices

### Music

Music for adjudicators must be complete in every respect, legible and in good condition, with each bar numbered. The same piece cannot be performed in multiple sections. See also copyright notice below.

### Time Limits

Time limits will be enforced. Applications for extensions must be made well in advance to the Event Directors.

### Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)  
Entry fees are to be submitted with the entry form.  
GST is NOT APPLICABLE to entry fees.

### Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a written adjudication report and a CD/digital recording of verbal adjudication comments over the performance (on separate tracks).
- Adjudication in competitive sections will be based on ranking entrants (e.g. 1<sup>st</sup>, 2<sup>nd</sup> places).
- In non-competitive sections adjudication will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level) and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).

### Prizes

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

### Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. *The licence fee is based on a per entry rate of 90c (ex GST), and has been included in the entry fee for performers.*

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

**General Rules and Conditions, appearing at the back of this Event Guide, apply to this Event.**



## Adjudicator Biography – Jodie Spooner-Ryan

Jodie Spooner-Ryan graduated from the University of NSW with a Bachelor of Music/Bachelor of Education in 1995. In 2002 she completed a two-year Master of Music (Choral Conducting) degree at Florida State University, USA, under the direction of Dr. Andre Thomas and Professor Rodney Eichenberger. She studied orchestral conducting with Dr. Alexander Jimenez and was an Associate Conductor at the University of South Carolina's Summer school.

Jodie is currently Director of Music (P-12) at Meriden School, Sydney, directing the Symphony Orchestra, Senior Singers and teaching HSC and classroom music. Her choir, Meriden Senior Singers have won several awards including the finals of the John Lamble Australasian Championship for Youth Choirs in 2017 and Winner of the Best Performance by an Australian Composer in 2017 for the Australian Choral Grand Prix. They have toured to New York City as part of the Choirs of America tour performing in Carnegie Hall as one of the spotlight choirs. In 2018, the choir sang as part of a new commission of "Messiah Reimagined" with the Leichhardt Espresso Chorus.

Jodie conducted the Sutherland Shire Choral Society for 8 years and where she conducted major works including Handel's "Messiah", Mozart, Faure, Durufle and Rutter "Requiems", and various cantatas and smaller works.

Jodie is passionate about conducting technique and is a conducting tutor at the Australian Choral Conductors Education and Training workshop held in Melbourne every January. She has been guest presenter/conductor/adjudicator for ACCET, Catholic School Performing Arts "Big Sing" Festival, the Anglican Schools Choral Festival, Australian National Choral Association NSW, South Australia and Queensland branches, Victorian Schools Musical Festival and various other organisations teaching conducting technique and running workshops for choirs and conductors.

Jodie travelled to Kansas City in February 2019 to attend the American Choral Directors Association conference to attend several world premiere performances and attend workshops in choral music.

## Workshop with Jodie Spooner-Ryan

There is a one-hour workshop available on Sunday 1 September with Jodie Spooner-Ryan, at Canberra Girls Grammar School.

Cost is \$100. Please email Roanne ([choirs@nationaleisteddfod.org.au](mailto:choirs@nationaleisteddfod.org.au)) if you are interested in attending.

## Adjudicator Award – Encouragement Award

*Prize \$1000 and Achievement Award*

We have introduced a special **Adjudicator Award** this year to encourage **ACT and Surrounding Area Choirs** to enter the Australian National Eisteddfod Choirs Open-Age Sections.

The Adjudicator will be giving out the award at the end of Saturday Night's Open Section (*after the Open Australian Choral Challenge*).

### Requirements are as followed;

- Choir must be from the ACT and surrounding areas.
- Have entered multiple choir sections in the Open-Aged Sections in the Saturday event (two or more sections).
- Scored well within the Adjudicator ratings in all sections entered.
- Must show good conduct and exemplary behaviour at all times during the Saturday Open Challenge event.
- Must be presentable and dressed appropriately.
- Must abide by the Australian National Eisteddfod General Rules and Condition of Entry and Additional Rules of Choir Divisions.
- Must be at Llewelyn Hall at allocated times.

**\*\*\* Please Note: Rules are subject to change and update. Complete guide will be given closer to date. \*\*\***

## 2019 Choirs Eisteddfod

Friday 30 August 2019  
Canberra Girls Grammar School Hall

***MORNING SESSION COMMENCES around 9.00am***

***NOTE: All choirs will be awarded a Gold, Silver or Bronze attainment trophy in sections held on the Friday.***

**CH PS 1                      Primary School Age Choir (8 Years and Under)                      Entry fee \$95.00**

Two contrasting own choice pieces.  
Time limit - 8 minutes

**CH PS 2                      Primary School Age Choir (10 Years and Under)                      Entry fee \$95.00**

Two contrasting own choice pieces.  
Time limit - 8 minutes

**CH PS 3                      Primary School Age Choir (12 Years and Under)                      Entry fee \$95.00**

Two contrasting own choice pieces.  
Time limit - 8 minutes

**CH HS 1                      High School Age Choir (Years 7-10)                      Entry fee \$110.00**

At least two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 10 minutes

**CH HS 2                      High School / College Age Choir (Years 7-12)                      Entry fee \$110.00**

At least two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 12 minutes

### **Platinum Awards**

At the conclusion of the day the Adjudicator will present a small number of Platinum awards,  
to recognise outstanding performances in non-competitive sections.

The recipients will receive a special trophy recognising their outstanding performances

**\*\*\* PRIZE MONEY TO BE CONFIRMED – PLEASE CHECK BACK SOON \*\*\***

**SATURDAY 31 AUGUST 2019**  
**Llewellyn Hall, ANU**

*Morning Session commences around 9am*

**Open Sections**

**CH 001                      Open Sacred Choirs    Entry fee \$120.00**

Two contrasting own choice sacred pieces (anthem, hymn, psalm, canticle or spiritual).

Time limit - 10 minutes

**First Prize \$ and Trophy**

**CH 002                      Open Contemporary Choirs    Entry fee \$120.00**

Two contrasting pieces written after 1960. Must include an Australian composition.

One piece in at least three parts.

Pieces not to be performed in any other section.

Time limit - 10 minutes

**First Prize \$ and Trophy**

**CH 003                      Open Popular Choirs    Entry fee \$130.00**

At least two own choice pieces, in contrasting in style and tempo.

A selection from the popular, jazz, rock or music theatre genres.

Pieces not to be performed in any other section.

Time limit - 10 minutes

**First Prize \$ and Trophy**

**Platinum Awards**

**At the conclusion of the day the Adjudicator will present a small number of Platinum awards,  
to recognise outstanding performances in non-competitive sections.**

**The recipients will receive a special trophy recognising their outstanding performances**

**\*\*\* PRIZE MONEY TO BE CONFIRMED – PLEASE CHECK BACK SOON \*\*\***

**CH 004                      Open Australia – Britain Choirs                      Entry fee \$95.00**

***Choirs of all ages are encouraged to enter this section.***

Two or three contrasting pieces, by both Australian and British composers.  
Pieces not to be performed in any other section.

Time limit - 10 minutes

**First Prize \$ and Trophy**

***AFTERNOON SESSION COMMENCES around 1.30pm***

**CH 005                      12 Years and Under Choirs Championship                      Entry fee \$140.00**

A well contrasted program of at least two pieces of own choice.  
One piece unaccompanied.  
One piece at least two parts.  
One piece an Australian composition.  
Pieces not to be performed in any other section.

Time limit - 12 minutes

**First Prize \$ and Trophy**

**CH 006                      20 Years and Under Choirs Championship                      Entry fee \$160.00**

A well contrasted program of at least two pieces of own choice.  
One piece unaccompanied.  
One piece in at three parts.  
One piece being an Australian composition.

Time limit - 12 minutes

**First Prize \$ and Trophy**

**CH 007                      A.C. T 20 years and Under Choirs                      Entry fee \$160.00**

**Open to all A.C.T Choirs.**  
Two contrasting own choice pieces.

Time limit - 12 minutes

**First Prize \$ and Trophy**

**\*\*\* PRIZE MONEY TO BE CONFIRMED – PLEASE CHECK BACK SOON \*\*\***

## **AUSTRALIAN CHORAL CHALLENGE**

*Evening session commences around 6.30pm*

### **CH 008 – Open Choral Group – up to 15 members**

**Entry Fee - \$210.00**

A well contrasted program of at least two pieces of own choice.  
One piece to be unaccompanied.  
One piece to be in four parts.  
Must include one Australian composition.  
Pieces not to be performed in any other section.

Time limit – 15 minutes

***First prize \$2,000 and Trophy, Second prize \$350 and Trophy, Third prize \$150 and Trophy.***

### **CH 009 – Open Australian Choral Challenge**

**Entry Fee - \$210.00**

***OPEN TO ALL CHOIRS with sixteen or more members.***

A well contrasted program of at least two pieces of own choice.  
One piece to be unaccompanied.  
One piece to be in four parts.  
Must include one Australian composition.  
Pieces not to be performed in any other section.

Time limit – 15 minutes

***First Prize \$2,250 and Trophy, Second Prize \$500 and Trophy, Third Prize \$250 and Trophy.***

# The Australian National Eisteddfod Society Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

## Board Members

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
General Member:	Simon Best
	Cathy Cleary
	Di Miley
	Roanne Darling

## Event Directors

Bands & Orchestras:	Simon Best, Ben Green, Paul Barsdell
Choirs:	Roanne Darling
Piano:	Di Miley
Singing:	Elisha Holley and Janetta McRae
Speech & Drama:	Sylvia Tulloch

## Eisteddfod Office

Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
eisteddfod@nationaleisteddfod.org.au  
www.nationaleisteddfod.org.au

# General Rules and Conditions of Entry

*All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.*

## GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## **General Rules and Conditions of Entry cont.**

### **PERFORMANCE**

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

### **PRIZES**

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

### **COPYRIGHT**

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

## **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Ben Green  
Janelle MacDonald  
Norma MacKay  
Di Miley  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Gavin Tulloch  
Sylvia Tulloch  
Brian White



# Australian National Eisteddfod Inc

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB:** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.  
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

### MEMBERSHIP PAYMENT

Details for direct transfer: *Australian National Eisteddfod Society Inc.*

BSB: 062-919 Account: 0090-5971

Name: (Please Print) \_\_\_\_\_

Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ State: \_\_\_\_\_ Post Code: \_\_\_\_\_

Ph: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Date: \_\_\_\_\_

Signature \_\_\_\_\_

### ENQUIRIES:

E-mail [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)

Website [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

Mail Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612

ABN: 32 452 693 087

Receipt No: \_\_\_\_\_

**\*\*\* Partnerships to be confirmed \*\*\***

## Choirs Venues



## Choirs Partners

Supported by



*Dianne and Brian Anderson*



*Biginelli's Cafe*