



Australian National Eisteddfod

Singing

Event Guide (Syllabus)

2 to 4 August 2019

Entries Close 12 July 2019

Contact Details: singing@nationaleisteddfod.org.au

Event Directors: Janetta McRae and Elisha Holley

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon
2612

www.nationaleisteddfod.org.au/

THE AUSTRALIAN NATIONAL EISTEDDFOD

2019 Events

BANDS AND ORCHESTRAS: 30 May to 4 June, Llewellyn Hall, ANU and Lyneham High School Performing Arts Centre

SINGING: 2 to 4 August, Ainslie Arts Centre

PIANO: 22 to 25 August, Ainslie Arts Centre

CHOIRS: 30 and 31 August, Llewellyn Hall, ANU and Canberra Girls Grammar School

SPEECH AND DRAMA: 7 September, Ainslie Arts Centre

Dates and venues are subject to confirmation

Event Guides (syllabuses) for these events will be available at:

<http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

SINGING

Friday 2 August – Sunday 4 August 2019

Ainslie Arts Centre, Elouera Street, Braddon 2612

Entries close

Friday, 12 July 2019

Event Directors

Janetta McRae and Elisha Holley

Email

singing@nationaleisteddfod.org.au

Adjudicator

Sarah Marshall

SECTIONS

Below are the sections nominated for the 2019 National Eisteddfod Singing Division. Competitors should note that The National Eisteddfod withholds the right to cancel, move, combine or alter the competition at any time including altering nominated prizes. The National Eisteddfod dictates the time of each Section and the order in which competitors sing. It is the responsibility of the competitor to read and understand the definitions and rules set out in the Singing Syllabus 2019. By entering into this competition, you are acknowledging you have read this Singing Syllabus 2019 and you agree to the rules set out within.

Please read all definitions and rules carefully. Some of these have changed. If you have any queries, please email singing@nationaleisteddfod.org.au before entering.

Competitors should log into STARDOM for final competition details including entry fees.

We have an exciting addition to this year's program: there will now be three sections available for competitors aged 18 years and over. For details see below.

OPEN SECTIONS

A time limit of 5 minutes applies

Section V210 Phil Perman Music Theatre Prize.

Open to competitors 18 years and over. Sponsored by ANATS

First Prize \$150. Second Prize \$70

Selections can include songs from any musical stage production or movie. Gilbert and Sullivan and German/Viennese operetta may also be performed.

Section V211 Joan Richards Aria.

Open to competitors 18 years and over.

First Prize \$150. Second Prize \$70. Sponsored by ANATS.

Aria from opera, oratorio or cantata. This includes concert arias. To be sung in the original language and the original key. Recitative optional. Time limit 5 mins.

V212 Artsong Canberra Art Song Prize

Sponsored by Artsong Canberra

First Prize \$150. Second Prize \$70. .

Any classical song from the educated European tradition. For example, German Lieder, French Melodie, Art Song from an English speaking country (e.g. Britain, Australia, USA). To be sung in the original language. Time limit 5 mins.

JUNIOR DUET

V100 Duet (ages 7 - 10)

A time limit of 3 minutes applies unless note.

All Prizes for this section will be medals or similar.

MIDDLE DUET

V200 Duet (ages 11 - 14)

A time limit of 3 minutes applies unless noted.

All Prizes for this section will be medals or similar.

SENIOR DUET

V300 Duet

A time limit of 3 minutes applies unless noted.

First Prize: \$40 each Second Prize: \$20 each

18 YEARS AND UNDER (MUST BE AT LEAST 16 YEARS OLD)

V181 Classical Song

First Prize: \$40 Second Prize: \$20

V182 Folk Song or Song by Australian Composer

First Prize: \$40 Second Prize: \$20

V183 African-American Spiritual or Sacred Song

First Prize: \$40 Second Prize: \$20

V184 Popular Song (Time limit: 4 minutes)

First Prize: \$40 Second Prize: \$20

V185 Song from Music Theatre (Time limit: 4 minutes)

First Prize: \$40 Second Prize: \$20

16 YEARS AND UNDER (MUST BE AT LEAST 14 YEARS OLD)

With the exception of the duet, the adjudicator may decide to award two sets of prizes will be awarded for the sections in this age category: one for male and one for female.

A time limit of 3 minutes applies unless noted.

V161 Any Song (not Popular or Music Theatre)

First Prize: \$30 Second Prize: \$15

V163 Song by Australian Composer or Folk Song

First Prize: \$30 Second Prize: \$15

V164 African-American Spiritual or Sacred Song

First Prize: \$30 Second Prize: \$15

V165 Popular Song (Time limit: 4 minutes)

First Prize: \$30 Second Prize: \$15

V166 Song from Music Theatre (Time limit: 4 minutes)

First Prize: \$30 Second Prize: \$15

14 YEARS AND UNDER (MUST BE AT LEAST 12 YEARS OLD)

With the exception of the duet, two sets of prizes will be awarded in this age category: one for male and one for female.

A time limit of 3 minutes applies unless noted.

All Prizes for this section will be medals or similar.

V141 Any Song (not Popular or Musical Theatre)

V143 Folk Song or Song by Australian Composer

V144 Popular Song

V145 Song from Musical Theatre

(Time limit: 4 minutes)

12 YEARS AND UNDER (MUST BE AT LEAST 10 YEARS OLD)

With the exception of the duet, the adjudicator may choose to award two sets of prizes will be awarded for the sections in this age category: one for male and one for female.

A time limit of 3 minutes applies to all sections.

All Prizes for this section will be medals or similar.

V121 Any Song (not Popular or Musical Theatre)

V123 Folk Song or song by Australian Composer

V124 Popular Song

V125 Song from Music Theatre

10 YEARS AND UNDER (MUST BE AT LEAST 8 YEARS OLD)

Time limit of 3 minutes applies to all sections.

All Prizes for this section will be medals or similar.

V101 Any Song (not Popular or Musical Theatre)

V103 Folk Song or song by Australian Composer

V104 Popular Song

V105 Song from Musical Theatre

8 YEARS AND UNDER (MUST BE AT LEAST 7 YEARS OLD)

Time limit of 3 minutes applies to all sections.

All Prizes for this section will be medals or similar.

V081 Any Song (not Popular or Musical Theatre)

V082 Popular Song

V083 Song from Musical Theatre

THE AUSTRALIAN NATIONAL EISTEDDFOD INCORPORATED

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
General Member:	Simon Best

Convenors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Roanne Darling, Ben Green, Simon Best and Di Miley
Piano	Di Miley
Singing	Elisha Holley and Janetta McRae
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.

22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

DEFINITIONS

Classical Songs mean songs that belong to the educated European tradition, as distinguished from Folk, Music Theatre, Popular or jazz.

Any song does NOT include Music Theatre, Popular, Opera, Oratorio or Cantata.

Australian Song means songs by an Australian composer. Must not be from Music Theatre, Popular, Opera, Oratorio or Cantata regardless of composer.

Music Theatre means songs from any musical stage production or movie.

Popular means songs that have been widely circulated and commercially promoted as such. These can be from any era. They do not include songs from Music Theatre.

Folk Songs means traditional song from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Duet means a piece written for two singers. Duets may be from any genre except Opera, Oratorio & Cantata. Please note that the adjudicator may take into consideration whether the selection is appropriate to the age of the competitors and whether it affords sufficient opportunity to display harmony and blend of voices.

RULES SPECIFIC TO THE SINGING DIVISION.

All competitors must participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

1. Time Limit

There will be a time limit noted for each section. Please adhere to this, as competitors may be penalised or disqualified if an item is considerably over time.

2. Copies of the music

*You need a copy of the music for the Adjudicator. Your name, competitor number and section number should be written clearly on the front page. For example:

Agatha Smith

Competitor No. 31

Section V121

Loose sheets should be stapled together. Music needs to be handed in at the registration desk at least half an hour before the scheduled starting time of the section.

*Competitors are permitted to provide copies of the music (photocopy, downloaded from the internet) for the Adjudicator and the Accompanist; however, to comply with copyright laws, competitors must also produce the original copy of the music.

*If you are using the Official Accompanist, please furnish them with a copy before the section. (See notes below.)

3. Official Accompanist

*We will supply an accompanist for each section. Names, contact details and sections each accompanist is playing for will be put on our web site as soon as possible before the event.

*If competitors intend to use the Official Accompanist, they must contact the relevant accompanist AT LEAST one week before the event and provide the accompanist with a good, clear copy of the music. This can either be the original, a copy downloaded from the internet, or a photocopy. Competitors can organise practice sessions with the accompanist at their own expense.

*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key or to play copies that are hard to read.

4. Backing tracks

*May be used in Popular and Music Theatre sections only. This includes duets from these two genres. There must be no vocals on the track.

*Competitors may use either a CD or a USB stick. Please label these with your name, competitor number and section number. CDs should only contain the one track. USB sticks should be put into a zip-lock plastic bag with a label attached listing the competitor's name, number, section number and the name of the song for every item on the USB stick. For example:

Agatha Smith

Section V124 Popular Song

Competitor No. 15

"You Are My Sunshine."

Section V125 Music Theatre

Competitor No. 29

"The Colours of the Wind."

*Competitors have the option to use a hand-held microphone in the Popular Song Sections only. Teachers, it is a good idea to instruct competitors in the use of a mike.

5. Presentation

*Competitors are required to announce the name of the piece they are singing, the name of any larger work from which it is taken and the composer. (For example "I will be singing 'Tomorrow' from 'Annie' by Charles Strous.")

*Dress. As someone once said "Dress for a performance." In Music Theatre, this may include costume if desired, although emphasis is placed on characterisation of the role.

*No competitor may render the same item in more than one section of the Singing Division in the same year.

Please note that warm-up rooms must be booked in advance and paid for by the competitor. The centre charges \$17. They are subject to availability and the centre is very busy on Saturdays.

LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White



Australian National Eisteddfod Inc

MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.
(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Details for direct transfer: **Australian National Eisteddfod Society Inc.**

BSB: 062-919 **Account:** 0090-5971

Name (Please Print) _____

Address _____

Suburb _____ State _____ Post Code _____

Ph: _____ Fax: _____

E-mail: _____ Date _____

Signature _____

Enquiries:

e-mail info@nationaleisteddfod.org.au

website www.nationaleisteddfod.org.au

mail Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612

Bands & Orchestras Sponsors

Supported by



ACT
Government



bettermusic



Bands & Orchestras Venues



Eisteddfod Partners



**Capital Trophies
&
Sportswear**

Member of:

AINSLIE+
GORMAN
ARTS CENTRES

Hertz

Bignelli's Cafe