



Australian National Eisteddfod

Singing

2019 SINGING COMPETITION SCHEDULE

2 to 4 August 2019

Contact Details: singing@nationaleisteddfod.org.au

Event Directors: Janetta McRae and Elisha Holley

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

www.nationaleisteddfod.org.au/

THE AUSTRALIAN NATIONAL EISTEDDFOD

2019 Events

BANDS AND ORCHESTRAS: 30 May to 4 June, Llewellyn Hall, ANU and Lyneham High School Performing Arts Centre

SINGING: 2 to 4 August, Ainslie Arts Centre

PIANO: 22 to 25 August, Ainslie Arts Centre

CHOIRS: 30 and 31 August, Llewellyn Hall, ANU and Canberra Girls Grammar School

SPEECH AND DRAMA: 7 September, Ainslie Arts Centre

Dates and venues are subject to confirmation

Event Guides (syllabuses) for these events will be available at:

<http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

SINGING

Friday 2 August – Sunday 4 August 2019

Ainslie Arts Centre, Elouera Street, Braddon 2612

Event Directors

Janetta McRae and Elisha Holley

Email

singing@nationaleisteddfod.org.au



Adjudicator

Sarah Marshall

Sarah Marshall is an experienced singing teacher with a large and varied vocal studio including students of all ages and aspirations based in Sydney. Her qualifications include a Bachelor of Music and Psychology, Master of Music Performance and a Master of Counselling which allows her to work extensively on performance techniques and run workshops throughout Australia on cognitive skills to improve performance practice.

Sarah was a member of Opera Queensland's Young Artist Program singing roles of Siebel in Faust, Orlofsky in Fledermaus, Kate in Madama Butterfly, Suzuki in Madama Butterfly, Dorabella in Cosi fan tutte and Flora in La Traviata. She has also sung as a soloist with the Queensland Symphony Orchestra as well as extensive corporate work performing cabaret and music theatre repertoire.

Sarah continues to develop her love affair with singing through fostering talent in others. She is an experienced and sort after adjudicator and competition judge.

Her current studio is made up of semi-professionals, aspiring professionals and enthusiastic amateurs who find regular performance opportunities in genres from classical and church music through to music theatre, country and western and rock. Past students have gained entrance and scholarships to Brisbane and Sydney Conservatoriums Performance Programs, Elder Conservatorium and NIDA's Music Theatre Programs, WAAPA and the Berklee College of Music in Boston, others have gained principal roles with Opera Australia and recording contracts with BMG and Warner.

Accompanists

Where possible, entrants should email music to accompanists well ahead of rehearsal time.

Name	Phone	Email
Bronwyn Brown	0408 246 818	bbrown@grapevine.com.au
Kathleen Loh	0407 413 037	katheremas@gmail.com
Mark Johnson	0429 431 921	Johnson.music.lessons@gmail.com

Date and Time	Session	Accompanist
Friday 2 August	Afternoon	Bronwyn Brown
Friday 2 August	Evening	Kathleen Loh
Saturday 3 August	Morning	Kathleen Loh
Saturday 3 August	Afternoon	Bronwyn Brown
Saturday 3 August	Evening	Bronwyn Brown
Sunday 4 August	Morning	Mark Johnson

SECTIONS

Below are the sections nominated for the 2019 National Eisteddfod Singing Division. Competitors should note that The National Eisteddfod withholds the right to cancel, move, combine or alter the competition at any time including altering nominated prizes. The National Eisteddfod dictates the time of each Section and the order in which competitors sing. It is the responsibility of the competitor to read and understand the definitions and rules set out in the Singing Syllabus 2019. By entering into this competition, you are acknowledging you have read this Singing Syllabus 2019 and you agree to the rules set out within.

Please read all definitions and rules carefully. Some of these have changed. If you have any queries, please email singing@nationaleisteddfod.org.au before entering.

Competitors should log into STARDOM for final competition details including entry fees.

Friday 2nd August

3:00 PM

V081 8 years and under (must be at least 7 years old) Any Song (not Popular or Musical Theatre) Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal

- | | | | |
|---|----------------|---|----------------|
| 1 | Ava McManus | 2 | Julia Kowinska |
| 3 | Zahra Zulkapli | | |

1..... 2..... 3.....

V082 8 years and under (must be at least 7 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|------------------|---|---------------|
| 1 | Julia Kowinska | 2 | Amber Russell |
| 3 | Aaryan Aravindan | 4 | Ava McManus |
| 5 | Zahra Zulkapli | | |

1..... 2..... 3..... HM.....

V083 8 years and under (must be at least 7 years old) Song from Musical Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Julia Kowinska
- 3 Zahra Zulkapli
- 5 Amelie Dale

- 2 Ava McManus
- 4 Amber Russell

1..... 2..... 3..... HM.....

V166 16 Years and Under (Must be at least 14 years old) Song from Music Theatre Solo

Sponsored by Janene Broere

Time Limit: 04:00

1st \$30, 2nd \$15, HC Certificate

- 1 Aditi Kamath
- 3 Sanya Palta
- 5 Genevieve Lane
- 7 Jessica Manclark
- 9 Alyssa Jack
- 11 Lara Cristofani

- 2 Kara Murphy
- 4 Darcy Wiseman
- 6 Shakinah Kyalo
- 8 Jade Rethman
- 10 Elliott Fisher

1..... 2..... HC.....

Friday 2nd August

07:00 PM

V165 16 Years and Under (Must be at least 14 years old) Popular Song Solo

Sponsored by Canberra Vocal Development

Time Limit: 04:00

1st \$30, 2nd \$15, HC Certificate

- | | | | |
|----|----------------|----|------------------|
| 1 | Shakinah Kyalo | 2 | Elliott Fisher |
| 3 | Leila King | 4 | Lara Cristofani |
| 5 | Jade Rethman | 6 | Aditi Kamath |
| 7 | Genevieve Lane | 8 | Holly Saunders |
| 9 | Alyssa Jack | 10 | Jessica Manclark |
| 11 | Kara Murphy | | |

1..... 2..... HC.....

V161 16 Years and Under (Must be at least 14 years old) Any Song Solo

Sponsored by Janetta McRae

Time Limit: 04:00

1st \$30, 2nd \$15, HC Certificate

- | | | | |
|---|------------------|----|-----------------|
| 1 | Jessica Manclark | 2 | Aditi Kamath |
| 3 | Lara Cristofani | 4 | Holly Saunders |
| 5 | Darcy Wiseman | 6 | Matthew Crafter |
| 7 | Alyssa Jack | 8 | Sanya Palta |
| 9 | Genevieve Lane | 10 | Lydia Walters |

1..... 2..... HC.....

V163 16 Years and Under (Must be at least 14 years old) Song by Australian Composer or Folk Song

Sponsored by Canberra Vocal Development

Time Limit: 04:00

1st \$30, 2nd \$15, HC Certificate

- | | | | |
|---|---------------|---|------------------|
| 1 | Sanya Palta | 2 | Aditi Kamath |
| 3 | Darcy Wiseman | 4 | Holly Saunders |
| 5 | Yani Miller | 6 | Jessica Manclark |
| 7 | Lydia Walters | | |

1..... 2..... HC.....

V164 16 Years and Under (Must be at least 14 years old) African American Spiritual or Sacred Song

Sponsored by Cathy Cleary

Time Limit: 04:00

1st \$30, 2nd \$15, HC Certificate

- | | | | |
|---|------------------|---|----------------|
| 1 | Matthew Crafter | 2 | Shakinah Kyalo |
| 3 | Aditi Kamath | 4 | Eliza Virtue |
| 5 | Jessica Manclark | | |

1..... 2..... HC.....

V300 15-18 Years Senior Duet (Not Opera or Oratorio) Duet

Sponsored by Canberra Vocal Development

Time Limit: 05:00

1st \$40, 2nd \$20, HC Certificate

- 1 Kara Murphy & Lara Pulciani
- 2 Freya Wilson & Loren Wilson

1..... 2..... HC.....

Saturday 3rd August

9:30 AM

V103 10 Years and Under (Must be at least 8 years old) Folk Song or Song by Australian Composer

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|----------------------|---|------------------|
| 1 | Campbell Angove | 2 | Jane Jouravev |
| 3 | Antonio de la Torre | 4 | Hamish McIntyre |
| 5 | Anneke Hollier Smith | 6 | Xuanwei Chen |
| 7 | Summer Oliver | 8 | Xavier Johnstone |
| 9 | Matilda Viljakainen | | |

1..... 2..... 3..... HM.....

V101 10 Years and Under (Must be at least 8 years old) Any Song (not Popular or Musical Theatre)

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|----------------------|---|---------------------|
| 1 | Xuanwei Chen | 2 | Jane Jouravev |
| 3 | Xavier Johnstone | 4 | Campbell Angove |
| 5 | Hamish McIntyre | 6 | Antonio de la Torre |
| 7 | Anneke Hollier Smith | | |

1..... 2..... 3..... HM.....

V105 10 Years and Under (Must be at least 8 years old) Song from Musical Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|----|----------------------|----|---------------------|
| 1 | Lauren Corby | 2 | Withdrawn |
| 3 | Anneke Hollier Smith | 4 | Antonio de la Torre |
| 5 | Matilda Viljakainen | 6 | Eleanor Graham |
| 7 | Edith Baggoley | 8 | Summer Oliver |
| 9 | Campbell Angove | 10 | Jane Jouravev |
| 11 | Sophie Manton | 12 | Hamish McIntyre |

1..... 2..... 3..... HM.....

V104 10 Years and Under (Must be at least 8 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Matilda Viljakainen | 2 | Summer Oliver |
| 3 | Lauren Corby | 4 | Anneke Hollier Smith |
| 5 | Eleanor Graham | 6 | Edith Baggoley |
| 7 | Sophie Manton | 8 | Violet Tzafares |
| 9 | Campbell Angove | | |

1..... 2..... 3..... HM.....

Saturday 3rd August

01:30 PM

V121 12 Years and Under (Must be at least 10 years old) Any Song (not Popular or Musical Theatre)

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|---------------------|----|---------------------|
| 1 | Emma Piva | 2 | Chameesha Dayajeewa |
| 3 | Leo Baoxi Gao | 4 | Harriet Allen |
| 5 | Charlotte Walker | 6 | Eleanor Tehan |
| 7 | Amelia Baker | 8 | Ella Schembri |
| 9 | Antonio de la Torre | 10 | Matilda Watts |

1..... 2..... 3..... HM.....

V123 12 Years and Under (Must be at least 10 years old) Folk Song or Song by Australian Composer

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|--------------------|----|---------------------|
| 1 | Charlene Zulkapli, | 2 | Imogen Baggoley |
| 3 | Emma Piva | 4 | Harriet Allenah |
| 5 | Charlotte Walker | 6 | Matilda Watts |
| 7 | Eleanor Tehan | 8 | Antonio de la Torre |
| 9 | Ella Schembri | 10 | Chameesha Dayajeewa |

1..... 2..... 3..... HM.....

V125 12 Years and Under (Must be at least 10 years old) Song from Music Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|----|-----------------|----|---------------------|
| 1 | Meera Aravindan | 2 | Charlotte Walker |
| 3 | Imogen Baggoley | 4 | Chameesha Dayajeewa |
| 5 | Amelia Baker | 6 | Ella Schembri |
| 7 | Chloe Stevenson | 8 | Erin Stiles |
| 9 | Matilda Watts | 10 | Amelia Bobbin |
| 11 | Leo Baoxi Gao | 12 | Harriet Allen |
| 13 | Olivia Skazlic | 14 | Jacob Teirney Heher |

- 15 Emma Piva
- 17 Charlene Zulkapli

- 16 Regan Newman
- 18 Claire Bridley

1..... 2..... 3..... HM.....

V124 12 Years and Under (Must be at least 10 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Leo Baoxi Gao
- 3 Meera Aravindan
- 5 Charlene Zulkapli
- 7 Chloe Stevenson
- 9 Jacob Teirney Heher

- 2 Amelia Bobbin,
- 4 Erin Stiles,
- 6 Matilda Watts,
- 8 Imogen Baggoley,
- 10 Emma Piva

1..... 2..... 3..... HM.....

V100 7 10 Years Junior Duet (Not Opera or Oratorio) Duet

Time Limit: 04:00

1st Medal, 2nd Medal

- 1 Eleanor Graham & Lauren Corby
- 2 Sophie Manton & Violet Tzafares

1..... 2..... 3..... HM.....

Saturday 3rd August

06:30 PM

V183 18 Years and Under (Must be at least 16 years old) African American Spiritual or Sacred Song

Cancelled as minimum number of entries not met

V182 18 Years and Under (Must be at least 16 years old) Folk Song or Song by Australian Composer

Cancelled as minimum number of entries not met

V181 18 Years and Under (Must be at least 16 years old) Classical Song (not Opera or Oratorio)

Sponsored by Canberra Opera

Time Limit: 05:00

1st \$40, 2nd \$20, HC Certificate

- | | | | |
|---|-------------------|---|---------------------|
| 1 | Christina Pilgrim | 2 | Lydia Milosavljevic |
| 3 | Brianna Wiseman | 4 | Anna Khan |

1..... 2..... HC.....

V185 18 Years and Under (Must be at least 16 years old) Song from Music Theatre Solo

Sponsored by Canberra Opera

Time Limit: 05:00

1st \$40, 2nd \$20, HC Certificate

- | | | | |
|---|---------------------|---|-------------------|
| 1 | Lydia Milosavljevic | 2 | Christina Pilgrim |
| 3 | Brianna Wiseman | 4 | Maddy Calder |
| 5 | Lachlan Brayshaw | 6 | Mikayla Wadie |

1..... 2..... HC.....

V184 18 Years and Under (Must be at least 16 years old) Popular Song Solo

Sponsored by Canberra Opera

Time Limit: 05:00

1st \$40, 2nd \$20, HC Certificate

- | | | | |
|---|---------------------|---|-------------------|
| 1 | Lachlan Brayshaw | 2 | Christina Pilgrim |
| 3 | Leila King | 4 | Maddy Calder |
| 5 | Lydia Milosavljevic | | |

1..... 2..... HC.....

V212 Open (Must be at least 18 years old) Artsong Canberra Artsong Prize Solo

Sponsored by Artsong Canberra.

Time Limit: 05:00

1st \$100, 2nd \$50, HM Certificate

- | | | | |
|---|-------------------|---|----------------|
| 1 | Madeline Anderson | 2 | Sarah Dangers |
| 3 | Esmeralda Rocha | 4 | Anna Greenwood |
| 5 | Katrina Wiseman | 6 | Lis Yeung |

1..... 2..... HM.....

V211 Open (Must be at least 18 years old) Joan Richards Classical Prize (Aria from Classical Repertoire) Solo

Sponsored by ANATS

Time Limit: 05:00

1st \$100, 2nd \$50, HM Certificate

- | | | | |
|---|-------------------|---|-----------------|
| 1 | Andrew Barrow | 2 | Esmeralda Rocha |
| 3 | Anna Greenwood | 4 | Katrina Wiseman |
| 5 | Madeline Anderson | 6 | Brianna Wiseman |

1..... 2..... HM.....

V210 Open (Must be at least 18 years old) Phil Perman Musical Theatre Prize Solo

Sponsored by ANATS

Time Limit: 05:00

1st \$100, 2nd \$50, HM Certificate

- | | | | |
|---|-------------------|---|-------------------------|
| 1 | Hannah Miller | 2 | Katrina Wiseman |
| 3 | Madeline Anderson | 4 | Maxwell Macmillan |
| 5 | Michael Sier | 6 | Anna Greenwood |
| 7 | Matthew Greenwood | 8 | Dakota Armistead Hansen |

1..... 2..... HM.....

Sunday 4th August

09:30 AM

V200 11-14 Years Middle Duet (Not Opera or Oratorio) Duet

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Eleanor Tehan & Matilda Watt
- 2 Emily Holdom & Imogen Baggoley
- 3 Harriet Allen & Willem Heir
- 4 Penelope Ryan & Sarah Blundell
- 5 Edith Baggoley & Erin Stiles
- 6 Ava Lymburner & Charlotte Walker
- 7 Lara Cristofani and Tamara Brammell

1..... 2..... 3..... HM.....

V141 14 Years and Under (Must be at least 12 years old) Any Song (not Popular or Musical Theatre)

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | |
|--------------------|--------------------|
| 1 Lucy Jane Milner | 2 Wynton Johnstone |
| 3 Matilda Deng | 4 Lilian Bailey |
| 5 Annelise McEvoy | |

1..... 2..... 3..... HM.....

V144 14 Years and Under (Must be at least 12 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | |
|--------------------|----------------|
| 1 Lucia Stewart | 2 Matilda Deng |
| 3 Eliza Virtue | 4 Emily Holdom |
| 5 Katharine Pearce | 6 Ivy Keating |
| 7 Tamara Brammall | 8 Keely Gould |
| 9 Penelope Ryan | |

1..... 2..... 3..... HM.....

V145 14 Years and Under (Must be at least 12 years old) Song from Musical Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|------------------|----|------------------|
| 1 | Emily Holdom | 2 | Ivy Keating |
| 3 | Matilda Deng | 4 | Vuni John Kamilo |
| 5 | Tamara Brammall | 6 | Eliza Virtue |
| 7 | Katharine Pearce | 8 | Lucia Stewart |
| 9 | Keely Gould | 10 | Lucy Jane Milner |

1..... 2..... 3..... HM.....

V143 14 Years and Under (Must be at least 12 years old) Folk Song or Song by Australian Composer

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- | | | | |
|---|------------------|---|---------------|
| 1 | Lucy Jane Milner | 2 | Matilda Deng |
| 3 | Tamara Brammall | 4 | Lilian Bailey |
| 5 | Wynton Johnstone | | |

1..... 2..... 3..... HM.....

THE AUSTRALIAN NATIONAL EISTEDDFOD INCORPORATED

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Ben Green
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
Publicity Officer:	Jayne Flanagan
General Member:	Simon Best

Convenors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Roanne Darling, Ben Green, Simon Best and Di Miley
Piano	Di Miley
Singing	Elisha Holley and Janetta McRae
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
 - (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
 - (b) No entrant, having won a section, may render the same item in the following year.
20. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
21. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
22. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
23. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
24. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
25. The Adjudicator's decision shall be final.
26. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
27. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
28. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

29. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

30. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

DEFINITIONS

Classical Songs mean songs that belong to the educated European tradition, as distinguished from Folk, Music Theatre, Popular or jazz.

Any song does NOT include Music Theatre, Popular, Opera, Oratorio or Cantata.

Australian Song means songs by an Australian composer. Must not be from Music Theatre, Popular, Opera, Oratorio or Cantata regardless of composer.

Music Theatre means songs from any musical stage production or movie.

Popular means songs that have been widely circulated and commercially promoted as such. These can be from any era. They do not include songs from Music Theatre.

Folk Songs means traditional song from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Duet means a piece written for two singers. Duets may be from any genre except Opera, Oratorio & Cantata. Please note that the adjudicator may take into consideration whether the selection is appropriate to the age of the competitors and whether it affords sufficient opportunity to display harmony and blend of voices.

RULES SPECIFIC TO THE SINGING DIVISION.

All competitors must participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

Time Limit

There will be a time limit noted for each section. Please adhere to this, as competitors may be penalised or disqualified if an item is considerably over time.

Copies of the music

*You need a copy of the music for the Adjudicator. Your name, competitor number and section number should be written clearly on the front page. For example:

Agatha Smith

Competitor No. 31

Section V121

Loose sheets should be stapled together. Music needs to be handed in at the registration desk at least half an hour before the scheduled starting time of the section.

*Competitors are permitted to provide copies of the music (photocopy, downloaded from the internet) for the Adjudicator and the Accompanist; however, to comply with copyright laws, competitors must also produce the original copy of the music.

*If you are using the Official Accompanist, please furnish them with a copy before the section. (See notes below.)

Official Accompanist

*We will supply an accompanist for each section. Names, contact details and sessions each accompanist is playing for will be put on our web site as soon as possible before the event.

*If competitors intend to use the Official Accompanist, they must contact the relevant accompanist AT LEAST one week before the event and provide the accompanist with a good, clear copy of the music. This can either be the original, a copy downloaded from the internet, or a photocopy. Competitors can organise practice sessions with the accompanist at their own expense.

*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key or to play copies that are hard to read.

Backing tracks

*May be used in Popular and Music Theatre sections only. This includes duets from these two genres. There must be no vocals on the track.

*Competitors may use either a CD or a USB stick. Please label these with your name, competitor number and section number. CDs should only contain the one track. USB sticks should be put into a zip-lock plastic bag with a label attached listing the competitor's name, number, section number and the name of the song for every item on the USB stick. For example:

Agatha Smith

Section V124 Popular Song

Competitor No. 15

"You Are My Sunshine."

Section V125 Music Theatre

Competitor No. 29

"The Colours of the Wind."

*Competitors have the option to use a hand-held microphone in the Popular Song Sections only. Teachers, it is a good idea to instruct competitors in the use of a mike.

Presentation

*Competitors are required to announce the name of the piece they are singing, the name of any larger work from which it is taken and the composer. (For example "I will be singing 'Tomorrow' from 'Annie' by Charles Strous.")

*Dress. As someone once said "Dress for a performance." In Music Theatre, this may include costume if desired, although emphasis is placed on characterisation of the role.

*No competitor may render the same item in more than one section of the Singing Division in the same year.

Please note that warm-up rooms must be booked in advance and paid for by the competitor. The centre charges \$17. They are subject to availability and the centre is very busy on Saturdays.

LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Alan Christie

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Ben Green

Janelle MacDonald

Norma MacKay

Di Miley

Margaret Minnis

Robbie Robson

Gwynneth Rowe

Gavin Tulloch

Sylvia Tulloch

Brian White

Australian National Eisteddfod Inc



MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Details for direct transfer: *Australian National Eisteddfod Society Inc.*
BSB: 062-919 Account: 0090-5971

Name (Please Print) _____

Address _____

Suburb _____ State _____ Post Code _____

Ph: _____ Mobile: _____

E-mail: _____ Date _____

Signature _____

Enquiries:

e-mail info@nationaleisteddfod.org.au

website www.nationaleisteddfod.org.au

mail Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612

ABN 32 452 693 087

Receipt No: _____

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Canberra Opera

ArtSong Canberra

Janetta McRae

Janene Broere

Canberra Vocal Development

Theresa Rayner

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