



Australian  
National  
**Eisteddfod**

*Canberra's  
Eisteddfod*

# 2021 Piano Eisteddfod

**PROGRAMME**

**19- 21 August 2021**



## The Australian National Eisteddfod

Australian National Eisteddfod Inc.  
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Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612  
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Australian  
National  
**Eisteddfod**

## PIANO PROGRAMME 2021

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**CHOIRS: online event; submissions due 17 September**

**PIANO: 19 to 21 August, Ainslie Arts Centre**

**SINGING: 3 to 5 September, Ainslie Arts Centre**

**SPEECH AND DRAMA: 11 September, Ainslie Arts Centre**

***Please check website to confirm details:*** <http://www.nationaleisteddfod.org.au>

*If you would like to receive regular newsletters and updates on Eisteddfod activities please email [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)*



AustralianNationalEisteddfod

Teachers, Parents and Entrants, please note:

- Entrants should arrive **at least 30 minutes before the commencement time of their scheduled section.**
- A folder for each section will be available in the foyer – please write the music to be performed and composer against the competitor’s number (as listed in the program) in the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition. The music registration volunteer will be available to assist.
- For all sections, each competitor must provide either the original published edition of the music being performed or a copy.

• All music provided for competition should have a proforma attached that states:

<b>Section number</b>
<b>Competitor number</b>
<b>Name of the piece</b>
<b>Name of the composer</b>

- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance.
- Entrants in age groups 10yrs and over are to announce the piece and the composer prior to their performance.
- All photocopies given to the adjudicator will be destroyed after the competition.

• All entrants should ensure that his or her name has been marked off in the programme at the registration desk at least 10 minutes prior to competition commencement.

- ‘Piano Solo’ means performance on a piano by a single performer with no accompaniment, recorded or live. ‘Piano Duet’ means a performance by two people on a single instrument without any accompaniment, recorded or live.
- Repeats are optional.
- **Time limits must be observed. See General Rules and Conditions of Entry No.22.**
- All General Rules and Conditions of Entry appearing at the back of this Program apply to this Event.
- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behaviour which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- Please observe the copyright rules which appear at the end of the program.

**Eisteddfod Timetable 2021 Piano Competition  
Piano Eisteddfod Timetable 2021**

**Thursday 9.30am, 19 August 2021**

**7 Years and under Sections**

- 071 Own Choice
- 072 Classical
- 073 20<sup>th</sup> / 21<sup>st</sup> Century

**8 Years and under Sections**

- 081 Own Choice
- 082 20<sup>th</sup> / 21<sup>st</sup> Century
- 083 Duet
- 084 Own Choice (Restricted, Canberra students only)

**9 Years and under Sections**

- 091 Classical, any composer
- 092 Own Choice
- 093 Own Choice Restricted
- 094 Australian Composer
- 095 Duet

**10 Years and Under Sections**

- 101 Own Choice
- 102 Baroque
- 103 Classical, any composer
- 104 Own Choice (Restricted, Canberra students only)
- 105 Duet

**Friday 9.30am, 20 August 2021**

**11 Years and under Sections**

- 111 20<sup>th</sup> / 21<sup>st</sup> Century
- 112 Own Choice (Restricted)
- 113 Classical, any composer
- 114 Own Choice
- 115 Duet

**12 Years and Under Sections**

- 121 Two movements of a Sonatina or small scale from the Classical period up to the present day
- 122 A work by a French, Norwegian or Russian Composer
- 123 Own Choice (Restricted, Canberra students only)
- 124 Duet
- 125 Classical

**13 Years and under Sections**

- 131 Australian Composer
- 132 Own Choice (Restricted)
- 133 Own Choice
- 134 Classical

**Friday 7pm, 20 August 2021**

**18 Years and under Sections**

- 181 A work from the Romantic or Impressionist period
- 182 Kerry Evans Memorial Piano Solo – First or last mvt of a sonata by Haydn or Mozart
- 183 A work by Chopin
- 184 Chamber Music
- 185 Own Composition
- 186 Duet – Own Choice
- 187 Own Choice

**Saturday, 9. 30 am 21 August 2021**

**14 Years and under Sections**

- 141 Baroque
- 142 Own Choice
- 143 20<sup>th</sup> / 21<sup>st</sup> Century
- 144 Duet
- 145 Own Choice (Restricted)
- 146 Own Composition

**15 Years and under Sections**

- 151 Romantic or Impressionist period
- 152 Australian composers
- 153 Classical period
- 154 Own Choice (Restricted)

**16 Years and under Sections**

- 161 Romantic or Impressionist period
- 162 Any work from Baroque period
- 163 20<sup>th</sup> or 21<sup>st</sup> Century, any style including Jazz
- 164 Own Choice

[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

## Special Awards

### *Ann Thompson Encouragement Awards*

- 7 to 12 years - \$200
- 13 to 16 years - \$200

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a financial contribution to tuition costs and will be made each year in memory of Ann.

There will be a special award of \$200 for excellence in the **18 years and under division**.

To qualify for the award, entrants must enter and play in at least two of the three sections for 18 years and under.

This award is in memory of Doris Rowland OAM and will be given at the discretion of the adjudicator. Doris was a former convenor of the Piano Eisteddfod.

Trophies for first place in the 7 – 13 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 14 years and above.

Entrants and supporters are requested to stay in their seats for the whole of the section in which they are competing and ensure that noise is kept to a minimum.

Please note that there will be some refreshments available. A small range of cold and hot drinks as well as biscuits, fruit and snacks.

**Tickets will be available on the day  
\$5 adults per day or \$20 for the three days.**

# Adjudicator Biography

## Joanne Burrows

BA, Dip Teach, ATCL, LTCL, AMusA, Cert IV Assessment & Training, Master of Education.

Joanne completed a Bachelor of Arts in Music and Theatre and a Graduate Diploma of Education at Queensland University. She later completed an AmusA in Piano through AMEB, and the ATCL and LTCL diplomas in piano through Trinity College London. In 2020, Joanne was awarded a Master of Education. Joanne has taught in both the school classroom and piano studio for over twenty years. She is currently Head of Piano and Music Craft at the Riverina Conservatorium of Music. In this role she facilitated the development of the RCM curriculum which is utilised by RCM staff. Since 2011 Joanne has had a range of teaching materials published by Wirripang. Joanne has presented at various piano and music education conferences in Australia and New Zealand including: APPC Melbourne (2015), APPC Adelaide (2017), APPC Brisbane (2019), MTA (2018), QMTA (2018), WAMTA Perth (2018), ASME Perth (2019) and ANZARME Gold Coast (2018) and Wellington (2019). Joanne is currently studying a PhD through Central Queensland University the aim of which is to develop a series of uniquely Australian piano materials and repertoire for beginners aged 12-17.



**Sally Greenaway** (b.1984) is a multi-award winning composer hailing from Canberra, Australia.

Greenaway is a post-graduate from the Royal College of Music, London, UK, where she received the Lucy Anne Jones award, studying composition and orchestration. She is also a graduate of the ANU School of Music Jazz Department specializing in jazz piano.

As a pianist Greenaway has toured and performed around Australia performing at festivals and special concerts. During her time living in London she played jazz piano at the London Chopin Festival on Steinway's unique 'Ferrari' grand piano. She is regularly invited to give masterclasses and workshops and adjudicate competitions, including the Young Virtuoso Awards for the Fine Music Network.

Greenaway has held lecturing posts at the Canberra Institute of Technology's Music Industry Centre and Sydney Conservatorium Jazz Department and has given masterclasses and guest lectures at the Music Departments of Monash University (Melbourne), the Australian National University (Canberra) and the Royal College of Music (London).

**P071 7 Years and Under Own Choice Solo**

Own choice

Time Limit: 02:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Ethan Zhou
- 2 Esther Yuen Chou
- 3 Anwa Yan
- 4 Jiayi Deng

1..... 2..... 3.....

**P072 7 Years and Under Classical Solo**

Classical

Time Limit: 02:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Liam Shao
- 2 Jiayi Deng
- 3 Ethan Zhou
- 4 Audrey Mu-En Lu
- 5 Jake Wang Bennett

1..... 2..... 3.....

**P073 7 Years and Under 20th – 21st Century Solo**

20th – 21st Century

Time Limit: 02:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Jiayi Deng
- 2 Liam Shao
- 3 Jake Wang Bennett
- 4 Audrey Mu-En Lu
- 5 Ethan Zhou
- 6 Esther Yuen Chou

1..... 2..... 3.....



**P081 8 Years and Under Own Choice Solo**

Own choice

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Lilybell Yau Li
- 2 Jason Zhu
- 3 Frank Huang
- 4 Daveney Prajogo
- ~~5 Lucas Leung (unable to attend)~~
- 6 Abby Chan
- 7 David Fan
- 8 James Neeman
- 9 Jason Tan

1..... 2..... 3.....

**P082 8 Years and Under 20th – 21st Century Solo**

20th – 21st Century

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Abby Chan
- 2 Jason Tan
- 3 Daveney Prajogo
- 4 Lilybell Yau Li
- 5 David Fan
- 6 Jason Zhu
- 7 Frank Huang
- ~~8 Lucas Leung (unable to attend)~~
- 9 James Neeman

1..... 2..... 3.....

**P083 8 Years and Under Own Choice Duet**

Own choice

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Audrey Mu-En Lu & James Neeman
- 2 Emily Jin & Frank Huang

1..... 2..... 3.....

Thursday, 19 August 2021

**P084 8 Years and Under Own Choice Restricted Canberra Based Solo  
Own choice - Restricted and Canberra Students Only**

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 James Neeman
- 2 David Fan
- 3 Lilybell Yau Li
- 4 Daveney Prajogo
- 5 Jason Zhu
- 6 Jiayi Deng
- 7 Abby Chan
- 8 Ethan Zhou
- 9 Jason Tan

1..... 2..... 3.....

**P091 9 Years and Under Classical Solo**

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Frank Huang
- 2 Jason Zhu
- 3 Alicia Fernando
- 4 Haoxuan Xing
- 5 Evelyn Han
- 6 Katherine Zhou
- 7 Adeline Yau Jun Tran
- 8 Anarae Wong
- 9 Naomi Feng

1..... 2..... 3.....

**P092 9 Years and Under Own Choice Solo**

Own choice

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Naomi Feng
- 2 Haoxuan Xing
- 3 Frank Huang
- 4 Alicia Fernando
- 5 Evelyn Han

1..... 2..... 3.....

**P093 9 Years and Under Own Choice Restricted Solo**

Own Choice - Restricted

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Haoxuan Xing
- 2 Adeline Yau Jun Tran
- 3 Jason Zhu
- 4 Naomi Feng
- 5 Anarae Wong
- 6 Karen Xie
- 7 Katherine Zhou
- 8 Alicia Fernando
- 9 Evelyn Han

1..... 2..... 3.....

**P094 9 Years and Under Australian Solo**

Australian composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Jason Zhu
- 2 Evelyn Han
- 3 Alicia Fernando
- 4 Karen Xie
- 5 Frank Huang
- 6 Abby Chan
- 7 Adeline Yau Jun Tran
- 8 Haoxuan Xing
- 9 Anarae Wong

**P094 9 Years and Under Australian Solo**

Australian composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Jason Zhu
- 2 Evelyn Han
- 3 Alicia Fernando
- 4 Karen Xie
- 5 Frank Huang
- 6 Abby Chan
- 7 Adeline Yau Jun Tran
- 8 Haoxuan Xing
- 9 Anarae Wong

1..... 2..... 3.....

**P095 9 Years and Under Own Choice Duet**

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Izabel Xie & Karen Xie
- 2 Frank Huang & Naomi Feng

1..... 2..... 3.....

**P101 10 Years and Under Own Choice Solo**

Own choice

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Hoxuan Xing
- 2 Annie Zhou
- 3 James Jin
- 4 Charles Huang
- 5 Rosy Zhu
- 6 Kaylem Kebiao Kua
- 7 Timothy Jiang
- 8 Ella Wang
- 9 Janise Chan
- 10 Zachary Sheung Li

1..... 2..... 3.....

**P102 10 Years and Under Baroque Solo**

Any work from the Baroque period

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Kaylem Kebiao Kua
- 2 James Jin
- 3 Joshua Li
- 4 Zachary Sheung Li
- 5 Janise Chan
- 6 Ella Wang
- 7 Charles Huang
- 8 Hoxuan Xing
- 9 Rosy Zhu

1..... 2..... 3.....

**P103 10 Years and Under Classical Solo**

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Annie Zhou
- 2 Timothy Jiang
- 3 Charles Huang
- 4 Joshua Li
- 5 Janise Chan
- 6 Haoxuan Xing
- 7 James Jin
- 8 Ella Wang
- 9 Zachary Sheung Li
- 10 Rosy Zhu
- 11 Kaylem Kebiao Kua

1..... 2..... 3.....

**P104 10 Years and Under Own Choice Restricted Canberra Based Solo**

Own choice - Restricted and Canberra Students Only

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Ella Wang
- 2 Haoxuan Xing
- 3 Timothy Jiang
- 4 Janise Chan
- 5 Kaylem Kebiao Kua
- 6 Rosy Zhu
- 7 Joshua Li
- 8 Annie Zhou

1..... 2..... 3.....

**P105 10 Years and Under Own Choice Duet**

Own choice

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Lilybell Yau Li & Zachary Sheung Li
- 2 Charles Huang & James Jin

1..... 2..... 3.....

9.30am Friday, 20 August 2021

**P111 11 Years and Under 20th – 21st Century Solo**

A work or part of a work from the 20th or 21st century

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Lingwen Chen
- 2 Zoe Tran
- 3 Carey Zhou
- 4 George Gu
- 5 Oreste Rollas
- 6 Dion Jasper Alston
- 7 Charles Huang
- 8 Zachary Sheung Li
- 9 Dorinda Wang

1..... 2..... 3.....

**P112 11 Years and Under Own Choice Restricted Solo**

Own Choice - Restricted

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Carey Zhou
- 2 Janise Chan
- 3 Oreste Rollas
- 4 Charlie Sanoubane
- 5 George Gu
- 6 Zoe Tran
- 7 Ella Wang
- 8 Rowena Guo
- 9 Rosy Zhu

1..... 2..... 3.....

**P113 11 Years and Under Classical Solo**

A work from the Classical period, any composer

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Ella Wang
- 2 Zoe Tran
- 3 Oreste Rollas
- 4 Charlie Sanoubane
- 5 Zachary Sheung Li
- 6 George Gu
- 7 Dorinda Wang
- 8 Charles Huang

1..... 2..... 3.....

**P114 11 Years and Under Own Choice Solo**

Own choice

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Zoe Tran
- 2 Oreste Rollas
- 3 George Gu
- 4 Carey Zhou
- 5 Charles Huang
- 6 Lingwen Chen
- 7 Dorinda Wang

1..... 2..... 3.....

**P115 11 Years and Under Own Choice Duet**

Own choice

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Charles Huang & Lingwen Chen
- 2 Dion Jasper Alston & Reyna Lim

1..... 2..... 3.....



**P121 12 Years and Under Sonatina Solo**

Two movements of a Sonatina or small scale sonata from the Classical period up to the present day

Time Limit: 08:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Audrey Hu

1..... 2..... 3.....

**P122 12 Years and Under French Norwegian Russian Solo**

A work by a French, Norwegian or Russian composer

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Dylan Num
- 2 Audrey Hu
- 3 Hannah Ni
- 4 Ben Wang
- 5 Kevin Wong
- 6 Oscar Wu
- 7 Keren Zhang
- 8 Austen Au
- 9 Nandhitha Gopalakrishnan

1..... 2..... 3.....

**P123 12 Years and Under Own Choice Restricted Canberra Based Solo**

Own choice - Restricted and Canberra Students Only

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Carolyn Chan
- 2 Thomas Marshall
- 3 Ben Wang
- 4 Oreste Rollas
- 5 Oliver Han
- 6 Austen Au
- 7 Simon Wu
- 8 Keren Zhang
- 9 Audrey Hu

1..... 2..... 3.....

**P124 12 Years and Under Own Choice Duet**

Own choice

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

1 Audrey Hu & Dylan Num

1..... 2..... 3.....

**P125 12 Years and Under Classical Solo**

Classical - any composer

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 May Li
- 2 Oscar Wu
- 3 Keren Zhang
- 4 Austen Au
- 5 Oreste Rollas
- 6 Kevin Wong
- 7 Hannah Ni
- 8 Colin Lim
- 9 Ben Wang
- 10 Simon Wu
- 11 Dylan Num
- 12 Oliver Han

1..... 2..... 3.....

**P131 13 Years and Under Australian\ Solo**

A work by an Australian composer

Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Adarae Wong
- 2 Elise Chan
- 3 May Li

1..... 2..... 3.....

**P132 13 Years and Under Own Choice Restricted Solo**

Own Choice - Restricted

Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oliver Han
- 2 Mindy Duan
- 3 Keren Zhang
- 4 Jayden Park Lam Tran
- 5 Isabelle Hung

1..... 2..... 3.....

**P133 13 Years and Under Own Choice Solo**

Own Choice

Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Kevin Wong
- 2 Adarae Wong
- 3 Phillip ROLLAS
- 4 Oliver Han
- 5 Oscar Wu
- 6 Hannah Ni
- 7 May Li
- 8 Keren Zhang
- 9 Daniel Tran
- 10 Elise Chan
- 11 Charles Huang
- 12 Isabelle Hung
- 13 Alexey Shcherbakov

1..... 2..... 3.....

Friday, 20 August 2021

**P134 13 Years and Under Classical Solo**

Classical

Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Elise Chan
- 2 Isabelle Hung
- 3 Phillip Rollas
- 4 Adarae Wong

1..... 2..... 3.....

Friday, 7pm 20 August 2021

*There will be a special award of \$200 for excellence in the 18 years and under division.  
To qualify for the award, entrants must enter and play in at least two of the three sections for 18  
years and under.*

*This award is in memory of Doris Rowland OAM and will be given at the discretion of the  
adjudicator.*

*Doris was a former convenor of the Piano Eisteddfod.*

**P181 18 Years and Under Romantic/Impressionist Solo**

A work from the Romantic or Impressionist period

Time Limit: 10:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Angela Han
- 2 Lanxuan Gao
- 3 Matthew Crafter

1..... 2..... 3.....

**P182 18 Years and Under Haydn or Mozart Solo**

First or last movement of a Sonata by Haydn or Mozart

Time Limit: 00:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Charles Huang
- 2 Matthew Wang
- 3 Christopher Taylor

1..... 2..... 3.....

**P183 18 Years and Under Chopin Solo**

A work by Chopin

Time Limit: 12:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Lanxuan Gao
- 2 Matthew Crafter
- 3 Christopher Taylor

1..... 2..... 3.....

**P185 18 Years and Under Own Composition Solo**

Work composed by the pianist performing

Time Limit: 08:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Minh Pham

1..... 2..... 3.....

**P187 18 Years and Under Own Choice Solo**

Own choice

Time Limit: 10:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Lanxuan Gao
- 2 Matthew Crafter
- 3 Christopher Taylor

1..... 2..... 3.....

Saturday, 21 August 2021

**P141 14 Years and Under Baroque Solo**

Any work from the Baroque period

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Elise Chan
- 2 Damien Ruan
- 3 Oscar Wu
- 4 Michael Cherepinskiy
- 5 May Li
- 6 Amadeus Theodore Teo
- 7 Alexey Shcherbakov

1..... 2..... 3.....

**P142 14 Years and Under Own Choice Solo**

Own choice

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Victor Ni
- 2 Gavin de Guzman
- 3 Damien Ruan
- 4 George Marshall
- 5 Michael Cherepinskiy
- 6 Miani Kirk
- 7 Joy Guo
- 8 Alexey Shcherbakov

1..... 2..... 3.....

**P143 14 Years and Under 20th – 21st Century Solo**

A work from the 20th or 21st Century, any style

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Daniel Tran
- 2 Miani Kirk
- 3 Amadeus Theodore Teo
- 4 Joy Guo
- 5 Alexis Au
- 6 Gavin de Guzman

1..... 2..... 3.....

**P144 14 Years and Under Own Choice Duet**

Own choice

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 George Marshall & Thomas Marshall
- 2 Oreste Rollas & Phillip Rollas
- 3 Daniel Tran & Michael Cherepinskiy

1..... 2..... 3.....

**P145 14 Years and Under Own Choice Restricted Solo**

Own Choice - Restricted

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Alexis Au
- 2 Gavin de Guzman

1..... 2..... 3.....

**P151 15 Years and Under Romantic/Impressionist Solo**

A work from the Romantic or Impressionist period

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Charisse Chan
- 2 ~~Frankie Kogan~~ (unable to attend)
- 3 Joy Guo
- 4 Angela Zhu
- 5 Benjamin Francis
- 6 Daniel Tran
- 7 Polina Trukhanov
- 8 Serina Guo
- 9 Odilia Han

1..... 2..... 3.....

**P152 15 Years and Under Australian Solo**

A work by an Australian composer

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Henry Boldeman
- 2 Serina Guo
- 3 Nancy Jiayan Xu
- 4 Kenan Zhang
- 5 ~~Frankie Kogan~~ (unable to attend)
- 6 Benjamin Francis

1..... 2..... 3.....



Saturday, 21 August 2021

**P153 15 Years and Under Classical Solo**

An original work for the piano from the Classical period

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Serina Guo
- 2 Joy Guo
- 3 Nancy Jiayan Xu
- 4 Oscar Wai
- 5 Angela Zhu
- 6 Kenan Zhang
- 7 Benjamin Francis
- 8 Henry Boldeman
- 9 Victor Ni

1..... 2..... 3.....

**P154 15 Years and Under Own Choice Restricted Solo**

Own Choice - Restricted

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Henry Boldeman
- 2 Holly Lo
- 3 Serina Guo
- 4 Amadeus Theodore Teo
- 5 Polina Trukhanov
- 6 Kenan Zhang
- 7 Nancy Jiayan Xu

1..... 2..... 3.....

**P161 16 Years and Under Romantic/Impressionist Solo**

A work form the Romantic or Impressionist period

Time Limit: 08:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Matthew Wang
- 2 ~~Katie Hilberts~~-(unable to attend)
- 3 Angela Zhu
- 4 Angela Han

1..... 2..... 3.....

**P162 16 Years and Under Any work from the Baroque Period (B) Solo**

Any work from the Baroque period

Time Limit: 08:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Angela Han
- 2 Christopher Taylor
- 3 Matthew Wang
- 4 ~~Frankie Kogan~~ (unable to attend)
- 5 Charles Huang
- 6 Benjamin Francis
- 7 ~~Katie Hilberts~~ (unable to attend)

1..... 2..... 3.....

**P163 16 Years and Under 20th – 21st Century Solo**

A work from the 20th or 21st Century, any style including Jazz

Time Limit: 08:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Mion Kirk
- 2 Angela Han
- 3 ~~Frankie Kogan~~ (unable to attend)
- 4 Matthew Wang
- 5 Benjamin Francis
- 6 ~~Katie Hilberts~~ (unable to attend)

1..... 2..... 3.....

**P164 16 Years and Under Own Choice Solo**

Own choice

Time Limit: 08:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Matthew Wang
- 2 Oscar Wai
- 3 ~~Katie Hilberts~~ (unable to attend)
- 4 Charles Huang

1..... 2..... 3.....

## WITH THANKS

*The Piano Eisteddfod would not be possible  
without the valuable support of many people and organisations including:*

Supported by

**ACT Government, through arts ACT**



Adjudicators          Joanne Burrows and Sally Greenaway

### **Special thanks to long term sponsors:**

- Dianne Anderson AM
- DW Music
- Capital Trophies and Sportswear
- Barnett Lilly and Associates
- Mrs. Jennifer Rowland
- Faye and Peter Grant



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# 2019 PIANO RESULTS

## 2019 Australian National Piano Eisteddfod - Winners

<b>7-12 yrs</b>	<b><i>Ann Thompson Encouragement Award</i></b>	<b><i>Janise Chan</i></b>
<b>13-16 yrs</b>	<b><i>Ann Thompson Encouragement Award</i></b>	<b><i>Kevin Chu</i></b>
071	Solo Own Choice	Aaron Dong
072	Solo Classical	Frank Huang
073	20/21 Century	Frank Huang
081	Solo Own Choice	Charles Huang
082	20/21 Century	Charles Huang
083	Duet	Charles Huang and Frank Huang
084	Own Choice Restricted – Canberra Students	Antonia Balaguer Hsu
091	Solo Classical	Charles Huang
092	Solo Own Choice	Charles Huang
093	Solo Own Choice (Restricted)	Lingwen Chen
094	Australian Composer	Tianyi Sun
095	Duet	Charles Huang and Frank Huang
101	Solo Own Choice	Tianyi Sun
102	Solo Baroque period	May Li
103	Solo Classical style	Oscar Aofei Wu
104	Own Choice Restricted – Canberra Students	Dorinda Wang
105	Duet	Belle Andrewartha and Carey Zhou
111	Solo 20th or 21st Century	May Li
112	Solo Own Choice (Restricted)	Emily Mengtong Wang
113	Solo Classical	Phillip Rollas
114	Solo Own Choice	Tianyi Sun
115	Duet	Aaron Wan and Lingwen Chen
121	Sonatina	Michael Cherepinskiy
122	Solo French Norwegian Russian	Joy Guo
124	Duet	Oreste Rollas and Phillip Rollas
125	Solo Classical	Joy Guo
131	Solo Australian	Michael Cherepinskiy
132	Solo Own Choice (Restricted)	Daniel Fan
133	Solo Own Choice	Oscar Wai
134	Solo Classical	Victor Ni
141	Solo Baroque period	Victor Ni
142	Solo Own Choice	Fumiyo Yamamoto
143	Solo 20th or 21st Century	Eunyce He
145	Solo Own Choice (Restricted)	Lachlan Tang
146	Work composed by pianist performing Solo	Angela Han
151	Solo Romantic/Impressionist	Jennifer Liu
152	Solo Australian	Jayden Lohe
153	Solo Classical	Christopher Taylor
154	Solo Own Choice (Restricted)	Lachlan Tang
161	Solo Romantic/Impressionist	Jayden Lohe
162	Solo Baroque	Fumiyo Yamamoto
163	Solo 20th or 21st Century	Fumiyo Yamamoto
164	Solo Own Choice	Fumiyo Yamamoto
181	Solo Romantic/Impressionist	Bernice Chua
182	Solo Kerry Evans Memorial - Haydn or Mozart	Yichen Li
183	Solo Chopin Championship	Lanxuan Gao
185	Work composed by pianist performing Solo	Bernice Chua
186	Duet	Melanie Wai and Oscar Wai
187	Own Choice	Lanxuan Gao
<b>18 yrs</b>	<b><i>Doris Rowland Excellence Award</i></b>	<b><i>Lanxuan Gao</i></b>
<b>001</b>	<b><i>Open Piano Recital First Prize</i></b>	<b><i>Jennifer Zhu</i></b>
<b>001</b>	<b><i>Open Piano Recital Second Prize</i></b>	<b><i>Bernice Chua</i></b>
002	Open 20th or 21 <sup>st</sup> Century	Geoffrey Zhu
003	Open - J S Bach	Bernice Chua
005	Open - Duet	Alexey Shecherbakov and Michael Cherepinskiy
006	Open Romantic Solo	Bernice Chua

## Sponsor and partner acknowledgements

Supported by



**Piano Eisteddfod Partners**



## Dianne Anderson AM

### Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Ben Green

Janelle MacDonald  
Norma MacKay  
Di Miley  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Gavin Tulloch  
Sylvia Tulloch  
Brian White



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au).

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

### **Board**

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

### **Event Directors**

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
[eisteddfod@nationaleisteddfod.org.au](mailto:eisteddfod@nationaleisteddfod.org.au)  
[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

**Member of:**  
**AINSLIE+**  
**GORMAN**  
ARTS CENTRES

# General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

## GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

## PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount**.

## Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

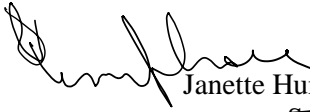
**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**



## COVID-19 PLAN

### AUSTRALIAN NATIONAL EISTEDDFOD

1. **Physical distancing** will be maintained at 1.5mt at all times.
2. **Cleaning and Sanitising** -
  - All chairs, tables and other equipment used will be washed with water and detergent followed by disinfectant after use.
3. **Hygiene** –
  - Hand Sanitiser will be provided in all rooms used with appropriate signage.
  - Appropriate hand cleaning using soap and water will be encouraged following signage instructions.
4. **Entry** –
  - Everyone entering the building (16yo and older) will need to sign in using the CBR app on their phones and must show the green tick before entering any room used. The Ainslie Arts Centre COVID-19 sign in will be used.
  - Anyone displaying any illness will be turned away and asked to have a COVID test. When they return a negative result, they will then be able to enter the building.
5. **Compliance** –
  - Compliance with the above will be enforced and anyone not complying with instructions will be asked to leave the premises.
  - We will comply with the current Ainslie Arts Centre COVID-19 plan.

  
Janette Humphrey  
Secretary  
Australian National Eisteddfod

28/03/2021