



# Australian National Eisteddfod

## Choirs

### Event Guide (Syllabus)

**2021**

**Entries Close Tuesday 31 August 2021**

**Contact Details:** [choirs@nationaleisteddfod.org.au](mailto:choirs@nationaleisteddfod.org.au)

**Event Directors:** Simon Best, Ben Green, Di Miley

**Eisteddfod Office:** Ainslie Arts Centre, Elouera Street, Braddon 2612

[\*\*www.nationaleisteddfod.org.au/\*\*](http://www.nationaleisteddfod.org.au/)

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## **2021 Events**

*Due to COVID implications and risks, Bands & Orchestras and Choirs will be run through submission of videoed performances.*

**BANDS AND ORCHESTRAS:** online submission by 25 June

**CHOIRS:** online submission by 16 September

**PIANO:** 19 to 21 August, Ainslie Arts Centre

**SINGING:** 3 to 5 September, Ainslie Arts Centre

**SPEECH AND DRAMA:** 11 September, Ainslie Arts Centre

*Dates and venues are subject to confirmation*

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

Notice for Choir Directors – The Choirs Eisteddfod in Canberra is a well-run, friendly and highly regarded choral competition, with respected choral musicians as adjudicators.

### **Structure of Choirs event**

This year's Choirs event is taking place in an online format, with recordings of performances submitted by entrants for adjudication.

Performances will not be livestreamed, due to the issues involved with synchronisation rights (see below) and logistical requirements.

The Australian Choral Challenge is open to all choirs.

Entry for all sections will be online, <http://www.stardom.com.au>

Event Directors: Simon Best, Ben Green and Di Miley

Adjudicator: Aleta King

### **Structure of Choirs event**

This year's Choirs event is taking place in an online format, with recordings of performances submitted by entrants for adjudication.

Non-school groups will submit a recording in video or audio format; this is due to the need to obtain synchronisation rights for video recordings, which has proven challenging and costly for some other events.

Performances will not be livestreamed, due to the issues involved with synchronisation rights (see below) and logistical requirements.

A few general points:

- will adjudicate all sections.
- Each group will be provided with a written adjudication.
- All sections will be non-competitive, and adjudicated on the basis of Platinum, Gold, Silver and Bronze attainment levels.
- Entrants can choose whether or not to receive an Attainment Trophy. Entry fee for all sections is **\$80 (with trophy)** or **\$60 (without trophy)**.

### Synchronisation rights and video vs audio recordings

- Synchronisation rights are a digital licence required under copyright laws for any video recording of a published work and are obtained from publishers.
- Where schools are entering an Eisteddfod/competition under the school's name, the school may rely on its own licence to make a recording of their performance for the purpose of providing it to adjudicators.
- Non-school groups (school and Open age) will have the choice of submitting video or audio recordings.

This is because synchronisation rights apply to video recordings for non-school groups; such rights are obtained from publishers and have proved challenging for other events.

Where video recordings are selected, the group must provide the organisers with evidence of approval for synchronisation from their publishers. Further, participating bands are to cover any costs associated with obtaining such approvals. Please forward approvals electronically to: [choirs@nationaleisteddfod.org.au](mailto:choirs@nationaleisteddfod.org.au).

### Information Form Packs

A package of information forms for completion will be distributed to entrants via email after entries close. This includes details of piece/s to be performed. This information must be submitted no later than **Thursday 8 September**.

### Music

A copy of the conductor's score for the adjudicator must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below. This music will be submitted electronically with the recorded performance (submission details will be provided in the information pack).

### Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Event Directors.

### Entries

Entry fees will be the same regardless of section - **\$80 (with attainment trophy) or \$60 (without attainment trophy)**

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

### Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a written adjudication report.
- Adjudication for all sections will be based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).

### Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

### **RULES FOR ONLINE SUBMISSION (FOR BANDS & ORCHESTRAS AND CHOIRS IN 2021)**

1. Pre-recorded video or audio submissions will form each competitor's entry into the Online Eisteddfod. Instructions on uploading recordings will be provided to entrants.
2. All performances submitted must have been made in "one take", with no editing and only one camera used for filming.
3. Recordings should be taken from directly in front of the group. A video should ideally show all ensemble participants, unless there are existing child safety issues for not doing so.
4. At the commencement of the recording the group should be introduced by its name and the music to be performed.
5. No microphones or mixing should be used except for vocalists performing with big bands and where it is appropriate for an amplified instrument (e.g. keyboard, guitar or bass guitar).
6. A professional standard recording is not expected; entrants should just provide the best quality they can. Quality from an Iphone or Ipad should be fine.
7. There will be no advantage or penalty for the quality of the recording; however reasonable sound quality will assist the adjudicator in providing meaningful feedback.
8. Teachers and tutors are not permitted to perform with ensembles (other than conducting or accompanying on piano).

***General Rules and Conditions, appearing at the back of this Event Guide, apply to this Event.***

## Adjudicator Biography – Aleta King

Aleta King is director of Avondale Conservatorium, lecturer in musicianship and conducting, and artistic director and conductor of choirs and orchestras at Avondale University College. A former lecturer in musicianship at the universities of Queensland and Melbourne and accompanist for Queensland Conservatorium Chorus, Aleta is a regular invited guest presenter for ASME, KMEIA, ANCA, MTA and choral adjudicator. During her studies at the Kodály Institute of the Liszt Academy of Music, Aleta received the Sarolta Kodály Foundation Scholarship, International Kodály Society Sarolta Kodály Scholarship, and Hungarian Government Scholarship. As musical director of London Adventist Chorale, Aleta had the experience of performing for Her Majesty Queen Elizabeth II at the Golden Jubilee celebrations at Buckingham Palace. Aleta is completing a Doctor of Musical Arts (Conducting) with Associate Professors Neil McEwan and Jennifer Rowley at Sydney Conservatorium. In 2016 Aleta was invited to present her doctoral research at Oxford Conducting Institute's inaugural International Conducting Studies Conference at Oxford University. She returned to present at Oxford again in 2018 and was one of the organising committee for OCI's third conference held at Sydney Conservatorium, August 2019.



Doctor of Musical Arts (Conducting) candidate (SCM, USyd),  
M.Mus.St.Choral Conducting & Musicianship Education (UQ),  
Adv. Diploma Choral Conducting & Musicianship Pedagogy  
(Liszt Academy: Kodaly Institute, Hungary),  
B.A.Mus,Hons (QCM), A.Mus.A.(piano), Grad.Dip.Ed.(UQ).

## School sections

**CH PS 1-T (trophy) or CH PS1-N (non-trophy)**  
**Primary School Age Choir (8 Years and Under)**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH PS 2-T (trophy) or CH PS2-N (non-trophy)**  
**Primary School Age Choir (10 Years and Under)**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH PS 3-T (trophy) or CH PS3-N (non-trophy)**  
**Primary School Age Choir (12 Years and Under)**

Two contrasting own choice pieces  
Time limit - 8 minutes

**CH HS 1-T (trophy) or CH-HS 1-N (non-trophy)**  
**High School Age Choir (Years 7-10)**

At least two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 10 minutes

**CH HS 2-T (trophy) or C HS 2-N (non-trophy)**  
**High School / College Age Choir (Years 7-12)**

At least two contrasting own choice pieces. Pieces not to be sung in any other section.  
Time limit - 12 minutes

## Open Sections

**CH 001-T (trophy) or C 001-N (non-trophy)**  
**Open Sacred Choirs**

Two contrasting own choice sacred pieces (anthem, hymn, psalm, canticle or spiritual)  
Time limit - 10 minutes

**CH 002-T (trophy) or C 002-N (non-trophy)**  
**Open Contemporary Choirs**

Two contrasting pieces written after 1960. Must include an Australian composition.  
One piece in at least three parts.  
Pieces not to be performed in any other section  
Time limit - 10 minutes

**CH 003-T (trophy) or C 003-N (non-trophy)**

**Open Popular Choirs**

At least two own choice pieces, in contrasting in style and tempo

A selection from the popular, jazz, rock or music theatre genres.

Pieces not to be performed in any other section.

Time limit - 10 minutes

**CH 004-T (trophy) or C 004-N (non-trophy)**

**Open Australia – Britain Choirs**

Choirs of all ages are encouraged to enter this section

Two or three contrasting pieces, by both Australian and British composers

Pieces not to be performed in any other section.

Time limit - 10 minutes

**CH 005-T (trophy) or C 005-N (non-trophy)**

**12 Years and Under Open Choirs**

A well contrasted program of at least two pieces of own choice

One piece unaccompanied

One piece at least two parts

One piece an Australian composition

Pieces not to be performed in any other section

Time limit - 12 minutes

**CH 006-T (trophy) or C 006-N (non-trophy)**

**20 Years and Under Open Choirs**

A well contrasted program of at least two pieces of own choice

One piece unaccompanied

One piece in at three parts and

One piece being an Australian composition

Time limit - 12 minutes

**CH 008-T (trophy) or C 008-N (non-trophy)**

**Open Australian Choral Challenge**

**OPEN TO ALL CHOIRS with sixteen or more members**

A well contrasted program of at least two pieces of own choice

One piece to be unaccompanied

One piece to be in four parts

Must include one Australian composition

Pieces not to be performed in any other section

Time limit – 15 minutes

**CH 009-T (trophy) or C 009-N (non-trophy)**

**Open Choral Group – up to 15 members**

A well contrasted program of at least two pieces of own choice

One piece to be unaccompanied

One piece to be in four parts

Must include one Australian composition

Pieces not to be performed in any other section

Time limit – 15 minutes

# The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

## Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

## Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley
Piano	Di Miley
Singing	Elisha Holley, Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
eisteddfod@nationaleisteddfod.org.au  
[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

## Australian National Eisteddfod - Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Ben Green  
Janelle MacDonald  
Norma MacKay  
Di Miley  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Gavin Tulloch  
Sylvia Tulloch  
Brian White

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

9. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
10. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
11. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
12. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
13. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
14. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
15. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
16. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
17. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
18. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
19. Late entries may be accepted at the discretion of the Eisteddfod.
20. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
21. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
22. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
23. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
24. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
25. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
26. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

27. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
28. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
29. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
30. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
31. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.

32. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
33. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
34. The Adjudicator's decision shall be final.
35. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
36. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
37. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES`**

38. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

39. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

# Choirs Partners

Supported by



*Dianne and Brian Anderson*



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