



*Canberra's
Eisteddfod*

Australian National Eisteddfod Inc.

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**Annual General Meeting- 7.30, Monday 28 March 2022
Ainslie Arts Centre, 30 Elouera Street Ainslie**

The Performer - March 2022

Newsletter of the Australian National Eisteddfod.

Dear Eisteddfod members and friends,

At the start of a new year we always look back and evaluate the previous year. In 2021 we were able to hold an Eisteddfod, albeit with some necessary compromises. Bands and Orchestras was an online event, and we especially thank Simon Best for putting in place and administering all the requirements for the online entries. Choirs was also online, but was even more impacted due to school closures, so that there were many schools and choirs who wanted to perform but were unable to do so. The other three events were postponed, and eventually held in November. In total, we had 669 section entries and fee income at 60% of the 2019 levels. We implemented Covid safe measures, which included free entry to events, with no handling of money and tickets. Our adjudicators were wonderful – flexible and helpful under these difficult circumstances. Our performers were splendid. We learned a lot.

Now we are looking forward to the 2022 Eisteddfod. Details of all five events follow. We are planning for in person events, but are now well prepared to deal with alternatives if that becomes necessary.

As usual, I would like to remind you that we are looking for new Board members, and we would be pleased to have more help managing all events. If you have recently become an empty nester or have retired and are thinking about finding something interesting and worthwhile to do which is not too demanding of your time, joining us in managing the Eisteddfod is a meaningful and enjoyable option. Please feel free to contact me or any of the board members if you would like to discuss the possibility.

Best regards,
Sylvia Tulloch

Bands and Orchestras: 19- 22 May

Choirs: 19 -20 August

Piano: 25 August - 28 August

Speech and Drama: 3 September

Singing: 16 – 18 September

Website nationaleisteddfod.org.au

The website for the Australian National Eisteddfod undergoing a refresh. It is hoped that over the next few weeks the information displayed will be current. Thank you for your patience.

Please contact the Event directors listed at the end of the newsletter for up to date information on the 2022 events.

Bands and Orchestras Report

Entries are open for Bands & Orchestras which will take place on May 19-22. Like many entrants we are hopeful that restrictions on excursions will be lifted by then. Scott Ryan from Sydney will adjudicate.

Choirs Report

The Choirs Eisteddfod will take place on August 19-20, with School age sections on the Friday and Open on Saturday. We are looking for new organisers for the Choirs Eisteddfod; please get in touch if you are interested on choirs@nationaleisteddfod.org.au

Piano

The 2022 Piano Eisteddfod will be held on August 25 - 28 at Ainslie Arts Centre. Entries will open on Stardom from July with the Event guide (syllabus) available from the Eisteddfod website in May. On the recommendation of the ACT Keyboard Association, the **adjudicators** for this year's event will be **Angela Turner** of the **School of Music, Queensland University** and **Clemens Leske** of the **Sydney Conservatorium of Music**.

The 2021 Piano Eisteddfod went ahead as a postponed event in early November 2021. Over the three days there was 267 performances by students aged between 7 years – 18 years. A most successful event on any measure – much appreciated by students, teachers, family and friends.

A big thank you to the sponsors of the Piano Eisteddfod - Dianne Anderson, *Barnett Lilley and Associates*, *Klavier Music Association*, Jennifer Rowland, Faye and Peter Grant and the ever-reliable members of the committee of the Australian National Eisteddfod Society. As well, to the support of Canberra piano teachers, *Australian Keyboard Association*, Ben Taylor of *Heirloom Pianos* who tuned the piano prior to the event and Chris Davis of *DW Music* who we thank for the beautiful Yamaha CF111s Concert grand piano and to the photographer for all Eisteddfod events, Peter Hislop.

Finally to the assistance of all the volunteers and the committee/board and to the adjudicator, Joanne Burrows from the Riverina Conservatorium of Music.

Singing – Report for 2021

It was wonderful to be able to hold the division at last after the delay caused by the September lockdown. The majority of entrants were able to perform, although we had to accommodate a few out of session so that they could make rehearsals or end-of-year performances. Standards were high and it's hoped that all entrants benefitted from taking part. We are hoping that we will be able to return to a September date for the next Singing Division.

Thanks are due to a great many people who helped the event go smoothly.

*First, our adjudicator, Christopher Bogg, who was able to be with us after a two year delay! Chris gave entrants thoughtful and sensible advice, even asking for questions from the floor after his judgements, which I think was appreciated by many teachers and parents as well as entrants.

*Our accompanists, Bronwyn Brown, Mark Johnson, Jee Lee, Kathleen Loh and Stuart Long.

*Our sponsors; ANATS (Australian National Association of Teachers of Singing, ACT Chapter), Art Song Canberra, Janene Broere, Cathy Cleary, Meredith Molyneux and Theresa & John Rayner. Your support is greatly appreciated.

*Our volunteers; Janette Humphrey, adjudicator's secretary, Peter Smith, sound technician, Theresa Rayner, Di Miley, Janene Broere, Cathy Cleary, David Hatherly and Sylvia Tulloch, who manned the desk and/or announced the sections and competitors. Peter Hislop for the photos.

*The management and staff of the Ainslie Centre for providing us with help and support during the event.

*And, of course, all of our entrants for coming to perform, all of their wonderful singing teachers who helped bring them up to "concert pitch" and all of the friends and family members who came to support the performers. It was great to see you all.

Speaking of volunteers, the Australian National Eisteddfod is managed by a board of volunteers. There are not all that many of us (and some of us are getting on in years), so we are always looking for people who can help us run the events. We meet once a month for a short meeting and although things get busy around the time of the events, it's really fairly relaxed otherwise. If you have a bit of spare time (recently retired? Kids flown the nest?) and a desire to see the Eisteddfod power on into the next few years, then give some thought to joining us.

Here is a list of the winners for 2021.

V300 Senior Duet. Lara Cristofani & V.J. Kamilo

V200 Middle Duet. Sophie Hart & Karina Hledik

V210 Phil Perman Music Theatre Prize. Lillian Fromyhr

V211 Joan Richards Aria. Briana Wiseman

V212 ArtSong Canberra Prize. Katrina Wiseman

V213 Popular or Folk Song. Lillian Fromyhr

V214 Sacred Solo. Katrina Wiseman

V181 Classical Song. Darcy Wiseman

V182 Folk Song or Song by Australian Composer. Helena Vavrina

V183 African-American Spiritual or Sacred Solo. Shakinah Kyalo

V184 Popular Song. Shakinah Kyalo

V185 Song from Music Theatre. Rachel Seo

V161 Any Song. Tamara Brammall

V163 Folk Song or Song by an Australian Composer. Kiara Jana

V165 Popular Song. Charlene Zulkapli

V166 Music Theatre. Charlene Zulkapli

V141 Any Song. Kavin Panagoda

V143 Folk Song or Song by an Australian Composer. Chloe Stevenson

V144 Popular Song. Imogen Bagley

V145 Music Theatre. Chloe Stevenson

V121 Any Song. Charlotte Hunt

V123 Folk Song or Song by an Australian Composer. Sahil Aggarwal

V124 Popular Song. Zahra Zulkapli

V125 Song from Music Theatre. Zahra Zulkapli

V081 & V101 Any Song. Erin Read

V103 Folk Song or Song by an Australian Composer. Erin Read

V082 & V104 Popular Song. Zahra Zulkapli

V083 & V105 Music Theatre. Zahra Zulkapli

Speech and Drama

As always, and despite the need to reschedule, the Speech and Drama Eisteddfod was a friendly, enjoyable event. Our adjudicator Erin Budd was wonderful. All participants had a good morning, and the Eisteddfod team, especially our wonderful secretary Janette Humphrey were very pleased that we were able to hold it. Unfortunately, numbers were significantly down, but we hope 2022 will see them grow again. The planned date is 3rd September.

Event Directors

Bands & Orchestras: Simon Best, Ben Green, Paul Barsdell
Email: bandsorchestras@nationaleisteddfod.org.au

Choirs: Simon Best, Ben Green, Di Miley
Email: choirs@nationaleisteddfod.org.au

Piano: Di Miley
Email: piano@nationaleisteddfod.org.au

Singing: Janetta McRae and Peter Smith
Email: singing@nationaleisteddfod.org.au

Speech and Drama: Sylvia Tulloch
Email: speechdrama@nationaleisteddfod.org.au

Board Members

President: Sylvia Tulloch

Vice-president: Janetta McRae

Secretary: Janette Humphrey

Treasurer: Amy Sleeman

General Members: Cathy Cleary, Peter Smith and Event Directors

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