



**Australian National Eisteddfod Inc.**  
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# Australian National Eisteddfod

## Bands & Orchestras

### Event Guide (Syllabus)

**2022**

**Entries Close 31 May 2022**

**Contact Details:** [bandsorchestras@nationaleisteddfod.org.au](mailto:bandsorchestras@nationaleisteddfod.org.au)  
**Event Directors:** Simon Best, Ben Green, Paul Barsdell  
**Eisteddfod Office:** Ainslie Arts Centre, Elouera Street, Braddon 2612

[www.nationaleisteddfod.org.au/competitions/bands-orchestras](http://www.nationaleisteddfod.org.au/competitions/bands-orchestras)

# THE AUSTRALIAN NATIONAL EISTEDDFOD

## ***2022 Events***

**BANDS AND ORCHESTRAS:** online submission by 1 July

**CHOIRS:** 19 and 20 August, Llewellyn Hall, ANU

**PIANO:** 25 to 28 August, Ainslie Arts Centre

**SPEECH AND DRAMA:** 3 September, Ainslie Arts Centre

**SINGING:** 9 to 11 September, Ainslie Arts Centre

*Dates and venues are subject to confirmation*

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

**Bands and Orchestras dates for future years:**

2023: May 18-21

2024: May 17-20

# BANDS AND ORCHESTRAS

## Online event in 2022

**Entries close:** 31 May 2022

**Event Directors:** Simon Best, Ben Green and Paul Barsdell  
email: bandsorchestras@nationaleisteddfod.org.au

**Adjudicator:** Scott Ryan

## Special Notices

### Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. `A`, `B` or `C` Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for `B` rather than `A` grade. `C` grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

## Structure of Bands & Orchestras event

This year's Bands & Orchestras event is taking place in an online format, with recordings of performances submitted by entrants for adjudication.

Performances will not be livestreamed, due to the issues involved with synchronisation rights (see below) and logistical requirements.

### Synchronisation rights and video vs audio recordings

- Synchronisation rights are a digital licence required under copyright laws for any video recording of a published work, and are obtained from publishers.
- Where schools are entering an Eisteddfod/competition under the school's name, the school may rely on its own licence to make a recording of their performance for the purpose of providing it to adjudicators.
- Non-school groups (school and Open age) will have the choice of submitting video or audio recordings. This is because synchronisation rights apply to video recordings for non-school groups; such rights are obtained from publishers, and have proved challenging for other events (e.g. Australian Online Festival of Bands).

Where video recordings are selected, the group must provide the organisers with evidence of approval for synchronisation from their publishers. Further, participating bands are to cover any costs associated with obtaining such approvals. Please forward approvals electronically to: bandsorchestras@nationaleisteddfod.org.au.

## Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Event:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2022
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.  
An entrant not complying with this rule may be disqualified.

## ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

## Information form packs

A package of information forms for completion will be emailed to entrants in June. This includes details of piece/s to be performed.

## Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

## Music

A copy of the conductor's score for the adjudicator must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below. This music will be submitted electronically via Stardom (submission details will be provided in the information pack).

## Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

## Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a written adjudication report.
- Adjudication for all sections will be based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

## Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to submit an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

### **RULES FOR ONLINE SUBMISSION (FOR BANDS & ORCHESTRAS IN 2022)**

1. Pre-recorded video or audio submissions will form each competitor's entry into the Online Eisteddfod. Instructions on uploading recordings will be provided to entrants.
2. All performances submitted must have been made in "one take", with no editing and only one camera used for filming.
3. Recordings should be taken from directly in front of the group. A video should ideally show all ensemble participants, unless there are existing child safety issues for not doing so.
4. At the commencement of the recording the group should be introduced by its name and the music to be performed.
5. No microphones or mixing should be used except for vocalists performing with big bands and where it is appropriate for an amplified instrument (e.g. keyboard, guitar or bass guitar).
6. A professional standard recording is not expected; entrants should just provide the best quality they can. Quality from an Iphone or Ipad should be fine.
7. There will be no advantage or penalty for the quality of the recording; however reasonable sound quality will assist the adjudicator in providing meaningful feedback.
8. Teachers and tutors are not permitted to perform with ensembles.

***General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.***

## Adjudicator Biography

### Scott Ryan



Scott Ryan has established an impressive list of accomplishments as a musician, conductor and music educator. He has won many awards as a conductor at state, national and international levels. In 2006, he was presented with a NSW Department of Education Award of Excellence for the development of school instrumental music in the Hunter/Central Coast Region. In 2016, he was awarded the prestigious *Outstanding Professional Service Award* from the Professional Teachers Council of NSW.

Scott currently holds the position of Artistic Planning Manager at the Sydney Conservatorium of Music, The University of Sydney. In this position he is responsible for the musical, educational and artistic planning of Australia's most prestigious music institution.

Scott has held the position of Director of Bands and Orchestras at North Sydney Boys High School since 2007. Under his direction the ensembles have toured to Hawaii, Singapore, Europe, Spain and Portugal.

As the founding Director/Conductor of the *Hunter/Central Coast Regional Wind Ensemble* Scott has led the ensemble to success at nationally and internationally, including performances in the Hawaii State Theatre, the Musikverein Golden Hall in Vienna, Paris on Bastille Day. The ensemble has toured to Hawaii, Europe, Japan, USA and Spain/Portugal.

Scott is the creative and music director of IGNITE: Symphonic Dance Anthems – a concert which celebrates dance music with Symphony Orchestra, international superstars and lasershow. In 2017, he was the music director and conductor the Guinness Book of records performance of INTEL's Symphony Orchestra and 2000 choreographed drones at the Sydney Opera House. He was the Music Director/Conductor for the Youth Olympics Opening Ceremony in 2013 and 2015.

Scott has toured, performed, recorded and conducted ensembles throughout the USA, China, Japan, Europe, Spain, Portugal, Italy, New Zealand and Great Britain. He is a regular conductor at the NSW State Music Camps, a member of the music team for the Schools Spectacular and is currently conductor of the NSW Public Schools Symphonic Wind Ensemble. Scott regularly conducts for Sydney Youth Orchestra's.

He has adjudicated for the NSW Band Association, Australian National Band Association, National Eisteddfod, Sydney International Music Festival and Yamaha International Music Festival.

Scott is a founding board member of Roundtable of Instrumental, Voice and Music Education Organisations and has served on the board as of the Australian Band and Orchestra Directors Association since 2010 holding the roles of Vice President and President.

## Jazz Band Sections

**Section B 161      16 Years and Under Jazz Bands, Grade B      Entry fee \$110.00**

Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 162      16 Years and Under Jazz Bands, Grade A      Entry fee \$110.00**

Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes

**Section B 181      18 Years and Under Jazz Bands, Grade B      Entry fee \$130.00**

Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes

**Section B 182      18 Years and Under Jazz Bands, Grade A      Entry fee \$130.00**

Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes

*The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.*

**Section B 001      Open Jazz Bands Grade B      Entry fee \$145.00**

Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

**Section B 002      Open Jazz Bands Grade A      Entry fee \$145.00**

Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes

### ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

### Platinum awards

The Adjudicator will present a small number of Platinum awards, to recognise outstanding performances throughout the event

The recipients will receive a special trophy recognising their outstanding performances.

## Concert Band Sections

<b>Section B 141</b>	<b>14 Years and Under Concert Bands, Grade B</b>	<b>Entry fee \$110.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 10 minutes		
<b>Section B 142</b>	<b>14 Years and Under Concert Bands, Grade A</b>	<b>Entry fee \$110.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 12 minutes		
<b>Section B 163</b>	<b>16 Years and Under Concert Bands, Grade C</b>	<b>Entry fee \$110.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 8 minutes		
<b>Section B 164</b>	<b>16 Years and Under Concert Bands, Grade B</b>	<b>Entry fee \$110.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 10 minutes		
<b>Section B 165</b>	<b>16 Years and Under Concert Bands, Grade A</b>	<b>Entry fee \$110.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 12 minutes		
<b>Section B 183</b>	<b>18 Years and Under Concert Bands, Grade C</b>	<b>Entry fee \$130.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 8 minutes		
<b>Section B 184</b>	<b>18 Years and Under Concert Bands, Grade B</b>	<b>Entry fee \$130.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 10 minutes		
<b>Section B 185</b>	<b>18 Years and Under Concert Bands, Grade A</b>	<b>Entry fee \$130.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 12 minutes		
<b>Section B 003</b>	<b>Open Concert Bands, Grade C</b>	<b>Entry fee \$145.00</b>
Band size: minimum of 10 players		
Own choice item/s		
Time limit - 15 minutes		

**Section B 004      Open Concert Bands, Grade B**

Band size: minimum of 10 players

Own choice item/s

Time limit - 20 minutes

**Entry fee \$145.00**

**Section B 005      Open Concert Bands, Grade A**

Band size: minimum of 10 players

Own choice item/s

Time limit - 20 minutes

**Entry fee \$145.00**

## **Brass Band Sections**

**Section B 006      Open Brass Bands, Grade B**

Band size: minimum of 10 players

Own choice item/s

Time limit - 20 minutes

**Entry fee \$145.00**

**Section B 007      Open Brass Bands, Grade A**

Band size: minimum of 10 players

Own choice item/s

Time limit - 20 minutes

**Entry fee \$145.00**

### **Platinum awards**

The Adjudicator will present a small number of Platinum awards, to recognise outstanding performances throughout the event

The recipients will receive a special trophy recognising their outstanding performances.

## Orchestra Sections

<b>Section B 166</b> <b>16 Years and Under Orchestras</b> (This section may include string orchestras) Orchestra size: minimum of 10 players Own choice item/s Time limit - 8 minutes	<b>Entry fee \$110.00</b>
<b>Section B 186</b> <b>18 Years and Under Orchestras</b> (This section <b>does not include</b> string orchestras) Orchestra size: minimum of 10 players Own choice item/s Time limit - 12 minutes	<b>Entry fee \$130.00</b>
<b>Section B 187</b> <b>18 Years and Under String Orchestras</b> Orchestra size: minimum of 10 players Own choice item/s Time limit - 12 minutes	<b>Entry fee \$130.00</b>
<b>Section B 008</b> <b>Open String Orchestras</b> Orchestra size: minimum of 10 players Own choice item/s Time limit - 20 minutes	<b>Entry fee \$145.00</b>
<b>Section B 009</b> <b>Open Orchestras</b> (This section <b>does not include</b> string orchestras) Orchestra size: minimum of 10 players Own choice item/s Time limit - 20 minutes	<b>Entry fee \$145.00</b>

## Instrumental Ensembles

<b>Section B 167</b> <b>16 Years and Under Ensembles</b> Ensemble size: minimum of 4 players Own choice item/s Time limit - 8 minutes	<b>Entry fee \$110.00</b>
<b>Section B 188</b> <b>18 Years and Under Ensembles</b> Ensemble size: minimum of 4 players Own choice item/s Time limit - 12 minutes	<b>Entry fee \$130.00</b>
<b>Section B 010</b> <b>Open Ensembles</b> Ensemble size: minimum of 4 players Own choice item/s Time limit - 20 minutes	<b>Entry fee \$145.00</b>

## School Band & Orchestra Sections

**Section B PS1 Primary School Age Bands Entry fee \$90.00**

(for brass & woodwind bands)

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

**Section B PS2 Primary School Age Orchestras Entry fee \$90.00**

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

**Section B PS3 Primary/High School Age Bands Entry fee \$90.00**

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

**Section B PS4 Primary/High School Age Orchestras Entry fee \$90.00**

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

**Section B HS1 A.C.T. High School Bands – Beginner Entry fee \$130.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **7 months**.

This is for bands with beginner musicians, not simply a new band that has more experienced musicians but playing together for the first time.

Repertoire guide: Grade 0.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 8 minutes

**Section B HS2 A.C.T. High School Bands – Novice Entry fee \$130.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **1 year**.

Repertoire guide: Grade 1-1.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

**Section B HS3      A.C.T. High School Bands - Intermediate      Entry fee \$130.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **2-3 years**.

Repertoire guide: Grade 2-3.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

**Section B HS4      A.C.T. High School Bands - Advanced      Entry fee \$145.00**

Players must attend the **same** high school and predominantly have playing experience of **3-4 years**

Repertoire guide: Grade 3-4.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**Section B HS5      A.C.T. High School/College Bands      Entry fee \$145.00**

Players must attend the **same** high school/college.

Repertoire guide: Grade 4+.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**Section B HS6      A.C.T. High School Orchestras      Entry fee \$145.00**

Players must attend the **same** high school.

Orchestra size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**ADJUDICATION ONLY OPTION**

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

## **The Australian National Eisteddfod Incorporated**

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

### **Board**

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

### **Event Directors**

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Di Miley and Ben Green
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office:	<a href="mailto:eisteddfod@nationaleisteddfod.org.au">eisteddfod@nationaleisteddfod.org.au</a> <a href="http://www.nationaleisteddfod.org.au">www.nationaleisteddfod.org.au</a>
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## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

9. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
10. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
11. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
12. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
13. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
14. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
15. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
16. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
17. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
18. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
19. Late entries may be accepted at the discretion of the Eisteddfod.
20. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
21. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
22. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
23. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
24. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
25. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
26. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

27. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
28. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
29. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
30. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
31. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
32. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

33. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
34. The Adjudicator's decision shall be final.
35. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
36. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
37. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES`**

38. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

39. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

### **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Ben Green  
Janelle MacDonald  
Norma MacKay  
Di Miley  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Gavin Tulloch  
Sylvia Tulloch  
Brian White

## Bands & Orchestras Sponsors

Supported by



## Bands & Orchestras Venues



## Eisteddfod Partners



*Bignelli's Cafe*

