



*Canberra's  
Eisteddfod*

**Thursday 25 August - Sunday 28 August 2022**

*Ainslie Arts Centre, Braddon, Canberra, ACT*

*Entries open on Stardom – Wednesday 1 June 2022*

<http://www.stardom.com.au>

*Entries close on Stardom - Sunday 31 July 2022*

Contact Details: [di\\_miley@hotmail.com](mailto:di_miley@hotmail.com); [piano@nationaleisteddfod.org.au](mailto:piano@nationaleisteddfod.org.au)

Event Director: Di Miley - 0416719406

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

[www.nationaleisteddfod.org.au/competitions/piano/](http://www.nationaleisteddfod.org.au/competitions/piano/)

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## The Australian National Eisteddfod 2022 Program of Events

*Due to COVID implications and risk, Bands & Orchestras will be run through submission of videoed performances.*

### **BANDS & ORCHESTRAS**

**Entries close Tuesday 31 May**

**Online submissions by 1 July**

### **Choirs**

**19 -20 August**

### **PIANO** (includes Open Piano Recital)

**25 - 28 August**

Ainslie Arts Centre, Elouera Street, Braddon

### **SPEECH & DRAMA**

**3 September**

Ainslie Arts Centre, Elouera Street, Braddon

### **SINGING**

**9,10,11 September**

Ainslie Arts Centre, Elouera Street, Braddon

*Event Guides will be available at: <http://www.nationaleisteddfod.org.au>*

*Entries at: <http://www.stardom.com.au>*

## Draft Eisteddfod Timetable 2022 Piano Competition

**Thursday 9.30am, 25 August 2022**

<b>7 Years and under Sections</b>	<b>9 Years and under Sections</b>
071 Own Choice	091 Classical, any composer
072 Classical	092 Own Choice
073 20 <sup>th</sup> / 21 <sup>st</sup> Century	093 Own Choice Restricted
	094 Australian Composer
	095 Duet
<b>8 Years and under Sections</b>	
081 Own Choice	
082 20 <sup>th</sup> / 21 <sup>st</sup> Century	
083 Duet	
084 Own Choice (Restricted, Canberra students only)	

**Friday, 9. 30 am 26 August 2022**

<b>10 Years and Under Sections</b>	<b>11 Years and under Sections</b>
101 Own Choice	111 20 <sup>th</sup> / 21 <sup>st</sup> Century
102 Baroque	112 Own Choice (Restricted)
103 Classical, any composer	113 Classical, any composer
104 Own Choice (Restricted, Canberra students only)	114 Own Choice
105 Duet	115 Duet

<b>12 Years and Under Sections</b>
121 Two movements of a Sonatina or small scale from the Classical period up to the present day
122 A work by a French, Norwegian or Russian Composer
123 Own Choice (Restricted, Canberra students only)
124 Duet
125 Classical

**Saturday, 9.30 am 27 August 2022**

<b>13 Years and under Sections</b>	<b>14 Years and under Sections</b>
131 Australian Composer	141 Baroque
132 Own Choice (Restricted)	142 Own Choice
133 Own Choice	143 20 <sup>th</sup> / 21 <sup>st</sup> Century
134 Classical	144 Duet
	145 Own Choice (Restricted)
	146 Own Composition
<b>15 Years and under Sections</b>	<b>16 Years and under Sections</b>
151 Romantic or Impressionist period	161 Romantic or Impressionist period
152 Australian composers	162 Any work from Baroque period
153 Classical period	163 20 <sup>th</sup> or 21 <sup>st</sup> Century, any style including Jazz
154 Own Choice (Restricted)	164 Own Choice

**Sunday, 9.30am 28 August 2022**

<b>18 Years and under Sections</b>	<b>Open Sections</b>
181 A work from the Romantic or Impressionist period	002 A work or part of a work from the 20 <sup>th</sup> or 21 <sup>st</sup> Century
182 Kerry Evans Memorial Piano Solo – First or last mvt of a sonata by Haydn or Mozart	003 A work or part of a work by J S Bach
183 A work by Chopin	004 A work or part of a work by Beethoven or Schubert
184 Chamber Music	005 Duet
185 Own Composition	006 A work or part of a work by a composer of the Romantic Period 1815 – 1910 excluding Schubert (see P004)
186 Duet – Own Choice	
187 Own Choice	<b>001 Open Recital – Two contrasting work to be performed</b>

***The final timetable will be included in the program which will be available on the website, [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au), on or about Thursday, 11 August 2022.***

# PIANO COMPETITION

Thursday, 25 August – Sunday, 28 August 2022

**Entries close:** Sunday, 31 July 2022 (all entries and payment online)  
<http://www.stardom.com.au>

**Event Director:** Di Miley 0416 719 406  
[di\\_miley@hotmail.com](mailto:di_miley@hotmail.com); piano@nationaleisteddfod.org.au

**Adjudicators:** Angela Turner  
Clemens Leske

**Venue:** Ainslie Arts Centre, Elouera Street, Braddon.

**Please note the increase in entry fees in 2021 and 2022 is in part due to an increase in the copyright now payable – further information is available <https://onemusic.com.au/media/Information-Sheets/Eisteddfodau-Competitions.pdf>**

## Additional Awards

### *Ann Thompson Memorial Award*

- 7 to 12 years - \$200
- 13 to 16 years - \$200

Ann was a highly respected piano teacher here in Canberra and recently passed away. To acknowledge Ann's commitment to teaching, her former students sponsor an ongoing award for students who show potential in the early years of their learning. The award will be a certificate and a financial contribution to tuition costs and will be made each year in memory of Ann.

### *Doris Rowland Excellence Award – 18 years and under Sections - \$200*

This award is in the memory of the much loved and former director of the Piano Eisteddfod, Mrs Doris Rowland. The special award will be made at the adjudicator's discretion. To qualify for the award competitors must enter for, and play in, at least two sections 181, 182, 183, 184, 185, 186 and 187.

### *Restricted Sections for Canberra based students, Sections P084, P104 and P123.*

The section will be Own Choice for students who reside and study in Canberra and who have not won a first place in the Australian National Eisteddfod.

## Special Notices

*P183, A work by Chopin to 12 minutes - Extension of time limit.*

*Section P153 is now An original work for the piano from the Classical period*

Trophies for first place in the 7 – 13 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 14 years and above.

***A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.***

***Music is to be placed in the appropriate tray and details noted on the section registration sheet.***

***The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.***

All sections including the Final of the Open Sections will be held at the Ainslie Arts Centre.

All Open sections will be held on Sunday, 28 August 2022.

To enter, please see entry form link on the website, <http://www.stardom.com.au>. Please note payment of entry fees on stardom will be by credit card only – If required, please contact the Event Director to discuss an alternative arrangement. Thank you

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer with no accompaniment, recorded or live. Piano Duet means performance by two people on a single instrument without any accompaniment, recorded or live.

Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted.

No entrant may render the same item in more than one section of the Eisteddfod and,

No entrant, having won a section, may render the same item in the following year.

“Restricted” means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

### **Numbering of sections**

The first two digits indicate the upper age for that section. Open sections are indicated by “00”.

### **Programs**

A full copy of the program will be available for download from the website (<http://www.nationaleisteddfod.org.au>) prior to the Eisteddfod.

### **Prizes**

Cash prizes and a medal for first place in all sections 14 years and above – Trophies will be awarded for first place in the 7 – 13 year sections. Second and third place getters will receive a medal. All participants will receive written feedback from the adjudicator.

Sponsorship details are yet to be finalised and will appear in full in the 2022 Piano Competition program.

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

### **Copyright**

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA)/One Music Australia licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

*Association of Eisteddfod Societies of Australia (ASEA)* has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.**

## Adjudicators

### **Angela Turner, Head, Intermediate Piano Program at the Young Conservatorium, Griffith University, Queensland.**



Australian pianist Angela Turner enjoys a multifaceted career as pianist and lecturer. Broadcast on Australian radio as soloist and chamber musician, Angela has performed extensively throughout Australia, and the UK, Canada and Taiwan. In recent years, Angela has enjoyed a focus upon chamber music, most notably with the Lyrebird Trio, who were winners of all piano trio prizes at the quadrennial 2013 Asia Pacific Chamber Music Competition. Angela's engagements have included appearances at the 4MBS, Mackay, Port Fairy, Tyalgum and Australian Piano Duo Festivals; Melbourne Recital Centre, Sydney Opera House, Ukaria Centre, Kawai Keyboard Series, Mason and Hamlin Series, Queensland Symphony Orchestra Chamber Series and for Musica Viva. Lyrebird Trio were 2014 and 2015 Winter Musicians-in-Residence at Banff Centre for the Arts, Canada, and Ensemble-in-Residence at the Queensland Conservatorium.

Angela has been on staff at the Queensland Conservatorium, Griffith University since 1998, lecturing across a range of practical and academic subjects at pre-tertiary, tertiary and post-graduate levels. She is currently head of the Intermediate Piano Program at the Young Conservatorium, and also teaches piano at the University of Queensland School of Music. Angela is an AMEB Keyboard Examiner and a Federal Keyboard Syllabus Consultant, completing a two-year review AMEB's keyboard syllabi and publications in 2018. A sought-after adjudicator and presenter around Australia, Angela is the author of the popular "Exploring Piano" repertoire series for publishers Hal Leonard. Angela completed her Master of Music on exchange at the Royal College of Music, London, and is a graduate and Conservatorium medallist of the Queensland Conservatorium.

### **Clemens Leske Senior Lecturer, Piano Division, Co-Ordinator BMus. Perf. 4th Year, Co-Ordinator Pedagogy**

Clemens has been concerto soloist with all of Australia's symphony orchestras (Sydney, Melbourne, Adelaide, Tasmania, West Australia and Queensland) under such conductors as Vladimir Spivakov, Nicholas Braithwaite, Muhai Tang, Vernon Handley, Raimon Gamba and Tommy Tycho.

During his studies at the Juilliard School, New York, Clemens regularly appeared at Lincoln Center in the famed 'Bang on a Can' and 'Focus' festivals of contemporary music, and won numerous prizes and awards, including the ABC Young Performer of the Year, the David Paul Landa Memorial Scholarship (Australia), and the Hattori Award (London).

Clemens has also appeared as soloist with the Sydney Symphony at Angel Place and the Opera House, performing Mozart's K413 Piano Concerto; and he performed Strauss' Burlesque with the same orchestra under the baton of Vladimir Ashkenazy.



## OPEN SECTIONS

**Please note:** To enter the Open Piano Recital (P001) on the afternoon of Sunday 28 August, entrants must enter and perform in one other Open Piano Solo (P002, P003, P004 or P006) sections on the morning of Sunday 28 August 2022.

Additionally, one of two pieces performed as part of P001 should be a work by Chopin.

<b>Section P001</b>	<b>Open Piano Recital</b>	<b>Entry fee \$70</b>
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Two contrasting works, one of which should be a work by Chopin

Time limit – 20 minutes

**First Prize:** \$2,000      **Second Prize:** \$1,000

<b>Section P002</b>	<b>Open Piano Solo</b>	<b>Entry fee \$50</b>
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A work or part of a work from the 20<sup>th</sup> or 21<sup>st</sup> Century

Time limit – 12 minutes

**First Prize:** \$200

<b>Section P003</b>	<b>Open Bach Piano Solo</b>	<b>Entry fee \$50</b>
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A work or part of a work by J.S. Bach

Time limit – 12 minutes

**First Prize:** \$200

<b>Section P004</b>	<b>Open Piano Solo</b>	<b>Entry fee \$50</b>
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A work or part of a work by Beethoven or Schubert

Time limit – 12 minutes

**First Prize:** \$200

<b>Section P005</b>	<b>Open Piano Duet</b>	<b>Entry fee \$50</b>
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Own choice item

Time limit – 10 minutes

**First Prize:** \$100 (\*2)

**Section P006**

**Open Piano Solo**

**Entry fee \$50**

*In memory of Dr Marilyn Meier-Kapavale*

A work or part of a work by a composer of the Romantic Period from

1815 - 1910 excluding Schubert which is represented P004

Time limit – 10 minutes

**First Prize: \$200**

## 18 YEARS AND UNDER

### ***Excellence Award***

*In memory of Mrs Doris Rowland a special award of \$200 will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of the sections P181, P182, P183, P184, P185, P186, P187.*

**Section P181                      18 Years and under Piano Solo                      Entry fee \$40**

A work from the Romantic or Impressionist period

Time limit – 10 minutes

**First Prize:** Certificate + \$100

**Second Prize:** Medal

**Section P182                      Kerry Evans Memorial Piano Solo                      Entry fee \$40**

First or last movement of a sonata by Haydn or Mozart

**First Prize:** Certificate + \$100

**Second Prize:** Medal

**Section P183                      18 Years and under Piano Solo                      Entry fee \$40**

A work by Chopin

Time limit – 12 minutes

**First Prize:** Certificate + \$100

**Second Prize:** Medal

**Section P184**                      **18 Years Chamber Music**                      **Entry fee \$40**

Any work for three or more instruments including piano.

Time limit – 8 minutes

**First Prize:** Certificate + \$100 for Pianist

Associate Artists will receive a Certificate

**Section P185**                      **18 Years and Under Own Composition**                      **Entry fee \$40**

Work composed by the pianist performing.

Time limit – 8 minutes

**First Prize:** Certificate + \$100

**Section P186**                      **18 Years and Under Duet**                      **Entry fee \$40**

Own Choice.

Time limit – 8 minutes

**First Prize:** Certificate + \$100

**Section P187**                      **18 Years and Under Piano Solo**                      **Entry fee \$40**

Own Choice

Time limit – 10 minutes

**First Prize:** Certificate + \$100

*In memory of Ann Thompson there will be a special award and Certificate for \$200.*

*The award will for the most outstanding competitor in any sections from 13 – 16 years and will be at the adjudicator's discretion.*

*The award will be a contribution to tuition costs, paid to the teacher with whom the entrant is studying.*

*The money has been donated by former students of Ann.*

## **16 YEARS AND UNDER SECTIONS**

**Section P161**                      **16 Years and under Piano Solo**                      **Entry fee \$30**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

**First Prize:** Certificate + \$25

**Second and Third Prizes:** Medal

**Section P162**                      **16 Years and under Piano Solo**                      **Entry fee \$30**

Any work from the Baroque period

Time limit – 8 minutes

**First Prize:** Certificate + \$25

**Second and Third Prizes:** Medal

**Section P163**                      **16 Years and under Piano Solo**                      **Entry fee \$30**

A work from the 20<sup>th</sup> or 21<sup>st</sup> Century, any style including jazz

Time limit – 8 minutes

**First Prize:** Certificate + \$25

**Second and Third Prizes:** Medal

**Section P164**

**16 Years and under Piano Solo**

**Entry fee \$30**

Own Choice

Time limit – 8 minutes

**First Prize:** Certificate + \$25

**Second and Third Prizes:** Medal

## 15 YEARS AND UNDER SECTIONS

<b>Section P151</b>	<b>15 Years and under Piano Solo</b>  A work from the Romantic or Impressionist period  Time limit – 7 minutes  <b>First Prize:</b> Certificate + \$20.  <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$25</b>
<b>Section P152</b>	<b>15 Years and under Piano Solo</b>  A work by an Australian composer  Time limit – 7 minutes  <b>First Prize:</b> Certificate + \$20  <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$25</b>
<b>Section P153</b>	<b>15 Years and under Piano Solo</b>  An original work for the piano from the Classical period  Time limit – 7 minutes  <b>First Prize:</b> Certificate + \$20.  <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$25</b>
<b>Section P154</b>	<b>15 Years and under Piano Solo (Restricted)</b>  Own Choice Time limit – up to 7 minutes  <b>First Prize:</b> Certificate + \$20.  <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$25</b>

## 14 YEARS AND UNDER SECTIONS

<b>Section P141</b>	<b>14 Years and under Piano Solo</b>	<b>Entry fee \$24</b>
	Any work from the Baroque period	
	Time limit – 6 minutes	
	<b>First Prize:</b> Certificate + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P142</b>	<b>14 Years and under Piano Solo</b>	<b>Entry fee \$24</b>
	Own Choice	
	Time limit – 6 minutes	
	<b>First Prize:</b> Certificate + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P143</b>	<b>14 Years and under Piano Solo</b>	<b>Entry fee \$24</b>
	A work from the 20 <sup>th</sup> or 21 <sup>st</sup> Century, any style including jazz	
	Time limit – 6 minutes	
	<b>First Prize:</b> Certificate + \$20.	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P144</b>	<b>14 Years and under Piano Duet</b>	<b>Entry fee \$24</b>
	Own Choice	
	Time limit – 6 minutes	
	<b>First Prize:</b> Certificate + \$20.	
	<b>Second and Third Prizes:</b> Medal	



**Section P145**

**14 Years and under Piano Solo (Restricted)**

**Entry fee \$24**

Own Choice

Time limit – 6 minutes

**First Prize:** Certificate + \$20.

**Second and Third Prizes:** Medal

**Section P146**

**14 Years and under Piano Solo**

**Entry fee \$24**

Own Composition

Time limit – up to 6 minutes

**First Prize:** Certificate + \$20.

**Second and Third Prizes:** Medal

## 13 YEARS AND UNDER SECTIONS

<b>Section P131</b>	<b>13 Years and under Piano Solo</b> A work by an Australian composer Time limit – 6 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$20</b>
<b>Section P132</b>	<b>13 Years and under Piano Solo (Restricted)</b> Own Choice Time limit – 6 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$20</b>
<b>Section P133</b>	<b>13 Years and under Piano Solo</b> Own Choice Time limit – 6 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$20</b>
<b>Section P134</b>	<b>13 Years and under Piano Solo</b> Classical Time limit – 6 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$20</b>

*In memory of Ann Thompson there will be a special award and Certificate for \$200.*

*The award will for the most outstanding competitor in any sections from 7 – 12 years and will be at the adjudicator's discretion.*

*The award will be a contribution to tuition costs, paid to the teacher with whom the competitor is studying.*

*The money has been donated by the former students of Ann..*

## **12 YEARS AND UNDER SECTIONS**

<b>Section P121</b>	<b>12 Years and under Piano Solo</b>	<b>Entry fee \$20</b>
	Two movements of a Sonatina or small scale sonata from the Classical period up to the present day	
	Time limit – 8 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P122</b>	<b>12 Years and under Piano Solo</b>	<b>Entry fee \$20</b>
	A work by a French, Norwegian or Russian composer	
	Time limit – 5 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P123</b>	<b>12 Years and Under Solo (Restricted, Canberra Based Students)</b>	<b>Entry fee \$20</b>
	Own Choice	
	Time limit – 5 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	

**Section P124**

**12 Years and under Piano Duet**

**Entry fee \$20**

Own Choice

Time limit – 5 minutes

**First Prize:** Trophies

**Second and Third Prizes:** Medal

**Section P125**

**12 Years and under Piano Solo**

**Entry fee \$20**

Classical

Time limit – up to 5 minutes

**First Prize:** Trophy

**Second and Third Prizes:** Medal

## 11 YEARS AND UNDER SECTIONS

<b>Section P111</b>	<b>11 Years and under Piano Solo</b> 20 <sup>th</sup> / 21 <sup>st</sup> Century Time limit – 5 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P112</b>	<b>11 Years and under Piano Solo (Restricted)</b> Own Choice Time limit – 5 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P113</b>	<b>11 Years and under Piano Solo</b> <b>A work from the Classical period, any composer</b> Time limit – 5minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P114</b>	<b>11 Years and under Piano Solo</b> Own Choice Time limit – 5 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P115</b>	<b>11 Years and under Piano Duet</b> Own Choice Time limit – 3 minutes <b>First Prize:</b> Trophies <b>Second and Third Prizes:</b> Medals	<b>Entry fee \$18</b>

## 10 YEARS AND UNDER SECTIONS

<b>Section P101</b>	<b>10 Years and under Piano Solo</b> Own Choice Time limit – 4 minutes <b>First Prize: Trophy Second and Third Prizes: Medal</b>	<b>Entry fee \$18</b>
<b>Section P102</b>	<b>10 Years and under Piano Solo</b> Any work from the Baroque period Time limit – 4 minutes <b>First Prize: Trophy Second and Third Prizes: Medal</b>	<b>Entry fee \$18</b>
<b>Section P103</b>	<b>10 Years and under Piano Solo</b> A work from the Classical period, any composer Time limit – 4 minutes <b>First Prize: Trophy Second and Third Prizes: Medal</b>	<b>Entry fee \$18</b>
<b>Section P104</b>	<b>10 Years and under Piano Solo (Restricted, Canberra Based Students)</b> Own Choice Time limit – 4 minutes <b>First Prize: Trophy Second and Third Prizes: Medal</b>	<b>Entry fee \$18</b>
<b>Section P105</b>	<b>10 Years and under Piano Duet</b> Own Choice Time limit – 3 minutes <b>First Prize: Trophies Second and Third Prizes: Medal</b>	<b>Entry fee \$18</b>

## 9 YEARS AND UNDER SECTIONS

<b>Section P091</b>	<b>9 Years and under Piano Solo</b>  A work from the Classical period, any composer  Time limit – 4 minutes  <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P092</b>	<b>9 Years and under Piano Solo</b>  Own Choice  Time limit – 4 minutes  <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P093</b>	<b>9 Years and under Piano Solo (Restricted)</b>  Own Choice  Time limit – 4 minutes  <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P094</b>	<b>9 Years and under Piano Solo</b>  Australian composer  Time limit – 4 minutes  <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P095</b>	<b>9 Years and under Piano Duet</b>  Own Choice  Time limit – 3 minutes  <b>First Prize:</b> Trophies  <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>

## 8 YEARS AND UNDER SECTION

<b>Section P081</b>	<b>8 Years and under Piano Solo</b>	<b>Entry fee \$18</b>
	Own choice	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P082</b>	<b>8 Years and under Piano Solo</b>	<b>Entry fee \$18</b>
	20 <sup>th</sup> / 21 <sup>st</sup> Century	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophy	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P083</b>	<b>8 Years and under Piano Duet</b>	<b>Entry fee \$18</b>
	Own choice	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophies	
	<b>Second and Third Prizes:</b> Medal	
<b>Section P084</b>	<b>8 Years and under (Restricted, Canberra Based Students only)</b>	<b>Entry fee \$18</b>
	Own choice	
	Time limit – 3 minutes	
	<b>First Prize:</b> Trophies	
	<b>Second and Third Prizes:</b> Medal	



## 7 YEARS AND UNDER SECTION

<b>Section P071</b>	<b>7 Years and under Piano Solo</b> Own choice    Time limit – 2 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P072</b>	<b>7 Years and under Piano Solo</b> Classical Time limit – 2 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>
<b>Section P073</b>	<b>7 Years and under Piano Solo</b> 20 <sup>th</sup> /21 <sup>st</sup> Century Time limit – 2 minutes <b>First Prize:</b> Trophy <b>Second and Third Prizes:</b> Medal	<b>Entry fee \$18</b>

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

The Piano Competition welcomes additional sponsors for 2022.

Sponsorship including naming rights of individual sections is available from \$25.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or [di\\_miley@hotmail.com](mailto:di_miley@hotmail.com). We would be grateful to receive any sponsorship or donation, large or small.

Sponsorship including naming rights of individual sections is available from \$25.

## **Sponsors for 2021 Piano Division**

ACT Keyboard Association  
Barnett Lilley and Associates Pty Ltd  
Brian Anderson and Dianne Anderson AM  
DW Music  
Faye and Peter Grant  
Klavier Music Association  
Mrs Jennifer Rowland

This is the list of the contributors whose donations have been allocated to the Piano Competition, and wish to be listed. Thank you to all our sponsors who made it possible to conduct the Piano Competition in 2021. Sponsors for the 2022 competition will be acknowledged in the 2022 program.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other four Competitions (Bands and Orchestras, Choirs, Singing, and Speech and Drama).

**A warm thank you to all our generous sponsors.**

# **The Australian National Eisteddfod Incorporated**

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

## **Board**

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

## **Event Directors**

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
eisteddfod@nationaleisteddfod.org.au  
www.nationaleisteddfod.org.au

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.

(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES`**

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.
- 32.

## Life Members

*The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.*

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Alan Christie

Cathy Cleary

Fay Cull

Dorothy Dashwood OAM

Janette Humphrey

Angela Finnegan OAM

Ben Green

Janelle MacDonald

Norma MacKay

Janetta McRae

Di Miley

Margaret Minnis

Robbie Robson

Gwynneth Rowe

Amy Sleeman

Gavin Tulloch

Sylvia Tulloch

Brian White



*Canberra's  
Eisteddfod*

## MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

**NB** All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

Yes, I would be interested to assist with organising and/or sponsorship

### Membership Payment

Details for direct transfer: **Australian National Eisteddfod Society Inc.**

**BSB:** 062-919 **Account:** 0090-5971

Name (Please Print) \_\_\_\_\_

Address \_\_\_\_\_

E-mail: \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

**e-mail** [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)      **website** [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

**mail** Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612

ABN 32 452 693 087

**Receipt No:** \_\_\_\_\_





Australian  
National  
**Eisteddfod**

*Canberra's  
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PROMOTING PARTICIPATION IN THE PERFORMING ARTS

Supported by



*Dianne Anderson AM*

**KLAVIER MUSIC ASSOCIATION**

