

## Singing Division 2022

The Entry Guide (Syllabus) will be up on the web site after 27 May 2022. Entries will open on Stardom on Monday 4 July and close Friday 12 August. Payment must be made direct to Stardom unless prior arrangements have been made with the Event Director regarding alternate methods of payment. There will be a week of grace for late entries. Please see instructions below regarding late entries. The Division will be held in the Hall of the Ainslie Arts Centre. Just a few notes on issues that arose last year.

### Late Entries

Can be made until Friday 19 August. They can only be made by contacting us at [singing@nationaleisteddfod.org](mailto:singing@nationaleisteddfod.org). We will not accept late entries via Stardom this year as some confusion arose last year. It is best to contact us direct. There is a one-off late fee of \$20. This should be added to the total for your entries, not to each item. (Although we do welcome donations!)

### Duets

Although we specify age ranges for each of the 3 duet sections (Junior Duet 7 to 10 Years, Middle Duet 11 to 14 Years, Senior Duet 15 to 18 Years), we will allow a little lee-way with ages here. If you qualify for the Senior Duet and you have found a partner who only qualifies for the Middle Duet, we will allow you both to enter the Senior Duet. Similarly, if you qualify for the Middle Duet and have found a partner who only qualifies for the Junior Duet, we will allow you both to enter the Middle Duet. So you may skip one age range, but the younger entrant **MUST** progress to the age group above. I understand that this mix of ages confused the little robot at Stardom last year, so any problems email us direct.

**Exciting News!** The Molyneux family who sponsored the 18 Years and Under Section last year will not only do so again, but have also generously offered to sponsor the Senior Duet. Prizes will now be \$50 each for 1<sup>st</sup> and \$30 each for 2<sup>nd</sup> so find a partner and start polishing!

Which brings us to the question of age. We regard your age as what you will be on the first day of the Division, in this case 9 September 2022.

### Self-accompaniment

Last year we had two competitors who chose to accompany themselves. If you are confident to do so, these are the genres you may accompany yourself in.

1. Folk Songs. Entrants are permitted to use an acoustic guitar.
  2. Popular Songs. Entrants may use an acoustic guitar or an electric guitar or electronic keyboard.
- PLEASE NOTE** all electrical gear **MUST** carry a current tag. Please do not turn up with un-tagged gear, because the Ainslie Arts Centre will not permit it to be used. Bring an extension cord (also tagged) and arrive **at least 30 minutes before the section** so that you can discuss your arrangements with the staff member from Ainslie. If you plan to use electronic equipment, we suggest that you practise at home or with your vocal coach before hand to achieve a satisfactory balance of voice and accompaniment.

### Definition of Sacred Song

Sacred songs are any songs with a sacred subject. These can include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section can also choose solos from Oratorio or Sacred Cantata, so sacred songs cover a wide range of genres. Just be careful that the subject really is sacred. Leonard Cohen's "Hallelujah" for example, does not really have a sacred theme and the ever-popular "Sheep may Safely Graze" is from one of Bach's secular, not sacred cantatas.

### Prize Money

For any section that carries cash prizes, we will be asking for your bank details so we can do a direct deposit into your account. This worked well last year, although we did have some hassle with incorrect bank details. So, just in case, make sure that you have your correct bank details with you!

### Tickets

This year we hope to have tickets on sale as usual on Trybooking. The Program should be up at least two weeks before the Division starts, so ticketing should be up by then.