



Australian National Eisteddfod Inc.
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Australian National Eisteddfod

Choirs

Event Guide (Syllabus)

August 19-20 2022

Entries Close July 29

Contact Details: choirs@nationaleisteddfod.org.au

Event Directors: **Simon Best, Di Miley**

Eisteddfod Office: **Ainslie Arts Centre, Elouera Street, Braddon 2612**

[**www.nationaleisteddfod.org.au/**](http://www.nationaleisteddfod.org.au/)

THE AUSTRALIAN NATIONAL EISTEDDFOD

2022 Events

BANDS AND ORCHESTRAS: virtual event by recorded submission due to COVID-19

CHOIRS: 19 and 20 August, Llewellyn Hall, ANU

PIANO: 25 to 28 August, Ainslie Arts Centre

SPEECH AND DRAMA: 3 September, Ainslie Arts Centre

SINGING: 9 to 11 September, Ainslie Arts Centre

Dates and venues are subject to confirmation

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

AUSTRALIAN NATIONAL EISTEDDFOD

2022 CHOIRS EVENT

SCHEDULE

Friday 19 August

Llewellyn Hall, ANU

Morning session commences approximately 9.30am

- Sections CH PS 1 (Primary School Age Choir – 8 Years and Under)
CH PS 2 (Primary School Age Choir – 10 Years and Under)
CH PS 3 (Primary School Age Choir – 12 Years and Under)
CH HS 1 (High School Age Choir – Years 7 to 10).
CH HS 2 (High School/College Age Choir – Years 7 to 12).

Saturday 20 August

Llewellyn Hall, ANU

Morning Session commences at approximately 9am

- Sections CH 001 (Open Sacred Choirs),
CH 002 (Open Contemporary Choirs)
CH 003 (Open Popular Choirs) and
CH 004 (Open Australia – Britain Choirs).

Afternoon Session commences at approximately 1.00pm

- Sections CH 006 (12 Years and Under Choir Championship)
CH 007 (20 Years and Under Choir Championship) and
CH 009 (ACT 20 Years and Under Choirs).

Evening Session commences at approximately 6.30pm

Australian Choral Challenge

- Sections CH 008 (Open Australian Choral Challenge – with more than 15 members) and
CH 010 (Open Choral Group – with up to 15 members)

Please note that the above times are estimates and subject to entry numbers.

A full timetable will be sent to entrants in early August.

Additional Rules for Choir Division

Late entries will be accepted at the discretion of the event director(s).

Entry Fees will only be refunded if Choirs cannot be included or if a section does not go ahead because of lack of numbers.

A package of information forms for completion will be distributed to entrants via email approximately three weeks before the event; this will include a schedule for the event and forms for completion

Information to be submitted electronically by Friday 12 August

- copy of the conductor's score/s for the adjudicator as a PDF. Scores must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.
- details of piece/s to be performed, and any notes for the Adjudicator

Details for submission will be provided with the information pack; uploads will be done through Stardom.

Choirs are expected to present a well-contrasted program that presents different styles and genres of music to demonstrate the choir's choral flexibility. For example, the choir should not sing two pieces which are similar in style and speed. The same piece cannot be performed in more than one section.

Conductors must not assist their choirs by singing during their choir's performance.

Admission tickets for Choir Members are not required for the section for which the choir has entered. All accompanying personnel must have a ticket, other than those directly supervising the Friday choirs. Tickets will be available for purchase online prior to the event (details will be on the Eisteddfod website) and on the day. Discounts apply for pre-purchase.

The Australian National Eisteddfod General Rules and Conditions appearing on the ANES website or on the online entry system also apply to this event.

2022 CHOIRS EISTEDDFOD

- Friday 19 and Saturday 20 August 2022
- Llewellyn Hall (ANU School of Music)

Entries close: 29 July 2022
Event Directors: Simon Best, Ben Green and Di Miley

Adjudicator: D'Arne Sleeman

Special Notices

Music

Music for adjudicators must be complete in every respect, legible and in good condition, with each bar numbered. The same piece cannot be performed in multiple sections. See also copyright notice below.

Time Limits

Time limits will be enforced.
Applications for extensions must be made well in advance to the Event Directors.

Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)
Entry fees are to be submitted with the entry form.
GST is NOT APPLICABLE to entry fees.

Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a written adjudication report and a CD/digital recording of verbal adjudication comments over the performance (on separate tracks).
- Adjudication in competitive sections will be based on ranking entrants (e.g. 1st, 2nd places).
- In non-competitive sections adjudication will be based on attainment levels (Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).

Prizes

Prizes offered may be altered depending on entry numbers, in accordance with the General Rules and Conditions of Entry.

Information to be submitted electronically by Friday 12 August

- copy of the conductor's score/s for the adjudicator as a PDF. Scores must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.
- details of piece/s to be performed, and any notes for the Adjudicator

Details for submission will be provided with the information pack; it will be through uploading to a Googledrive folder.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. *The licence fee is based on a per entry rate of 90c (ex GST), and has been included in the entry fee for performers.*

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

General Rules and Conditions, appearing at the back of this Event Guide, apply to this Event.

Adjudicator Biography – D’Arne Sleeman

D’Arne Sleeman a graduate of Queensland Conservatorium, Griffith University is a Brisbane-based singer who has worked in a variety of genres from opera, music and live theatre through to being a professional cantor in both the Anglican and Catholic church. A regular artist with Opera Queensland she has performed in over fifty productions since 1993, toured for three years with their primary school production of “The Songbird” in the title role and worked as tour manager.

D’Arne has taught at Clayfield College and St Aidan’s as a vocal teacher. As a freelance artist, she performs regularly throughout Brisbane and regional areas. A couple of highlights included singing the anthem for the Bledisloe Cup at Suncorp Stadium and appearing in the recently released Thor Ragnarok Movie. Engagements have included Opera Queensland, Operatif, Underground Opera, Army Band and one of the world’s largest sit-down dinners for 6000 in Musgrave Park. She has performed internationally in Cortona Italy, and with Opera Box in Wales and London.

D’Arne produced and performed in several children’s performances as part of the “Live in the Libraries Series” for Brisbane City Council including, The Velveteen Rabbit, Bastien & Bastiana, Christmas around the World, Shakespeare in Music, and Rhymes, Rhythms & Rounds. She produced a series of morning melody events for regional performances throughout Queensland from 2014 including, Yeppoon, Eumundi, Redcliffe, Ipswich, Redland Bay, Sunshine Coast. In 2016 she was invited as part of an Australian Arts Council grant to conduct workshops and school concerts for the Emerald Festival of Bands she returned to Emerald in May of 2021 for the same program.

In 2018 D’Arne was invited by QPAC and La Scala Ballet to present an Italian music installation as pre-show entertainment for the international ballet company. In 2019 she presented several concerts at Epsom House in Tasmania and enjoys a full and varied schedule as a performer in a variety of corporate engagements.

D’Arne got a taste for adjudicating in 2012 adjudicating senior idol for BCC. She was then invited to adjudicate the choral and vocal categories for the Mackay Eisteddfod in October 2016. In 2019 she adjudicated in vocal and choral for Dalby, Maryborough eisteddfods and for Fairholme College Toowoomba vocal soiree. In Coffs Harbour she adjudicated in vocal, choral and drama in 2019. In 2020 she adjudicated for Sunshine Coast Junior Eisteddfod, Somerville House Vocal Soiree and for the International Music Examination Board in Toowoomba in 2020-21. In 2021 she adjudicated in the vocal discipline in Taree and Redlands eisteddfod and in Emerald in the disciplines of drama and piano.

2022 Choirs Eisteddfod

Friday 19 August 2022
Llewellyn Hall, ANU

MORNING SESSION COMMENCES around 9.30am

NOTE: All choirs will be awarded a Gold, Silver or Bronze attainment trophy in sections held on the Friday.

CH PS 1 Primary School Age Choir (8 Years and Under) Entry fee \$95.00

Two contrasting own choice pieces, not to be performed in any other section.
Time limit - 8 minutes

CH PS 2 Primary School Age Choir (10 Years and Under) Entry fee \$95.00

Two contrasting own choice pieces, not to be performed in any other section.
Time limit - 8 minutes

CH PS 3 Primary School Age Choir (12 Years and Under) Entry fee \$95.00

Two contrasting own choice pieces, not to be performed in any other section.
Time limit - 8 minutes

CH HS 1 High School Age Choir (Years 7-10) Entry fee \$110.00

At least two contrasting own choice pieces, not to be performed in any other section.
Time limit - 10 minutes

CH HS 2 High School / College Age Choir (Years 7-12) Entry fee \$110.00

At least two contrasting own choice pieces, not to be performed in any other section.
Time limit - 12 minutes

Platinum awards

At the conclusion of the day the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections.
The recipients will receive a special trophy recognising their outstanding performances.

**SATURDAY 20 AUGUST 2022
Llewellyn Hall, ANU**

Morning Session commences around 9am

Open Sections

CH 001 Open Sacred Choirs Entry fee \$120.00

Two contrasting own choice sacred pieces (anthem, hymn, psalm, canticle or spiritual).
Pieces not to be performed in any other section.

Time limit - 10 minutes

First Prize \$250 and Trophy

CH 002 Open Contemporary Choirs Entry fee \$120.00

Two contrasting pieces written after 1960. Must include an Australian composition.
One piece in at least three parts.
Pieces not to be performed in any other section

Time limit - 10 minutes

First Prize \$250 and Trophy

CH 004 Open Australia – Britain Choirs Entry fee \$95.00

Choirs of all ages are encouraged to enter this section

Two or three contrasting pieces, by both Australian and British composers.
Pieces not to be performed in any other section.

Time limit - 10 minutes

First Prize \$250 and Trophy

AFTERNOON SESSION COMMENCES around 1.30pm

CH 006 12 Years and Under Choirs Championship Entry fee \$140.00

A well contrasted program of at least two pieces of own choice.
One piece unaccompanied
One piece an Australian composition
Pieces not to be performed in any other section

Time limit - 12 minutes

First Prize \$250 and Trophy

CH 007 20 Years and Under Choirs Championship Entry fee \$160.00

A well contrasted program of at least two pieces of own choice.
One piece unaccompanied
One piece in at least three parts.
One piece being an Australian composition

Time limit - 12 minutes

First Prize \$250 and Trophy

CH 003 Open Popular Choirs Entry fee \$130.00

At least two own choice pieces, in contrasting in style and tempo
A selection from the popular, jazz, rock or music theatre genres.
Pieces not to be performed in any other section.

Time limit - 10 minutes

First Prize \$250 and Trophy

CH 009 ACT 20 years and Under Choirs Entry fee \$160.00

Two contrasting own choice pieces

Time limit - 12 minutes

First Prize \$250 and Trophy

AUSTRALIAN CHORAL CHALLENGE

Evening session commences around 6.30pm

CH 008 – Open Australian Choral Challenge
OPEN TO ALL CHOIRS with sixteen or more members

Entry Fee - \$210.00

A well contrasted program of at least two pieces of own choice
One piece to be unaccompanied
One piece to be in four parts
Must include one Australian composition
Pieces not to be performed in any other section

Time limit – 15 minutes

First Prize \$500 and Trophy

CH 010 – Open Choral Group – up to 15 members

Entry Fee - \$210.00

A well contrasted program of at least two pieces of own choice
One piece to be unaccompanied
One piece to be in four parts
Must include one Australian composition
Pieces not to be performed in any other section

Time limit – 15 minutes

First prize \$500 and Trophy

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Di Miley and Ben Green
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

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Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White

Choirs Venues



Choirs Partners

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Biginelli's Cafe