

2022 SINGING COMPETITION Event Guide (Syllabus)



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

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COMPETITION INFORMATION

Competition Dates

9, 10, 11 September 2022

Competition Location

Main Hall, Ainslie Arts Centre
Elouera Street, Braddon

Adjudicator

Pamela Mildenhall

Closing date for entries:

12 August 2022

Entries after this date will incur a one-off \$20 late entry fee and must be made by emailing singing@nationaleisteddfod.org as Stardom entries will have closed by then.

Enquiries

Email: singing@nationaleisteddfod.org.au

Entry Details

Competitors must enroll online using the STARDOM portal available at www.nationaleisteddfod.org.au.

Competitors experiencing any issues using the online system should email singing@nationaleisteddfod.org.au so an alternative can be arranged if needed.

Other Information

Entry Guides and entry forms for other divisions may be downloaded from: <http://www.nationaleisteddfod.org.au>

Changes to National Eisteddfod Singing Division for 2022

Please see notes regarding self-accompaniment and the definition of a Sacred Solo.



DEFINITIONS

The below definitions are relevant to the 2022 National Eisteddfod – Singing Division

Classical Songs mean songs that belong to the educated European tradition, as distinguished from folk, music theatre, popular music or jazz.

Any Song. These sections do not include Music Theatre, Popular, Arias, Oratorio or Cantata.

Australian Song. Songs by an Australian composer. They do not include Popular or Music Theatre.

Sacred Solo. Any song with a sacred theme. These include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section may also present solos from oratorio or sacred cantata.

Folk Songs mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

Popular Songs mean songs that have been widely circulated and commercially promoted as such. They can be from any era. They do not include songs from Music Theatre. Competitors are encouraged to use a hand-held mike for appropriate styles.

Duet means a piece written for two singers. Duets may be from all genres except opera and oratorio. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

RULES SPECIFIC TO THE SINGING DIVISION

All Competitors participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

Time Limit

There will be a time limit noted for each section. Please adhere to this as competitors will be penalized if the item is considerably over time.

Copies of the Music

*You need a copy of the music for the adjudicator. Your name, competitor number and section number should be written clearly on the front. For example:

*Agatha Smith
Competitor 31
Section V123*

Loose sheets should be stapled together. Music needs to be handed in at the registration desk **at least 30 minutes before the scheduled starting time of the section.**

*Competitors are permitted to provide copies of the music for the adjudicator and the accompanist (eg. photocopy, printed from the internet), however, to comply with copyright laws, competitors must also produce an original copy of the music.



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Official Accompanists

*We will provide an accompanist for each section. Names, contact details and sessions for which each accompanist is playing will be put on the web site as soon as possible.

*If the competitor intends to use the Official Accompanist, they must contact the relevant accompanist **at least one week before the event and provide them with a good, clear copy of the music.** Competitors can organize practice sessions with the accompanist at their own expense.

*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key, or play copies that are hard to read.

Backing tracks

*May be used in Music Theatre and Popular Song sections ONLY. This includes duets from both genres. There must be no vocals on the track.

*Competitors should provide the backing track on a USB stick. Please label these as detailed below. USB sticks should be put into a zip-lock plastic bag with the competitor's name, number, section and the name of the song **for every item on the stick.** For example:

Agatha Smith
Section V124 Popular Song
Competitor 15
"You are my Sunshine."

Agatha Smith
Section V125 Music Theatre
Competitor 29
"The Colors of the Wind."

Self-accompaniment

There are two genres in which entrants may accompany themselves.

1. Folk Songs. Entrants may use an acoustic guitar.
2. Popular Songs. Entrants may use an acoustic guitar, an electric guitar or an electronic keyboard. **PLEASE NOTE** all electric gear must carry a current tag. The Ainslie Arts Centre does not permit un-tagged electrical gear to be used at the venue. Please bring an extension cord (also tagged) and arrive **at least 30 minutes before your session starts in order to discuss your requirements with the Ainslie technician.**

Presentation

*Competitors are required to announce the name of the piece they are singing, the name of any larger work it is taken from and the composer. (For example: "I will be singing "Tomorrow" from "Annie" by Richard Strouse.)

*Dress. As someone said "Dress for a performance". In Music Theatre this may include costume if desired, although emphasis will be placed on characterization of the role.

Choice of item

*No competitor may render the same item in more than one section of the Singing Division in the same year.

*The adjudicator will take into account whether the item is suitable for the competitor's age and stage of vocal development.

In the case of a competitor not following the rules

We do not disqualify as such, but competitors who do not follow the rules will be ineligible for a prize or a Highly Commended certificate.

Entrants are urged to read the general rules for the Australian National eisteddfod, as these also apply to the Singing Division.



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COMPETITION SECTIONS

Below are the sections nominated for the 2022 National Eisteddfod Singing Division. Competitors should note that The National Eisteddfod reserves the right to cancel, move, combine or alter the competition at any time including altering nominated prizes. A section may be cancelled if fewer than three entries are received. In this case, the entrance fee will be refunded. The National Eisteddfod dictates the time of each Section and the order in which competitors sing. It is the responsibility of the competitor to read and understand the definitions and rules set out in the Singing Syllabus 2022. By entering into this competition, you are acknowledging you have read this Singing Syllabus 2022 and you agree to the rules set out within.

Competitors should log into STARDOM for final competition details including entry fees.

Junior Duet

A time limit of 3 minutes applies.

All Prizes for this section will be medals or similar.

V100 Duet (ages 7 - 10)

Middle Duet

A time limit of 3 minutes applies.

All Prizes for this section will be medals or similar.

V200 Duet (ages 11 - 14)

Senior Duet

A time limit of 3 minutes applies.

First Prize: \$50 each. Second Prize: \$30 each

V300 Duet (ages 15 – 18)

Open Sections

Entrants must be 18 years or older. A time limit of 6 minutes applies.

V210 Joan Richards Aria from Opera or Concert Aria

First Prize: \$160 Second Prize: \$80

V211 Phil Perman Musical Theatre Prize

First Prize: \$160 Second Prize: \$80

V212 Art Song Canberra Art Song Solo

First Prize: \$160 Second Prize: \$80

V213 Popular or Folk Song Solo

First Prize: \$160 Second Prize: \$80

V214 Sacred Solo

First Prize: \$160 Second Prize: \$80



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18 Years and Under (Must be at least 16 years old)

A time limit of 4 minutes applies.

V181 Classical Song

First Prize: \$60 Second Prize: \$30

V182 Folk Song or Song by Australian Composer (not Popular or Music Theatre)

First Prize: \$60 Second Prize: \$30

V183 African-American Spiritual or Sacred Song

First Prize: \$60 Second Prize: \$30

V184 Popular Song

First Prize: \$60 Second Prize: \$30

V185 Song from Music Theatre

First Prize: \$60 Second Prize: \$30

16 Years and Under (Must be at least 14 years old)

A time limit of 3 minutes applies unless noted.

V161 Any Song (not Popular or Music Theatre)

First Prize: \$40 Second Prize: \$20

V163 Folk Song or Song by Australian Composer (not Popular or Music Theatre)

First Prize: \$40 Second Prize: \$20

V164 African-American Spiritual or Sacred Song

First Prize: \$40 Second Prize: \$20

V165 Popular Song (Time limit: 4 minutes)

First Prize: \$40 Second Prize: \$20

V166 Song from Music Theatre (Time limit: 4 minutes)

First Prize: \$40 Second Prize: \$20



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14 Years and Under (Must be at least 12 years old)

A time limit of 3 minutes applies unless noted.
All Prizes for this section will be medals or similar.

V141 Any Song (not Popular or Musical Theatre)

V143 Folk Song or Song by Australian Composer (not Popular or Musical Theatre)

V144 Popular Song

V145 Song from Musical Theatre (Time limit: 4 minutes)

12 Years and Under (Must be at least 10 years old)

A time limit of 3 minutes applies to all sections.
All Prizes for this section will be medals or similar.

V121 Any Song (not Popular or Musical Theatre)

V123 Folk Song or song by Australian Composer (not Popular or Musical Theatre)

V124 Popular Song

V125 Song from Music Theatre

10 Years and Under (Must be at least 8 years old)

A time limit of 3 minutes applies to all sections.
All Prizes for this section will be medals or similar.

V101 Any Song (not Popular or Musical Theatre)

V103 Folk Song or song by Australian Composer (not Popular or Musical Theatre)

V104 Popular Song

V105 Song from Musical Theatre

8 Years and Under (Must be at least 7 years old)

A time limit of 3 minutes applies to all sections.
All Prizes for this section will be medals or similar.

V081 Any Song (not Popular or Musical Theatre)

V082 Popular Song

V083 Song from Musical Theatre



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General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

1. GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry.
 - (b) cancel a section (e.g., due to lack of entries);
 - (c) vary the prizes (e.g., when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs, and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

2. PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into



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consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.

22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

3. PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

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31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) license. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.



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SPONSORS

The National Eisteddfod is a not for profit organization run by volunteers with a passion for music. If you have the ability to volunteer time to help the National Eisteddfod, please contact us. We are also looking for sponsors both private and from various industries. If you have the capacity to donate, please contact us. Even the smallest amount could make a huge difference.

We wish to thank the individuals and organizations who sponsored the Singing Competitions in 2021. Without this ongoing support, the National Eisteddfod would not be possible.

LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life membership.

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Alan Christie

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Ben Green

Janelle MacDonald

Norma MacKay

Di Miley

Margaret Minnie

Robbie Robson

Gwynneth Rowe

Gavin Tulloch

Sylvia Tulloch

Brian White



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