



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

2022 Piano Eisteddfod

25-28 August 2022

PROGRAM

Adult Admission - \$5

Free admission for everyone else 😊

Bands & Orchestras - Choirs - Piano - Singing - Speech & Drama

Promoting participation in the performing arts

PIANO PROGRAMME 2022

Contents

Eisteddfod Calendar for 2022.....	2
Important Notice for all Entrants	3
Timetable.....	4 - 5
Special Notices.....	6
Adjudicator Biography.....	7
Sections with entrants	8 28
2021 Piano Eisteddfod Results.....	30-31
Sponsor and partner acknowledgements.....	32
Life Members	32
About the Australian National Eisteddfod.....	33
General rules and conditions of entry	34 - 35
COVID-19 Plan.....	36

CHOIRS: online event; submissions due 23 September

PIANO: 25 - 28 August, Ainslie Arts Centre – Tickets available <https://www.trybooking.com/CBAQA>

SPEECH AND DRAMA: 3 September, Ainslie Arts Centre

SINGING: 9 – 11 September, Ainslie Arts Centre

***Please check website to confirm details:* <http://www.nationaleisteddfod.org.au>**

If you would like to receive regular newsletters and updates on Eisteddfod activities, please email info@nationaleisteddfod.org.au



Entrants should arrive **at least 15 minutes before the commencement time of their scheduled section.**

- A folder for each section will be available in the foyer – please write the music to be performed and composer against the competitor's number (as listed in the program) in the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition. The music registration volunteer will be available to assist.
- For all sections, each competitor must provide either the original published edition of the music being performed or a copy.

All music provided for competition should have a proforma attached that states:

- | |
|---|
| <ul style="list-style-type: none">• Section number• Competitor number• Name of the piece• Composer |
|---|

- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance.
- Entrants in age groups 10yrs and over are to announce the piece and the composer prior to their performance.
- All photocopies given to the adjudicator will be destroyed after the competition.

All entrants should mark off their name in in the program at the registration desk at least 10 minutes prior to competition commencement.

- 'Piano Solo' means performance on a piano by a single performer with no accompaniment, recorded or live. 'Piano Duet' means a performance by two people on a single instrument without any accompaniment, recorded or live.

Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod. (Extract,event Guide, 1/8/22).

- Repeats are optional.
- **Time limits must be observed. See General Rules and Conditions of Entry No.22.**
- All General Rules and Conditions of Entry appearing at the back of this Program apply to this Event.
- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behavior which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- Please observe the copyright rules which appear at the end of the program.

Piano Eisteddfod Timetable 2022

Thursday 9.30am, 25 August 2022

7 Years and under Sections

- 071 Own Choice
- 072 Classical
- 073 20th / 21st Century

8 Years and under Sections

- 081 Own Choice
- 082 20th / 21st Century
- 083 Duet
- 084 Own Choice (Restricted, Canberra students only)

Thursday 1pm, 25 August 2022

9 Years and under Sections

- 091 Classical, any composer
- 092 Own Choice
- 093 Own Choice Restricted
- 094 Australian Composer
- 095 Duet

Thursday 5pm, 25 August 2022

14 Years and under Sections

- 141 Baroque
- 142 Own Choice
- 143 20th / 21st Century
- 144 Duet
- 145 Own Choice (Restricted)
- 146 Own Composition

Friday 9.30am, 26 August 2022

10 Years and Under Sections

- 101 Own Choice
- 102 Baroque
- 103 Classical, any composer
- 104 Own Choice (Restricted, Canberra students only)
- 105 Duet

Friday 2pm, 26 August 2022

11 Years and under Sections

- 111 20th / 21st Century
- 112 Own Choice (Restricted)
- 113 Classical, any composer
- 114 Own Choice
- 115 Duet

Friday 6pm, 26 August 2022

12 Years and Under Sections

- 121 Two movements of a Sonatina or small scale from the Classical period up to the present day
- 122 A work by a French, Norwegian or Russian Composer
- 123 Own Choice (Restricted, Canberra students only)
- 124 Duet
- 125 Classical

Friday 7.30pm, 26 August 2022

18 Years and under Sections

- 181 A work from the Romantic or Impressionist period
- 182 Kerry Evans Memorial Piano Solo – First or last mvt of a sonata by Haydn or Mozart
- 183 A work by Chopin
- 184 Chamber Music
- 185 Own Composition
- 186 Duet – Own Choice
- 187 Own Choice

Saturday, 9. 30 am 27 August 2022

13 Years and under Sections

- 131 Australian Composer
- 132 Own Choice (Restricted)
- 133 Own Choice
- 134 Classical

Saturday, 1.30pm 27 August 2022

15 Years and under Sections

- 151 Romantic or Impressionist period
- 152 Australian composers
- 153 Classical period
- 154 Own Choice (Restricted)

Saturday, 3pm. 27 August 2022

16 Years and under Sections

- 161 Romantic or Impressionist period
- 162 Any work from Baroque period
- 163 20th or 21st Century, any style including Jazz
- 164 Own Choice

Sunday, 9.30am, 28 August

- 002 Open 20 – 21st Century
- 003 Open Bach Piano

1.00 pm

- 004 Open Beethoven or Schubert
- 005 Open Duet
- 006 Open Piano

4.00 pm

- 001 Open Piano Recital

Special Awards

Ann Thompson Encouragement Awards

- 7 to 12 years - \$200
- 13 to 16 years - \$200

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a medal and a financial contribution to tuition costs in memory of Ann.

There will be a special award of \$200 for excellence in the **18 years and under division**.

To qualify for the award, entrants must enter and play in at least two of the three sections for 18 years and under.

This award is in memory of Doris Rowland OAM and will be given at the discretion of the adjudicator.

Doris was a former convenor of the Piano Eisteddfod.

Trophies for first place in the 7 – 13 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 14 years and above.

Open sections P001 – P006: Cash prize First Place

Cash prize for second place in P001

Entrants and supporters are requested to stay in their seats for the whole of the section in which they are competing and ensure that noise is kept to a minimum.

Please note that there will be some refreshments available - a small range of cold and hot drinks as well as biscuits, fruit, and snacks.

Tickets will be available on the day

\$5 adults or online at <https://www.trybooking.com/CBAQA>

alternatively scan the QR code



Adjudicators



Australian pianist **Angela Turner** enjoys a multifaceted career as pianist and lecturer. Broadcast on Australian radio as soloist and chamber musician, Angela has performed extensively throughout Australia, and the UK, Canada and Taiwan. In recent years, Angela has enjoyed a focus upon chamber music, most notably with the Lyrebird Trio, who were winners of all piano trio prizes at the quadrennial 2013 Asia Pacific Chamber Music Competition. Angela's engagements have included appearances at the 4MBS, Mackay, Port Fairy, Tyalgum and Australian Piano Duo Festivals; Melbourne Recital Centre, Sydney Opera House, Ukaria Centre, Kawai Keyboard Series, Mason and Hamlin Series, Queensland Symphony Orchestra Chamber Series and for Musica Viva. Lyrebird Trio were 2014 and 2015 Winter Musicians-in-Residence at Banff Centre for the Arts, Canada, and Ensemble-in-Residence at the Queensland Conservatorium.

Angela has been on staff at the Queensland Conservatorium, Griffith University since 1998, lecturing across a range of practical and academic subjects at pre-tertiary, tertiary and post-graduate levels. She is currently head of the Intermediate Piano Program at the Young Conservatorium, and also teaches piano at the University of Queensland School of Music. Angela is an AMEB Keyboard Examiner and a Federal Keyboard Syllabus Consultant, completing a two-year review AMEB's keyboard syllabi and publications in 2018. A sought-after adjudicator and presenter around Australia, Angela is the author of the popular "Exploring Piano" repertoire series for publishers Hal Leonard. Angela completed her Master of Music on exchange at the Royal College of Music, London, and is a graduate and Conservatorium medallist of the Queensland Conservatorium.



Clemens Leske, Senior Lecturer, Piano, Sydney Conservatorium.

Clemens has been concerto soloist with all of Australia's symphony orchestras (Sydney, Melbourne, Adelaide, Tasmania, West Australia and Queensland) under such conductors as Vladimir Spivakov, Nicholas Braithwaite, Muhai Tang, Vernon Handley, Raimon Gamba and Tommy Tycho.

During his studies at the Juilliard School, New York, Clemens regularly appeared at Lincoln Center in the famed 'Bang on a Can' and 'Focus' festivals of contemporary music, and won numerous prizes and awards, including the ABC Young Performer of the Year, the David Paul Landa Memorial Scholarship (Australia), and the Hattori Award (London).

Clemens has also appeared as soloist with the Sydney Symphony at Angel Place and the Opera House, performing Mozart's K413 Piano Concerto; and he performed Strauss' Burlesque with the same orchestra under the baton of Vladimir Ashkenazy.

Thursday 9.30am, 25 August 2022

Long terms sponsors for the younger age sections are Faye and Peter Grant

P071 7 Years and Under Own Choice Solo

Own choice

Time Limit: 02:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Edward Zhang
- 2 Leroy Wang
- 3 Ryan Li
- 4 Emily Jin
- 5 Kotonno Sako Hayes
- 6 Lawrence Du
- 7 Nicholai Fok-Zmijanjac
- 8 Raena Lyons
- 9 Sharlyn Yu
- 10 Matteo Anh Minh Pham

1..... 2..... 3.....

P072 7 Years and Under Classical Solo

Classical

Time Limit: 02:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Matteo Anh Minh Pham
- 2 Leroy Wang
- 3 Nicholai Fok-Zmijanjac
- 4 Ryan Li
- 5 Audrey Mu-En Lu
- 6 Lawrence Du
- 7 Raena Lyons

1..... 2..... 3.....

P073 7 Years and Under 20th – 21st Century Solo

20th – 21st Century

Time Limit: 02:00 1st Trophy, 2nd Medal, 3rd Medal

- 1 Ryan Li
- 2 Nicholai Fok-Zmijanjac
- 3 Raena Lyons
- 4 Leroy Wang
- 5 Lawrence Du
- 6 Audrey Mu-En Lu

1..... 2..... 3.....

P081 8 Years and Under Own Choice Solo

Own choice

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Ada Wang
- 2 Sharlyn Yu
- 3 Jake Wang Bennett
- 4 Jiayi Deng
- 5 Matteo Anh Minh Pham
- 6 Ansika Zuri Hewapathirane
- 7 ~~Felix Sui~~ Withdrawn
- 8 Ethan Zhou
- 9 Esther Yuen Chou
- 10 Yongmin Liu Yin
- 11 Liam Shao

1..... 2..... 3.....

P082 8 Years and Under 20th – 21st Century Solo

20th – 21st Century

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Izabel Xie
- 2 Ethan Zhou
- 3 Jake Wang Bennett
- 4 Sharlyn Yu
- 5 Esther Yuen Chou
- 6 Liam Shao
- 7 Ansika Zuri Hewapathirane
- 8 ~~Felix Sui~~ Withdrawn
- 9 Yongmin Liu Yin
- 10 Jiayi Deng

1..... 2..... 3.....

P083 8 Years and Under Own Choice Duet Own choice

Time Limit: 03:00 1st Trophy, 2nd Medal, 3rd Medal

1 Emily Jin & Yongmin Yin

1..... 2..... 3.....

P084 8 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only

Time Limit: 03:00 1st Trophy, 2nd Medal, 3rd Medal

1 Yubi Park

2 Yongmin Liu Yin

3 Liam Shao

4 Izabel Xie

5 Esther Yuen Chou

6 Ethan Zhou

1..... 2..... 3.....

P091 (A) 9 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

1 Jiayi Deng

2 Lexie Wang

3 Grand Yijia Gu

4 Iva Nguyen Fu

5 Jasmine Shirley Dion

6 Tessa Tao

7 Candice Li

8 James Neeman

1..... 2..... 3.....

P091 (B) 9 Years and Under Classical Solo A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

9 Frank Huang

10 Ethan Hu

11 Jason Zhu

12 Oriana Kang-Kurniawan

13 Pei-Yi KUO

14 Ethan Zhou

15 Ada Wang

16 Ruoran (Eva) Sun

1..... 2..... 3.....

P092 (A) 9 Years and Under Own Choice Solo

Own choice

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Louis Lin
- 2 Ethan Hu
- 3 Jason Zhu
- 4 Frank Huang
- 5 Tessa Tao
- 6 Grand Yijia Gu

1..... 2..... 3.....

P092 (B) 9 Years and Under Own Choice Solo

Own choice

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 7 Iva Nguyen Fu
- 8 James Neeman
- 9 Ruoran (Eva) Sun
- 10 Oriana Kang-Kurniawan
- 11 Kalin Sako Hayes
- 12 Daveney Prajogo
- 13 Lexie Wang

1..... 2..... 3.....

P093 (A) 9 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Kalin Sako Hayes
- 2 Iva Nguyen Fu
- 3 Ethan Hu
- 4 Ruoran (Eva) Sun
- 5 David Fan
- 6 Laura Hackett

1..... 2..... 3.....

P093 (B) 9 Years and Under Own Choice Restricted Solo

Own Choice – Restricted Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 7 Grand Yijia Gu
- 8 Daveney Prajogo
- 9 Pei-Yi KUO
- 10 Oriana Kang-Kurniawan
- 11 Chloe Cheng
- 12 Louis Lin
- 13 Jasmine Shirley Dion

1..... 2..... 3.....

P094 9 Years and Under Australian\ Solo

Australian composer Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Grand Yijia Gu
- 2 David Fan
- 3 Oriana Kang-Kurniawan
- 4 Iva Nguyen Fu
- 5 James Neeman
- 6 Frank Huang
- 7 Jason Zhu

1..... 2..... 3.....

P095 9 Years and Under Own Choice Duet

Own choice Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Arabella Lu & Frank Huang
- 2 Audrey Mu-En Lu & James Neeman
- 3 David Fan & Jake Wang Bennett

1..... 2..... 3.....

P101 (A) 10 Years and Under Own Choice Solo

Own choice Time Limit: 04:00 1st Trophy, 2nd Medal, 3rd Medal

- 1 Lachlan Saulok Hill
- 2 Lexie Wang
- 3 Karen Xie
- 4 Jason Zhu
- 5 Oriana Kang-Kurniawan
- 6 Haoxuan Xing
- 7 Evelyn Han
- 8 Frank Huang
- 9 Noah Terry
- 18 Tessa Tao

1..... 2..... 3.....

P101 (B) 10 Years and Under Own Choice Solo

Own choice Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 10 Mirabelle Chen
- 11 Annie Li
- 12 James Xu
- 13 Lilia Tan
- 14 Alicia Fernando
- 15 Anarae Wong
- 16 Roselyn Deng
- 17 Elodie Aisha Fong

1..... 2..... 3.....

P102 10 Years and Under Baroque Solo

Any work from the Baroque period Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oriana Kang-Kurniawan
- 2 Jason Zhu
- 3 Evelyn Han
- 4 Karen Xie
- 5 Noah Terry
- 6 Haoxuan Xing
- 7 Alicia Fernando
- 8 Frank Huang
- 9 Anarae Wong
- 10 James Xu
- 11 Lilybell Yau Li
- 12 Elodie Aisha Fong

1..... 2..... 3.....

P103 (A) 10 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Noah Terry
- 2 James Xu
- 3 Alicia Fernando
- 4 Lachlan Saulok Hill
- 5 Lilia Tan
- 6 Haoxuan Xing
- 7 Lilybell Yau Li

1..... 2..... 3.....

P103 (B) 10 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 8 Frank Huang
- 9 Adeline Tran
- 10 Anarae Wong
- 11 Roselyn Deng
- 12 Oriana Kang-Kurniawan
- 13 Elodie Aisha Fong
- 14 Evelyn Han

1..... 2..... 3.....

P104 (A) 10 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 William Tozer
- 2 Lachlan Saulok Hill
- 3 Syon Chen
- 4 James Xu
- 5 Anarae Wong
- 6 Iva Nguyen Fu
- 7 Alicia Fernando

1..... 2..... 3.....

P104 (B) 10 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only Time Limit: 04:00

1st Trophy, 2nd Medal, 3rd Medal

- 8 Annie Li
- 9 Evelyn Han
- 10 Alicia Cheng
- 11 Mirabelle Chen
- 12 Adeline Tran
- 13 Lilia Tan
- 14 Lucinda Barlow
- 15 Lilybell Yau Li

1..... 2..... 3.....

P105 10 Years and Under Own Choice Duet

Own choice

Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Frank Huang & Naomi Feng
- 2 Izabel Xie & Karen Xie

1..... 2..... 3.....

P111 11 Years and Under 20th – 21st Century Solo

A work or part of a work from the 20th or 21st century Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Evelyn Han
- 2 Haoxuan Xing
- 3 James Jin
- 4 Annie Zhou
- 5 Charles Huang
- 6 Kaylem Kebiao Kua
- 7 Timothy Jiang
- 8 Noah Terry
- 9 Janise Chan
- 10 Tang Guoer
- 11 Rosy Zhu

1..... 2..... 3.....

P112 11 Years and Under Own Choice Restricted Solo

Own Choice – Restricted Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Timothy Jiang
- 2 Annie Zhou
- 3 Janise Chan
- 4 Evelyn Han

1..... 2..... 3.....

P113 11 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Rosy Zhu
- 2 Janise Chan
- 3 Kaylem Kebiao Kua
- 4 Annie Zhou
- 5 Tang Guoer
- 6 Timothy Jiang
- 7 Haoxuan Xing
- 8 Charles Huang
- 9 James Jin
- 10 Zachary Sheung Li

1..... 2..... 3.....

P114 11 Years and Under Own Choice Solo

Own choice Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Timothy Jiang
- 2 Kaylem Kebiao Kua
- 3 Annie Zhou
- 4 Tang Guoer
- 5 Janise Chan
- 6 Rosy Zhu
- 7 James Jin
- 8 Zachary Sheung Li
- 9 Haoxuan Xing
- 10 Charles Huang

1..... 2..... 3.....

P115 11 Years and Under Own Choice Duet

Own choice Time Limit: 03:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Charles Huang & James Jin
- 2 Lilybell Yau Li & Zachary Sheung Li

1..... 2..... 3.....

P121 12 Years and Under Sonatina Solo

Two movements of a Sonatina or small scale sonata from the Classical period up to the present day

Time Limit: 08:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oreste Rollas
- 2 Charles Huang

1..... 2..... 3.....

P122 12 Years and Under French Norwegian Russian Solo

A work by a French, Norwegian or Russian composer

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 George Gu
- 2 Kaylem Kebiao Kua
- 3 Charles Huang
- 4 Haoxuan Xing

1..... 2..... 3.....

P123 12 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oreste Rollas
- 2 George Gu
- 3 Abbey Barlow
- 4 Dion Jasper Alston

1..... 2..... 3.....

P124 12 Years and Under Own Choice Duet

Own choice

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Charles Huang & Lingwen Chen

1..... 2..... 3.....

P125 12 Years and Under Classical Solo

Classical - any composer

Time Limit: 05:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 George Gu
- 2 Haoxuan Xing
- 3 Charles Huang
- 4 Oreste ROLLAS
- 5 Rowena Guo

1..... 2..... 3.....

Ann Thompson Encouragement Awards

- 7 to 12 years - \$200

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a medal and a financial contribution to tuition costs in memory of Ann.

P131 13 Years and Under Australian\ Solo

A work by an Australian composer Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Hannah Ni
- 2 Oreste Rollas
- 3 Rowena Guo
- 4 Kevin Wong
- 5 Shreyas Krishi Sunkaraneni
- 6 Audrey Hu
- 7 Oliver Han
- 8 Belle Andrewartha
- 9 May Li
- 10 Dorinda Wang

1..... 2..... 3.....

P132 13 Years and Under Own Choice Restricted Solo

Own Choice – Restricted Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oliver Han
- 2 Audrey Hu
- 3 Austen Au
- 4 Shreyas Krishi Sunkaraneni
- 5 Oreste Rollas

1..... 2..... 3.....

P133 13 Years and Under Own Choice Solo

Own Choice Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Rowena Guo
- 2 Shreyas Krishi Sunkaraneni
- 3 Audrey Hu
- 4 Belle Andrewartha
- 5 Hannah Ni
- 6 Dylan Num
- 7 Keren Zhang
- 8 Kevin Wong
- 9 Simon Wu
- 10 Dorinda Wang
- 11 May Li
- 12 Oscar Wu
- 13 Haoxuan Xing

1..... 2..... 3.....

P134 13 Years and Under Classical Solo

Classical

Time Limit: 06:00

1st Trophy, 2nd Medal, 3rd Medal

- 1 Oscar Wu
- 2 Austen Au
- 3 Hannah Ni
- 4 Shreyas Krishi Sunkaraneni
- 5 Kevin Wong
- 6 Simon Wu
- 7 Dorinda Wang
- 8 Haoxuan Xing
- 9 Keren Zhang
- 10 Dylan Num
- 11 Audrey Hu
- 12 Belle Andrewartha
- 13 May Li

1..... 2..... 3.....

P141 14 Years and Under Baroque Solo

Any work from the Baroque period Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Oscar Wu
- 2 May Li
- 3 Adarae Wong
- 4 Chen Rong

1..... 2..... 3.....

P142 14 Years and Under Own Choice Solo

Own choice Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Hannah Ni
- 2 Jonathan Wu
- 3 Keren Zhang
- 4 Adarae Wong
- 5 Daniel Tran
- 6 Phillip Rollas
- 7 Simon Wu
- 8 May Li
- 9 Chen Rong

1..... 2..... 3.....

P143 14 Years and Under 20th – 21st Century Solo

A work from the 20th or 21st Century, any style

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Oscar Wu
- 2 Keren Zhang
- 3 Dylan Num
- 4 Adarae Wong
- 5 Hannah Ni
- 6 Alexey Shcherbakov
- 7 Joshua Wu
- 8 Simon Wu1
- 9 Phillip Rollas

1..... 2..... 3.....

P144 14 Years and Under Own Choice Duet

Own choice

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Jonathan Wu & Joshua Wu

1..... 2..... 3.....

P145 14 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Oliver Han
- 2 Joshua Wu
- 3 Jonathan Wu
- 4 Raymond Zhuang
- 5 Leon Tiancheng Uksi
- 6 William Levison

1..... 2..... 3.....

P146 14 Years and Under Own Composition Solo

Work composed by the pianist performing

Time Limit: 06:00

1st \$20, 2nd Medal, 3rd Medal

- 1 Leon Tiancheng Uksi

1..... 2..... 3.....

P151 15 Years and Under Romantic/Impressionist Solo

A work from the Romantic or Impressionist period

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

1 Alexis Au

2 Alexey Shcherbakov

3 Victor Ni

1..... 2..... 3.....

P152 15 Years and Under Australian\ Solo

A work by an Australian composer

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

1 Adarae Wong

2 Victor Ni

1..... 2..... 3.....

P153 15 Years and Under Classical Solo

An original work for the piano from the Classical period

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

1 Michael Cherepinskiy

2 Alexey Shcherbakov

3 Victor Ni

1..... 2..... 3.....

**P154 15 Years and Under Own Choice Restricted Solo
Own Choice - Restricted**

Time Limit: 07:00

1st \$20, 2nd Medal, 3rd Medal

1 Isabelle Hung

1..... 2..... 3.....

P161 16 Years and Under Romantic/Impressionist Solo

A work from the Romantic or Impressionist period

Time Limit: 08:00

1st \$25, 2nd Medal, 3rd Medal

- 1 Polina Trukhanov
- 2 Joshua Tuan-Anh Nguyen
- 3 Jacinta Elaine Carter-Alpaslan
- 4 Benjamin Francis
- 5 Odilia Han
- 6 Andrew Jee
- 7 Serina Guo
- 8 Nancy Jiayan Xu
- 9 Zachary Sheung Li

1..... 2..... 3.....

P162 16 Years and Under Any work from the Baroque Period (B) Solo

Any work from the Baroque period Time Limit: 08:00

1st \$25, 2nd Medal, 3rd Medal

- 1 Nancy Jiayan Xu
- 2 Joshua Tuan-Anh Nguyen
- 3 Victor Ni
- 4 Serina Guo
- 5 Odilia Han
- 6 Isabelle Becvarik
- 7 Angela Zhu
- 8 Benjamin Francis

1..... 2..... 3.....

P163 16 Years and Under 20th – 21st Century Solo

A work from the 20th or 21st Century, any style including Jazz

Time Limit: 08:00

1st \$25, 2nd Medal, 3rd Medal

- 1 Victor Ni
- 2 Jacinta Elaine Carter-Alpaslan
- 3 Isabelle Becvarik
- 4 Benjamin Francis

- 6 Michael Cherepinskiy
- 7 Serina Guo

1..... 2..... 3.....

P164 16 Years and Under Own Choice Solo

Own choice

Time Limit: 08:00

1st \$25, 2nd Medal, 3rd Medal

- 1 Benjamin Francis
- 2 Polina Trukhanov
- 3 Angela Zhu
- 4 Odilia Han
- 5 Serina Guo
- 6 Joshua Tuan-Anh Nguyen
- 7 Jacinta Elaine Carter-Alpaslan
- 8 Nancy Jiayan Xu

1..... 2..... 3.....

Ann Thompson Encouragement Awards

- **13 to 16 years - \$200**

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a medal and a financial contribution to tuition costs in memory of Ann.

Excellence Award

In memory of Mrs Doris Rowland a special award of \$200 will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of the sections P181, P182, P183, P184, P185, P186, P187.

Sponsors for the 18 years and Under sections are Klavier Music and Mrs Jennifer Rowland

P181 18 Years and Under Romantic/Impressionist Solo

A work from the Romantic or Impressionist period

Time Limit: 10:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Chaquen Beliakov Amaya
- 2 Eunyce He

1..... 2..... 3.....

P182 18 Years and Under Haydn or Mozart Solo

First or last movement of a Sonata by Haydn or Mozart

Time Limit: 00:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Angela Zhu
- 2 Jiayi Angela Yin

1..... 2..... 3.....

P183 18 Years and Under Chopin Solo

A work by Chopin

Time Limit: 12:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Angela Zhu
- 2 Jiahuan Li
- 3 Gavin De Guzman

1..... 2..... 3.....

P185 18 Years and Under Own Composition Solo

Work composed by the pianist performing

Time Limit: 08:00

1st \$100, 2nd Medal, 3rd Medal

1 Matthew Crafter

1..... 2..... 3.....

P186 18 Years and Under Own Choice Duet

Own choice

Time Limit: 08:00

1st \$100, 2nd Medal, 3rd Medal

1 Gavin De Guzman & Jiahuan Li

1..... 2..... 3.....

P187 18 Years and Under Own Choice Solo

Own choice

Time Limit: 10:00

1st \$100, 2nd Medal, 3rd Medal

1 Eunyce He

2 Richard Ji

3 Jiayi Angela Yin

4

1..... 2..... 3.....

To qualify for P001 entrants must enter and perform in one other Open Piano Solo (P002, P003, P004 or P006) sections.

**Sponsors for the Open Sections are Mrs. Dianne Anderson AM
Barnett Lilley & Associates**

P001 Open Two Contrasting Works Solo

Two contrasting works to be performed - one of which should be a work by Chopin.

Time Limit: 20:00

1st \$2000, 2nd \$1000

- 1 Ronan Apcar
- 2 Caitlan Rinaldy
- 3 Timothy Kan
- 4 Jiayi Angela Yin
- 5 Max Jiang
- 6 Kevin Ying
- 7 Charles Huang
- 8 Bernice Chua

1..... 2.....

P002 Open 20th – 21st Century Solo

A work or part of a work from the 20th or 21st century

Time Limit: 12:00 1st \$200

- 1 Ella Ragless
- 2 Eunyce He
- 3 Eric Wong
- 4 Jiayi Angela Yin
- 5 Kent Leung
- 6 Vivienne Tran
- 7 Jacinta Elaine Carter-Alpaslan

1.....

P003 Open Bach Solo

A work or part of a work by J.S Bach

Time Limit: 12:00 1st \$200

- 1 Eunyce He
- 2 Charles Huang
- 3 Eric Wong
- 4 Jiayi Angela Yin
- 5 Ronan Apcar
- 6 Timothy Kan

1.....

P004 Open Beethoven or Schubert Solo

A work or part of a work by Beethoven or Schubert

Time Limit: 12:00

1st \$200

- 1 Michael Cherepinskiy
- 2 Eric Wong
- 3 Charles Huang
- 4 Matthew Crafter)
- 5 Stephen Shi
- 6 Eunyce He
- 7 Timothy Kan
- 8 Kent Leung
- 9 Caitlan Rinaldy
- 10 Bernice Chua

1.....

P005 Open Own Choice Duet

Own choice

Time Limit: 10:00

1st \$200

- 1 Daniel Tran & Vivienne Tran
- 2 Damien Ruan & Charles Huang
- 3 Bernice Chua & Caitlan Rinaldy

1.....

P006 Open Romantic (excluding Schubert) Solo

A work or part of a work by a composer of the Romantic Period from 1815- 1910 excluding Schubert which is represented in P 004

Time Limit: 10:00

1st \$100, 2nd Medal, 3rd Medal

- 1 Caitlan Rinaldy
- 2 Kevin Ying
- 3 Matthew Crafter
- 4 Eric Wong
- 5 Ella Ragless
- 6 Ronan Aparcar
- 7 Max Jiang
- 8 Timothy Kan
- 9 Kent Leung

1.....

*The Piano Eisteddfod would not be possible
without the valuable support of many people and organisations including:*

Supported by

ACT Government, through arts ACT



Special thanks to long term sponsors:

- Dianne Anderson AM
- DW Music
- Capital Trophies and Sportswear
- Barnett Lilly and Associates
- Mrs. Jennifer Rowland
- Faye and Peter Grant
- Klavier Music



"like" us on

AustralianNationalEisteddfod

2021 PIANO RESULTS

2021 Australian National Piano Eisteddfod

P071 Own Choice	Jiayi Deng
P072 Classical	Audrey Mu-En Lu
P073 20th - 21st Century	Jiayi Deng
P081 Own Choice	James Neeman
P082 20th - 21st Century	Abby Chan
P083 Duet - Own Choice	Audrey Mu-En Lu & James Neeman
P084 Restricted Canberra	Jason Zhu
P091 Classical	Frank Huang
P092 Own Choice	Frank Huang
P093 Own Choice Restricted	Haoxuan Xing
P094 Australian Solo	Karen Xie
P095 Duet	Izabel Xie & Karen Xie
P101 Own Choice	Rosy Zhu; Kaylem Kebiao Kua
P102 Baroque	Charles Huang
P103 Classical	Zachary Sheung Li
P104 Restricted Canberra	Kaylem Kebiao Kua
P105 Duet	Charles Huang & James Jin
P111 20th - 21st Century	Zachary Sheung Li
P112 Own Choice Restricted	Rowena Guo
P113 Classical	Zachary Sheung Li
P114 Own Choice	Lingwen Chen
P115 Duet	Charles Huang & Lingwen Chen
P121 Sonatina Solo	-----
P122 French Norwegian Russian	Hannah Ni
P123 Restricted Canberra	Simon Wu
P124 Duet	-----
P125 Classical	Belle Andrewartha; Hannah Ni
 <u>Anne Thompson Encouragement Award 7 - 12 years</u>	
P131 Australian	<u>Rosy Zhu</u> Elise Chan
P132 Restricted	Keren Zhang
P133 Own Choice	Alexey Shcherbakov
P134 Classical	Adarae Wong
P141 Baroque	Elise Chan; Alexey Schervakov

P142 Own Choice

P143 20th - 21st Century

P144 Duet

P145 Own Choice Restricted

P151 Romantic/Impressionist

P152 Australian Composer

P153 Classical

P154 Own Choice Restricted

P161 Romantic/Impressionist

P162 Baroque

P163 20th - 21st Century

P164 Own Choice

Anne Thompson Encouragement Award 13 - 16 years

*P181 Romantic

*P182 Haydn or Mozart

P183 Chopin

*P185 Own Composition

*P187 Own Choice

Doris Rowland Excellence Award

***18 Years prizes donated by Mrs Jennifer Rowland**

Micheal Cherepinskiy

Joy Guo

Daniel Tran & Michael Cherepinskiy

Gavin de Guzman

Benjamin Francis

Nancy Jiayan Xu

Victor Ni

Kenan Zhang

Angela Zhu

Benjamin Francis

Mion Kirk

Charles Huang

Oscar Wai

Matthew Crafter

Charles Huang

Matthew Crafter

Minh Pham

Matthew Crafter

- Matthew Crafter

Sponsor and partner acknowledgements

Supported by



Piano Eisteddfod Partners



Dianne Anderson AM

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Cathy Cleary
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green

Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Member of:
AINSLIE+
GORMAN
ARTS CENTRES

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount**.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate and has been included in the entry fee for performers.


ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

COVID-19 PLAN

AUSTRALIAN NATIONAL EISTEDDFOD

1. **Physical distancing** will be maintained at 1.5metres at all times.
2. **Cleaning and Sanitising -**
 - All chairs, tables and other equipment used will be washed with water and detergent followed by disinfectant after use.
3. **Hygiene –**
 - Hand Sanitiser will be provided in all rooms used with appropriate signage.
 - Appropriate hand cleaning using soap and water will be encouraged following signage instructions.
4. **Entry –**
 - Use of face masks will be available and people are encouraged to use when in the Main Hall, Ainslie Arts Centre.
 - Anyone displaying any illness will be turned away and asked to have a COVID test. When they return a negative result, they will then be able to enter the building.
5. **Compliance –**
 - Compliance with the above will be enforced and anyone not complying with instructions will be asked to leave the premises.
 - We will comply with the current Ainslie Arts Centre COVID-19 plan.


Janette Humphrey
Secretary
Australian National Eisteddfod

8/08/2022