



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

Speech and Drama Eisteddfod

3 September 2022

PROGRAM

Adult Admission - \$5

Free Admission Everyone Else

Purchase tickets from Trybooking
<https://www.trybooking.com/CCHZW>

Bands & Orchestras- Choirs- Piano- Singing- Speech & Drama
Promoting participation in the performing arts

Schedule

Saturday, 3 September, 2022

POETRY

10:00:00 AM

- P01 6 Years and Under Solo Poetry Recital
- P02 8 years and under Solo Poetry Recital
- P03 10 years and under Solo Poetry Recital
- P04 12 years and under Solo Poetry Recital
- P05 14 years and under Solo Poetry Recital
- P06 16 years and under Solo Poetry Recital

PROSE

11:15:00 AM

- P10 8 Years and Under Solo Prose Recital
- P11 10 years and under Solo Prose Recital
- P12 12 years and under Solo Prose Recital
- P13 14 years and under Solo Prose Recital
- P14 16 years and under Solo Prose Recital

Reading at Sight

12:15:00 PM

- R01 10 years and under Solo Reading at Sight
- R02 12 years and under Solo Reading at Sight
- R03 14 years and under Solo Reading at Sight
- R04 16 years and under Solo Reading at Sight

LUNCH

Religious Reading and NEWS

1:30:00 PM

- R05 10 years and under Solo Religious Reading
- R06 12 years and under Solo Religious Reading
- R07 14 years and under Solo Religious Reading

- R08 12 years and under Solo News Reading
- R10 16 years and under Solo News Reading

DRAMA

2:00:00 PM

- D01 8 years and under Solo Drama
- D02 10 years and under Solo Drama
- D03 12 years and under Solo Drama
- D04 14 years and under Solo Drama

- D05 16 years and under Solo Drama
- D06 14years and under Group Drama
- D08 10 years and under Solo Drama - Improvisation
- D09 12 years and under Solo Drama - Improvisation
- D10 14 years and under Solo Drama - Improvisation
- D11 16 years and under Solo Drama - Mime and Improvisation
- D13 10 years and under Drama - Mime Solo
- D14 12 years and under Drama - Mime Solo
- D16 16 years and under Drama - Mime Solo

Afternoon Tea

PUBLIC SPEAKING

4:45:00 PM

- D17 10 years and under Solo Public Speech
- D18 12 years and under Solo Public Speech
- D19 14 years and under Solo Public Speech
- D20 16 years and under Solo Public Speech

Note that all times are estimates

Adjudicator: Meryll Lloyd



Ms Lloyd has an associate and licentiate diploma through Australian Guild of Music and Speech and is an accredited examiner for the IMEB and is also a member of the board. She has also an honorary fellowship through the IMEB for her contribution to speech and drama through her career as a teacher. Meryll has taught in private schools and currently operates her studio in the north west suburbs of Sydney. Through her teaching years she has seen many pupils graduate with high levels in performance and teaching diplomas through the IMEB. Meryll believes it is a privilege to inspire and encourage others into the art of creatively communicating.

She has had extensive experience as a teacher, examiner workshop presenter and adjudicator. Her adjudicating has taken her to many competitions throughout Australia and included an overseas invitation to Sri Lanka. She also has established an IMEB representative in Sri Lanka to assist in speech and drama there.

Special Notes about Speech & Drama:

- Entrants should arrive **at least 15 minutes before the commencement time of their scheduled section.**
- We schedule based on a thematic format.
- Please practice prepared items to fit within the time limit. The adjudicator has the right to deduct marks or stop the performance if it has run over the specified time. Going over time or requiring a prompt will not necessarily disqualify a performer from receiving a place: the overall marks will be used to determine places.
- Consideration should be given to the choice of material to be presented. Suitability and quality is required.
- Please announce the title and author of any prepared item with the following exceptions: speeches; religious readings where you are required to state the book, chapter and verses; mimes, improvisations, monologues, and group dramas where the announcer will require information in order to give you an introduction.
- Any sets used in group dramas or monologues must be placed on the stage by the competitor/s and **one** other person only. Don't forget to strike (clear away) your set at the end.
- `A folder for each section will be available in the foyer – please write the piece to be performed and author against the competitor's number (as listed in the program) in the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition.
- For all sections, each competitor must provide either the original published edition of the piece being performed or a copy.
- **All pieces provided for competition should have a proforma attached that states:**

- | |
|---|
| <ul style="list-style-type: none">• Section number• Competitor number• Name of the piece• Author |
|---|

- If the piece is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance. Photocopies will be destroyed.
- All General Rules and Conditions of Entry appearing at the back of this Program apply to this Event.
- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behavior which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.

Speech and Drama

P01 6 Years and Under Poetry Recital Solo

Own choice memorised verse/poem recital

Time Limit: 02:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Jamila Lamprey

1..... 2..... 3..... HM.....

P02 8 Years an Under Poetry Recital Solo

Own choice memorised verse/poem recital

Time Limit: 02:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Amelia Walsh

2 Ansika Zuri Hewapathirane

3 Isabella Jiao

1..... 2..... 3..... HM.....

P03 10 years and under Poetry Recital Solo

Own choice memorised verse/poem recital

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Dylan Walsh

2 Adya Bhushan

3 Sophia Hernandez

4 Tabitha Paige

1..... 2..... 3..... HM.....

P04 12 years and under Poetry Recital Solo

Own choice memorised verse/poem recital

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Leah Rose Ross

2 Aashna Patel

3 Anurag Bheri

4 Ava Hernandez

5 Caprii Johnstone

1..... 2..... 3..... HM.....

P05 14 years and under Poetry Recital Solo
Own choice memorised verse/poem recital
Time Limit: 04:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Bethany Landon
- 2 Arnav Bheri
- 3 Sonny Lockett

1..... 2..... 3..... HM.....

P06 16 years and under Poetry Recital Solo
Own choice memorised verse/poem recital
Time Limit: 05:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anvesha Bhushan
- 2 Sera Alici

1..... 2..... 3..... HM.....

P10 8 Years an Under Prose Recital Solo
Own choice memorised prose recital
Time Limit: 02:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Amelia Walsh
- 2 Ansika Zuri Hewapathirane

1..... 2..... 3..... HM.....

P11 10 years and under Prose Recital Solo
Own choice memorised prose recital
Time Limit: 03:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Dylan Walsh
- 2 Adya Bhushan
- 3 Sophia Hernandez
- 4 Tabitha Paige

1..... 2..... 3..... HM.....

P12 12 years and under Prose Recital Solo
Own choice memorised prose recital
Time Limit: 04:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Sofia Koznjak
- 2 Anurag Bheri
- 3 Ava Hernandez

1..... 2..... 3..... HM.....

P13 14 years and under Prose Recital Solo
Own choice memorised prose recital
Time Limit: 04:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Bethany Landon

1..... 2..... 3..... HM.....

P14 16 years and under Prose Recital Solo
a. prose reading from any work of fiction
b. A second, contrasting prose reading from any work of fiction
c. Include a link stating the difference in styles of the pieces
Time Limit: 06:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anvesha Bhushan
- 2 Sera Alici

1..... 2..... 3..... HM.....

R01 10 years and under Reading at Sight Solo
A reading at sight from a piece given by the Adjudicator
Time Limit: 02:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Dylan Walsh
- 2 Adya Bhushan
- 3 Tabitha Paige

1..... 2..... 3..... HM.....

R02 12 years and under Reading at Sight Solo

A reading at sight from a piece given by the Adjudicator

Time Limit: 02:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Sofia Koznjak
- 2 Anurag Bheri
- 3 Ava Hernandez
- 4 Caprii Johnstone

1..... 2..... 3..... HM.....

R03 14 years and under Reading at Sight Solo

A reading at sight from a piece given by the Adjudicator

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Bethany Landon
- 2 Arnav Bheri

1..... 2..... 3..... HM.....

R04 16 years and under Reading at Sight Solo

A reading at sight from a piece given by the Adjudicator

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anvesha Bhushan
- 2 Sera Alici

1..... 2..... 3..... HM.....

R05 10 years and under Religious Reading Solo

Reading from a religious text

Time Limit: 02:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Adya Bhushan
- 2 Sophia Hernandez

1..... 2..... 3..... HM.....

R06 12 years and under Religious Reading Solo
Reading from a religious text
Time Limit: 03:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Ava Hernandez
 - 2 Caprii Johnstone
- 1..... 2..... 3..... HM.....

R07 14 years and under Religious Reading Solo
Reading from a religious text
Time Limit: 03:00
1st Medal, 2nd Certificate, 3rd Medal, HM Certificate

- 1 Bethany Landon
 - 2 Sonny Lockett
- 1..... 2..... 3..... HM.....

R08 16 years and under Religious Reading Solo
Reading from a religious text
Time Limit: 04:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anvesha Bhushan
- 1..... 2..... 3..... HM.....

R10 16 years and under News Reading Solo
A reading appropriate for radio of current news and events. Script to be self-devised
Time Limit: 04:00
1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anvesha Bhushan
- 1..... 2..... 3..... HM.....

D01 8 Years an Under Drama Solo

Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.

Time Limit: 02:00

1st Medal, 2nd Medals, 3rd Medals

1 Amelia Walsh

2 Ansika Zuri Hewapathirane

1..... 2..... 3.....

D02 10 years and under Drama Solo

Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Dylan Walsh

2 Adya Bhushan

3 Sophia Hernandez

4 Amelie Dwyer

5 Tabitha Paige

1..... 2..... 3..... HM.....

D03 12 years and under Drama Solo

Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Anurag Bheri

2 Ava Hernandez

3 Quincy Paige

1..... 2..... 3..... HM.....

D04 14 years and under Drama Solo

Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Bethany Landon
- 2 Edward Murphy
- 3 Sonny Lockett

1..... 2..... 3..... HM.....

D05 16 years and under Drama Solo

Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.

Time Limit: 06:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anvesha Bhushan
- 2 Max Edwards
- 3 Sera Alici
- 4 Campbell Fenwick

1..... 2..... 3..... HM.....

D08 10 years and under Drama - Improvisation Solo

A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Adya Bhushan
- 2 Tabitha Paige

1..... 2..... 3..... HM.....

D09 12 years and under Drama - Improvisation Solo

A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

- 1 Anurag Bheri

1..... 2..... 3..... HM.....

D10 14 years and under Drama - Improvisation Solo

A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Oren Zelig

1..... 2..... 3..... HM.....

D11 16 years and under Drama - Mime and Improvisation Challenge Solo

a. Own choice prepared mime (3 Min max) b. Improvisation from an idea given by the adjudicator with no preparation time. (3 Min Max)

Time Limit: 06:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Bethany Landon

1..... 2..... 3..... HM.....

D13 10 years and under Drama - Mime Solo

Own choice prepared mime

Time Limit: 02:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Adya Bhushan

1..... 2..... 3..... HM.....

D14 12 years and under Drama - Mime Solo

Own choice prepared mime

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Ava Hernandez

1..... 2..... 3..... HM.....

D17 10 years and under Public Speech Solo

A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Patrick Nguyen

2 Alisha sehgal

3 Adya Bhushan

4 Prisha Kochhar

1..... 2..... 3..... HM.....

D18 12 years and under Public Speech Solo

A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Jean Chapeau

2 Sabrina Feirclough-Vellotti

3 Sofia Koznjak

4 Ava Hernandez

5 AARAV KOCHHAR

1..... 2..... 3..... HM.....

D19 14 years and under Public Speech Solo

A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).

Time Limit: 03:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Bethany Landon

1..... 2..... 3..... HM.....

D20 16 years and under Public Speech Solo

A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HM Certificate

1 Anvesha Bhushan

1..... 2..... 3..... HM.....

D06 14 years and under Drama Group

A memorised group performance of a piece from an existing script or poem or self-devised script or poem. Time limit 8 minutes including setting and striking of basic props

Time Limit: 07:00

1st Certificate, 2nd Certificate, 3rd Certificate, HM Certificate

1 Maahi Basu

2 Millie Prior

1..... 2..... 3..... HM.....

D16 16 years and under Drama - Mime and Improvisation Challenge Duo or Group

a. Own choice prepared mime (3 Min max) b. Improvisation from an idea given by the adjudicator with no preparation time. (3 Min Max)

Time Limit: 06:00

1st Certificate, 2nd Certificate, 3rd Certificate, HM Certificate

1 Eddie and Edan double act

3 Max Edwards

4 Campbell Fenwick

1..... 2..... 3..... HM.....

Sponsor and partner acknowledgements

Supported by



Piano Eisteddfod Partners



Dianne Anderson AM

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Cathy Cleary
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green

Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Member of:
AINSLIE+
GORMAN
ARTS CENTRES

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events **MUST** be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount**.

COVID-19 PLAN

AUSTRALIAN NATIONAL EISTEDDFOD

1. **Physical distancing** will be maintained at 1.5metres at all times.
2. **Cleaning and Sanitising -**
 - All chairs, tables and other equipment used will be washed with water and detergent followed by disinfectant after use.
3. **Hygiene –**
 - Hand Sanitiser will be provided in all rooms used with appropriate signage.
 - Appropriate hand cleaning using soap and water will be encouraged following signage instructions.
4. **Entry –**
 - Use of face masks will be available and people are encouraged to use when in the Main Hall, Ainslie Arts Centre.
 - Anyone displaying any illness will be turned away and asked to have a COVID test. When they return a negative result, they will then be able to enter the building.
5. **Compliance –**
 - Compliance with the above will be enforced and anyone not complying with instructions will be asked to leave the premises.
 - We will comply with the current Ainslie Arts Centre COVID-19 plan.


Janette Humphrey
Secretary
Australian National Eisteddfod

8/08/2022