



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

2022 Singing Eisteddfod

PROGRAM

9 – 11 September 2022



The Australian National Eisteddfod

Australian National Eisteddfod Inc.
ABN: 32 452 693 087
Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612
Ph: (02) 6182 0037
Email: info@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au



SINGING PROGRAM 2022

Contents

About the Australian National Eisteddfod	3
Adjudicator Biography	4
Accompanists	5
Program Summary	5
Covid Information	6
Time Limits	6
Program	7 – 15
Definitions/Singing Rules	16
2021 Singing Results	19
General rules and conditions of entry	20
Sponsors	22
Life Members	23

Eisteddfod Calendar for 2022

CHOIRS: online event; submissions due 23 September

SINGING: 9 to 11 September, Ainslie Arts Centre

SPEECH AND DRAMA: 3 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

If you would like to receive regular newsletters and updates on Eisteddfod activities please email info@nationaleisteddfod.org.au



AustralianNationalEisteddfod

The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary, Peter Smith and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Simon Best, Ben Green, Di Miley
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Member of:
AINSLIE+
GORMAN
ARTS CENTRES

Adjudicator – Pamela Mildenhall



Originally training as a primary teacher **Pamela Mildenhall** (L. Mus. A, B.A. Mus.) went on to study singing at the Sydney Conservatorium of Music and Canberra School of Music where she was awarded the prize for the most outstanding graduate in both academic studies and performance.

In 1982 a scholarship to further her studies along with a travel grant from the Australian Opera enabled her to pursue training in Europe. Equally at home in concert, oratorio and early opera, she quickly established a career, working with conductors such as Leonard Bernstein, Sir Charles Mackerras, Nikolas Harnoncourt and René Clemencic and performed in some of the major European concert halls including the Musikverein (Vienna), the Concertgebouw (Amsterdam), Schauspielhaus (Berlin), Théâtre des Champs Elysées (Paris) and Sydney Opera House.

Pamela was also a voice teacher at the prestigious University of the Performing Arts ‘Mozarteum’ in Salzburg and has been a juror for national and international competitions in Austria and Italy. She was regularly invited to give master classes in Austria, Germany and Italy. She also maintained a private voice studio in Vienna and her students were engaged in opera, operetta, theatre, music theatre and as members of professional choirs.

She has taught as a guest lecturer at both ANU School of Music and the University of Wollongong as well as for the Salzburg campuses of Webster University, Missouri and University of Redlands, California.

When she returned permanently to Australia she was invited to teach at NIDA while continuing to maintain a private teaching studio in Wollongong.

Pamela is the director of the chamber choir *con voci* whose repertoire embraces music from the Middle Ages to the 21st century. *con voci* was invited by Roland Peelman to join with the Song Company in the premiere performance of Timothy Hansen’s ‘Howls of the House’ in Llewellyn Hall in 2013 to mark the centenary of Parliament House.

Accompanists

Entrants intending to engage the official accompanist should contact the relevant accompanist as soon as possible before the session and send them a good, clear copy of the music. We strongly recommend that wherever possible, entrants organise a practice session with the accompanist. This will be at the entrant's own expense.

Bronwyn Brown: 0408 246 818 bbrown@grapevine.com.au
Mark Johnson: 0429 431 921 Johnson.music.lessons@gmail.com
Stuart Long: 0417 731 630 stuart.long54@icloud.com

Friday 9 September

2 pm to 5 pm – Stuart Long

5.30 pm to 9.30 pm – Stuart Long

Saturday 10 September

9.30 am to 12.30 pm – Mark Johnson

1.30 pm to 5.30 pm – Bronwyn Brown

6.30 pm to 10 pm – Bronwyn Brown

Sunday 11 September

9.00 am to 12.30 am – Mark Johnson

1.30 pm to 5 pm – Stuart Long

Program Summary

Friday Afternoon	V081, V083, V100, V101, V103, V104, V105
Friday Evening	V200, V141, V144, V143, V145
Saturday Morning	V121, V122, V123, V124
Saturday Afternoon	V211, V214, V213
Saturday Evening	V212, V210
Sunday Morning	V161, V163, V164, V165
Sunday Afternoon	V166, V300, V181, V183, V184, V185

COVID – IMPORTANT- PLEASE READ

Covid is, alas, still very much with us, so for your own safety and that of other attendees, can you please observe the following:

*If you, or any member of your family feels unwell, please check for covid by testing with a RAT kit. If you get a negative result and you still do not feel well, please follow up with a PCR test.

*We strongly recommend that masks be worn inside the venue to protect you and other attendees.

*Please observe social distancing whenever possible.

*Arrive 30 minutes before the start of the session to register.

*There will be a one-way system operating at the venue. Proceed to the courtyard where the registration desk will be. Exit is by the interior corridor.

Time limits for sections.

All items in 10 and Under, 12 and Under, 14 and Under, 16 and Under and duets – 3 mins.

18 Years and Under – 4 mins

Open – 6 mins

Friday 9 September - 2 pm to 5 pm

All prizes for these section will be medals.

V081 8 Years and Under (Must be at least 7 years old) Any Song (not Popular or Music Theatre) Solo

1. Aanya Kamath
2. Hakeem Khan Nurhadi Khan

1st 2nd

V083 8 Years and Under Song from Music Theatre (Must be at least 7 years old) Solo

1. Hakeem Khan Nurhadi Khan
2. Aanya Kamath

1st 2nd

V100 7 – 10 Years Junior Duet (Not opera or oratorio.)

1. Sophie Wu & Alice Wu

1st 2nd

V101 10 Years and Under (Must be 8 years old) Any Song (not Popular or Music Theatre) Solo

- | | |
|--------------------|-------------------|
| 1. Laney Himpson | 5. Sophie Leung |
| 2. Tanav Iyer | 6. Erin Read |
| 3. Imogen McDowell | 7. Hazel Allen |
| 4. Edyn Lawson | 8. Harrison Euers |

1st 2nd 3rd H.C

V103 10 Years and Under (Must be 8 years old) Folk Song or Song by an Australian composer (not Popular or Music Theatre) Solo

- | | |
|--------------------|-----------------|
| 1. Imogen McDowell | 5. Erin Read |
| 2. Hazel Allen | 6. Sophie Leung |
| 3. Laney Himpson | 7. Caitlin Hunt |
| 4. Tanav Iyer | |

1st 2nd 3rd H.C

10 minute break

V104 10 Years and Under (Must be 8 years old) Popular Song Solo

- | | |
|---------------|-------------------|
| 1. Tanav Iyer | 4. Harrison Euers |
| 2. Alice Wu | 5. Caitlin Hunt |
| 3. Erin Read | 6. Laney Himpson |

1st 2nd 3rd H.C

V105 10 Years and Under (Must be 8 years old) Song from Music Theatre Solo

- | | |
|-----------------|--------------------|
| 1. Erin Read | 6. Harrison Euers |
| 2. Hazel Allen | 7. Laney Himpson |
| 3. Tanav Iyer | 8. Imogen McDowell |
| 4. Caitlin Hunt | 9. Edyn Lawson |
| 5. Alice Wu | |

1st 2nd 3rd H.C

Friday 3 September - 5.30 pm to 9.30 pm

All prizes for these section will be medals.

V200 Middle Duet 11 to 14 Years (not opera or oratorio).

1. Erin Read & Felicity Hazlett	3. Ben Wedding & Kavin Panagoda
2. Dominic Bassford & Sahil Aggarwal	

1st 2nd 3rd

V141 14 and Under (Must be at least 12 years old) Any Song (not Popular or Music Theatre) Solo

- | | |
|-----------------------|-----------------------|
| 1. Isabella Fraser | 5. Jillian Murphy |
| 2. Kavin Panagoda | 6. Bethany Kos |
| 3. Campbell Angove | 7. Amelia Bobbin |
| 4. Charlotte Woodward | 8. Lola Hamlyn-Harris |

1st 2nd 3rd H.C

V144 14 and Under (Must be at least 12 years old) Popular Song Solo

- | | |
|-------------------------|-----------------------|
| 1. Sara Peereboom | 7. Lola Hamlyn-Harris |
| 2. Campbell Angove | 8. Karina Hledik |
| 3. Ava Elise Trevarthen | 9. Edith Baggoley |
| 4. Kavin Panagoda | 10. Jillian Murphy |
| 5. Arabella Krippner | 11. Lila Johnson |
| 6. Helen Winter | 12. Isabella Fraser |

1st 2nd 3rd H.C

Ten minute break

V143 14 and Under (Must be at least 12 years old) Folk Song or Song by Australian Composer (not Popular or Music Theatre) Solo

- | | |
|----------------------|-------------------|
| 1. Campbell Angove | 4. Amelia Bobbin |
| 2. Arabella Krippner | 5. Kavin Panagoda |
| 3. Jillian Murphy | |

1st 2nd 3rd H.C

V145 14 and Under (Must be at least 12 years old) Song from Music Theatre Solo

- | | |
|----------------------|--------------------------|
| 1. Jillian Murphy | 9. Lola Hamlyn-Harris |
| 2. Helen Winter | 10. Edith Baggoley |
| 3. Kavin Panagoda | 11. Sara Peereboom |
| 4. Lila Johnson | 12. Isabella Fraser |
| 5. Arabella Krippner | 13. Ava Elise Trevarthen |
| 6. Campbell Angove | 14. Katrina Hledik |
| 7. Charlotte Hunt | 15. Amelia Bobbin |
| 8. Bethany Kos | |

1st 2nd 3rd H.C

Saturday 10 September - 9 30 am to 12.30 pm

All prizes for these section will be medals.

V121 12 Years and Under (Must be 10 years old) Any Song (not Popular or Music Theatre) Solo

- | | |
|---------------------|-----------------------|
| 1. Madison Willmott | 5. Abhirim Kaza |
| 2. Sahil Aggarwal | 6. Felicity Hazlett |
| 3. Zahra Zulkapli | 7. Jasmine Lee Wright |
| 4. Sa-Li Ann Chan | |

1st 2nd 3rd H.C

V122 12 Years and Under (Must be 10 years old) Popular Song Solo

- | | |
|---------------------|-----------------------|
| 1. Sa-Li Ann Chan | 6. Jasmine Lee Wright |
| 2. Zahra Zulkapli | 7. Madison Willmott |
| 3. Sahil Aggarwal | 8. Alice Wu |
| 4. Abhiram Kaza | 9. Ava McManus |
| 5. Felicity Hazlett | |

1st 2nd 3rd H.C

Ten minute break

V123 12 Years and Under (Must be 10 years old) Folk Song or Song by Australian Composer Solo

- | | |
|---------------------|-------------------|
| 1. Felicity Hazlett | 4. Zahra Zulkapli |
| 2. Sahil Aggarwal | 5. Sa-Li Ann Chan |
| 3. Madison Willmott | 6. Abhiram Kaza |

1st 2nd 3rd H.C

V124 12 Years and Under (Must be 10 years old) Song from Music Theatre Solo

- | | |
|----------------------|---------------------|
| 1. Sahil Aggarwal | 6. Ava McManus |
| 2. Alice Wu | 7. Abhiram Kaza |
| 3. Jasmin Lee Wright | 8. Madison Wilmott |
| 4. Sa-Li Ann Chan | 9. Felicity Hazlett |
| 5. Zahra Zulkapli | |

1st 2nd 3rd H.C

Saturday 10 September - 1.30 pm to 5.30 pm

V211 Open (Must be 18 Years or over) The Joan Richards Aria

First prize \$160, second \$80. Proudly sponsored by ANATS (Australian National Association of Teachers of Singing, ACT Chapter)

- | | |
|----------------------|--------------------|
| 1. Lily Ward | 5. Katrina Wiseman |
| 2. Amelia Hewitt | 6. Peta Andreone |
| 3. Christina Pilgrim | 7. Isabella Sun |
| 4. Marcell Cole | |

1 st 2nd H.C

V214 Open (Must be 18 Years or over) Sacred Solo. First prize \$160, second \$80. Proudly sponsored by Cathy Cleary.

- | | |
|--------------------|------------------|
| 1. Katrina Wiseman | 4. Isabel Sun |
| 2. Peta Andreone | 5. Amelia Hewitt |
| 3. Lily Ward | |

1 st 2nd H.C

Ten minute break

V213 Open (Must be 18 Years or over) Popular Song or Folk Song. First prize \$160, second \$80. Proudly sponsored by Kerrie Aust

- | | |
|--------------------------|----------------------------|
| 1. Hannah Miller | 9. Marcel Cole |
| 2. Helena Vavrina | 10. Kara Murphy |
| 3. Kiara Jana | 11. Grace Egan |
| 4. Christina Pilgrim | 12. Kristofer Patston-Gill |
| 5. Stephanie McConnell | 13. Katrina Wiseman |
| 6. Adela Greenbaum | 14. Grace Jasinski |
| 7. Louise Claire Jeffery | 15. Angela Parnell |
| 8. Isabel Sun | |

1 st 2nd H.C

Saturday 10 September - 6.30 pm to 10.00 pm

**V212 Open (Must be 18 Years or over) The Art Song Canberra Prize
First prize \$160, second \$80. Proudly sponsored by Art Song Canberra**

- | | |
|----------------------|------------------|
| 1. Christina Pilgrim | 4. Peta Andreone |
| 2. Katrina Wiseman | 5. Isabel Sun |
| 3. Lily Ward | |

1st 2nd H.C

Ten minute break

**V210 Open (Must be 18 Years or over) The Phil Perman Music Theatre Prize
First prize \$160, second \$80. Proudly sponsored by Janene Broere**

- | | |
|------------------------|----------------------------|
| 1. Adela Greenbaum | 9. Amelia Hewitt |
| 2. Hannah Miller | 10. Peta Andreone |
| 3. Kara Murphy | 11. Kristofer Patston-Gill |
| 4. Lily Ward | 12. Marcel Cole |
| 5. Grace Egan | 13. Patricia Pullen |
| 6. Isabel Sun | 14. Angela Parnell |
| 7. Stephanie McConnell | 15. Grace Jasinski |
| 8. Katrina Wiseman | |

1st 2nd H.C

Sunday 11 September - 9.00 am to 12.30 pm

First prize \$40, second \$20. All prizes for this section are proudly sponsored by Theresa and John Rayner.

V161 16 Years and Under (Must be 14 years old) Any Song (not Popular or Music Theatre) Solo

- | | |
|----------------------------------|------------------------|
| 1. Rose Phillips | 7. Tamara Brammall |
| 2. Marta Sofia Henriques Pereira | 8. Ethan Murphy |
| 3. Rachel Winter | 9. Charlene Zulkapli |
| 4. Audrey Wilson | 10. Emma Piva |
| 5. Bethany Kos | 11. Louise Hill |
| 6. Eleanor Tehan | 12. Nikhila Nimmagadda |

1st2nd H.C.

V163 16 Years and Under (Must be 14 years old) Folk Song or Song by Australian Composer (not Popular or Music Theatre) Solo

- | | |
|----------------------------------|--------------------|
| 1. Charlene Zulkapli | 6. Emma Piva |
| 2. Nikhila Nimmagadda | 7. Olivia Skazlic |
| 3. Rose Phillips | 8. Tamara Brammall |
| 4. Marta Sofia Henriques Pereira | 9. Eleanor Tehan |
| 5. Sophie Hart | 10. Rachel Winter |

1st2nd H.C.

Ten minute break

V164 16 Years and Under (Must be at least 14) African-American Spiritual or Sacred Song Solo

1. Emma Piva
2. Marta Sofia Henriques Pereira
3. Rose Phillips

1st2nd H.C.

V165 16 Years and Under (Must be 14 years old) Popular Song Solo

- | | |
|----------------------|----------------------|
| 1. Rachel Winter | 8. Sophie Hart |
| 2. Arwen Wilson | 9. Charlene Zulkapli |
| 3. Sophia Sigala | 10. Emma Piva |
| 4. Mehal Jhunjunwala | 11. Immogen Baggoley |
| 5. Louise Hill | 12. Olivia Skazlic |
| 6. Chloe Stevenson | 13. Tamara Brammall |
| 7. Ashton Casha | |

1st2nd H.C.

Sunday 11 September - 1.30 pm to 3.30 pm

V166 16 Years and Under (Must be 14 years old) Song from Music Theatre Solo

- | | |
|----------------------------------|------------------------|
| 1. Caitlin Watson | 11. Ashton Casha |
| 2. Chloe Stevenson | 12. Olivia Sklazic |
| 3. Joshua Galang | 13. Charlene Zulkapli |
| 4. Eleanor Tehan | 14. Mehal Jhunhunwala |
| 5. Tamara Brammall | 15. Nikhila Nimmagadda |
| 6. Marta Sofia Henriques Pereira | 16. Rachel Winter |
| 7. Matilda Hanley | 17. Sophie Hart |
| 8. Emma Piva | 18. Imogen Baggoley |
| 9. Louise Hill | 19. Audrey Wilson |
| 10. Sophia Sigale | 20. Arwen Wilson |

1st2nd H.C.

Sunday 11 September - 3.30 pm to 5.30 pm

All prizes in the 18 Years and Under sections have been sponsored by her family in loving memory of Patricia Davey.

V300 15 to 18 Years Senior Duet

First \$50 each, second \$25 each

1. Karina Hledik & Sophie Hart
2. Audrey Wilson & Nikhila Nimmagadda
3. Christian Chen & Kiara Jana

1st2nd H.C.

V181 18 Years and Under (Must be at least 16) Classical Song (not Opera or Oratorio) Solo

First \$60, second \$30

1. Kiara Jana
2. Christian Chen

1st2nd H.C.

V183 18 Years and Under African-American Spiritual or Sacred Song Solo

First \$60, second \$30

1. Christian Chen
2. Shakinah Kyalo

1st2nd H.C.

V184 18 Years and Under Popular Song

First \$60, second \$30

- | | |
|-------------------|--------------------|
| 1. Shakinah Kyalo | 4. Madelyn Seselja |
| 2. Victor Kyalo | 5. Elvy Buckley |
| 3. Penelope Ryan | |

1st2nd H.C.

V185 18 and Under Music Theatre Solo

First \$60, second \$30

- | | |
|--------------------|-------------------|
| 1. Madelyn Seselja | 5. Elvy Buckley |
| 2. Victor Kyalo | 6. Kiara Jana |
| 3. Yani Miller | 7. Shakinah Kyalo |
| 4. Christian Chen | 8. Penelope Ryan |

1st2nd H.C.

DEFINITIONS

The below definitions are relevant to the 2021 National Eisteddfod – Singing Division

Classical Songs mean songs that belong to the educated European tradition, as distinguished from folk, music theatre, popular music or jazz.

Any Song. These sections do not include Music Theatre, Popular, Arias, Oratorio or Cantata.

Australian Song. Songs by an Australian composer. They do not include Popular or Music Theatre.

Folk Songs mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

Popular Songs mean songs that have been widely circulated and commercially promoted as such. They can be from any era. They do not include songs from Music Theatre. Competitors are encouraged to use a hand-held mike for appropriate styles.

Sacred Songs are any songs with a sacred subject. These can include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section can also choose solos from Oratorio or Sacred Cantata, so sacred songs cover a wide range of genres. Just be careful that the subject really is sacred. Leonard Cohen's "Hallelujah" for example, does not really have a sacred theme and the ever-popular "Sheep may Safely Graze" is from one of Bach's secular, not sacred cantatas.

Duet means a piece written for two singers. Duets may be from all genres except opera and oratorio. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

Duets

Although we specify age ranges for each of the 3 duet sections (Junior Duet 7 to 10 Years, Middle Duet 11 to 14 Years, Senior Duet 15 to 18 Years), we will allow a little lee-way with ages here. If you qualify for the Senior Duet and you have found a partner who only qualifies for the Middle Duet, we will allow you both to enter the Senior Duet. Similarly, if you qualify for the Middle Duet and have found a partner who only qualifies for the Junior Duet, we will allow you both to enter the Middle Duet. So you may skip one age range, but the younger entrant **MUST** progress to the age group above. Stardom may not permit the age range you want, so any problems email us direct. (singing@nationaleisteddfod.org.au)

Which brings us to the question of age. We regard your age as what you will be on the first day of the Division, in this case 9 September 2022.

RULES SPECIFIC TO THE SINGING DIVISION

All Competitors must participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

Time Limit

There will be a time limit noted for each section. Please adhere to this as competitors will be penalized if the item is considerably over time.

Copies of the Music

*You need a copy of the music for the adjudicator. Your name, competitor number and section number should be written clearly on the front. For example:

*Agatha Smith
Competitor 31
Section V123*

Loose sheets should be stapled together. Music needs to be handed in at the registration desk **at least 30 minutes before the scheduled starting time of the section.**

*Competitors are permitted to provide copies of the music for the adjudicator and the accompanist (e. g. photocopy, printed from the internet), however, to comply with copyright laws, competitors must also produce an original copy of the music.

Official Accompanists

*We will provide an accompanist for each section. Names, contact details and sessions for which each accompanist is playing will be put on the web site as soon as possible.

*If the competitor intends to use the Official Accompanist, they must contact the relevant accompanist **at least one week before the event and provide them with a good, clear copy of the music.** Competitors can organise practice sessions with the accompanist at their own expense.

*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key, or play copies that are hard to read.

Backing tracks

*May be used in Music Theatre and Popular Song sections ONLY. This includes duets from both genres. There must be no vocals on the track.

*Competitors should provide the backing track on a USB stick. Please label these as detailed below. USB sticks should be put into a zip-lock plastic bag with the competitor's name, number, section and the name of the song **for every item on the stick.** For example:

*Agatha Smith
Section V124 Popular Song
Competitor 15
"You are my Sunshine."*

*Agatha Smith
Section V125 Music Theatre
Competitor 29
"The Colors of the Wind."*

Self-accompaniment

If you are confident to do so, these are the genres you may accompany yourself in.

1. Folk Songs. Entrants are permitted to use an acoustic guitar.
2. Popular Songs. Entrants may use an acoustic guitar or an electric guitar or electronic keyboard.

PLEASE NOTE all electrical gear **MUST** carry a current tag. Please do not turn up with un-tagged gear, because the Ainslie Arts Centre will not permit it to be used. Bring an extension cord (also tagged) and arrive **at least 30 minutes before the section** so that you can discuss your arrangements with the staff member from Ainslie. If you plan using electronic equipment, we suggest that you practise at home or with your vocal coach before hand to achieve a satisfactory balance of voice and accompaniment.

Presentation

*Competitors are required to announce the name of the piece they are singing, the name of any larger work it is taken from and the composer. (For example: "I will be singing "Tomorrow" from "Annie" by Richard Strouse.)

*Dress. As someone said "Dress for a performance". In Music Theatre this may include costume if desired, although emphasis will be placed on characterisation of the role.

Choice of item

*No competitor may render the same item in more than one section of the Singing Division in the same year.

*The adjudicator will take into account whether the item is suitable for the competitor's age and stage of vocal development.

In the case of a competitor not following the rules

We do not disqualify as such, but competitors who do not follow the rules will be ineligible for a prize or a Highly Commended certificate.

Prize Money

For any section that carries cash prizes, we will be asking for your bank details so we can do a direct deposit into your account. This worked well last year, although we did have some hassle with incorrect bank details. So, just in case, make sure that you have your correct bank details with you!

Tickets

This year we hope to have tickets on sale as usual on Trybooking. The Program should be up at least two weeks before the Division starts, so ticketing should be up by then.

Entrants are urged to read the general rules for the Australian National eisteddfod, as these also apply to the Singing Division.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

2021 SINGING RESULTS

2021 Australian National Singing Eisteddfod – Winners

V300	Senior Duet	Lara Cristofani & V.J. Kamilo
V200	Middle Duet	Sophie Hart & Karina Hledik
V210	Phil Perman Music Theatre Prize	Lillian Fromyhr
V211	Joan Richards Aria	Briana Wiseman
V212	Art Song Canberra Prize	Katrina Wiseman
V213	Popular or Folk Song	Lillian Fromyhr
V214	Sacred Solo	Katrina Wiseman
V181	Classical Song	Darcy Wiseman
V182	Folk Song or Song by Australian Composer	Helena Vavrina
V183	African-American Spiritual or Sacred Solo	Shakinah Kyalo
V184	Popular Song	Shakinah Kyalo
V185	Song from Music Theatre	Rachel Seo
V161	Any Song	Tamara Brammall
V163	Folk Song or Song by an Australian Composer	Kiara Jana
V165	Popular Song	Charlene Zulkapli
V166	Music Theatre	Charlene Zulkapli
V141	Any Song	Kavin Panagoda
V143	Folk Song or Song by an Australian Composer	Chloe Stevenson
V144	Popular Song	Imogen Bagley
V145	Music Theatre	Chloe Stevenson
V121	Any Song	Charlotte Hunt
V123	Folk Song or Song by an Australian Composer	Sahil Aggarwal
V124	Popular Song	Zahra Zulkapli
V125	Song from Music Theatre	Zahra Zulkapli
V081/ V101	Any Song	Erin Read
V103	Folk Song or Song by an Australian Composer	Erin Read
V082/ V104	Popular Song	Zahra Zulkapli
V083/ V105	Music Theatre	Zahra Zulkapli

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

Sponsor and partner acknowledgements

Supported by



Member of:

AINSLIE+
GORMAN
ARTS CENTRES

- *ANATS (Australian National Association of Teachers of Singing ACT Chapter)
- *Art Song Canberra
- *Janene Broere
- *Cathy Cleary
- *Meredith Molyneux (in honour of the late Patricia Davey)
- *Theresa and John Rayner
- *Kerrie Aust

*Many thanks to **Peter Hislop**, who takes wonderful photos of the events.*

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White