



**Australian National Eisteddfod Inc.**  
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# Australian National Eisteddfod

## Bands & Orchestras

### Event Guide (Syllabus)

**25 - 28 May 2023**

**Entries Close 31 March 2023**

**Contact Details:** [bandsorchestras@nationaleisteddfod.org.au](mailto:bandsorchestras@nationaleisteddfod.org.au)  
**Event Directors:** Simon Best, Ben Green, Paul Barsdell  
**Eisteddfod Office:** Ainslie Arts Centre, Elouera Street, Braddon 2612

[www.nationaleisteddfod.org.au/competitions/bands-orchestras](http://www.nationaleisteddfod.org.au/competitions/bands-orchestras)

## THE AUSTRALIAN NATIONAL EISTEDDFOD

# 2023 Events

**BANDS & ORCHESTRAS:** May 25-28, Llewellyn Hall (ANU) and Lyneham High School

**CHOIRS:** new organiser required

**SPEECH AND DRAMA:** 26 August, Ainslie Arts Centre

**PIANO:** 31 August to 3 September, Ainslie Arts Centre

**SINGING:** 8 to 10 September, Ainslie Arts Centre

*Please check website to confirm details:* <http://www.nationaleisteddfod.org.au>

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

**Bands and Orchestras dates for future years:**

2024: May 17-20

# BANDS AND ORCHESTRAS

- **Thursday 25 May – Sunday 28 May 2023**
- **Llewellyn Hall (ANU) and Lyneham High School Performing Arts Centre**

**Entries close:** 31 March 2023

**Event Directors:** Simon Best, Ben Green, Paul Barsdell  
email: bandsorchestras@nationaleisteddfod.org.au

**Adjudicators:** **Dr Jemima Bunn**

## Special Notices

It is planned that the event will go ahead through performances, with some minor changes to meet COVID-19 precautions. If that is not possible adjudication will be based on recorded submissions.

## Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. 'A', 'B' or 'C' Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for 'B' rather than 'A' grade. 'C' grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

## Structure of Bands & Orchestras program

The program structure for 2023 will be similar to previous years. One change is that Primary School Bands will be held on Thursday May 25.

It is:

- Thursday May 25, morning – Primary School Bands
- Thursday May 25, late afternoon and evening – Jazz Bands
- Friday May 26, evening – Open Concert Bands and Open Brass Bands
- Saturday May 27, morning – Concert Bands (16 Years & Under and 18 Years & Under)
- Saturday May 27, afternoon – Orchestras and Instrumental Ensembles
- Sunday May 28 – ACT High School Bands

This program is subject to change depending on entry numbers and logistics.

Please note that the event is on a long weekend in Canberra (Monday 29 May is Reconciliation Day Public holiday).

## Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Event:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2023
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.  
An entrant not complying with this rule may be disqualified.

## ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

## Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

## Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

## Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in all sections will be non-competitive, and based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

## Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to submit an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

***General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.***

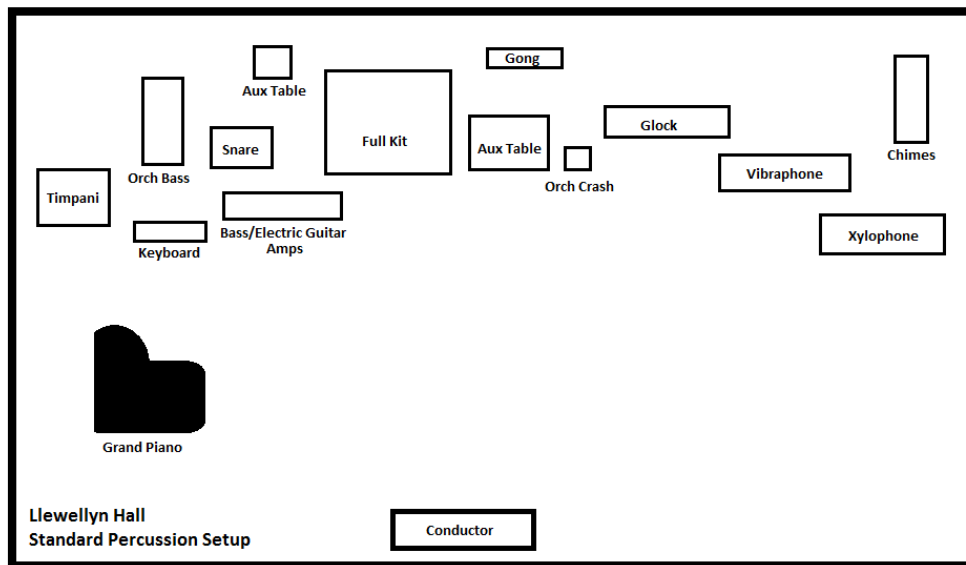
## Information to be submitted electronically by Monday 22 May

A package of information forms for completion will be distributed to entrants via email approximately one (1) month before the event. This information will be due on Monday 22 May; it will include:

- copy of the conductor's score/s for the adjudicator as a PDF details of piece/s to be performed. Scores must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.
- details of piece/s to be performed, and any notes for the Adjudicator
- stage plans and equipment required – a template will be provided in the Information Pack. A standard stage set-up for percussion equipment will be used for all sections at Llewellyn Hall other than Open age sections (see below). Please note that minor movements of equipment will be permitted however significant shifting of equipment from one side of the stage to the other will not be permitted.

The above information will be submitted via GoogleDrive; details will be provided with the information pack.

### Llewellyn Hall – standard percussion set-up



The Jazz Bands venue will be set up with 3 rows of risers for brass and woodwind with percussion, keyboard, guitars and amplifiers positioned to the right of the risers.

Shared percussion equipment, including amplifiers and keyboard will be provided at all venues. Entrants will be expected to use this shared equipment; this will help ensure smooth transition between groups on stage. A full list of equipment provided at each venue is included on the following page.

**Pooled Instruments to be available**

<b>Llewellyn Hall</b>	<b>Lyneham Performing Arts Centre</b>
<p>Orchestral bass                      Percussion table                      Gong                      Full Drum Kit                      2<sup>nd</sup> Snare Drum                      Orchestral tom-toms x 4                      Orchestral cymbals                      Orchestral Xylophone                      Marimba                      Glockenspiel                      Vibraphone                      Timpani X 4 (tunable)                      Tubular Bells  <i>Orchestras need own peg boards and double bass stools.</i>  <i>Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p> <p align="center"><b>Electrics</b></p> <p>Keyboard                      Bass Amps X 4                      Guitar Amps X2                      Keyboard Amps X2</p>	<p><b><u>Jazz Bands</u></b>                      Full Drum Kit                      Keyboard/Electric Piano                      Grand Piano (not amplified)                      Bass Amps X 2                      Guitar Amps X 2                      Keyboard Amps X 2</p> <p><b><u>Primary Bands</u></b>                      Orchestral bass                      Percussion table                      Gong                      Full Drum Kit                      2<sup>nd</sup> Snare Drum                      Orchestral tom-toms x 4                      Orchestral cymbals                      Orchestral xylophone                      Marimba                      Glockenspiel                      Vibraphone                      Timpani X 4 (tunable)                      Tubular Bells                      Grand Piano (not amplified)  <i>Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p> <p align="center"><b>Electrics (all events)</b></p> <p>Keyboard                      Bass Amps X 4                      Guitar Amps X2                      Keyboard Amps X2</p>



## **Adjudicator Biography**

### **Dr Jemima Bunn**

Dr Jemima Bunn completed a Bachelor of Education from The University of Melbourne (1996) and a Masters of Music Education at University of Wisconsin – Madison (2001-2002) and completed her PhD study in music education from The University of Melbourne – Melbourne Graduate School of Education (2019).

Over several years, Jemima has been the Director of Music of vibrant and dynamic music programs in several Victorian government secondary schools including Blackburn High School, Glen Waverley Secondary College and Camberwell High School. Coordinating the classroom, instrumental and ensemble music programs, she has developed a comprehensive knowledge and understanding of music education in school situations. As a casual academic in music education at Deakin University, she has been involved in preparing pre-service teachers with knowledge and understanding of pedagogical approaches in general music across middle and senior years, instrumental pedagogy, conducting and composition.

As Director of Brolga Music Publishing Company in Melbourne, Australia Jemima promotes the work of Australian composers writing for Concert and Brass Band, String and Full Orchestra, Jazz and Flexible Ensembles. Jemima is currently available as a conductor and clinician to work both teachers and students to develop positive experiences in all things instrumental, classroom and ensemble.

Jemima has presented practical clinics and conducting workshops for Australian Band and Orchestra Directors' Association National and State Branches at several events including ABODA Victoria Summer Conducting School, Queensland Band and Orchestra Clinic, Australian National Band and Orchestra Clinic (Perth). Presenting at the Midwest Clinic in 2004 and 2012, will again do so in 2022. More academically focused presentations have been given at European Association of School Music (2019), Australian Society of Music Education (2019), Melbourne University Forums and International Society for Music Education. She was honoured to have conducted the Blackburn High School Symphonic Band at the Midwest Clinic 2017.

Jemima has conducted ensembles at The University of Wisconsin – Madison Summer Music Clinic and University of Southern Mississippi Honour Band Camp, for Melbourne Youth Music; the Eastern Region Concerts; adjudicating Festivals throughout Australia. Jemima is conductor/administrator of the Melbourne Wind Ensemble, an ensemble made up of professional and semi-professional wind, brass and percussion players who wish to play high level, challenging wind ensemble repertoire.

Jemima has been active in the Australian Band and Orchestra Directors' Association by serving as a committee member, president and vice president at state and national levels. In 2006, she received an ABODA Victoria Excellence Award and in 2018 a National Citation of Excellence for her work in music education.

## Jazz Band Sections

- Section B 161**      **16 Years and Under Jazz Bands, Grade B**      **Entry fee \$120.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes
- Section B 162**      **16 Years and Under Jazz Bands, Grade A**      **Entry fee \$120.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes
- Section B 181**      **18 Years and Under Jazz Bands, Grade B**      **Entry fee \$140.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 8 minutes
- Section B 182**      **18 Years and Under Jazz Bands, Grade A**      **Entry fee \$140.00**  
Band size: minimum of 8 players  
Own choice item/s  
Time limit - 12 minutes

*The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.*

## Open Age Sections

- Section B 001**      **Open Jazz Bands Grade B**      **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes
- Section B 002**      **Open Jazz Bands Grade A**      **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes

### **ADJUDICATION ONLY OPTION**

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.



## Concert Band Sections Non-Competitive Sections

<b>Section B 141</b>	<b>14 Years and Under Concert Bands, Grade B</b>	<b>Entry fee \$120.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 10 minutes		
<b>Section B 142</b>	<b>14 Years and Under Concert Bands, Grade A</b>	<b>Entry fee \$120.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 12 minutes		
<b>Section B 163</b>	<b>16 Years and Under Concert Bands, Grade C</b>	<b>Entry fee \$120.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 8 minutes		
<b>Section B 164</b>	<b>16 Years and Under Concert Bands, Grade B</b>	<b>Entry fee \$120.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 10 minutes		
<b>Section B 165</b>	<b>16 Years and Under Concert Bands, Grade A</b>	<b>Entry fee \$120.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 12 minutes		
<b>Section B 183</b>	<b>18 Years and Under Concert Bands, Grade C</b>	<b>Entry fee \$140.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 8 minutes		
<b>Section B 184</b>	<b>18 Years and Under Concert Bands, Grade B</b>	<b>Entry fee \$140.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 10 minutes		
<b>Section B 185</b>	<b>18 Years and Under Concert Bands, Grade A</b>	<b>Entry fee \$140.00</b>
Band size: minimum of 10 players Own choice item/s Time limit - 12 minutes		

### ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

### **Platinum awards**

At the conclusion of the weekend the Adjudicator will present a small number of Platinum awards, to recognise outstanding performances in non-competitive sections.

The recipients will receive a special trophy recognising their outstanding performances.

### **Open Age Sections**

**Section B 003      Open Concert Bands, Grade C** **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 15 minutes

**Section B 004      Open Concert Bands, Grade B** **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes

**Section B 005      Open Concert Bands, Grade A** **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes

### **Brass Band Sections Open Age Sections**

**Section B 006      Open Brass Bands, Grade B** **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes

**Section B 007      Open Brass Bands, Grade A** **Entry fee \$150.00**  
Band size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes

## **Orchestra Sections Non-Competitive Sections**

- Section B 166      16 Years and Under Orchestras** **Entry fee \$120.00**  
(This section may include string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 8 minutes
- Section B 186      18 Years and Under Orchestras** **Entry fee \$140.00**  
(This section **does not** include string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes
- Section B 187      18 Years and Under String Orchestras** **Entry fee \$140.00**  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 12 minutes

## **Open Age Sections**

- Section B 008      Open String Orchestras** **Entry fee \$150.00**  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes
- Section B 009      Open Orchestras** **Entry fee \$150.00**  
(This section **does not** include string orchestras)  
Orchestra size: minimum of 10 players  
Own choice item/s  
Time limit - 20 minutes

## **Instrumental Ensembles Non-Competitive Sections**

- Section B 167      16 Years and Under Ensembles** **Entry fee \$120.00**  
Ensemble size: minimum of 4 players  
Own choice item/s  
Time limit - 8 minutes
- Section B 188      18 Years and Under Ensembles** **Entry fee \$140.00**  
Ensemble size: minimum of 4 players  
Own choice item/s  
Time limit - 12 minutes
- Section B 010      Open Ensembles** **Entry fee \$150.00**  
Ensemble size: minimum of 4 players  
Own choice item/s  
Time limit - 20 minutes

## School Band & Orchestra Sections Non-Competitive Sections

**Section B PS1      Primary School Age Bands      Entry fee \$100.00**

(for brass & woodwind bands)

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

**Section B PS2      Primary School Age Orchestras      Entry fee \$100.00**

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

**Section B PS3      Primary/High School Age Bands      Entry fee \$100.00**

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

**Section B PS4      Primary/High School Age Orchestras      Entry fee \$100.00**

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

**Section B HS1      A.C.T. High School Bands – Beginner      Entry fee \$140.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **7 months**.

This is for bands with beginner musicians, not simply a new band that has more experienced musicians but playing together for the first time.

Repertoire guide: Grade 0.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 8 minutes

**Section B HS2      A.C.T. High School Bands – Novice      Entry fee \$140.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **1 year**.

Repertoire guide: Grade 1-1.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

**Section B HS3      A.C.T. High School Bands - Intermediate      Entry fee \$140.00**

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **2-3 years**.

Repertoire guide: Grade 2-3.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

**Section B HS4      A.C.T. High School Bands - Advanced      Entry fee \$140.00**

Players must attend the **same** high school and predominantly have playing experience of **3-4 years**

Repertoire guide: Grade 3-4.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**Section B HS5      A.C.T. High School/College Bands      Entry fee \$140.00**

Players must attend the **same** high school/college.

Repertoire guide: Grade 4+.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**Section B HS6      A.C.T. High School Orchestras      Entry fee \$140.00**

Players must attend the **same** high school.

Orchestra size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

**ADJUDICATION ONLY OPTION**

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so on the entry form.

## **The Australian National Eisteddfod Incorporated**

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

### **Board**

President: Sylvia Tulloch  
Vice-President: Janetta McRae  
Secretary: Janette Humphrey  
Treasurer: Amy Sleeman  
General Members: Cathy Cleary and Event Directors

### **Event Directors**

Bands & Orchestras Simon Best, Ben Green and Paul Barsdel  
Choirs New event directors required – please contact us if interested!  
Piano Di Miley  
Singing Janetta McRae and Peter Smith  
Speech & Drama Sylvia Tulloch

Eisteddfod Office: [eisteddfod@nationaleisteddfod.org.au](mailto:eisteddfod@nationaleisteddfod.org.au)  
[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

#### **PRIZES`**

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

#### **COPYRIGHT**

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

### **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
Ben Green  
Janelle MacDonald  
Norma MacKay  
Di Miley  
Margaret Minnis  
Robbie Robson  
Gwynneth Rowe  
Gavin Tulloch  
Sylvia Tulloch  
Brian White



## Bands & Orchestras Sponsors



## Bands & Orchestras Venues



## Eisteddfod Partners

