



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

CONCERT BANDS

JAZZ BANDS

BRASS BANDS

ORCHESTRAS

ENSEMBLES

PROGRAMME

25-31 MAY 2023

**Llewellyn Hall (ANU School of Music),
Lyneham High School Performing Arts Centre**

The Australian National Eisteddfod

Australian National Eisteddfod Inc.
ABN: 32 452 693 087
Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612
Ph: (02) 6182 0037
Email: info@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au



Australian National Eisteddfod Calendar for 2023

BANDS & ORCHESTRAS: 25 to 31 May, Llewellyn Hall (ANU) and Lyneham High School

CHOIRS: new organiser required

PIANO: 31 August to 3 September, Ainslie Arts Centre

SINGING: 8 to 10 September, Ainslie Arts Centre

SPEECH AND DRAMA: 16 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

To confirm closing dates and details please check: <http://www.nationaleisteddfod.org.au>.

BANDS & ORCHESTRAS DATES FOR FUTURE YEARS:

2024: Thursday 16 May-Wednesday 22 May

If you would like to receive regular newsletters and updates on Eisteddfod activities, please email
[*info@nationaleisteddfod.org.au*](mailto:info@nationaleisteddfod.org.au)

AustralianNationalEisteddfod





*Canberra's
Eisteddfod*

About the Australian National Eisteddfod

The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	<i>New Event director/s required</i>
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Contact details: eisteddfod@nationaleisteddfod.org.au; www.nationaleisteddfod.org.au

Welcome to the ANU



**Australian
National
University**

On behalf of the ANU I am delighted to welcome you to the School of Music, a place where we celebrate the sheer joy of music making in all its forms. We want to thank all of you who take the time to practice, your schools for making music part of life, your music teachers who give so much, and those unsung heroes of every musician, the parents who say "have you done your practice yet?"

Congratulations on the National Eisteddfod for making this all happen and being a beacon of music in the ACT, play your very best, and good luck!

Associate Professor Kim Cunio
Head of the School
ANU School of Music
The Australian National University



**Australian
National
University**

**For information on upcoming concerts in Llewellyn Hall
see:**

<http://music.cass.anu.edu.au/news-events/events>

Adjudicator Biographies

Dr Jemima Bunn



Dr Jemima Bunn completed a Bachelor of Education from The University of Melbourne (1996) and a Master of Music Education at University of Wisconsin – Madison (2001-2002) and completed her PhD study in music education from The University of Melbourne – Melbourne Graduate School of Education (2019).

Over several years, Jemima has been the Director of Music of vibrant and dynamic music programs in several Victorian government secondary schools including Blackburn High School, Glen Waverley Secondary College and Camberwell High School. Coordinating the classroom, instrumental and ensemble music programs, she has developed a comprehensive knowledge and understanding of music education in school situations. As a casual academic in music education at Deakin University, she has been involved in preparing pre-service teachers with knowledge and understanding of pedagogical approaches in general music across middle and senior years, instrumental pedagogy, conducting and composition.

As Director of Brolga Music Publishing Company in Melbourne, Australia Jemima promotes the work of Australian composers writing for Concert and Brass Band, String and Full Orchestra, Jazz and Flexible Ensembles. Jemima is currently available as a conductor and clinician to work both teachers and students to develop positive experiences in all things instrumental, classroom and ensemble.

Jemima has presented practical clinics and conducting workshops for Australian Band and Orchestra Directors' Association National and State Branches at several events including ABODA Victoria Summer Conducting School, Queensland Band and Orchestra Clinic, Australian National Band and Orchestra Clinic (Perth). Presenting at the Midwest Clinic in 2004 and 2012, will again do so in 2022. More academically focused presentations have been given at European Association of School Music (2019), Australian Society of Music Education (2019), Melbourne University Forums and International Society for Music Education. She was honoured to have conducted the Blackburn High School Symphonic Band at the Midwest Clinic 2017.

Jemima has conducted ensembles at The University of Wisconsin – Madison Summer Music Clinic and University of Southern Mississippi Honour Band Camp, for Melbourne Youth Music; the Eastern Region Concerts; adjudicating Festivals throughout Australia. Jemima is conductor/administrator of the Melbourne Wind Ensemble, an ensemble made up of professional and semi-professional wind, brass and percussion players who wish to play high level, challenging wind ensemble repertoire.

Jemima has been active in the Australian Band and Orchestra Directors' Association by serving as a committee member, president and vice president, at state and national levels. In 2006, she received an ABODA Victoria Excellence Award and in 2018 a National Citation of Excellence for her work in music education.

Franceska Nagy (Primary School Bands)

Franceska Nagy studied at both the Canberra School of Music with Alan Vivian (Clarinet) and The University of Canberra (Education) where she gained her Bachelor of Education (Secondary Education Music) and Masters in Education. She has played in many different musical ensembles such as the Sydney 2000 Olympic Marching Band, University of New South Wales Symphony Orchestra and Concert Band, Canberra School of Music Symphony Orchestra, Maruki Community Orchestra, Canberra Community Orchestra (National Capital Orchestra), Canberra Youth Orchestra, Pit Orchestras for many local musical productions, Canberra City Band and The Ginninderra Wind Orchestra to name but a few.

Franceska has conducted school bands and community ensembles and has been sought out as a sectional tutor for community bands and school ensembles. She has taught clarinet and saxophone privately since 1998 in both private studios and music schools such as Canberra Music Tuition.

Franceska has been teaching primary and secondary music in many Canberra public schools since 2005 such as Lanyon High School, Gold Creek School, Bonner Primary, Harrison School and has taught and conducted with the Instrumental Music Program (IMP). She currently teaches music at Lyneham High School.

Franceska is always looking for ways to improve herself as a musician and as a teacher and in July this year she will be visiting Schladming, Austria for the second time to take part in the World Adult Wind Orchestra Project. Here she will work with several conductors and composers that have contributed extensively to the world of Concert Band repertoire and ensemble development.

Each group with a Platinum award will receive a \$100 voucher from Better Music. Many thanks to Better Music for their continued support of the event.



THURSDAY 25 MAY – LYNEHAM HIGH SCHOOL PERFORMING ARTS CENTRE

4:30pm

Section B 161– 16 Years & Under Jazz Bands (Grade B)

Minimum of 8 players – Own choice item: 8 minutes

1. Lyneham High School Intermediate Jazz Band
2. Canberra Grammar School Jazz Ensemble
3. Campbell High School Year 8 Band
4. Canberra High School Jazz Band
5. Radford College Little Big Band
6. Gold Creek School Senior School Jazz Band

Section B 162– 16 Years & Under Jazz Bands (Grade A)

Minimum of 8 players – Own choice item: 12 minutes

1. Telopea Park School Jazz Empire

Adjudicator's Comments and Presentation of Awards

6.30

Section B 181 – 18 Years & Under Jazz Bands (Grade B)

Minimum of 8 players – Own choice item: 8 minutes

1. Canberra Grammar School Big Band
2. Daramalan College Jazz Band
3. Radford College Big Band
4. Hawker College Band

Section B 161 – 16 Years & Under Jazz Bands (Grade A) – late placement

1. Lyneham High School Senior Jazz Band
2. Campbell High School Senior Band

Adjudicator's Comments and Presentation of Awards

B 001 Open Jazz Bands Grade B

Minimum of 10 players – Own choice item: 12 minutes

1. Sonus Big Band
2. ANU Music Society Big Band

B 002 Open Jazz Bands Grade A

Minimum of 10 players – Own choice item: 12 minutes

1. Twilight Jazz Band

Award of Kaaren Talty Jazz Encouragement Trophy

Adjudicator's Comments and Presentation of Awards (Sections B 001 and B 002)

The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster the development of young musicians.

FRIDAY 26 MAY – LLEWELLYN HALL, ANU

Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances.

6pm

Section B 003 – Open Concert Bands (Grade C)

Minimum of 10 players – Own choice item: 15 minutes

1. John Agnew Band
2. Hunter School of the Performing Arts Junior Concert Band *from Hunter Valley*

Section B 007 – Open Brass Bands (Grade B)

Minimum of 10 players – Own choice item: 20 minutes

1. Victoria Street Brass

Section B 004 – Open Concert Bands (Grade B)

Minimum of 10 players – Own choice item: 20 minutes

1. Hunter School of the Performing Arts Senior Concert Band *from Hunter Valley*

Adjudicator's Comments and Presentation of Awards (Sections B 003, B 004 and B 007)

7:45pm

Section B 005 – Open Concert Bands (Grade A)

Minimum of 10 players – Own choice item: 20 minutes

1. Ginninderra Wind Orchestra
2. Canberra City Band

Section B 008 – Open Brass Bands (Grade A)

Minimum of 10 players – Own choice item: 20 minutes

1. Canberra Brass

Adjudicator's Comments and Presentation of Awards (Sections B 005 and B 008)

SATURDAY 27 MAY – LLEWELLYN HALL, ANU

Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances.

8:30am

Section B 141 – 14 Years & Under Concert Bands (Grade B)

Minimum of 10 players – Own choice item: 8 minutes

1. Telopea Park School Year 7 Band
2. Radford College Gershwin Concert Band

Adjudicator's Comments and Presentation of Awards

9:10am

Section B 163 and B 164 – 16 Years & Under Concert Bands (Grades C and B)

Minimum of 10 players – Own choice item: 10 minutes

1. Young Music Society Concert Band (Grade C)
2. Telopea Park School Wind Ensemble B (Grade B)
3. Canberra Grammar School Barrett Concert Band (Grade C)
4. Daramalan College Junior Concert Band (Grade C)
5. Hunter School of the Performing Arts Junior Concert Band (Grade C)
6. Canberra Grammar School Middleton Concert Band (Grade B)

Section B 165 – 16 Years & Under Concert Bands (Grade A)

Minimum of 10 players – Own choice item: 12 minutes

1. Telopea Park School Wind Ensemble (Grade A)

Adjudicator's Comments and Presentation of Awards (Sections B 163, B 164 and B 165)

Section B 183 – 18 Years & Under Concert Bands (Grade C)

Minimum of 10 players – Own choice item: 10 minutes

1. James Sheahan Catholic High School Concert Band *from Orange*

Section B 184 – 18 Years & Under Concert Bands (Grade B)

Minimum of 10 players – Own choice item: 10 minutes

1. Radford College Bernstein Symphonic Wind Ensemble
2. Hunter School of the Performing Arts Senior Concert Band
3. Canberra Grammar School Fischer Concert Band
4. Epping Boys High School Concert Band *from Sydney*

Section B 185 – 18 Years & Under Concert Bands (Grade A)

Minimum of 10 players – Own choice item: 12 minutes

1. Canberra Girls Grammar School Empire Concert Band

Adjudicator's Comments and Presentation of Awards (B 183, B 184, and B 185)

Lunch break

1:30pm

Orchestra and Ensemble sections – interstate groups

Section B 187 & B 186 – 18 Years & Under String Orchestras and Orchestras

Minimum of 10 players – Own choice item: 8 minutes

1. Epping Boys High School String Orchestra (18 Years & Under String Orchestras) *from Sydney*
2. Hunter School of the Performing Arts String Orchestra (18 Years & Under Orchestras) *from Hunter Valley*

Section B 010 – Open Ensembles

Minimum of 4 players – Own choice item: 20 minutes

1. Epping Boys High School Senior Jazz Ensemble (Open Ensembles) *from Sydney*

Section B 167 – 16 Years & Under Ensembles

Minimum of 10 players – Own choice item: 8 minutes

1. James Sheahan String Ensemble (16 Years & Under Ensembles) *from Orange*

Section B 008 & B 009 – Open String Orchestras and Orchestras

Minimum of 10 players – Own choice item: 20 minutes

1. Hunter School of the Performing Arts String Orchestra (Open String Orchestras) *from Hunter Valley*
2. Epping Boys High School Orchestra (Open Orchestras) *from Sydney*

Adjudicator's Comments and Presentation of Awards (B 187, B 186, B 010, B 167, B 009, B 009)

4:00pm

Orchestra and Ensemble sections – ACT groups

Section B 187 & B 186 – 18 Years & Under String Orchestras and Orchestras

Minimum of 10 players – Own choice item: 8 minutes

1. Canberra Grammar Senior School String Orchestra (18 Years & Under Orchestras)
2. Daramalan String Ensemble (18 Years & Under String Orchestras)

Section B 008 – Open String Orchestras

Minimum of 10 players – Own choice item: 20 minutes

1. Canberra Grammar School Senior Chamber Strings

Section B 167 – 16 Years & Under Ensembles

Minimum of 4 players – Own choice item: 8 minutes

1. Daramalan Small Jazz Ensemble

Adjudicator's Comments and Presentation of Awards (B 187, B 186 ,B 008, B 167)

SUNDAY 28 MAY – LLEWELLYN HALL, ANU

Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances.

9:00am

Section B HS1 – ACT High School Bands (Beginner)

Minimum of 10 players – Own choice item: 8 minutes

Players must attend the same school and predominantly have playing experience of 7 months.

1. Lyneham High School Year 7 Beginner Concert Band
2. Campbell High School Year 7 Beginner Band
3. Gold Creek Secondary School Beginner Band

Adjudicator's Comments and Presentation of Awards

10:05am

Section B HS2 – ACT High School Bands (Novice)

Minimum of 10 players – Own choice item: 10 minutes

Players must attend the same school and predominantly have playing experience of 1 year.

1. Harrison School Senior Band
2. Brindabella Christian College Intermediate Band
3. Campbell High School Year 7 Band
4. Melba Copland Secondary School Year 7 Band
5. Lyneham High School Year 7 Concert Band

Adjudicator's Comments and Presentation of Awards

Lunch Break

12.30pm

Section B HS3 – ACT High School Bands (Intermediate)

Minimum of 10 players – Own choice item: 10 minutes

Players must attend the same school and predominantly have playing experience of 2-3 years.

1. Lyneham High School Year 8 Concert Band
2. Canberra High Year 8 Band
3. Melba Copland Secondary School Concert Band
4. Gold Creek School Secondary School Y7-10 Band
5. Brindabella Christian College Senior Band

Adjudicator's Comments and Presentation of Awards

Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances.

2.10pm

Section B HS4 – ACT High School Bands (Advanced)

Minimum of 10 players – Own choice item: 12 minutes

Players must attend the same school and predominantly have playing experience of 3-4 years.

1. Lyneham High School Year 9 Concert Band
2. Canberra High School Senior Band

Section B HS5 – ACT High School/College Bands (Advanced)

Minimum of 10 players – Own choice item: 12 minutes

Players must attend the same high school/college.

1. Lyneham High School Year 10 Concert Band

Adjudicator's Comments and Presentation of Awards (B HS4 and B HS5)

Award of Masling Encouragement Trophy

The Masling Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group in one of the ACT High School Bands sections which shows particular promise.

Biginelli's Café

*Coffee, Cake, Panini
Level 5 School of Music, ANU
Voted best coffee on campus
Open throughout the Eisteddfod*

WEDNESDAY 31 MAY – LYNEHAM HIGH SCHOOL PERFORMING ARTS CENTRE

Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances.

10.00am

Section B PS1 - Primary School Age Bands

Minimum of 8 players – Own choice item: 8 minutes

1. Maribyrnong School Year 6 Woodwind Band
2. Canberra Girls Grammar School Bandicoot Concert Band
3. Kingsford Smith/Latham Combined Year 6 Band
4. Gold Creek School Year 6 Band
Canberra Grammar School Primary Concert Band (by recording)

Adjudicator's Comments and Presentation of Awards (B PS1)

CLOSE OF BANDS & ORCHESTRAS SECTIONS

With Thanks

The Bands & Orchestras Event would not be possible without the valuable support of many people and organisations including:



Adjudicator **Dr Jemima Bunn**

Special thanks to:

- Better Music for Platinum vouchers

Staff at Venues **ANU School of Music
Lyneham High School**

Adjudicators **Dr Jemima Bunn and Ms Franceska Nagy**

Special thanks to:

- Better Music for Platinum vouchers
- Lyneham High School music staff
- Staff at ANU School of Music
- Debbie Masling, Jayne Flanagan, Di Miley, Rick Neemy, Jenna Hinton, Liz Charlton, Janette Humphrey, Fiona and Renee Radojkovic, David and Meredith Hatherly, Eileen and Neil Currie, Riley Burgess, Robin Trinca, Tracy Best and Amy Sleeman
- Roger Kauffman and Polly Ball (Emcees)
- Alex Peek for the recordings
- Peter Hislop and Dalice Trost for photography
- Many other volunteers (e.g. ushers, stagehands and general assistants) without whom we could not operate.

Bands & Orchestras Partners:

- Hertz Truck Rentals
- Capital Trophies and Sportswear
- Bignelli's Café

2022 Bands & Orchestras Results

Concert Bands

Section B 141 – 14 Years & Under Concert Bands (Grade B)

Marist College Year 8 Concert Band, conducted by Greg Stenning **SILVER**

Section B 163 – 16 Years & Under Concert Bands (Grade C)

Canberra Grammar School Barrett Concert Band, conducted by Christopher Retter **GOLD**

Young Music Society Concert Band, conducted by Beth Way **SILVER**

Section B 164 – 16 Years & Under Concert Bands (Grade B)

Canberra Grammar School Middleton Concert Band, conducted by Christopher Retter **GOLD**

Hunter School of the Performing Arts Junior Concert Band, conducted by Kylie Gardner
GOLD

Section B 183 – 18 Years & Under Concert Bands (Grade C)

Canberra Girls Grammar School Sapphire Concert Band, conducted by John Gilbert **GOLD**

Section B 184 – 18 Years & Under Concert Bands (Grade B)

Canberra Girls Grammar School Holst Concert Band, conducted by Christina Hopgood
BRONZE

Canberra Grammar School Fisher Concert Band, conducted by Anita Collins **PLATINUM**

Hunter School of the Performing Arts Senior Concert Band, conducted by Dave Thompson
PLATINUM

Marist College Senior Concert Band, conducted by Jarrod Schindler **GOLD**

Section B 185 – 18 Years & Under Concert Bands (Grade A)

Canberra Girls Grammar School Empire Concert Band, conducted by Justin Lingard
PLATINUM

Section B HS1 – ACT High School Bands (Beginner)

Brindabella Christian College Junior Band, conducted by Elne Willis **GOLD**

Gold Creek School Senior School Beginner Band, conducted by William Haughton **SILVER**

Section B HS2 – ACT High School Bands (Novice)

Mount Stromlo High School Year 7 Concert Band, conducted by Sarah Hewat **SILVER**

Section B HS3 – ACT High School Bands (Intermediate)

Brindabella Christian College Senior Band, conducted by Mark Body **GOLD**

Canberra High School Year 8 Band, conducted by Steve Crispin **GOLD**

Lyneham High School Year 7 Concert Band, conducted by Sophie Raudonikis **PLATINUM**

Lyneham High School Year 8 Concert Band, conducted by Jason Peters **PLATINUM**

Gold Creek School Senior School Band, conducted by William Houghton **SILVER**

Melba Copland Secondary School Concert Band, conducted by Helena Maher **SILVER AND MASLING ENCOURAGEMENT AWARD**

Section B HS4 – ACT High School Bands (Advanced)

Canberra High School Senior Band, conducted by Holly Britton and Steve Crispin **GOLD**

Lyneham High School Year 9 Concert Band, conducted by Franceska Nagy **PLATINUM**

Section B HS5 – ACT High School Bands (High School/College Bands)

Lyneham High School Year 10 Concert Band, conducted by Tim Bowyer **GOLD**

Section B 003 – Open Concert Bands (Grade C)

John Agnew Band, conducted by Nielle Williams **GOLD**

Hunter School of the Performing Arts Junior Concert Band, conducted by Kylie Gardner **GOLD**

St Francis Xavier College, conducted by Thea Zimpel **SILVER**

Section B 004 – Open Concert Bands (Grade B)

Hunter School of the Performing Arts Senior Concert Band, conducted by David Thompson **GOLD**

Section B 005 – Open Concert Bands (Grade A)

Canberra City Band, conducted by Shilong Ye **PLATINUM**

Ginninderra Wind Orchestra, conducted by Deborah Masling **PLATINUM**

Jazz Bands**Section B 161– 16 Years & Under Jazz Bands (Grade B)**

Canberra High School Jazz Band, conducted by Steve Crispin **GOLD AND KAAREN TALTY MEMORIAL AWARD**

Gold Creek School Senior School Jazz Band **SILVER**

Lyneham High School Intermediate Jazz Band, conducted by Sophie Raudonikis **PLATINUM**

Section B 181 – 18 Years & Under Jazz Bands (Grade B)

Hawker College Band, conducted by Ben Foster **GOLD**

Hunter School of the Performing Arts Stage Band, conducted by Jacob Neale **PLATINUM**

Section B 001 – Open Jazz Bands (Grade B)

Hunter School of the Performing Arts Stage Band, conducted by Jacob Neale **GOLD**

Marist College Senior Jazz Band, conducted by Andrew Hackwill **GOLD**

Brass Bands**Section B 006 – Open Brass Bands (Grade B)**

Victoria Street Brass, conducted by Adam Powers **GOLD**

Section B 007 – Open Brass Bands (Grade A)

Canberra Brass, conducted by Veronica Boulton **PLATINUM**

Orchestras**Section B 187 – 18 Years and Under String Orchestras**

Canberra Grammar School Senior String Orchestra, conducted by Sam Payne **GOLD**

Hunter School of the Performing Arts String Orchestra, conducted by Okke Klaassen **SILVER**

Section B 008 – Open String Orchestras

Hunter School of the Performing Arts String Orchestra, conducted by Okke Klassen **GOLD**

Instrumental Ensembles**Section B167 – 16 Years & Under Ensembles**

Brindabella Christian College Intermediate Band, conducted by Joel Andrew **SILVER**

Section B 010 – Open Ensembles

Crosswinds (from Tasmania) **GOLD**

Special Awards:

Kaaren Talty Jazz Encouragement Award – Canberra High School

Masling Encouragement Award – Melba Copland Secondary School

Bands and Orchestras Event Details

- **Thursday 25 May – Wednesday 31 May 2023**
- **Llewellyn Hall (ANU) and Lyneham High School Performing Arts Centre**

Entries close: 31 March 2023

Event Directors: Simon Best, Ben Green, Paul Barsdell
email: bandsorchestras@nationaleisteddfod.org.au

Adjudicators: Dr Jemima Bunn, Franceska Nagy

Special Notices

It is planned that the event will go ahead through performances, with some minor changes to meet COVID-19 precautions. If that is not possible adjudication will be based on recorded submissions.

Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. 'A', 'B' or 'C' Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for 'B' rather than 'A' grade. 'C' grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

Structure of Bands & Orchestras program

The program structure for 2023 will be similar to previous years. One change is that Primary School Bands will be held on Wednesday 31 May.

It is:

- Thursday May 25, late afternoon and evening – Jazz Bands
- Friday May 26, evening – Open Concert Bands and Open Brass Bands
- Saturday May 27, morning – Concert Bands (16 Years & Under and 18 Years & Under)
- Saturday May 27, afternoon – Orchestras and Instrumental Ensembles
- Sunday May 28 – ACT High School Bands
- Wednesday 31 May, morning – Primary School Bands

This program is subject to change depending on entry numbers and logistics.

Please note that the event is on a long weekend in Canberra (Monday 29 May is Reconciliation Day Public holiday).

Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Event:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2023
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.

An entrant not complying with this rule may be disqualified.

ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in all sections will be non-competitive, and based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to submit an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

General Rules and Conditions, appearing at the back of this Syllabus, apply to this Division.

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

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31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green

Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White

Sponsor and partner acknowledgements



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- ✓ TROMBONES
- ✓ SHEET MUSIC
- ✓ SAXOPHONES
- ✓ BASS GUITARS
- ✓ DIGITAL PIANOS
- ✓ ACOUSTIC DRUMS
- ✓ ACOUSTIC PIANOS
- ✓ ELECTRIC GUITARS
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