

Piano Eisteddfod Event Guide

includes

Open Piano Championship:
First Prize \$4,000 - Second Prize \$2,000

Thursday 31 August - Sunday 3 September 2023

~~Ainslie Arts Centre, Braddon, Canberra, ACT~~

Please note change of venue [Wesley Music Centre \(wesleycanberra.org.au\)](http://wesleycanberra.org.au)

20 National Circuit Forrest ACT

Enter online, <http://www.stardom.com.au>.

Entries close - Sunday 13 August 2023

Contact Details: di_miley@hotmail.com

Event Director: Di Miley - 0416719406

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

www.nationaleisteddfod.org.au/competitions/piano/

The Australian National Eisteddfod 2023 Program of Events

BANDS & ORCHESTRAS

25 – 31 May

Llewellyn Hall, Australian National University

SPEECH & DRAMA

26 August

Ainslie Arts Centre, Elouera Street, Braddon

PIANO (includes Open Piano Championship)

31 August – 3 September

~~Ainslie Arts Centre, Elouera Street, Braddon~~

Wesley Music Centre, 20 National Circuit Forrest ACT

SINGING

8, 9,10 September

Ainslie Arts Centre, Elouera Street, Braddon

Event Guides will be available at: <http://www.nationaleisteddfod.org.au>

Entries at: <http://www.stardom.com.au>

Draft Eisteddfod Timetable 2023 Piano Competition

Thursday 9.30am, 31 August 2023

7 Years and under Sections	9 Years and under Sections
071 Own Choice	091 Classical, any composer
072 Classical	092 Own Choice
073 20 th / 21 st Century	093 Own Choice Restricted
8 Years and under Sections	094 Australian Composer
081 Own Choice	095 Duet
082 20 th / 21 st Century	096 AMEB Grade 3 and 4
083 Duet	
084 Own Choice (Restricted, Canberra students only)	
085 AMEB Preliminary, Grade 1 and Grade 2	

Friday, 9. 30 am 1 September 2023

10 Years and Under Sections	11 Years and under Sections
101 Own Choice	111 20 th / 21 st Century
102 Baroque	112 Own Choice (Restricted)
103 Classical, any composer	113 Classical, any composer
104 Own Choice (Restricted, Canberra students only)	114 Own Choice
105 Duet	115 Duet
	116 AMEB Grade 5 and 6
12 Years and Under Sections	
121 Two movements of a Sonatina or small scale from the Classical period up to the present day	
122 A work by a French, Norwegian or Russian Composer	
123 Own Choice (Restricted, Canberra students only)	
124 Duet	
125 Classical	

Saturday, 9.30 am 2 September 2023

13 Years and under Sections	15 Years and under Sections
131 Australian Composer	151 Romantic or Impressionist period
132 Own Choice (Restricted)	152 Australian composers
133 Own Choice	153 Classical period
134 Classical	154 Own Choice (Restricted)
14 Years and under Sections	155 AMEB Grade 7 and 8
141 Baroque	
142 Own Choice	18 Years and under Sections
143 20 th / 21 st Century	181 Romantic or Impressionist period
144 Duet	182 Any work from Baroque period
145 Own Choice (Restricted)	183 20 th or 21 st Century, any style including Jazz
P146 Own Composition	184 First or last movement of a Classical sonata
	185 Chamber Music including Duet
	186 Own Composition
	187 Own Choice

Sunday, 10am 3 September 2023

Open Piano Championship
002 20 th or 21 st Century
003 Baroque and Classical period (including Schubert)
004 Chopin
005 Duet
006 Romantic Period 1815 – 1910 excluding Schubert (see P003)
001 Open Final – Two contrasting work to be performed

The final timetable will be included in the program which will be available on the website, www.nationaleisteddfod.org.au, on or about Thursday, 17 August 2023.

2023 Piano Eisteddfod with the Open Piano Championship

Thursday 31 August – Sunday 3 September 2023

Entries close: Sunday, 13 August 2023 (all entries and payment online)
<http://www.stardom.com.au>)

Event Director: Di Miley 0416 719 406
di_miley@hotmail.com; piano@nationaleisteddfod.org.au

Adjudicators: Melissa Buchholz and Glenn Riddle

Major Sponsor Dianne Anderson AM

Venue: Wesley Music Centre, 20 National Circuit, Forrest ACT

New for 2023

Please note: new venue – Wesley Music Centre, 20 National Circuit, Forrest ACT

Cash prizes for all sections

Thanks to our major sponsor, Mrs Dianne Anderson AM, this year there will be a cash prize for First place in all age groups and an increase in existing prizes for most sections.

Open Piano Championship

First Prize increased to \$4,000 – Second Prize increased to \$2,000.

Introduction of the AMEB sections

Entry to the section will be at highest grade completed. Candidates must perform one piece from the 2023 syllabus.

New age group, 18 years and Under – The new section will combine the previous sections, 16 years and under with the 18 years and under sections. Please see the section listing for more information.

Additional Awards

Ann Thompson Memorial Award

- 7 to 12 years - \$200
- 13 to 15 years - \$200

Ann was a highly respected piano teacher here in Canberra and recently passed away. To acknowledge Ann's commitment to teaching, her former students sponsor an ongoing award for students who show potential in the early years of their learning. The award will be a certificate and a financial contribution to tuition costs and will be made each year in memory of Ann.

Doris Rowland Excellence Award –18 years and under Sections - \$200

This award is in the memory of the much loved and former director of the Piano Eisteddfod, Mrs Doris Rowland. The special award will be made at the adjudicator's discretion. To qualify for the aware competitors must enter for, and play in, at least two sections 181, 182, 183, 184, 185, 186 and 187.

Restricted Sections for Canberra based students, Sections P084, P104 and P123.

The section will be Own Choice for students who reside and study in Canberra and who have not won a first place in the Australian National Eisteddfod.

Please note the annual increase in entry fees in 2023 contributes to an increase in venue hire costs as well as an increase in the annual copyright fee now payable – further information is available
<https://onemusic.com.au/media/Information-Sheets/Eisteddfodau->

Special Notices

7 – 12 years sections -Trophy and a cash prize for first place, medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 13 years and above.

Please note – Trophies in place of a cash prize may be available for the sections 13 – 15 years. please see Event Director (Di Miley).

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.

Music is to be placed in the appropriate tray with details noted on the section registration sheet which will be in the tray.

The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.

All sections including the Final of the Open Sections will be held at the

Wesley Music Centre, 20 National Circuit Forrest ACT.

All Open sections will be held on Sunday, 3 September 2023.

To enter, please see entry form link on the website, <http://www.stardom.com.au>. Please note payment of entry fees on stardom will be by direct debit or credit card only – If required, please contact the Event Director to discuss an alternative arrangement. Thank you.

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer with no accompaniment, recorded or live. Piano Duet means performance by two people on a single instrument without any accompaniment, recorded or live.

Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted.

No entrant may render the same item in more than one section of the Eisteddfod and,

No entrant, having won a section, may render the same item in the following year.

“Restricted” means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

Numbering of sections

The first two digits indicate the upper age for that section

Exceptions are the AMEB sections where entry to the section will be at highest grade completed.

Open sections are indicated by “00”.

Programs

A full copy of the program will be available for download from the website (<http://www.nationaleisteddfod.org.au>) prior to the Eisteddfod.

Prizes

Trophies and a cash prize will be awarded for first place in the 7 – 12 year sections.

Second and third place getters in the 7 – 12 year sections will receive a medal.

Cash prize and a Certificate for first place in all sections 13 years and above

All participants will receive written feedback from the adjudicator. Please collect completed adjudicator forms from the table outside the performance hall.

Sponsorship details are yet to be finalised and will appear in full in the 2023 Piano Competition program.

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA)/One Music Australia licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate and has been included in the entry fee for performers.

Association of Eisteddfod Societies of Australia (ASEA) has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

Adjudicators

Melissa Buchholz

Melissa Buchholz (Philp) trained at DDIAE and graduated with the award for Best Performer and the Deans' Trophy for Solfege. She was awarded an AMusA (piano) with distinction after studying with Wendy Lorenz. She studied violin with Andrew Lorenz and woodwind instruments with various teachers. Melissa went on to achieve her Licentiate with Trinity College London in both piano and recorder, and later was awarded the prestigious Fellowship of Trinity College London. Other qualifications include the Archbishop's Certificate in Church Music and a degree in Education.

[About - Melissa Buchholz](#)

Glenn Riddle

Glenn Riddle is a lecturer in Keyboard at the Melbourne Conservatorium of Music, University of Melbourne, Undergraduate studies at the Faculty of Music, University of Melbourne, were followed by post -graduate studies at both the Royal College of Music, London and at the Universität der Musik und Darstellende Kunst, Vienna. [Mr Glenn Riddle \(unimelb.edu.au\)](http://unimelb.edu.au)

Piano Eisteddfod - Major Sponsor

Dianne Anderson AM

Mrs Dianne Anderson AM has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held concerts to help young Concert Pianists.

Piano Eisteddfod - Long Term Sponsors

Dianne Anderson AM

Mrs Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

DW Music

Faye and Peter Grant

In memory of Ann Thompson there will be a special award and Certificate for \$200.

The award will for the most outstanding competitor in any sections from 7 – 12 years and will be at the adjudicator's discretion.

The award will be a contribution to tuition costs, paid to the teacher with whom the competitor is studying.

The money has been donated by the former students of Ann..

7 YEARS AND UNDER SECTION

Section P071 7 Years and under Piano Solo Entry fee \$23

Own choice Time limit – 2 minutes

First Prize: Trophy + \$10 **Second and Third Prizes:** Medal

Section P072 7 Years and under Piano Solo Entry fee \$23

Classical

Time limit – 2 minutes

First Prize: Trophy + \$10 **Second and Third Prizes:** Medal

Section P073 7 Years and under Piano Solo Entry fee \$23

20th/21st Century

Time limit – 2 minutes

First Prize: Trophy + \$10 **Second and Third Prizes:** Medal

8 YEARS AND UNDER SECTION

Section P081 8 Years and under Piano Solo Entry fee \$23

Own choice

Time limit – 3 minutes

First Prize: Trophy + \$10 **Second and Third Prizes:** Medal

Section P082 8 Years and under Piano Solo Entry fee \$23

20th / 21st Century

Time limit – 3 minutes

First Prize: Trophy + \$10

Second and Third Prizes: Medal

Section P083 8 Years and under Piano Duet Entry fee \$23

Own choice

Time limit – 3 minutes

First Prize: Trophy + \$10

Second and Third Prizes: Medal

Section P084 8 Years and under (Restricted, Canberra Based Students only) Entry fee \$23.

Own choice

Time limit – 3 minutes

First Prize: Trophies +\$10

Second and Third Prizes: Medal

P085*AMEB Syllabus Preliminary, Grade 1and Grade 2 Entry fee \$23

Set Piece

First Prize: Trophy + \$10

Second and Third Prizes: Medal

****Entry at highest grade completed. Candidates must perform one piece from the 2023 AMEB syllabus.***

9 YEARS AND UNDER SECTIONS

Section P091 9 Years and under Piano Solo Entry fee \$23

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy + \$10

Second and Third Prizes: Medal

Section P092 9 Years and under Piano Solo Entry fee \$23

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$10

Second and Third Prizes: Medal

Section P093 9 Years and under Piano Solo (Restricted) Entry fee \$23

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$10

Second and Third Prizes: Medal

Section P094 9 Years and under Piano Solo Entry fee \$23

Australian composer

Time limit – 4 minutes

First Prize: Trophy + \$10

Second and Third Prizes: Medal

Section P095 9 Years and under Piano Duet Entry fee \$23

Own Choice

Time limit – 3 minutes

First Prize: Trophies+\$10

Second and Third Prizes: Medal

10 YEARS AND UNDER SECTIONS

Section P101 10 Years and under Piano Solo Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P102 10 Years and under Piano Solo Entry fee \$25

Any work from the Baroque period

Time limit – 4 minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P103 10 Years and under Piano Solo Entry fee \$25

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: T Trophy + \$20

Second and Third Prizes: Medal

Section P104 10 Years and under Piano Solo
(Restricted, Canberra Based Students) Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P105 10 Years and under Piano Duet Entry fee \$25

Own Choice

Time limit – 3 minutes

First Prize: Trophies +\$20

Second and Third Prizes: Medal

11 YEARS AND UNDER SECTIONS

Section P111 11 Years and under Piano Solo Entry fee \$25

20th / 21st Century

Time limit – 5 minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P112 11 Years and under Piano Solo (Restricted) Entry fee \$23

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P113 11 Years and under Piano Solo Entry fee \$25

A work from the Classical period, any composer

Time limit – 5minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P114 11 Years and under Piano Solo Entry fee \$25

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$20

Second and Third Prizes: Medal

Section P115 11 Years and under Piano Duet Entry fee \$25

Own Choice

Time limit – 3 minutes

First Prize: Trophies +\$20

Second and Third Prizes: Medals

116*AMEB Syllabus Grade 5 and 6 Entry fee \$25

Set Piece

First Prize: Trophy + \$20

Second and Third Prizes: Medal

****Entry at highest grade completed.***

Candidates must perform one piece from the 2023 AMEB syllabus.

12 YEARS AND UNDER SECTIONS

Section P121	12 Years and under Piano Solo	Entry fee \$25
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Two movements of a Sonatina or small scale sonata from the Classical period up to the present day

Time limit – 8 minutes

First Prize: Trophy + \$20	Second and Third Prizes: Medal
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Section P122	12 Years and under Piano Solo	Entry fee \$25
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A work by a French, Norwegian or Russian composer

Time limit – 5 minutes

First Prize: Trophy + \$20	Second and Third Prizes: Medal
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Section P123	12 Years and Under Solo (Restricted, Canberra Based)	Entry fee \$25.
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Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$20	Second and Third Prizes: Medal
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Section P124	12 Years and under Piano Duet	Entry fee \$25
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Own Choice

Time limit – 5 minutes

First Prize: Trophies +\$20	Second and Third Prizes: Medal
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Section P125	12 Years and under Piano Solo	Entry fee \$25
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Classical

Time limit – up to 5 minutes

First Prize: Trophy + \$20	Second and Third Prizes: Medal
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In memory of Ann Thompson there will be a special award and Certificate for \$200.

The award will for the most outstanding competitor in any sections from 13 – 15 years and will be at the adjudicator's discretion.

The award will be a contribution to tuition costs, paid to the teacher with whom the entrant is studying.

The money has been donated by former students of Ann.

13 YEARS AND UNDER SECTIONS

Section P131	13 Years and under Piano Solo	Entry fee \$25
	A work by an Australian composer	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35	Second and Third Prizes: Certificate
Section P132	13 Years and under Piano Solo (Restricted)	Entry fee \$25
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35	Second and Third Prizes: Certificate
Section P133	13 Years and under Piano Solo	Entry fee \$25
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35	Second and Third Prizes: Certificate
Section P134	13 Years and under Piano Solo	Entry fee \$25
	Classical	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35	Second and Third Prizes: Certificate

14 YEARS AND UNDER SECTIONS

Section P141	14 Years and under Piano Solo	Entry fee \$30
	Any work from the Baroque period	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate
Section P142	14 Years and under Piano Solo	Entry fee \$30
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate
Section P143	14 Years and under Piano Solo	Entry fee \$30
	A work from the 20 th or 21 st Century, any style including jazz.	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate
Section P144	14 Years and under Piano Duet	Entry fee \$30
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate
Section P145	14 Years and under Piano Solo (Restricted)	Entry fee \$30
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate

Section P146	14 Years and under Piano Solo	Entry fee \$30
	Own Composition	
	Time limit – up to 6 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate

15 YEARS AND UNDER SECTIONS

Section P151	15 Years and under Piano Solo	Entry fee \$30
	A work from the Romantic or Impressionist period	
	Time limit – 7 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate

Section P152	15 Years and under Piano Solo	Entry fee \$30
	A work by an Australian composer	
	Time limit – 7 minutes	
	First Prize: Certificate + \$35	Second and Third Prizes: Certificate

Section P153	15 Years and under Piano Solo	Entry fee \$30
	An original work for the piano from the Classical period	
	Time limit – 7 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate

Section P154	15 Years and under Piano Solo (Restricted)	Entry fee \$30
	Own Choice Time limit – up to 7 minutes	
	First Prize: Certificate + \$35.	Second and Third Prizes: Certificate

Section P155***AMEB Syllabus Grade 7 and 8****Entry fee \$30**

Set Piece

First Prize: Trophy + \$35**Second and Third Prizes:** Certificate****Entry at highest grade completed.******Candidates must perform one piece from the 2023 AMEB syllabus.*****18 YEARS AND UNDER*****Excellence Award***

In memory of Mrs Doris Rowland a special award of \$200 will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of the sections 18years and under sections.

18 YEARS AND UNDER SECTIONS**Section P181****18 Years and under Piano Solo****Entry fee \$40**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

First Prize: Certificate + \$50**Section P182****18 Years and under Piano Solo****Entry fee \$40**

Any work from the Baroque period

Time limit – 8 minutes

First Prize: Certificate + \$50**Section P183****18 Years and under Piano Solo****Entry fee \$40**A work from the 20th or 21st Century, any style including jazz.

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P184 18 Years and under Piano Solo Entry fee \$40

First or last movement of a Classical sonata

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P185 18 Years and under Piano Solo Entry fee \$40

Any work for two or more instruments including piano.

Time limit – 8 minutes

First Prize: Certificate + \$50 for Pianist/s

Associate Artists will receive a Certificate.

Section P186 18 Years and under Piano Solo Entry fee \$40

Work composed by the pianist performing.

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P187 18 Years and under Piano Solo Entry fee \$40

Own Choice

Time limit – 10 minutes

First Prize: Certificate + \$50

OPEN SECTIONS

Please note: To enter the Open Piano Championship Final (P001) on the afternoon of Sunday 3 September, entrants must enter and perform in one other Open Piano Solo (P002, P003, P004 or P006) sections on the morning of Sunday 3 September 2023.

Additionally, one of two pieces performed as part of P001 should be a work by Chopin.

Section P001	Open Piano Championship Final	Entry fee \$100
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Two contrasting works, one of which should be a work by Chopin.

Time limit – 20 minutes

First Prize:	\$4,000	Second Prize: \$2,000
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Section P002	Open Piano Solo	Entry fee \$75
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A work or part of a work from the 20th or 21st Century

Time limit – 12 minutes

First Prize: \$200

Section P003	Open Piano Solo	Entry fee \$75
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A work or part of a work from the Baroque and Classical period including Schubert.

Time limit – 12 minutes

First Prize: \$200

Section P004	Open Piano Solo	Entry fee \$75
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A work or part of a work by Chopin

Time limit – 12 minutes

First Prize: \$200

Section P005	Open Piano Duet	Entry fee \$75
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Own choice item

Time limit – 10 minutes

First Prize: \$100 (*2)

Section P006

Open Piano Solo

Entry fee \$75

In memory of Dr Marilyn Meier-Kapavale

A work or part of a work by a composer of the Romantic Period from
1815 - 1910 excluding Schubert which is represented P003

Time limit – 12 minutes

First Prize: \$200

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

The Piano Competition welcomes additional sponsors for 2023.

Sponsorship including naming rights of individual sections is available from \$30.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. We would be grateful to receive any sponsorship or donation, large or small.

Sponsors for 2022 Piano Division

ACT Keyboard Association

Dianne Anderson AM

DW Music

Faye and Peter Grant

Klavier Music Association

Mrs Jennifer Rowland

This is the list of the contributors whose donations have been allocated to the Piano Competition and wish to be listed. Thank you to all our sponsors who made it possible to conduct the Piano Competition in 2022.

Sponsors for the 2023 competition will be acknowledged in the 2023 program.

There are many other sponsors, and their contributions go towards the overall costs of the Eisteddfod and to the other four Competitions (Bands and Orchestras, Choirs, Singing, and Speech and Drama).

A warm thank you to all our generous sponsors.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	New event directors required – please contact us if interested.
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.

(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.
- 32.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Alan Christie

Cathy Cleary

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Ben Green

Janette Humphrey

Janelle MacDonald

Janetta McRae

Norma MacKay

Di Miley

Margaret Minnis

Robbie Robson

Gwynneth Rowe

Amy Sleeman

Gavin Tulloch

Sylvia Tulloch

Brian White



*Canberra's
Eisteddfod*

MEMBERSHIP APPLICATION

Membership to the Australian National Eisteddfod will provide you with the following;

- Admission to general sessions in all ANES Division competitions throughout the Eisteddfod year
- Syllabus and program are available from Eisteddfod office on request.

NB All competitors are automatically Affiliate Members and will be entitled to free entry to the competition Sessions in which the Sections entered are presented.

☐ Yes, I would like to become a member of the Australian National Eisteddfod.

(Please tick the correct box below)

Membership Level	New	Renewal	Fee	Total
Single			\$ 20	
Family			\$ 30	
Schools and Community Groups			\$ 50	
Corporate			\$ 100	
Donation				

☐ Yes, I would be interested to assist with organising and/or sponsorship

Membership Payment

Details for direct transfer: **Australian National Eisteddfod Society Inc.**

BSB: 062-919 **Account:** 0090-5971

Name (Please Print) _____

Address _____

E-mail: _____

Date _____ Signature _____

e-mail info@nationaleisteddfod.org.au **website** www.nationaleisteddfod.org.au

mail Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612

ABN 32 452 693 087

Receipt No: _____



*Canberra's
Eisteddfod*

PROMOTING PARTICIPATION IN THE PERFORMING ARTS



Dianne Anderson AM

Mrs Jennifer Rowland

KLAVIER MUSIC ASSOCIATION

