



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

2023 Piano Eisteddfod

31 August – 3 September 2023

Additional session, Wednesday 30 August

Wesley Music Centre

22 National Circuit Forrest ACT

PROGRAM

Tickets available from [TryBooking](#)

Adults: \$6 per day

\$20 for Open Piano Championship - Sunday, 2pm 3 September

Admission free for everyone else 😊

PROMOTING PARTICIPATION IN THE PERFORMING ARTS IN CANBERRA FOR OVER 75 YEARS.

PIANO PROGRAM 2023

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PIANO: 31 August – 3 September Tickets available <https://www.trybooking.com/CKJID>



SINGING: 8,9 and 10 September, Ainslie Arts Centre

SPEECH AND DRAMA: 16 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

If you would like to receive regular newsletters and updates on Eisteddfod activities, please email info@nationaleisteddfod.org.au



2023 Piano Eisteddfod – part of the Australian National Eisteddfod

Entrants should arrive **at least 15 minutes before the commencement time of their scheduled section.**

- Folders and a registration sheet for each section will be available in the foyer – on the registration sheet, please write the music to be performed and the composer against the competitor's number (as listed in the program) and add a copy of the music to the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition. The music registration volunteer will be available to assist.
- For all sections, each competitor must provide either the original published edition of the music being performed or a copy.
- All music provided for competition should have a proforma attached that states:

- | |
|---|
| <ul style="list-style-type: none">• Section number• Competitor number• Name of the piece• Composer |
|---|

- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance.
- Entrants in age groups 10yrs and over are to announce the piece and the composer prior to their performance.
- All photocopies given to the adjudicator will be destroyed after the competition.
- "Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.
- Repeats are optional.
- **Time limits must be observed. See General Rules and Conditions of Entry No.22.**
- All General Rules and Conditions of Entry appearing at the back of this Program apply to this Event.
- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behavior which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- Please observe the copyright rules which appear at the end of the program.

Piano Eisteddfod Timetable 2023

3.30pm - Wednesday 30 August

18 Years and under Sections

- 181 A work from the Romantic or Impressionist period
- 182 Any work from Baroque period
- 183 20th or 21st Century
- 184 First or last movement of a Classical Sonata
- 186 Own Composition
- 187 Own Choice

9.00am Thursday, 31 August

7 Years and under Sections

- 071 Own Choice
- 072 Classical
- 073 20th / 21st Century

8 Years and under Sections

- 081A Own Choice
- 081B Own Choice
- 082 20th / 21st Century
- 083 Duet
- 084 Own Choice (Restricted, Canberra students only)
- 085 AMEB Preliminary, Grade 1 and Grade 2

9 Years and under Sections

- 091 Classical, any composer
- 092 Own Choice
- 093 Own Choice Restricted
- 094 Australian Composer
- 095 Duet
- 096 AMEB Grade 3 and 4

9.00am Friday, 1 September

10 Years and Under Sections

- 101A Own Choice
- 101B Own Choice
- 102 Baroque
- 103A Classical, any composer
- 103B Classical, any composer
- 104 Own Choice (Restricted, Canberra students only)
- 105 Duet

2023 Piano Eisteddfod – part of the Australian National Eisteddfod

11 Years and under Sections

- 111A 20th / 21st Century
- 111B 20th / 21st Century
- 112 Own Choice (Restricted)
- 113 Classical, any composer
- 114A Own Choice
- 114A Own Choice
- 115 Duet
- 116 AMEB Grade 5 and 6

12 Years and Under Sections

- 121 Two movements of a Sonatina or small scale from the Classical period up to the present day
- 122 A work by a French, Norwegian or Russian Composer
- 123 Own Choice (Restricted, Canberra students only)
- 124 Duet
- 125 Classical

9.00am Saturday, 2 September

13 Years and under Sections

- 131 Australian Composer
- 132 Own Choice (Restricted)
- 133 Own Choice
- 134 Classical

14 Years and under Sections

- 141 Baroque
- 142A Own Choice
- 142B Own Choice
- 143 20th / 21st Century
- 144 Duet
- 145 Own Choice (Restricted)
- 146 Own Composition

15 Years and under Sections

- 151 Romantic or Impressionist period
- 152 Australian composers
- 153 Classical period
- 154 Own Choice (Restricted)
- 155 AMEB Grade 7 and 8

2023 Piano Eisteddfod – part of the Australian National Eisteddfod

8.30 Sunday, 3 September

Preliminary Open Sections – Mansfield Room Wesley Music Centre

002 Open 20 – 21st Century

003 Open Bach Piano

004 Open Beethoven or Schubert

005 Open Duet

006 Open Piano

Sunday, 3 September 2pm

Wesley Church

001 Open Piano Championship

Special Awards

Ann Thompson Encouragement Awards

- 7 to 12 years - \$200
- 13 to 16 years - \$200

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a medal and a financial contribution to tuition costs in memory of Ann.

There will be a special award of **\$200 for excellence** in the **18 years and under division**.

To qualify for the award, entrants must enter and play in at least two of the three sections for 18 years and under.

This award is **in memory of Doris Rowland OAM** and will be given at the discretion of the adjudicator.

Doris was a former convenor of the Piano Eisteddfod.

Trophies plus cash for first place in the 7 – 12 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 13 years and above.

Open sections P001 – P006: Cash prize First Place

Cash prize for second place in P001

Entrants and supporters are requested to stay in their seats for the whole of the section in which they are competing and ensure that noise is kept to a minimum.

Please note that there will be some refreshments available - a small range of cold and hot drinks as well as biscuits, fruit, and snacks.

Tickets 30 August to 2 September, \$6 adults

Tickets for the Open Piano Championship Sunday 3 September 2023, \$20

Children and Performers Free

Tickets can be purchases online at <https://www.trybooking.com/CKJID>

Alternatively, scan the QR code



Adjudicators

Melissa Buchholz

Melissa Buchholz (Philp) trained at DDIAE and graduated with the award for Best Performer and the Deans' Trophy for Solfege. She was awarded an AMusA (piano) with distinction after studying with Wendy Lorenz. She studied violin with Andrew Lorenz and woodwind instruments with various teachers. Melissa went on to achieve her Licentiate with Trinity College London in both piano and recorder, and later was awarded the prestigious Fellowship of Trinity College London. Other qualifications include the Archbishop's Certificate in Church Music and a degree in Education.

[About - Melissa Buchholz](#)

Glenn Riddle

Glenn Riddle is a lecturer in Keyboard at the Melbourne Conservatorium of Music, University of Melbourne, Undergraduate studies at the Faculty of Music, University of Melbourne, were followed by post -graduate studies at both the Royal College of Music, London and at the [Universität der Musik und Darstellende Kunst, Vienna](#).

[Mr Glenn Riddle \(unimelb.edu.au\)](mailto:unimelb.edu.au)

Piano Eisteddfod - Major Sponsor

Dianne Anderson AM

Mrs Dianne Anderson AM has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist, and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held concerts to help young Concert Pianists.

Piano Eisteddfod - Long Term Sponsors

Dianne Anderson AM

Mrs Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

DW Music

Faye and Peter Grant

KLAVIER MUSIC ASSOCIATION

The Klavier Music Association Inc. was founded in Canberra in 1989 to promote the performance, appreciation and teaching of keyboard music. Over the years it has become recognised as an organisation which offers friendly encouragement to adult performers of piano and other keyboard instruments, as soloists or in ensembles. The Association is now over 30 years old.

Klavier's founders were Brian Marchant and Wilfrid Holland, two well-known local keyboard enthusiasts who became, respectively, Klavier's first President and Vice President. Later Presidents have been Barrie West to 1999, Linda Adriaanse in 2000 and from 2007 to 2009, Felicity Fullagar from 2001 to 2006, Jennifer Rowland from 2010 to 2015 and Felicity Fullagar from 2016 to 2018. The current President is Giselle Roberts.

Klavier's performers and audience enjoy coming together for Sunday Socials held every month from March to November, and consisting of about an hour of music, followed by afternoon tea. From 2011, one or two of these occasions each year have been styled as Klavier Unlimited, at which our most capable members may perform whole sonatas and other longer works. These events are mostly in members' homes. Other endeavours include concerts for young students of members in the lead-up to music exams, sponsorship of the Piano Division of the Australian National Eisteddfod and the ACT Keyboard Association Piano Competition and the production of a newsletter named *Leading Note*.

Klavier has been honoured to have had a Vice Regal Patron from 2003, and to hold occasional musical afternoons at Government House, Canberra. Our Patrons have included H E Marlena Jeffery, H E Michael Bryce, H E Lady Cosgrove and, at present, H E Linda Hurley.

The Klavier Music Association Inc. welcomes expressions of interest from adult keyboard performers and other music-lovers. Please see our website www.klavier.org.au



3.30pm, Wednesday, 30 August 2023

Excellence Award

In memory of Mrs Doris Rowland OAM a special award of \$200 donated by the Australian National Eisteddfod Society will be made at the adjudicator's discretion. Doris was a long term convenor of the Piano Eisteddfod.

To qualify for the award, competitors must enter for, and play in, at least two of the sections P181, P182, P183, P184, P185, P186, P187.

Sponsor for the 18 years and Under sections is Jennifer Rowland

P181 18 Years and Under Piano Solo

A work from the Romantic or Impressionist period

Time Limit: 8:00 1st Certificate + \$50

- 1 Belle Andrewartha
- 2 Nancy Jiayan Xu
- 3 Lily Nguyen
- 4 Benjamin Francis
- 5 Serina Guo
- 6 Polina Trukhanov
- 7 Odilia Han

1.....

P182 18 Years and Under Piano Solo

Any work from Baroque period Time Limit: 08:00 1st Certificate + \$50

- 1 Angela Zhu
- 2 Polina Trukhanov
- 3 Serina Guo
- 4 Benjamin Francis
- 5 Odilia Han
- 6 Lily Nguyen

1.....

P183 18 Years and Under Piano Solo

20th or 21st Century, any style including Jazz Time Limit: 08:00 1st Certificate + \$50

- 1 Odilia Han
- 2 Polina Trukhanov
- 3 Benjamin Francis
- 4 Daniel Tran
- 5 Serina Guo
- 6 Angela Zhu

1.....

2023 Piano Eisteddfod – part of the Australian National Eisteddfod

P184 18 Years and Under Piano Solo

First or last movement of a Classical sonata Time Limit: 08:00 1st Certificate + \$50

- 1 Benjamin Francis
- 2 Belle Andrewartha
- 3 Angela Zhu
- 4 Polina Trukhanov
- 5 Odilia Han
- 6 Serina Guo
- 7 Nancy Jiayan Xu

1.....

P186 18 Years and Under Own Composition Solo

Work composed by the pianist performing. Time Limit: 08:00 1st Certificate + \$50

- 1 Radhiska Sewak

1.....

P187 18 Years and Under Own Choice Solo

Own choice Time Limit: 10:00 1st Certificate + \$50

- 1 Lachlan Tang
- 2 Angela Zhu
- 3 May Li
- 4 Benjamin Francis
- 5 Daniel Park
- 6 Cyrus French

1.....

9am Thursday, 31 August 2023

Long term sponsors for the younger age sections - Faye and Peter Grant, Dianne Anderson AM

P071 7 Years and Under Own Choice Solo

Own choice Time Limit: 02:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Arana Lyons
- 2 Ruiyi Zeng
- 3 Nicholai Fok-Zmijanjac
- 4 Eleanor Taylor
- 5 Ethan Wu
- 6 Kiara Lyons
- 7 Chloe Angela Calpito
- 8 Gus Bailey
- 9 Kotonno Sako Hayes
- 10 Lucas Bokman Wong
- 11 Zoe Yang

1..... 2..... 3.....

P072 7 Years and Under Classical Solo

Classical Time Limit: 02:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Ethan Wu
- 2 Nicholai Fok-Zmijanjac
- 3 Eleanor Taylor
- 4 Kiara Lyons
- 5 Lucas Bokman Wong
- 6 Ruiyi Zeng
- 7 Arana Lyons
- 8 Zoe Yang
- 9 Chloe Angela Calpito

1..... 2..... 3.....

2023 Piano Eisteddfod – part of the Australian National Eisteddfod

P073 7 Years and Under 20th – 21st Century Solo

20th – 21st Century Time Limit: 02:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Nicholai Fok-Zmijanjac
- 2 Arana Lyons
- 3 Gus Bailey
- 4 Eleanor Taylor
- 5 Mayu Appavou
- 6 Claire Yue
- 7 Zoe Yang
- 8 Ruiyi Zeng
- 9 Ethan Wu
- 10 Kiara Lyons

1..... 2..... 3.....

P081A 8 Years and Under Own Choice Solo

Own choice Time Limit: 03:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Kanata Hayashi
- 2 Ruiyi Zeng
- 3 Jaiden Weiheng Lu
- 4 Chloe Park
- 5 Alicia Zhao
- 6 Ryan Li
- 7 Joey Chen
- 8 Chloe Angela Calpito

1..... 2..... 3.....

P081B 8 Years and Under Own Choice Solo

Own choice Time Limit: 03:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 9 Brittany Kok
- 10 Ethan Li Britt
- 11 Matteo Anh Minh Pham
- 12 Mika Wiley
- 13 Leroy Wang
- 14 Raena Lyons
- 15 Audrey Mu-En Lu
- 16 Madelyn Zhang
- 17 Islay Leary

1..... 2..... 3.....

P082 8 Years and Under 20th – 21st Century Solo

20th – 21st Century Time Limit: 03:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 *Vacant*
- 2 Brittany Kok
- 3 Ethan Li Britt
- 4 Madelyn Zhang
- 5 Audrey Mu-En Lu
- 6 Raena Lyons
- 7 Mika Wiley
- 8 Magnus Hoy
- 9 Aaron Ma
- 10 Joey Chen
- 11 Leroy Wang
- 12 Alicia Zhao
- 13 Ryan Li

1..... 2..... 3.....

P083 8 Years and Under Own Choice Duet

Own choice

Time Limit: 03:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Arana Lyons & Raena Lyons
- 2 Emily Jin & Sophia Chian

1..... 2..... 3.....

P084 8 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only

Time Limit: 03:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Ryan Li
- 2 Magnus Hoy
- 3 Raena Lyons
- 4 Joey Chen
- 5 Leroy Wang
- 6 Ethan Li Britt
- 7 Islay Leary
- 8 Jaiden Weiheng Lu
- 9 Brittany Kok
- 10 Kristy Song
- 11 Kanata Hayashi

1..... 2..... 3.....

P085 AMEB Preliminary, Grade 1 and 2

Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Izabel Xie
- 2 Chloe Park
- 3 Raena Lyons
- 4 Sophia Chian
- 5 Emily Jin
- 6 Huacheng Dai
- 7 Caitlin Hackett
- 8 Olivia Chian
- 9 Jaiden Weiheng Lu
- 10 Leroy Wang
- 11 Joey Chen
- 12 Kristy Song

1..... 2..... 3.....

P091 9 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal

- 1 Chloe Angela Calpito
- 2 Jake Wang Bennett
- 3 Liam Shao
- 4 Ryan Li
- 5 Audrey Mu-En Lu
- 6 Annabelle Sutcliffe
- 7 Jiayi Deng
- 8 Brittany Kok

1..... 2..... 3.....

P092 9 Years and Under Own Choice Solo

Own choice Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

- 1 Madelyn Zhang
- 2 Jake Wang Bennett
- 3 Jiayi Deng
- 4 Yubi Park
- 5 Yongmin Liu Yin
- 6 Izabel Xie
- 7 Matteo Anh Minh Pham

1..... 2..... 3.....

P093 9 Years and Under Own Choice Restricted Solo

Own Choice, Restricted Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal

- 1 Yubi Park
- 2 Annabelle Sutcliffe
- 3 Huacheng Dai
- 4 Ryan Li
- 5 Liam Shao

1..... 2..... 3.....

P094 9 Years and Under Australian\ Solo

Australian composer Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal

1 Liam Shao

2 Jake Wang Bennett

3 Jiayi Deng

4 Izabel Xie

1..... 2..... 3.....

P095 9 Years and Under Own Choice Duet

Own choice Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal

1 Jacob Shao & Yongmin Liu Yin

2 Teo Park & Yubi Park

3 Huacheng Dai & Izabel Xie

1..... 2..... 3.....

P096 AMEB, Grade 3 and 4

Time Limit: 04:00 1st Trophy+ \$10, 2nd Medal, 3rd Medal.

1 Theodore Licata

2 Audrey Mu-En Lu

3 Liam Shao

4 Chloe Park

5 Karen Xie

1..... 2..... 3.....

9am Friday, 1 September 2023

P101A 10 Years and Under Own Choice Solo

Own choice Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Amelie Chloe Mantiri
- 2 Laura Hackett
- 3 Candice Li
- 4 David Fan
- 5 Oriana Kang-Kurniawan
- 6 Iva Nguyen Fu
- 7 Kalin Sako Hayes
- 8 Jason Zhu

1..... 2..... 3.....

P101B 10 Years and Under Own Choice Solo

Own choice Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 16 Melody Liu
- 17 Annabel Liu
- 9 James Neeman
- 10 Grand Yijia Gu
- 11 Roselyn Deng
- 12 Emily Huang
- 13 Jiayi Deng
- 14 Frank Huang
- 15 Tessa Tao

1..... 2..... 3.....

P102 10 Years and Under Baroque Solo

Any work from the Baroque period

Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Tessa Tao
- 2 Jiayi Deng
- 3 Frank Huang
- 4 Laura Hackett
- 5 Oriana Kang-Kurniawan
- 6 Candice Li
- 7 Emily Huang
- 8 Jason Tan
- 9 Jason Zhu
- 10 Iva Nguyen Fu
- 11 Amelie Chloe Mantiri

1..... 2..... 3.....

P103A 10 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Annabel Liu
- 2 Emily Huang
- 3 Iva Nguyen Fu
- 4 Lumina Haoxian Lin
- 5 David Fan
- 6 Jason Tan
- 7 Jason Zhu

1..... 2..... 3.....

P103B 10 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 8 Candice Li
- 9 Grand Yijia Gu
- 10 Frank Huang
- 11 Oriana Kang-Kurniawan
- 12 Melody Liu
- 13 Louis Lin
- 14 Tessa Tao

1..... 2..... 3.....

P104 10 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only

Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Iva Nguyen Fu
- 2 Tessa Tao
- 3 Jason Tan
- 4 Louis Lin
- 5 Emily Huang
- 6 Laura Hackett

1..... 2..... 3.....

P105 10 Years and Under Own Choice Duet

Own choice

Time Limit: 03:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Audrey Mu-En Lu & James Neeman
- 2 David Fan & Jake Wang Bennett
- 3 Kalin Sako Hayes & Kotonon Sako Hayes
- 4 Arabella Lu & Frank Huang
- 5 Jason Tan & Tessa Tao

1..... 2..... 3.....

P111A 11 Years and Under 20th – 21st Century Solo

A work or part of a work from the 20th or 21st century

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Haoxuan Xing
- 2 Abby Chan
- 3 Jason Tan
- 4 Alicia Cheng
- 5 Ellie Zhang
- 6 Noah Terry
- 7 Evelyn Han
- 19 Andrew Minh An Do PHAM

1..... 2..... 3.....

P111B 11 Years and Under 20th – 21st Century Solo

A work or part of a work from the 20th or 21st century

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 8 Oriana Kang-Kurniawan
- 9 Kalin Sako Hayes
- 10 Jason Zhu
- 11 Tessa Tao
- 12 James Neeman
- 13 James Xu
- 14 Frank Huang
- 15 Anarae Wong
- 16 Angelina Wang
- 17 Karen Xie
- 18 Alicia Fernando

1..... 2..... 3.....

P112 11 Years and Under Own Choice Restricted Solo

Own Choice – Restricted

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal

- 1 Mirabelle Chen
- 2 Jason Tan
- 3 Anarae Wong
- 4 Theodore Licata
- 5 Evelyn Han
- 6 Lachlan Saulok Hill
- 7 James Xu
- 8 Tessa Tao
- 9 Alicia Cheng
- 10 Iva Nguyen Fu

1..... 2..... 3.....

P113 11 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Frank Huang
- 2 Ellie Zhang
- 3 Alicia Fernando
- 4 Evelyn Han
- 5 Anarae Wong
- 6 Haoxuan Xing
- 7 *Vacant*
- 8 James Xu
- 9 Angelina Wang
- 10 Oriana Kang-Kurniawan
- 11 Karen Xie
- 12 Alicia Cheng

1..... 2..... 3.....

P114A 11 Years and Under Own Choice Solo

Own choice Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Abby Chan
- 2 Ellie Zhang
- 3 James Xu
- 4 Angelina Wang
- 5 Oriana Kang-Kurniawan
- 6 Evelyn Han
- 7 Alicia Fernando

1..... 2..... 3.....

P114B 11 Years and Under Own Choice Solo

Own choice Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 8 Haoxuan Xing
- 9 Tessa Tao
- 10 Noah Terry
- 11 Jason Zhu
- 12 Karen Xie
- 13 Hanna Yukiko Domjan
- 14 Frank Huang
- 15 Mirabelle Chen

1..... 2..... 3.....

P115 11 Years and Under Own Choice Duet

Own choice Time Limit: 03:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Khloe Chen & Naomi Feng
- 2 Izabel Xie & Karen Xie

1..... 2..... 3.....

P116 AMEB Grade 5 and 6

Time Limit: 04:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Jason Zhu
- 2 Alicia Fernando
- 3 Emily Huang
- 4 Madelyn Zhang
- 5 Alicia Cheng
- 6 Hamish McIntyre
- 7 Zachary Wang
- 8 Jason Tan
- 9 Abby Chan
- 10 Melody Liu
- 11 *Vacant*
- 12 Iva Nguyen Fu

1..... 2..... 3.....

P121 12 Years and Under Sonatina Solo

Two movements of a Sonatina or small scale Sonata from the Classical period up to the present

Time Limit: 08:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Charles Huang
- 2 Oriana Kang-Kurniawan
- 3 Haoxuan Xing
- 4 Abby Chan
- 5 Timothy Jiang
- 6 Vacant

1..... 2..... 3.....

P122 12 Years and Under French Norwegian Russian Solo

A work by a French, Norwegian or Russian composer

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 *Vacant*
- 2 Oriana Kang-Kurniawan
- 3 Angelina Wang
- 4 Ellie Zhang
- 5 Emily Huang
- 6 Amber Ye
- 7 Joshua Li
- 8 Charles Huang
- 9 Tang Guoer
- 10 Haoxuan Xing
- 11 Timothy Jiang
- 12 Kaylem Kebiao Kua

1..... 2..... 3.....

P123 12 Years and Under Own Choice Restricted Canberra Based Solo

Own choice - Restricted and Canberra Students Only

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Joshua Li
- 2 Amber Ye
- 3 Cassandra Lee

1..... 2..... 3.....

P124 12 Years and Under Own Choice Duet

Own choice

Time Limit: 05:00

1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 Charles Huang & James Jin

1..... 2..... 3.....

P125 12 Years and Under Classical Solo

Classical - any composer

Time Limit: 05:00 1st Trophy+ \$20, 2nd Medal, 3rd Medal.

- 1 James Jin
- 2 Amber Ye
- 3 Kaylem Kebiao Kua
- 4 Timothy Jiang
- 5 Charles Huang
- 6 *Vacant*
- 7 Tang Guoer
- 8 Joshua Li
- 9 Isabel Fan
- 10 *Vacant*
- 11 Oriana Kang-Kurniawan

1..... 2..... 3.....

Ann Thompson Encouragement Awards

- **7 to 12 years - \$200**

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a medal and a financial contribution to tuition costs in memory of Ann.

9am Saturday, 2 September 2023

P131 13 Years and Under Australian\ Solo

A work by an Australian composer

Time Limit: 06:00 1st Certificate + \$30, 2nd Medal, 3rd Medal

- 1 Abby Chan
 - 2 Kaylem Kebiao Kua
 - 3 Rosy Zhu
 - 4 Charles Huang
 - 5 Dion Jasper Alston
- 1..... 2..... 3.....

P132 13 Years and Under Own Choice Restricted Solo

Own Choice – Restricted

Time Limit: 06:00 1st Certificate + \$30, 2nd Medal, 3rd Medal

- 1 Zoe Tran
- 1..... 2..... 3.....

P133 13 Years and Under Own Choice Solo

Own Choice Time Limit: 06:00 1st Certificate + \$30, 2nd Medal, 3rd Medal

- 1 Zoe Tran
 - 2 George Gu
 - 3 Lingwen Chen
 - 4 Oreste Rollas
 - 5 Charles Huang
 - 6 Kaylem Kebiao Kua
 - 7 Rosy Zhu
 - 8 Rowena Guo
 - 9 Haoxuan Xing
 - 10 Si Hen Kylie Hui
- 1..... 2..... 3.....

P134 13 Years and Under Classical Solo

Classical Time Limit: 06:00 1st Certificate + \$30, 2nd Medal, 3rd Medal

- 1 Zoe Tran
 - 2 Oreste Rollas
 - 3 Isabel Fan
 - 4 Lingwen Chen
 - 5 Charles Huang
 - 6 George Gu
 - 7 Rosy Zhu
- 1..... 2..... 3.....

P141 14 Years and Under Baroque Solo

Any work from the Baroque period

Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Belle Andrewartha
- 2 Hannah Ni
- 3 Charles Huang
- 4 Oliver Han
- 5 Zachary Sheung Li
- 6 Kaylem Kebiao Kua
- 7 Dorinda Wang
- 8 Kevin Wong
- 9 Oreste ROLLAS
- 10 Ziqi Gu
- 11 May Li

1..... 2..... 3.....

P142A 14 Years and Under Own Choice Solo

Own choice Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Banruo Zhu
- 2 Oreste Rollas
- 3 May Li
- 4 Rosy Zhu
- 5 Oliver Han
- 6 Simon Wu
- 7 Charles Huang

1..... 2..... 3.....

P142B 14 Years and Under Own Choice Solo

Own choice Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal

- 8 Kevin Wong
- 9 George Gu
- 10 Shreyas Krishi Sunkaraneni
- 11 Belle Andrewartha
- 12 Dorinda Wang
- 13 Hannah Ni
- 14 Keren Zhang

1..... 2..... 3.....

P143 14 Years and Under 20th – 21st Century Solo

A work from the 20th or 21st Century, any style

Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Lilybell Yau Li
- 2 Dion Jasper Alston
- 3 Kevin Wong
- 4 Oliver Han
- 5 Banruo Zhu
- 6 Keren Zhang
- 7 Simon Wu
- 8 May Li
- 9 Oreste Rollas
- 10 George Gu
- 11 Rosy Zhu
- 12 Hannah Ni
- 13 Dorinda Wang

1..... 2..... 3.....

P144 14 Years and Under Own Choice Duet

Own choice Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Charles Huang & Lingwen Chen
- 2 Lilybell Yau Li & ZACHARY SHEUNG LI

1..... 2..... 3.....

P145 14 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Lilybell Yau Li
- 2 Crony Zhou
- 3 Thusini Ruwara Lanka Geeganage
- 4 Ziqi Gu

1..... 2..... 3.....

P146 14 Years and Under Own Composition Solo

Work composed by the pianist performing.

Time Limit: 06:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Mieah Rummery
- 2 Theodore Licata
- 3 Ethan Li Britt

1..... 2..... 3.....

P151 15 Years and Under Romantic/Impressionist Solo

A work from the Romantic or Impressionist period

Time Limit: 07:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Banruo Zhu
- 2 Adarae Wong
- 3 Daniel Tran
- 4 Leon Tiancheng Uksi
- 5 Isabelle Hung
- 6 Oliver Han
- 7 Keren Zhang
- 8 Kevin Wong
- 9 Timothy Robson
- 10 Shreyas Krishi Sunkaraneni

1..... 2..... 3.....

P152 15 Years and Under Australian Solo

A work by an Australian composer

Time Limit: 07:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Oliver Han
- 2 May Li
- 3 Zachary Sheung Li
- 4 Isabelle Hung

1..... 2..... 3.....

P153 15 Years and Under Classical Solo

An original work for the piano from the Classical period

Time Limit: 07:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Leon Tiancheng Uksi
- 2 Keren Zhang
- 3 Kevin Wong
- 4 Banruo Zhu
- 5 Oliver Han
- 6 Shreyas Krishi Sunkaraneni
- 7 Adarae Wong
- 8 Hannah Ni

1..... 2..... 3.....

**P154 15 Years and Under Own Choice Restricted Solo
Own Choice - Restricted**

Time Limit: 07:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Raymond Zhuang
- 2 Timothy Robson
- 3 Lily Curran

1..... 2..... 3.....

P155 AMEB Grade 7 and 8

Time Limit: 07:00 1st Certificate + \$35, 2nd Medal, 3rd Medal.

- 1 Crony Zhu
- 2 Emily Huang
- 3 Daniel Tran
- 4 Adarae Wong
- 5 Timothy Robson
- 6 Bridget Hong An Do Pham

1..... 2..... 3.....

Ann Thompson Encouragement Awards

- **13 to 15 years - \$200**

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The award will be a medal and a financial contribution to tuition costs in memory of Ann.

8.30am Sunday, 3 September 2023

P002 Open Piano Solo Sponsor, Jennifer Rowland

A work or part of a work from the 20th or 21st century

Time Limit: 12:00 1st \$200

- 1 Hanting Huang
- 2 Luke Zhang
- 3 Vivienne Tran
- 4 Zachary Sheung Li
- 5 Maria Tynan
- 6 Yenny Jap
- 7 Oscar Wong

1.....

P003 Open Piano Solo Sponsor, Klavier Music Association

A work or part of a work from the Baroque and Classical period including Schubert.

Time limit: 12:00 1st \$200

- 1 Lachlan Tang
- 2 Luke Zhang
- 3 Zachary Sheung Li
- 4 Daniel Zhu
- 5 Oscar Wong
- 6 Hanting Huang
- 7 Maria Tynan

1.....

P004 Open Piano Solo Sponsor, Klavier Music Association

A work or part of a work by Chopin

Time Limit: 12:00 1st \$200

- 1 Maria Tynan
- 2 Andrew Wu
- 3 Hanting Huang
- 4 Vivienne Tran
- 5 Oscar Wong
- 6 Joshua Noronha

1.....

P006 Open Piano Solo Sponsor, Jennifer Rowland

A work or part of a work by a composer of the Romantic Period from 1815- 1910 excluding Schubert which is represented in P 003 Time Limit: 10:00 1st \$200,

- 1 Daniel Tran
- 2 Yenny Jap
- 3 Maria Tynan
- 4 Oscar Wong
- 5 Bernice Chua
- 6 Zachary Sheung Li
- 7 Hanting Huang
- 8 Isaac Chen

1.....

2pm Sunday, 3 September 2023

To qualify for P001, **Open Piano Championship**, entrants must enter and perform in one other Open Piano Solo (P002, P003, P004 or P006) sections.

**Sponsor
Mrs. Dianne Anderson AM**

P001 Open Piano Championship - Two Contrasting Works Solo

Two contrasting works to be performed - one of which should be a work by Chopin.
Time Limit: 20:00 1st \$4000, 2nd \$2000

Order of performance will be published in the final program together with the items to be performed.

Bernice Chua
Daniel Zhu
Vivienne Tran
Maria Tynan
Luke Zhang
Yenny Jap
Andrew Wu
Joshua Noronha
Hanting Huang
Lachlan Tang
Isaac Chen
Oscar Wong

1..... 2.....



Australian National Eisteddfod
2022 PIANO RESULTS

Anne Thompson Encouragement Award: 7 - 12 years, Charles Huang

Anne Thompson Encouragement Award 13 - 16 years, Haoxuan Xing

Doris Rowland Excellence Award 18 Years, Eunyce He

P071 Own Choice	Sharlyn Yu
P072 Classical	Matteo Anh Minh Pham
P073 20th - 21st Century	Audrey Mu En Lu
P081 Own Choice	Sharlyn Yu
P082 20th - 21st Century	Sharlyn Yu
P083 Duet - Own Choice	Emily Jin & Yongmin Yin
P084 Restricted Canberra	Yongmin Liu Yin
P091A Classical	Grand Yijia Gu
P091B Classical	Frank Huang
P092A Own Choice	Frank Huang
P092B Own Choice	Oriana Kang Kurniawan
P093A Own Choice Restricted	David Fan
P093B Own Choice Restricted	Oriana Kang Kurniawan
P094 Australian Solo	Oriana Kang Kurniawan
P095 Duet	Arabella Lu & Frank Huang
P101A Own Choice	Oriana Kang Kurniawan
P101B Own Choice	Alicia Fernando;
P102 Baroque	Haoxuan Xing
P103A Classical	Lexie Wang
P103B Classical	Frank Huang
P104A Restricted Canberra	Alicia Fernando
P104B Restricted Canberra	Adeline Tran
P105 Duet	Izabel Xie & Karen Xie
P111 20th - 21st Century	Charles Huang
P112 Own Choice Restricted	Timothy Jiang
P113 Classical	Haoxuan Xing
P114 Own Choice	Haoxuan Xing

2023 Piano Eisteddfod – part of the Australian National Eisteddfod

P115 Duet	Charles Huang and James Jin
P121 Sonatina Solo	Charles Huang
P122 French Norwegian Russian	Charles Huang
P123 Restricted Canberra	Oreste Rollas; Dion Jasper Alston
P124 Duet	Charles Hjuang & Lingwen Chen
P125 Classical	George Gu
P131 Australian	Belle Andrewartha
P132 Restricted	Austen Au
P133 Own Choice	Shreyas Krishi Sunkaraneni
P134 Classical	Hannah Ni
P141 Baroque	Adarae Wong
P142 Own Choice	Simon Wu
P143 20th - 21st Century	Keren Zhang
P144 Duet	Johanthan Wu & Joshua Wu
P145 Own Choice Restricted	Oliver Han
146 Own Composition	Leon Tiancheng Uksi
P151 Romantic/Impressionist	Victor Ni
P152 Australian Composer	Adarae Wong
P153 Classical	Victor Ni
P154 Own Choice Restricted	Isabelle Hung
P161 Romantic/Impressionist	Andrew Jee
P162 Baroque	Angela Zhu
P163 20th - 21st Century	Benjamin Francis
P164 Own Choice	Benjamin Francis
P181 Romantic	Chaquen Beliakov Amaya; Eunyce He
P182 Haydn or Mozart	Angela Zhu
P183 Chopin	Gavin De Guzman
P185 Own Composition	Matthew Crafter
P186 Duet	Gavin De Guzman & Jiahuan Li
P187 Own Choice	Eunyce He
P001 Two Contrasting Works	Caitlin Rinaldy
P002 20th - 21st Century	Eunyce He
P003 Bach	Jiayi Angela Yin
P004 Beethoven or Schubert	Bernice Chua
P005 Duet	Bernice Chua and Caitlin Rinaldy



Dianne Anderson AM

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Cathy Cleary
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green

Janelle MacDonald
Norma MacKay
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Gavin Tulloch
Sylvia Tulloch
Brian White
Amy Sleeman
Janetta McRae
Janette Humphrey



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Vacant
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Member of:
AINSLIE+
GORMAN
ARTS CENTRES

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events **MUST** be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount**.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.