



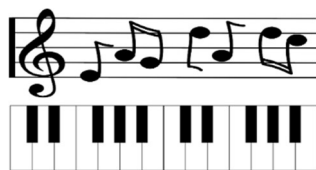
Australian  
National  
**Eisteddfod**

*Canberra's  
Eisteddfod*

# 2023 Singing Eisteddfod

**PROGRAM**

**8 – 10 September 2023**



## The Australian National Eisteddfod

Australian National Eisteddfod Inc.  
ABN: 32 452 693 087  
Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612  
Ph: (02) 6182 0037  
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## SINGING PROGRAM 2023

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## Eisteddfod Calendar for 2022

**PIANO: 30 August to 3 September**

**SINGING: 8 to 10 September, Ainslie Arts Centre**

**SPEECH AND DRAMA: 16 September, Ainslie Arts Centre**

***Please check website to confirm details:*** <http://www.nationaleisteddfod.org.au>

*If you would like to receive regular newsletters and updates on Eisteddfod activities please email [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)*



AustralianNationalEisteddfod



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au).

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

## **Board**

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Cathy Cleary, Peter Smith and Event Directors

## **Event Directors**

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Vacant
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612  
[eisteddfod@nationaleisteddfod.org.au](mailto:eisteddfod@nationaleisteddfod.org.au)  
[www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

**Member of:**  
**AINSLIE+**  
**GORMAN**  
ARTS CENTRES

**Adjudicator – Cheryl Oxley**  
**BMus, AMus, LMus, FTCL, MAM**



Coming from a musical family, Cheryl began learning piano at age 8, then joined her brothers playing horn in a brass band conducted by her father. By Year 12 at High School, Cheryl discovered an additional musical passion for singing, landing the role of Eliza in *My Fair Lady*. This led to a BMus in Music Performance on both French horn and Voice at Sydney University.

Aged 21 she took up a full-time position with the Australian Opera and Ballet Orchestra whilst guesting with the Australian Chamber and Sydney Symphony Orchestras plus playing and singing freelance. As a Soprano she won major competitions leading to studies and professional work in America [Metropolitan Opera] and Europe, appearing in numerous operatic roles, oratorios and recitals.

On return to Australia, Cheryl has pursued a busy career conducting bands, training teachers and choirs. She completed a Master of Arts Management to help enrich her contributions to the Arts, and directs the StandOut Music Studio which trains voices, brass and piano. She is also a highly sought after professional accompanist for events from Festivals at Sydney Opera House and Town Hall, National Band competitions, Showcase events and AMEB exams. She is also a founding member of the exciting and successful 'Le Basque Trio' [Tenor, Horn and Piano].

After 30 plus years of teaching and performing, she loves the magic that happens in the studio - inspiring creativity and confidence, and bringing this to life on the stage.

## Adjudicator - Ben Oxley (Sunday Session)



With over 20 years of teaching experience, I have helped many students achieve vocal freedom. My own teachers include Eduardo Asquez, Andrew Field and Vernon Mackie, a pupil of Edgar Herbert-Caesari, the author of many books on singing. My students have achieved numerous exam, scholarship and competition successes, including recording contracts, entry into Sydney Conservatorium of Music, professional work with Opera Australia, musical theatre and film credits.

I taught at The Italia Conti Academy of Theatre Arts in London, and also had a private studio in London. After overseeing The Australian Singing Competition, I wrote the ebook **Sing To Win** <https://www.amazon.com.au/Sing-WIN-HowSinging-Competitions-ebook/dp/B00JDAR6CI> that outlines all the aspects of winning a singing competition. Repertoire choice, preparation and the winning mindset are what separates a singer for success.

Previously I have adjudicated for the Wollongong and Northern Beaches Eisteddfodau. In 2023 I am adjudicating the Northern Beaches, Ryde, Gladstone, Bathurst and National Eisteddfodau Classical, Contemporary Vocal and Choral sections.

## Accompanists

Entrants intending to engage the official accompanist should contact the relevant accompanist as soon as possible before the session and send them a good, clear copy of the music. We strongly recommend that wherever possible, entrants organise a practice session with the accompanist. This will be at the entrant's own expense.

Bronwyn Brown: 0408 246 818 [babrown@iinet.net.au](mailto:babrown@iinet.net.au)  
Mark Johnson: 0429 431 921 [Johnson.music.lessons@gmail.com](mailto:Johnson.music.lessons@gmail.com)  
Stuart Long: 0417 731 630 [stuart.long54@icloud.com](mailto:stuart.long54@icloud.com)  
Kathleen Loh 0407 413 037 [katheremas@gmail.com](mailto:katheremas@gmail.com)

### Friday 8 September

3 pm to 5 pm – Stuart Long

6 pm to 9 pm – Stuart Long

### Saturday 9 September

9.30 am to 1pm – Kathleen Loh

2 pm to 3.30 pm – Bronwyn Brown

3.45pm to 5.30pm – Bronwyn Brown

6.30 pm to 9.30 pm – Bronwyn Brown

### Sunday 10 September

9.30 am to 1pm – Mark Johnson

## Program Summary

Friday Afternoon	V081, V082, V083, V104, V105, V143
Friday Evening	V144, V141, V145
Saturday Morning	V165, V161, V163, V166
Saturday 2 – 3.30pm	V300, V184, V185
Saturday 3.45 – 5.30pm	V214, V213, V215
Saturday Evening	V211, V212, V210
Sunday Morning	V200, V121, V123, V124, V125

## **IMPORTANT- PLEASE READ**

This has been a bad season for colds, flu and, of course, Covid. So if you or any member of your family is not well, please give the Eisteddfod a miss.

Practise social distancing wherever possible.

Make sure that music and BSB sticks are labelled as advised in the Entry Guide. Arrive 30 minutes before the scheduled starting time of the session.

On arrival, please have your name checked off at the attendance table, then place music and USB sticks in the correct tray before entering the hall.

Refreshments will not be available, so bring water bottles and snacks. Only water is to be consumed in the hall.

**TICKETS** are \$8 for a daily ticket. Entrants, Accompanists, Seniors and Children free. Tickets will be available from 21 August at <https://www.trybooking.com/CKQFI> and at the door. If you purchase tickets at the door, you will need cash or you will need to scan the Q code and provide your bank details.

## **Time limits for sections**

All items in 8 Years and Under, 10 Years and Under, 12 Years and under, 14 Years and Under, 16 Years and Under 4 minutes

Duets 4 minutes.

All items in 18 Year and Under 5 minutes.

All Items in Open section 6 minutes.

**Friday 8 September - 3 pm to 5 pm**  
**All prizes for this section will be medals**

**V081 8 Years and Under (Must be at least 7 years old) Any Song (not Popular or Music Theatre) Solo**

1. Georgia Valentine
2. Ariela Lee Puz
3. Aanya Kamath

1 ..... 2 .....

**V082 8 Years and Under (Must be at least 7 years old) Popular Song Solo**

- |                   |                      |
|-------------------|----------------------|
| 1. Maggie Seselja | 3. Georgia Valentine |
| 2. Ariela Lee Puz | 4. Aanya Kamath      |

1 ..... 2 ..... 3 .....

**V083 8 Years and Under (Must be at least 7 years old) Song from Music Theatre Solo**

- |                      |                   |
|----------------------|-------------------|
| 1. Ariela Lee Puz    | 3. Maggie Seselja |
| 2. Georgia Valentine | 4. Aanya Kamath   |

1 ..... 2 ..... 3 .....

**V104 10 Years and Under (Must be at least 8 years old) Popular Song Solo**

- |                  |                   |
|------------------|-------------------|
| 1. Haniya Younas | 3. Lana Muongsene |
| 2. Caitlin Hunt  | 4. Chloe Wicks    |

1 ..... 2 ..... 3 .....

**V105 10 Years and Under (Must be at least 8 years old) Song from Music Theatre Solo**

- |                   |                  |
|-------------------|------------------|
| 1. Lana Muongsene | 3. Caitlin Hunt  |
| 2. Chloe Wicks    | 4. Haniya Younas |

1 ..... 2 ..... 3 .....

**Break - 10 mins**

**V143 14 Years and Under (Must be at least 12) Folk Song or Song by an Australian Composer Solo (not Popular or Music Theatre)**

- |                   |                    |
|-------------------|--------------------|
| 1. Sahil Aggarwal | 3. Mia Williams    |
| 2. Charlotte Hunt | 4. Isabella Fraser |

1 ..... 2 ..... 3 ..... HC .....



**Friday 8 September 6 pm to 9 pm**  
**All prizes for this section will be medals**

**V145 14 Years and Under (Must be at least 12) Song from Music Theatre Solo**

- |                    |                    |
|--------------------|--------------------|
| 1. Mia Williams    | 7. Layla Rogers    |
| 2. Edith Baggoley  | 8. Ishaaya Chand   |
| 3. Isabella Fraser | 9. Zahra Zulkapli  |
| 4. Sahil Aggarwal  | 10. Ava Trevarthen |
| 5. Charlotte Hunt  | 11. Jasmine Wright |
| 6. Bethany Kos     |                    |

1 .....2 ..... 3 ..... HC .....

**V141 14 Years and Under (Must be at least 12) Any Song (not Popular or Music Theatre) Solo**

- |                    |                      |
|--------------------|----------------------|
| 1. Isabella Fraser | 5. Ishaaya Chand     |
| 2. Sahil Aggarwal  | 6. Darcy Grace Byrne |
| 3. Charlotte Hunt  | 7. Jasmine Wright    |
| 4. Layla Rogers    |                      |

1 .....2 ..... 3 ..... HC .....

**Break – 10 mins**

**V144 14 Years and Under (Must be at least 12) Popular Song Solo**

- |                    |                    |
|--------------------|--------------------|
| 1. Mia Williams    | 7. Layla Rogers    |
| 2. Charlotte Hunt  | 8. Ishaaya Chand   |
| 3. Edith Baggoley  | 9. Ava Trevarthen  |
| 4. Isabella Fraser | 10. Jasmine Wright |
| 5. Sahil Aggarwal  | 11. Sophie Harris  |
| 6. Saina Arora     |                    |

1 .....2 ..... 3 ..... HC .....

**Saturday 9 September - 9.30 am to 1 pm**

**All prizes for the following sections are proudly sponsored by John and Theresa Rayner**

**First prize \$60, second prize \$30**

**V165 16 Years and Under (Must be at least 14) Popular Song Solo**

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. Jade Cox                      | 7. Louise Hill        |
| 2. Meera Aravinda                | 8. Emma Piva          |
| 3. Marta Sofia Henriques Pereira | 9. Karina Hledik      |
| 4. Jillian Murphy                | 10. Charlene Zulkapli |
| 5. Amelia Bobbin                 | 11. Lila Johnson      |
| 6. Olivia Skazlic                | 12. Kavin Panagoda    |

1..... 2..... HC.....

**V161 16 Years and Under (Must be at least 14) Any Song (not Popular or Music Theatre) Solo**

- |                   |                                  |
|-------------------|----------------------------------|
| 1. Karina Hledik  | 6. Ethan Murphy                  |
| 2. Emma Piva      | 7. Marta Sofia Henriques Pereira |
| 3. Louise Hill    | 8. Jillian Murphy                |
| 4. Amelia Bobbin  | 9. Jade Cox                      |
| 5. Olivia Skazlic | 10. Kavin Panagoda               |

1..... 2..... HC.....

**Break - 10 mins.**

**V163 16 Years and Under (Must be at least 14) Folk Song or Song by an Australian Composer (not Popular or Music Theatre)**

- |                                  |                   |
|----------------------------------|-------------------|
| 1. Jillian Murphy                | 5. Amelia Bobbin  |
| 2. Marta Sofia Henriques Pereira | 6. Emma Piva      |
| 3. Jade Cox                      | 7. Satria Pramono |
| 4. Olivia Skazlic                | 8. Kavin Panagoda |

1..... 2..... HC.....

**V166 16 Years and Under (Must be at least 14) Song from Music Theatre Solo**

- |                                  |                    |
|----------------------------------|--------------------|
| 1. Emma Piva                     | 8. Jade Cox        |
| 2. Charlene Zulkapli             | 9. Jillian Murphy  |
| 3. Meera Aravinda                | 10. Ella Shockley  |
| 4. Karina Hledik                 | 11. Amelia Bobbin  |
| 5. Marta Sofia Henriques Pereira | 12. Louise Hill    |
| 6. Joshua Galang                 | 13. Lila Johnson   |
| 7. Olivia Skazlic                | 14. Kavin Panagoda |

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**Saturday 2 pm to 3.30 pm**

**All prizes for the following sections are proudly sponsored by her family in memory of the late Patricia Davey.**

**V300 15 – 18 Years Senior Duet**

**First prize \$60 each, second \$40 each**

1. Ella Shockley & Marta Sofia Henriques Pereira
2. Emily Holdom & Imogen Baggoley
3. Ethan Murphy & Jillian Murphy
4. Louise Hill & Tamara Brammall
5. Anna Marris & Penelope Ryan

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**V184 18 Years and Under (Must be at least 16) Popular Song Solo**

**First prize \$60, second \$40**

- |                    |                        |
|--------------------|------------------------|
| 1. Imogen Baggoley | 5. Elva Buckley        |
| 2. Annabelle Smith | 6. Penelope Ryan       |
| 3. Tamara Brammall | 7. Alexander Patterson |
| 4. Emily Holdom    |                        |

1..... 2..... HC.....

**V185 18 Years and Under (Must be at least 16) Song from Music Theatre Solo**

**First prize \$60, second \$40**

- |                    |                        |
|--------------------|------------------------|
| 1. Emily Holdom    | 5. Imogen Baggoley     |
| 2. Tamara Brammall | 6. Elva Buckley        |
| 3. Annabelle Smith | 7. Alexander Patterson |

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**Break 15 mins**

**Saturday 9 September 3.45 pm to 5.30 pm**

**V214 Open Section (Must be at least 18 Years old) Sacred Solo.  
First \$160, second \$80**

- |                      |                    |
|----------------------|--------------------|
| 1. Aditi Kamath      | 4. Wayne Miller    |
| 2. Andrew Barrow     | 5. Adela Greenbaum |
| 3. Christina Pilgrim |                    |

1..... 2..... HC.....

**V213 Open Section (Must be at least 18 Years old) Popular Song Solo. Proudly  
sponsored by Kerrie Aust. First prize \$160, second \$80**

- |                    |                 |
|--------------------|-----------------|
| 1. Adela Greenbaum | 3. Kara Murphey |
| 2. Wayne Miller    | 4. Deborah Hay  |

1..... 2..... HC.....

**V215 Open Section (Must be at least 18 Years old) Folk Song Solo. Proudly sponsored  
by Janene Broere  
First \$160, second \$80**

- |                     |                      |
|---------------------|----------------------|
| 1. Amelia Hewitt    | 5. Adela Greenbaum   |
| 2. Wayne Miller     | 6. Christina Pilgrim |
| 3. Aditya Chilukuri | 7. Deborah Hay       |
| 4. Annabelle Smith  |                      |

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**Saturday 9 September 6.30 pm to 9.30 pm**

**V211 Open Section (Must be at least 18 Years old) Joan Richards Aria. Proudly sponsored by ANATS (ACT Chapter)**  
**First \$160, second \$80**

- |                      |                  |
|----------------------|------------------|
| 1. Wayne Miller      | 4. Andrew Barrow |
| 2. Aditi Kamath      | 5. Amelia Hewitt |
| 3. Christina Pilgrim |                  |

1..... 2..... HC.....

**V212 Open Section (Must be at least 18 Years old) Canberra Art Song Prize. Proudly sponsored by Art Song Canberra**  
**First \$160, second \$80**

- |                  |                  |
|------------------|------------------|
| 1. Lawrence Mays | 4. Andrew Barrow |
| 2. Amelia Hewitt | 5. Aditi Kamath  |
| 3. Wayne Millar  |                  |

1..... 2..... HC.....

**Break – 10 mins**

**V210 Open Section (Must be at least 18 Years old) Phil Perman Music Theatre Prize. Proudly sponsored by Janene Broere**  
**First \$160, second \$80**

- |                    |                   |
|--------------------|-------------------|
| 1. Yani Miller     | 6. Aditi Kamath   |
| 2. Sophia Bate     | 7. Amelia Hewitt  |
| 3. Andrew Barrow   | 8. Grace Egan     |
| 4. Wayne Miller    | 9. Liilee Keating |
| 5. Adela Greenbaum | 10. Deborah Hay   |

1..... 2..... HC.....

## **Sunday 10 September**

**9.30 am to 1 pm**

**All prizes for this section will be medals**

### **V200 11 – 14 Years Middle Duet (Not Opera or Oratorio)**

1. Sahil Aggarwal & Valerie Murton
2. Madison Willmott & Mia Williams

1 ..... 2 ..... HC .....

### **V121 12 Years and Under (Must be at least 10 years old) Any Song (not Popular or Music Theatre) Solo**

- |                   |                     |
|-------------------|---------------------|
| 1. Erin Read      | 5. Madison Willmott |
| 2. Alexander Budd | 6. Imogen McDowell  |
| 3. Tanav Iyer     | 7. Zahra Zulkapli   |
| 4. Sophie Leung   | 8. Abhiram Kaza     |

1 ..... 2 ..... 3 ..... HC.....

### **V124 12 Years and Under (Must be at least 10 years old) Popular Song Solo**

- |                    |                     |
|--------------------|---------------------|
| 1. Zahra Zulkapli  | 6. Sophie Leung     |
| 2. Imogen McDowell | 7. Aaryan Aravinda  |
| 3. Alexander Budd  | 8. Madison Willmott |
| 4. Tanav Iyer      | 9. Annabelle Dunn   |
| 5. Erin Read       | 10. Abhiram Kaza    |

1 ..... 2 ..... 3 ..... HC.....

**Break - 10 mins**

### **V123 12 Years and Under (Must be at least 10 years old) Folk Song or Song by an Australian Composer (not Popular or Music Theatre) Solo**

- |                     |                   |
|---------------------|-------------------|
| 1. Sophie Leung     | 5. Tanav Iyer     |
| 2. Madison Willmott | 6. Alexander Budd |
| 3. Imogen McDowell  | 7. Erin Read      |
| 4. Zahra Zulkapli   | 8. Abhiram Kaza   |

1 ..... 2 ..... 3 ..... HC.....

**V125 12 Years and Under (Must be at least 10 years old) Song from Music Theatre Solo**

- |                     |                    |
|---------------------|--------------------|
| 1. Alice Cusack     | 7. Alexander Budd  |
| 2. Tanav Iyer       | 8. Imogen McDowell |
| 3. Aaryan Aravinda  | 9. Sophie Leung    |
| 4. Erin Read        | 10. Zahra Zulkapli |
| 5. Madison Willmott | 11. Annabelle Dunn |
| 6. Abhiram Kaza     |                    |

1 ..... 2 ..... 3 ..... HC.....

## DEFINITIONS

The below definitions are relevant to the 2023 National Eisteddfod – Singing Division

**Classical Songs** mean songs that belong to the educated European tradition, as distinguished from folk, music theatre, popular music or jazz.

**Any Song.** These sections do not include Music Theatre, Popular, Arias, Oratorio or Cantata.

**Australian Song.** Songs by an Australian composer. They do not include Popular or Music Theatre.

**Folk Songs** mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

**Music Theatre Songs** mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

**Popular Songs** mean songs that have been widely circulated and commercially promoted as such. They can be from any era. They do not include songs from Music Theatre. Competitors are encouraged to use a hand-held mike for appropriate styles.

**Sacred Songs** are any songs with a sacred subject. These can include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section can also choose solos from Oratorio or Sacred Cantata, so sacred songs cover a wide range of genres. Just be careful that the subject really is sacred. Leonard Cohen's "Hallelujah" for example, does not really have a sacred theme and the ever-popular "Sheep may Safely Graze" is from one of Bach's secular, not sacred cantatas.

**Duet** means a piece written for two singers. Duets may be from all genres except opera and oratorio. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

### Duets

Although we specify age ranges for each of the 3 duet sections (Junior Duet 7 to 10 Years, Middle Duet 11 to 14 Years, Senior Duet 15 to 18 Years), we will allow a little lee-way with ages here. If you qualify for the Senior Duet and you have found a partner who only qualifies for the Middle Duet, we will allow you both to enter the Senior Duet. Similarly, if you qualify for the Middle Duet and have found a partner who only qualifies for the Junior Duet, we will allow you both to enter the Middle Duet. So you may skip one age range, but the younger entrant **MUST** progress to the age group above. Stardom may not permit the age range you want, so any problems email us direct. ([singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au) )

Which brings us to the question of age. We regard your age as what you will be on the first day of the Division, in this case 9 September 2022.



## RULES SPECIFIC TO THE SINGING DIVISION

*All Competitors must participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.*

### Time Limit

There will be a time limit noted for each section. Please adhere to this as competitors will be penalized if the item is considerably over time.

### Copies of the Music

\*You need a copy of the music for the adjudicator. Your name, competitor number and section number should be written clearly on the front. For example:

*Agatha Smith  
Competitor 31  
Section V123*

Loose sheets should be stapled together. Music needs to be handed in at the registration desk **at least 30 minutes before the scheduled starting time of the section.**

\*Competitors are permitted to provide copies of the music for the adjudicator and the accompanist (e. g. photocopy, printed from the internet), however, to comply with copyright laws, competitors must also produce an original copy of the music.

### Official Accompanists

\*We will provide an accompanist for each section. Names, contact details and sessions for which each accompanist is playing will be put on the web site as soon as possible.

\*If the competitor intends to use the Official Accompanist, they must contact the relevant accompanist **at least one week before the event and provide them with a good, clear copy of the music.** Competitors can organise practice sessions with the accompanist at their own expense.

\*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key, or play copies that are hard to read.

### Backing tracks

\*May be used in Music Theatre and Popular Song sections ONLY. This includes duets from both genres. There must be no vocals on the track.

\*Competitors should provide the backing track on a USB stick. Please label these as detailed below. USB sticks should be put into a zip-lock plastic bag with the competitor's name, number, section and the name of the song **for every item on the stick.** For example:

*Agatha Smith  
Section V124 Popular Song  
Competitor 15  
"You are my Sunshine."*

*Agatha Smith  
Section V125 Music Theatre  
Competitor 29  
"The Colors of the Wind."*

### Self-accompaniment

If you are confident to do so, these are the genres you may accompany yourself in.

1. Folk Songs. Entrants are permitted to use an acoustic guitar.
2. Popular Songs. Entrants may use an acoustic guitar or an electric guitar or electronic keyboard.

**PLEASE NOTE** all electrical gear **MUST** carry a current tag. Please do not turn up with un-tagged gear, because the Ainslie Arts Centre will not permit it to be used. Bring an extension cord (also tagged) and arrive **at least 30 minutes before the section** so that you can discuss your arrangements with the staff member from Ainslie. If you plan using electronic equipment, we suggest that you practise at home or with your vocal coach before hand to achieve a satisfactory balance of voice and accompaniment.

### **Presentation**

\*Competitors are required to announce the name of the piece they are singing, the name of any larger work it is taken from and the composer. (For example: "I will be singing "Tomorrow" from "Annie" by Richard Strouse.)

\*Dress. As someone said "Dress for a performance". In Music Theatre this may include costume if desired, although emphasis will be placed on characterisation of the role.

### **Choice of item**

\*No competitor may render the same item in more than one section of the Singing Division in the same year.

\*The adjudicator will take into account whether the item is suitable for the competitor's age and stage of vocal development.

### **In the case of a competitor not following the rules**

We do not disqualify as such, but competitors who do not follow the rules will be ineligible for a prize or a Highly Commended certificate.

### **Prize Money**

For any section that carries cash prizes, we will be asking for your bank details so we can do a direct deposit into your account. This worked well last year, although we did have some hassle with incorrect bank details. So, just in case, make sure that you have your correct bank details with you!

### **Tickets**

This year we hope to have tickets on sale as usual on Trybooking. The Program should be up at least two weeks before the Division starts, so ticketing should be up by then.

**Entrants are urged to read the general rules for the Australian National Eisteddfod, as these also apply to the Singing Division.**

### **Copyright**

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.**

## 2022 SINGING RESULTS

### 2022 Australian National Singing Eisteddfod – Winners

V300	Senior Duet	Christian Chen & Kiara Jana
V210	Phil Perman Music Theatre Prize	Katrina Wiseman
V211	Joan Richards Aria	Katrina Wiseman
V212	Art Song Canberra Prize	Katrina Wiseman
V213	Popular or Folk Song	Christina Pilgrim
V214	Sacred Solo	Lily Ward
V181	Classical Song	Kiara Jana, Christian Chen
V183	African-American Spiritual or Sacred Solo	Shakinah Kyalo
V184	Popular Song	Shakinah Kyalo
V185	Song from Music Theatre	Shakinah Kyalo
V161	Any Song	Louise Hill
V163	Folk Song or Song by an Australian Composer	Olivia Skazlic
V164	African/American Spiritual or Sacred Solo	Rose Phillips
V165	Popular Song	Louise Hill
V166	Music Theatre	Tamara Brammall
V141	Any Song	Isabella Fraser
V143	Folk Song or Song by an Australian Composer	Jillian Murphy, Amelia Bobbin
V144	Popular Song	Edith Baggoley
V145	Music Theatre	Charlotte Hunt
V121	Any Song	Sahil Aggarwal
V123	Folk Song or Song by an Australian Composer	Sahil Aggarwal
V124	Popular Song	Jasmine Lee Wright
V125	Song from Music Theatre	Zahra Zulkapli
V101	Any Song	Harrison Euers
V103	Folk Song or Song by an Australian Composer	Tanav Iyer, Erin Read
V082/V104	Popular Song	Harrison Euers
V105	Music Theatre	Erin Read

## General rules and conditions of entry

**All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.**

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and

in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

### **PERFORMANCE**

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events **MUST** be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

### **PRIZES**

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

# Sponsor and partner acknowledgements

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- \*ANATS (Australian National Association of Teachers of Singing ACT Chapter)**
- \*Art Song Canberra**
- \*Janene Broere**
- \* The Family of the late Patricia Davey**
- \*Theresa and John Rayner**
- \*Kerrie Aust**

*Many thanks to **Peter Hislop**, who takes wonderful photos of the events.*

## **Life Members**

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM  
Judith Bauer OAM  
Paul Barsdell  
Janet Bedloe  
Simon Best  
Julia Butler  
Alan Christie  
Fay Cull  
Dorothy Dashwood OAM  
Angela Finnegan OAM  
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