



Australian National Eisteddfod Inc.

30 Elouera St, Braddon, ACT 2612

P: 6182 0037

E: info@nationaleisteddfod.org.au

W: www.nationaleisteddfod.org.au

Australian National Eisteddfod

Bands & Orchestras

Event Guide (Syllabus)

30 May - 2 June 2024

Entries Close 29 March 2024

Contact Details: ausnateist@gmail.com

Event Directors: Simon Best, Ben Green, Paul Barsdell

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

www.nationaleisteddfod.org.au/competitions/bands-orchestras

THE AUSTRALIAN NATIONAL EISTEDDFOD

2024 Events

BANDS & ORCHESTRAS: May 30-June 2, Llewellyn Hall (ANU), Lyneham High School and Brindabella Christian College

CHOIRS: new organiser required

PIANO: 20 to 25 August, Wesley Music Centre

SINGING: 6 to 8 September, Ainslie Arts Centre

SPEECH AND DRAMA: 14 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

Event Guides (syllabuses) for these events will be available at: <http://www.nationaleisteddfod.org.au>

Entries for all events can be made at: <http://www.stardom.com.au>

Bands and Orchestras dates for future years:

2025: May 15-18

2026: May 21-24

BANDS AND ORCHESTRAS

- **Thursday 30 May – Sunday 2 June 2024**
- **Llewellyn Hall (ANU), Lyneham High School Performing Arts Centre and Brindabella Christian College**

Entries close: 29 March 2024

Event Directors: Simon Best, Ben Green, Paul Barsdell
email: ausnateist@gmail.com

Adjudicators: **Dr Joanne Heaton**

Special Notices

Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. `A`, `B` or `C` Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for `B` rather than `A` grade. `C` grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

Structure of Bands & Orchestras program

The program structure for 2024 will be similar to previous years.

It is:

- Thursday May 30, late afternoon and evening – Jazz Bands
- Friday May 31, evening – Open Concert Bands and Open Brass Bands
- Saturday June 1, morning – Concert Bands (16 Years & Under and 18 Years & Under)
- Saturday June 1, afternoon – Orchestras and Instrumental Ensembles
- Sunday June 2 – ACT High School Bands
- [Wednesday June 5- ACT Primary School Bands](#)

This program is subject to change depending on entry numbers and logistics.

Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Event:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2024
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.
An entrant not complying with this rule may be disqualified.

ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in all sections will be non-competitive, and based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

Information to be submitted electronically by Friday 3 May

Information from entrants will be due on Friday 3 May; it will include:

- copy of the conductor's score/s for the adjudicator as a PDF and stage plan (both will be loaded to Google Drive). Scores must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.
- Completion of Googleform (link to be provided) with details of piece/s to be performed, and any notes for the Adjudicator

Copyright

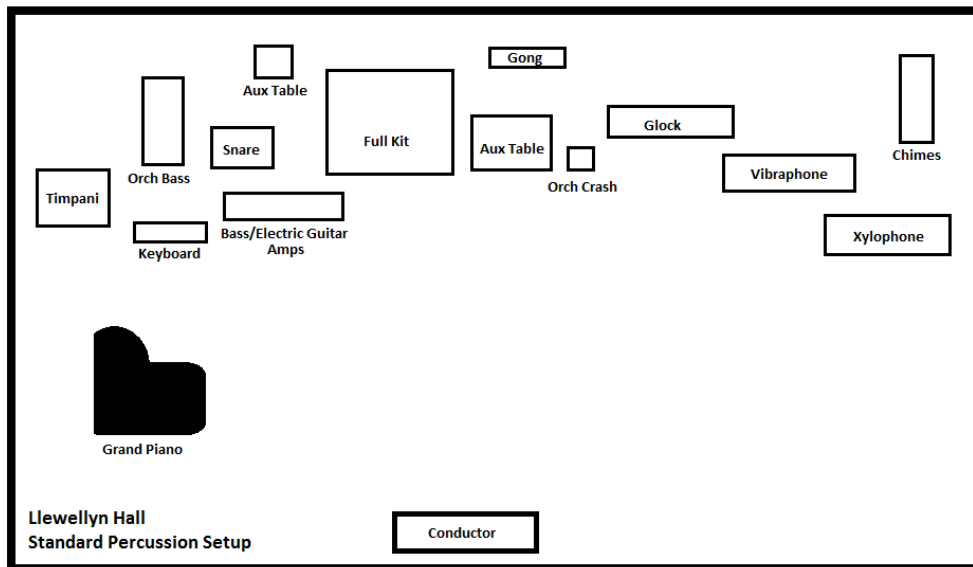
The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to submit an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

General Rules and Conditions, appearing at the back of this Entry Guide, apply to this Event.

Llewellyn Hall – standard percussion set-up



The Jazz Bands venue will be set up with 3 rows of risers for brass and woodwind with percussion, keyboard, guitars and amplifiers positioned to the right of the risers.

Shared percussion equipment, including amplifiers and keyboard will be provided at all venues. Entrants will be expected to use this shared equipment; this will help ensure smooth transition between groups on stage. A full list of equipment provided at each venue is included on the following page.

Pooled Instruments to be available

Llewellyn Hall	Lyneham Performing Arts Centre
<p>Orchestral bass Percussion table Gong Full Drum Kit 2nd Snare Drum Orchestral tom-toms x 4 Orchestral cymbals Orchestral Xylophone Marimba Glockenspiel Vibraphone Timpani X 4 (tuneable) Tubular Bells <i>Orchestras need own peg boards and double bass stools. Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p> <p align="center">Electrics</p> <p>Keyboard Bass Amps X 4 Guitar Amps X2 Keyboard Amps X2</p>	<p><u>Jazz Bands</u> Full Drum Kit Keyboard/Electric Piano Grand Piano (not amplified) Bass Amps X 2 Guitar Amps X 2 Keyboard Amps X 2</p> <p><u>Primary School Bands</u> Full Drum Kit Orchestral cymbals Orchestral xylophone Grand Piano (not amplified) <i>Hand percussion such as tambourines, mallets and sticks are not supplied and should be brought by participants.</i></p> <p align="center">Electrics</p> <p>Keyboard Bass Amp Guitar Amp Keyboard Amp</p>

Adjudicator Biography

Dr

Joanne

Heaton



Having worked as a music educator in many varied environments in Australia and in the USA, Dr. Joanne Heaton currently serves as Head of Bands at Haileybury College in Melbourne, Australia. After completing a Masters of Music majoring in conducting performance at the University of Utah, Joanne also undertook the position of Band Director at Eastmont Middle School at Sandy, Utah. Most recently, Joanne completed a Doctor of Musical Arts degree specialising in Wind Band Conducting at the Sydney Conservatorium of Music.

Joanne is in demand as an adjudicator, conductor, guest lecturer and has been a guest lecturer and conductor at Monash University, the Sydney Conservatorium of Music and The University of Melbourne. Joanne was invited to be a guest conductor of the Southern Mississippi University Honor Band in February 2007, guest conductor of the Interscholastic Association of Southeast Asian Schools Honour Band in Kuala Lumpur in 2014 and guest conductor for the Colorado State University, Pueblo, Festival of Winds in 2018. Major clinic presentations include the 2012 Mid-West Band and Orchestra Clinic in Chicago, the 2019 World Association for Symphonic Bands and Ensembles Conference in Spain, the 2019 Oxford University International Conducting Studies Conference in Sydney and the 2019 Australian Society for Music Education conference in Perth.

In 2000 Joanne was awarded the Jordan Education Foundation's Outstanding Educator of the Year for her work in Utah schools, and in February 2017 she was honoured with an ABODA Victoria Excellence in Music Education award. The Victorian branch of the Australian Band and Orchestra Directors' Association awarded Joanne with a Life Membership award in January 2020.

Jazz Band Sections

Section B 161 16 Years and Under Jazz Bands, Grade B **Entry fee \$120.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Section B 162 16 Years and Under Jazz Bands, Grade A **Entry fee \$120.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 12 minutes

Section B 181 18 Years and Under Jazz Bands, Grade B **Entry fee \$140.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 8 minutes

Section B 182 18 Years and Under Jazz Bands, Grade A **Entry fee \$140.00**
Band size: minimum of 8 players
Own choice item/s
Time limit - 12 minutes

The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society, and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster development of young musicians.

Open Age Sections

Section B 001 Open Jazz Bands Grade B **Entry fee \$150.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Section B 002 Open Jazz Bands Grade A **Entry fee \$150.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 15 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up, please indicate so in the entry system.

Concert Band Sections

- Section B 141** **14 Years and Under Concert Bands, Grade B** **Entry fee \$120.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 10 minutes
- Section B 142** **14 Years and Under Concert Bands, Grade A** **Entry fee \$120.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes
- Section B 163** **16 Years and Under Concert Bands, Grade C** **Entry fee \$120.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes
- Section B 164** **16 Years and Under Concert Bands, Grade B** **Entry fee \$120.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 10 minutes
- Section B 165** **16 Years and Under Concert Bands, Grade A** **Entry fee \$120.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes
- Section B 183** **18 Years and Under Concert Bands, Grade C** **Entry fee \$140.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes
- Section B 184** **18 Years and Under Concert Bands, Grade B** **Entry fee \$140.00**
Band size: minimum of 10 players
Own choice item/s
Time limit - 10 minutes
- Section B 185** **18 Years and Under Concert Bands, Grade A** **Entry fee \$140.00.**
Band size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so in the entry system.

Platinum awards

The Adjudicator will present a small number of Platinum awards, to recognise outstanding performances.

Open Age Sections

Section B 003 Open Concert Bands, Grade C Entry fee \$150.00

Band size: minimum of 10 players
Own choice item/s
Time limit - 15 minutes

Section B 004 Open Concert Bands, Grade B Entry fee \$150.00

Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Section B 005 Open Concert Bands, Grade A Entry fee \$150.00

Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Brass Band Sections Open Age Sections

Section B 006 Open Brass Bands, Grade B Entry fee \$150.00

Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Section B 007 Open Brass Bands, Grade A Entry fee \$150.00

Band size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Orchestra Sections

Section B 166 16 Years and Under Orchestras **Entry fee \$120.00**
(This section may include string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 8 minutes

Section B 186 18 Years and Under Orchestras **Entry fee \$140.00**
(This section **does not include** string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Section B 187 18 Years and Under String Orchestras **Entry fee \$140.00**
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 12 minutes

Open Age Sections

Section B 008 Open String Orchestras **Entry fee \$150.00**
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Section B 009 Open Orchestras **Entry fee \$150.00**
(This section **does not include** string orchestras)
Orchestra size: minimum of 10 players
Own choice item/s
Time limit - 20 minutes

Instrumental Ensembles

Section B 167 16 Years and Under Ensembles **Entry fee \$120.00**
Ensemble size: minimum of 4 players
Own choice item/s
Time limit - 8 minutes

Section B 188 18 Years and Under Ensembles **Entry fee \$140.00**
Ensemble size: minimum of 4 players
Own choice item/s
Time limit - 12 minutes

Section B 010 Open Ensembles **Entry fee \$150.00**
Ensemble size: minimum of 4 players
Own choice item/s
Time limit - 20 minutes

School Band & Orchestra Sections

Section B PS1 Primary School Age Bands Entry fee \$100.00

(for brass & woodwind bands)

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Section B PS2 Primary School Age Orchestras Entry fee \$100.00

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Section B PS3 Primary/High School Age Bands Entry fee \$100.00

Band size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

Section B PS4 Primary/High School Age Orchestras Entry fee \$100.00

Orchestra size: minimum of 8 players

Own choice item/s

Time limit - 8 minutes

Must include an even mixture of primary and high school students; can include two schools

Section B HS1 A.C.T. High School Bands – Beginner Entry fee \$140.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **7 months**.

This is for bands with beginner musicians, not simply a new band that has more experienced musicians but playing together for the first time.

Repertoire guide: Grade 0.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 8 minutes

Section B HS2 A.C.T. High School Bands – Novice Entry fee \$140.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **1 year**.

Repertoire guide: Grade 1-1.5.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

The Masling Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group in one of the ACT High School Bands sections which shows particular promise.

Section B HS3 A.C.T. High School Bands - Intermediate Entry fee \$140.00

The Adjudicator has the right to re-classify a band.

Players must attend the **same** high school and predominantly have playing experience of **2-3 years**.

Repertoire guide: Grade 2-3.

Band size: minimum of 10 players

Own choice item/s

Time limit - 10 minutes

Section B HS4 A.C.T. High School Bands - Advanced Entry fee \$140.00

Players must attend the **same** high school and predominantly have playing experience of **3-4 years**.

Repertoire guide: Grade 3-4.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

Section B HS5 A.C.T. High School/College Bands Entry fee \$140.00

Players must attend the **same** high school/college.

Repertoire guide: Grade 4+.

Band size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

Section B HS6 A.C.T. High School Orchestras Entry fee \$140.00

Players must attend the **same** high school.

Orchestra size: minimum of 10 players

Own choice item/s

Time limit – 12 minutes

ADJUDICATION ONLY OPTION

An adjudication only option is available for all sections listed above. This allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy. If you wish to take it up please indicate so in the entry system.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green and Paul Barsdell
Choirs	New event directors required – please contact us if interested!
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Eisteddfod Office:	eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au
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General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
 Judith Bauer OAM
 Paul Barsdell
 Janet Bedloe
 Simon Best
 Julia Butler
 Alan Christie
 Fay Cull
 Dorothy Dashwood OAM
 Angela Finnegan OAM
 Ben Green
 Janette Humphrey
 Janelle MacDonald
 Norma MacKay
 Janetta McRae
 Di Miley
 Margaret Minnis
 Robbie Robson
 Gwynneth Rowe
 Amy Sleeman
 Gavin Tulloch
 Sylvia Tulloch
 Brian White

Bands & Orchestras Sponsors



Bands & Orchestras Venues



Eisteddfod Partners



Bignelli's Cafe