

Canberra's Eisteddfod

Guide to using Stardom for Bands & Orchestras

Registration

Go to http://www.stardom.com.au

Login with your details from previous years

OR

If you don't have an account go to <u>https://my.stardom.com.au/Competitor/Signup.aspx</u> and enter details as prompted (including username and password you will use).

Pick `Select competition' icon next to `69th Australian National Eisteddfod 2023'

| Select the competition you wish to enter: | | | | | |
|---|--|------------|------------|------------------------|--|
| | | | La | ate Entry Access Code? | |
| Enter text to search | | | | | |
| Select Competitic | r Competitions Open for Entries | View Pulse | Running | Running Dates | |
| | r Competitions Open for Entries | VIEW Rules | From | То | |
| | | | | | |
| Start Entry | 70th Australian National Eisteddfod 2024 (Canberra, ACT) | | 23/05/2024 | 14/10/2024 | |
| | | | | | |

Selecting sections

Select `Start Entry' as prompted

Click the + and – buttons to expand and contract the list of sections by genre.

Select sections you wish to enter by clicking in the checkbox next to each one.

| Select Sections | | | | | | | |
|---|------|------|--|-----------|---|---|-----------|
| Expand program and discipline (click on cross) to reveal the various sections for selection (tick box): | | | | Late | Entry Access Code? | | |
| | | | | Section | Section Description | | Entry Fee |
| Bands & Orchestras | | | ches | tras | Program Rules | | |
| + Brass Bands | | | ands | | Discipline Schedule Entries Close: 29/03/2024 11:59 PM (AEST |) | |
| Concert Bands | | | Band | ls | Discipline Schedule Entries Close: 29/03/2024 11:59 PM (AEST |) | |
| | | | 0 | B003 | Open Concert Bands C Grade - Minimum of 10 players | | \$150.00 |
| | | | 0 | B004 | Open Concert Bands B Grade - Minimum of 10 players | | \$150.00 |
| | | | 0 | B005 | Open Concert Bands A Grade - Minimum of 10 players | | \$150.00 |
| | | | 0 | B141 | 14 Years & Under Concert Bands B Grade - Minimum of 8 players | | \$120.00 |
| | | | 0 | B142 | 14 Years & Under Concert Bands A Grade - Minimum of 8 players | | \$120.00 |
| | | | 0 | B163 | 16 Years & Under Concert Bands C Grade - Minimum of 10 players | | \$120.00 |
| | | | 0 | B164 | 16 Years & Under Concert Bands B Grade - Minimum of 10 players | | \$120.00 |
| | | | 0 | B165 | 16 Years & Under Concert Bands A Grade - Minimum of 10 players | | \$120.00 |
| | | | 0 | B183 | 18 Years & Under Concert Bands C Grade - Minimum of 10 players | | \$140.00 |
| | | | 0 | B184 | 18 Years & Under Concert Bands B Grade - Minimum of 10 players | | \$140.00 |
| | | | 0 | B185 | 18 Years & Under Concert Bands A Grade - Minimum of 10 players | | \$140.00 |
| + Ensembles | | | Discipline Schedule Entries Close: 29/03/2024 11:59 PM (AEST |) | | | |
| + Jazz Bands | | | Discipline Schedule Entries Close: 29/03/2024 11:59 PM (AEST |) | | | |
| + | Orch | esti | ras | | Discipline Schedule Entries Close: 29/03/2024 11:59 PM (AEST |) | |
| + School Bands & Orchestras - Non-Competitive | | | Bands | s & Orche | estras - Non-Competitive Discipline Schedule Entries Close: 29/03/2024 11:59 PM (AEST |) | |

When finished click on the `Next' button at top or bottom of screen.

Entering groups into sections

Click on the `Add groups' button. Choose from existing list or select `Manage Groups' and `Add' to create a new group name.

B163 - 16 Years & Under Non-Competitive Concert Bands Bands C Grade - Minimum of 10 players



Group will now show under the section.



Repeat above process for all bands/orchestras/ensembles.

When finished click on `Next' icon to move to next screen.

On next screen enter no. of players in `group size' section on far right; repeat for all groups. An estimation is fine; this information assists with scheduling.

| Review and Complete Entry Details | | | | | | | |
|---|--|---|------------------|------------------------|---------------|--|--|
| Populate blank cells (highlighted) by clicking on a cell to progress section entry. | | | | | | | |
| | - Mandatory | - Non Mandatory | - Not Applicable | - Successful Selection | | | |
| Competitor Event | | | | | Group Size | | |
| Intermediate B163 16 Y | e Band ′ears & Under Non-Competitive | Concert Bands C Grade - Minimum of 10 pla | yers | | | | |
| Advanced B B183 18 Y | and ′ears & Under Non-Competitive | Concert Bands C Grade - Minimum of 10 pla | yers | | | | |

Select `Next' button.

If you are choosing to enter any section on an adjudication-only basis, enter `Y' to the question about this option, then select `Next' button.

If you wish, use the option to donate to the Australian National Eisteddfod to help us continue our work (e.g. 10 x \$1 units for \$10).

In the `Optional information' box provide any further information which may be of use (e.g. `Guitar ensemble'), and select the `Next' button.

| Item Description | | Unit Price Qty | | |
|---|---|-----------------------------|---|--|
| Donations to the Australian National Eisteddfod are most welcome, and help conti of all ages and levels the opportunity to develop their confidence and self-esteem. | nue giving performers | \$1.00 | 10 💌 | |
| | | | | |
| bitional Information | | | | |
| tional Information Enter Notes: These notes will be visible to the Eisteddfod Administrator once you have completed your entry. | Competitor Loca Override the location th | ation: at will be printe | ed in the Eisteddfod's Competitor Program for this er | |

In the `Disclaimer(s)' screen tick to agree to the Copyright Declarations and accept the terms and conditions of entry, and select `Next'.

| Help | o / Ins | struc | tions | : | |
|------|---------|-------|-------|---|--|
| | | | | | |

| Performer Declarations | | | | |
|--|---------|-------------------|--|--|
| Temporary Copy for the use by a Performer in an Eisteddfod Competition | Event # | Competitor | | |
| This is to certify that if I will be performing in this Eisteddfod from a printed copy, it will be either an original published edition; a photocopy, transcription or | | Advanced Band | | |
| arrangement has is accompanied by a letter from the copyright owner authorising that betocopy, transcription or arrangement; or an original published adition where both the work and edition are out of copyright (in the public domain). | B163 | Intermediate Band | | |
| I Agree ☑ | | | | |
| Temporary Copy for the use by an Adjudicator in an Eisteddfod Competition | Event # | Competitor | | |
| is is to certify that I have made a copy of the legal music which will be performed from. I acknowledge that this copy will not be returned to me and will be | | Advanced Band | | |
| troyed by the eisteddfod organisers and I must delete any digital copy of this sheet music I have made. For further information see: "APRA/AMCOS ide to music copyright for teachers". Refer to: https://assets.apraamcos.com.au/images/PDFs/Music-Licences/Guide-to-Music-Copyright-for-Teachers.pdf | B163 | Intermediate Band | | |
| I Agree 🗹 | | | | |
| | | | | |

| Disclaimer(s) | |
|--|--|
| Terms & Conditions | |
| I accept the terms and conditions associated with the Australian National Eisteddfod and as part of my entry, agree to abide by all as specified in the Terms & Conditions. Click Here to view Terms and Conditions | |

Payment

Payment is by credit card and direct transfer to Stardom. A 2% surcharge is applied to all credit card payments to cover costs, and a \$2 administration fee is applied to the total entry.

That's it! If you experience any problems please contact Simon (ausnateist@gmail.com)