



Australian  
National  
**Eisteddfod**

*Canberra's  
Eisteddfod*

**CONCERT BANDS**

**JAZZ BANDS**

**BRASS BANDS**

**ORCHESTRAS**

**ENSEMBLES**

**PROGRAMME**

**30 MAY-2 JUNE 2024**

**Llewellyn Hall (ANU School of Music),  
Lyneham High School Performing Arts Centre**

## The Australian National Eisteddfod

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Australian National Eisteddfod Inc.  
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Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612  
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## Australian National Eisteddfod Calendar for 2024

**BANDS & ORCHESTRAS: 30 May to 2 June, Llewellyn Hall (ANU) and Lyneham High School**

**CHOIRS: new organiser required**

**PIANO: 24 to 25 August (Open), 28 to 31 August (Age sections), Wesley Music Centre**

**SINGING: 6 to 8 September, Ainslie Arts Centre**

**SPEECH AND DRAMA: 14 September, Ainslie Arts Centre**

***Please check website to confirm details:*** <http://www.nationaleisteddfod.org.au>

**Entries for all events can be made at:** <http://www.stardom.com.au>

*To confirm closing dates and details please check: <http://www.nationaleisteddfod.org.au>.*

## **BANDS & ORCHESTRAS DATES FOR FUTURE YEARS:**

2025: May 15-18

2026: May 21-24

*If you would like to receive regular newsletters and updates on Eisteddfod activities, please email [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au)*

AustralianNationalEisteddfod





*Canberra's  
Eisteddfod*

## About the Australian National Eisteddfod

The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: [info@nationaleisteddfod.org.au](mailto:info@nationaleisteddfod.org.au).

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

### **Board**

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Event Directors

### **Event Directors**

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	<i>New Event director/s required</i>
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch

Contact details: [australiannationaleisteddfod@gmail.com](mailto:australiannationaleisteddfod@gmail.com); [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au)

Welcome to the ANU



Australian  
National  
University

Welcome to the ANU School of Music where we celebrate creativity in music across its myriad of forms. We celebrate excellence in composition, jazz, popular and classical performance, music technology, contemporary Indigenous music and historical and cultural studies. We delight in exploring how these art forms and areas of study can intersect and work in harmony to create a unique learning environment for our students; those future music professionals who are going to play a valuable role in enriching our society and our lives.

Many students at the ANU School of Music take advantage of the unique flexible double degree pathways offered by the university, combining their music studies with a broad range of other disciplines, including science, computing, medicine, health science and the humanities.

Music is a valuable part of our society and brings us together in a special way. The Eisteddfod plays an important role in building community and offers a special platform for young people to share their music making.

The ANU School of Music is delighted to be able to continue its support for the Australian National Eisteddfod Bands & Orchestras event and is sure that it will again be a most successful occasion for all involved.

Professor Adrian Walter AM  
Head, ANU School of Music



Australian  
National  
University

**For information on upcoming concerts in Llewellyn Hall  
see:  
<http://music.cass.anu.edu.au/news-events/events>**

## Adjudicator Biography



### Dr Joanne Heaton

Dr. Joanne Heaton, currently the Head of Bands at Haileybury College in Melbourne, Australia, is a distinguished music educator and conductor, showcasing a career defined by excellence and unwavering passion. Her musical journey began at the University of Melbourne, where she laid the foundation for a lifelong commitment to music education. Furthering her expertise in conducting performance, Joanne pursued a Master of Music at the University of Utah while concurrently serving as the Band Director at Eastmont Middle School in Utah. This dual commitment underscored her dedication to both the academic and practical aspects of nurturing musicians.

In 2020, she achieved a pinnacle of the academic journey by completing a Doctor of Musical Arts degree, specializing in Wind Band Conducting at the Sydney Conservatorium of Music. Known for her expertise in ensemble direction, Joanne is in high demand as an adjudicator, conductor, and guest lecturer at esteemed institutions such as Monash University, the Sydney Conservatorium of Music, The University of Melbourne, and the Defence Force School of Music.

Her international engagements include guest conducting roles for the Southern Mississippi University Honour Band, the Interscholastic Association of Southeast Asian Schools Honour Band in Kuala Lumpur, and the Colorado State University, Pueblo, Festival of Winds. Joanne's contributions extend to major clinic presentations, including the 2012 Mid-West Band and Orchestra Clinic in Chicago, the 2019 World Association for Symphonic Bands and Ensembles Conference in Spain, the 2019 Oxford University International Conducting Studies Conference in Sydney and the 2019 Australian Society for Music Education conference in Perth.

Acknowledged for her dedication, Joanne received the Jordan (Utah) Education Foundation's Outstanding Educator of the Year award in 2000, an ABODA Victoria Excellence in Music Education award in 2017, and a Life Membership award from the Victorian branch of the Australian Band and Orchestra Directors' Association in 2020.

## THURSDAY 30 MAY – LYNEHAM HIGH SCHOOL PERFORMING ARTS CENTRE

4.30pm

### Section B 161– 16 Years & Under Jazz Bands (Grade B)

*Minimum of 8 players – Own choice item: 8 minutes*

1. Campbell High School Year 8 Band
2. Canberra High School Jazz Band
3. Canberra Grammar School Jazz Ensemble
4. Radford College Big Band
5. Lyneham High School Intermediate Jazz Band
6. Telopea Park School Jazz Empire
7. Gold Creek Secondary School Year 7-10 Jazz Band

### Adjudicator's Comments and Presentation of Awards

6.30pm

### Section B 162– 16 Years & Under Jazz Bands (Grade A)

*Minimum of 8 players – Own choice item: 12 minutes*

1. Campbell High School Senior Band
2. Lyneham High School Senior Jazz Band

### Section B 181 – 18 Years & Under Jazz Bands (Grade B)

*Minimum of 8 players – Own choice item: 8 minutes*

1. Hawker College Jazz Band
2. Canberra Grammar School Big Band
3. Radford College Stage Band
4. St Francis Xavier College Jazz Band

### Section B 182 – 18 Years & Under Jazz Bands (Grade A)

*Minimum of 8 players – Own choice item: 12 minutes*

1. ACT Instrumental Music Program Senior Jazz Band

*The Kaaren Talty Jazz Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group which shows particular promise. It comes with a \$300 prize. Kaaren Talty, who passed away in 2007, was a strong supporter of the Eisteddfod Society and had a particular interest in the Jazz Band sections. This award is her family's way of continuing to foster the development of young musicians.*

### Award of Kaaren Talty Jazz Encouragement Trophy Adjudicator's Comments and Presentation of Awards

**8.40pm**

**B 001 Open Jazz Bands Grade B**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Prism
2. Daramalan College Jazz Band

**B 002 Open Jazz Bands Grade A**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Twilight Jazz Band
2. Sonus Big Band

**Adjudicator's Comments and Presentation of Awards (Sections B 001 and B 002)**

## FRIDAY 31 MAY – LLEWELLYN HALL, ANU

*Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances; these come with a \$100 Better Music voucher.*

**6pm**

**Section B 011 – Open Brass Bands (Grade C)**

1. Newbery Brass

**Section B 003 – Open Concert Bands (Grade C)**

*Minimum of 10 players – Own choice item: 15 minutes*

1. John Agnew Band
2. Hunter School of the Performing Arts Junior Concert Band *from Hunter Valley*

**Adjudicator's Comments and Presentation of Awards (Sections B 011, B 003)**

**7.20pm**

**Section B 004 – Open Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Hunter Wind Ensemble *from Hunter Valley*
2. South Canberra Wind Orchestra
3. Hunter School of the Performing Arts Senior Concert Band *from Hunter Valley*

**Section B 006 – Open Brass Bands (Grade B)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Victoria Street Brass

**Section B 007 – Open Brass Bands (Grade A)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Canberra Brass

**Section B 005 – Open Concert Bands (Grade A)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Ginninderra Wind Orchestra
2. Canberra City Band

**Adjudicator's Comments and Presentation of Awards (Sections B 004, 006, B 007 and B 005)**



## SATURDAY 1 JUNE – LLEWELLYN HALL, ANU

*Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances; these come with a \$100 Better Music voucher.*

**8:30am**

### **Section B PS1 – Primary School Bands**

*Minimum of 8 players – Own choice item: 8 minutes*

1. Canberra Grammar School Primary Concert Band

### **Section B 141 – 14 Years & Under Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 8 minutes*

1. ACT Instrumental Music Program Primary Concert Band
2. Marist College Year 7 Concert Band
3. Radford College Gershwin Concert Band

### **Section B 142 – 14 Years & Under Concert Bands (Grade A)**

*Minimum of 10 players – Own choice item: 12 minutes*

1. ACT Instrumental Music Program Junior Concert Band

**Adjudicator's Comments and Presentation of Awards (Sections B PS2, B 141 and B 142)**

**10.00am**

### **Section B 163 – 16 Years & Under Concert Bands (Grade C)**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Belconnen Musicians YMS Concert Band
2. Daramalan College Junior Concert Band
3. Canberra Girls Grammar School Holst Concert Band
4. Canberra Grammar School Barrett Concert Band

### **Section B 164 – 16 Years & Under Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 10 minutes*

1. Hunter School of the Performing Arts Junior Concert Band *from Hunter Valley*
2. Canberra Grammar School Middleton Concert Band

**Adjudicator's Comments and Presentation of Awards (Sections B 163 and B 164)**

**11.45am**

**Section B 183 – 18 Years & Under Concert Bands (Grade C)**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Epping Boys High School Concert Band *from Sydney*

**Section B 184 – 18 Years & Under Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 10 minutes*

1. Baulkham Hills High School Symphonic Wind Orchestra *from Sydney*
2. Hunter School of the Performing Arts Senior Concert Band *from Hunter Valley*
3. Radford College Bernstein Symphonic Wind Ensemble
4. Canberra Grammar School Fischer Concert Band
5. Daramalan College Senior Concert Band

**Section B 185 – 18 Years & Under Concert Bands (Grade A)**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Baulkham Hills High School Senior Wind *from Sydney*
2. ACT Instrumental Music Program Senior Concert Band

**Adjudicator's Comments and Presentation of Awards (B 183, B 184, and B 185)**

*Lunch break*

## **2.30pm**

### **Section B 166 - 16 Years & Under Orchestras**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Canberra Grammar School Primary String Orchestra
2. Radford College Elgar String Orchestra

### **Section B PS2 – Primary School Orchestras**

*Minimum of 10 players – Own choice item: 8 minutes*

1. ACT Instrumental Music Program String Ensemble

### **Section B PS4 – Primary/High School Orchestras**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Radford College Vivaldi String Orchestra

## **Adjudicator's Comments and Presentation of Awards (B 166, B PS2 and B PS4)**

## **3.30pm**

### **Orchestra and Ensemble sections – interstate groups**

#### **Section B 186 – 18 Years & Under Orchestras**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Baulkham Hills High School Orchestra *from Sydney*

#### **Section B 187 – 18 Years & Under String Orchestras**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Hunter School of the Performing Arts String Orchestra *from Hunter Valley*
2. Baulkham Hills High String Ensemble *from Sydney*

#### **Section B 008 – Open String Orchestras**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Epping Boys High School String Orchestra *from Sydney*
2. Hunter School of the Performing Arts String Orchestra *from Hunter Valley*

#### **Section B 010 – Open Ensembles**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Epping Boys High School String Orchestra *from Sydney*

## **Adjudicator's Comments and Presentation of Awards (B 186, B 187, B 008 and B 010)**

**Orchestra and Ensemble sections – advanced ACT groups**

**Section B 167 – 18 Years & Under Ensembles**

*Minimum of 4 players – Own choice item: 8 minutes*

1. Daramalan College String Ensemble

**Section B 187 – 18 Years & Under String Orchestras**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Canberra Grammar Senior School String Orchestra
2. Canberra Girls Grammar School Sutherland Orchestra

**Section B 008 – Open String Orchestras**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Canberra Grammar Senior Chamber Orchestra

**Section B 010 – Open Ensembles**

*Minimum of 4 players – Own choice item: 20 minutes*

1. Daramalan College String Ensemble

**Adjudicator's Comments and Presentation of Awards (B 167, B187, B 008 and B 010)**

## SUNDAY 2 JUNE – LLEWELLYN HALL, ANU

*Assessment in all sections will be based on 3 attainment levels: Gold, Silver and Bronze. A few Platinum awards are available to recognize outstanding performances; these come with a \$100 Better Music voucher.*

### 9.00am

#### **Section B HS1 – ACT High School Bands (Beginner)**

*Minimum of 10 players – Own choice item: 8 minutes*

*Players must attend the same school and predominantly have playing experience of 7 months.*

1. Lyneham High School Year 7 Beginner Concert Band
2. Telopea Park School Beginner Concert Band

#### **Adjudicator's Comments and Presentation of Awards**

### 9.45am

#### **Section B HS2 – ACT High School Bands (Novice)**

*Minimum of 10 players – Own choice item: 10 minutes*

*Players must attend the same school and predominantly have playing experience of 1 year.*

1. Mount Stromlo High School Junior Band
2. Canberra High School Year 8 Band
3. Gold Creek School Combined Band
4. Telopea Park School Year 7 Junior Wind Ensemble
5. Campbell High School Year 7 Band
6. Brindabella Christian College Intermediate Band
7. Harrison School Senior Band
8. Lyneham High School Year 7 Concert Band

#### **Adjudicator's Comments and Presentation of Awards**

*Lunch Break*

### 1.00pm

#### **Section B HS3 – ACT High School Bands (Intermediate)**

*Minimum of 10 players – Own choice item: 10 minutes*

*Players must attend the same school and predominantly have playing experience of 2-3 years.*

1. St Francis Xavier College Senior Band
2. Brindabella Christian College Senior Band
3. Telopea Park School Wind Ensemble
4. Lyneham High School Year 8 Concert Band
5. Canberra High School Senior Band
6. Melba Copland Secondary School Band
7. Mount Stromlo High School Senior Band
8. UC High School Kaleen Concert Band

#### **Adjudicator's Comments and Presentation of Awards**

**3.20pm**

**Section B HS4 – ACT High School Bands (Advanced)**

*Minimum of 10 players – Own choice item: 12 minutes*

*Players must attend the same school and predominantly have playing experience of 3-4 years.*

1. Telopea Park School Year 9/10 Wind Ensemble
2. Lyneham High School Year 9 Concert Band

**Section B HS5 – ACT High School/College Bands (Advanced)**

*Minimum of 10 players – Own choice item: 12 minutes*

*Players must attend the same high school/college.*

1. Lyneham High School Year 10 Concert Band

**Adjudicator's Comments and Presentation of Awards (B HS4 and B HS5)**

**Award of Masling Encouragement Trophy**

*The Masling Encouragement Trophy will be judged by the Adjudicator, and awarded to a participating group in one of the ACT High School Bands sections which shows particular promise.*

***Biginelli's Café***

*Coffee, Cake, Panini  
Level 5 School of Music, ANU  
Voted best coffee on campus  
Open throughout the Eisteddfod*

**CLOSE OF BANDS & ORCHESTRAS SECTIONS**

## With Thanks

*The Bands & Orchestras Event would not be possible without the valuable support of many people and organisations including:*



for provision of Platinum award vouchers

Staff at Venues      **ANU School of Music  
Lyneham High School**

Adjudicator          **Dr Joanne Heaton**

### **Special thanks to the following volunteers without whom we could not operate:**

- Debbie Masling, Jayne Flanagan, Janette Humphrey, Di Miley, Rick Nehmy, Fiona McEwan, Renee Radojkovic, Eileen and Neil Currie, Tracy Best and Amy Sleeman
- Roger Kauffman and Polly Ball (Emcees)
- Micah Chubb for the recordings
- Peter Hislop for photography
- Many other volunteers (e.g. ushers, stagehands and general assistants) without whom we could not operate.

### **Bands & Orchestras Partners:**

- Hertz Truck Rentals
- Capital Trophies and Sportswear
- Bignelli's Café

## 2023 BANDS & ORCHESTRAS RESULTS

### **Section B 161– 16 Years & Under Jazz Bands (Grade B)**

*Minimum of 8 players – Own choice item: 8 minutes*

1. Lyneham High School Intermediate Jazz Band - GOLD
2. Canberra Grammar School Jazz Ensemble - GOLD
3. Campbell High School Year 8 Band - SILVER
4. Canberra High School Jazz Band – SILVER and KAAREN TALTY JAZZ ENCOURAGEMENT AWARD
5. Radford College Little Big Band - GOLD
6. Gold Creek School Senior School Jazz Band – GOLD
7. Lyneham High School Senior Jazz Band - SILVER
8. Campbell High School Senior Band - GOLD

### **Section B 162– 16 Years & Under Jazz Bands (Grade A)**

*Minimum of 8 players – Own choice item: 12 minutes*

1. Telopea Park School Jazz Empire - SILVER

### **Section B 181 – 18 Years & Under Jazz Bands (Grade B)**

*Minimum of 8 players – Own choice item: 8 minutes*

1. Canberra Grammar School Big Band - GOLD
2. Daramalan College Jazz Band - SILVER
3. Radford College Big Band - SILVER
4. Hawker College Band - SILVER

### **B 001 Open Jazz Bands Grade B**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Sonus Big Band – PLATINUM
2. ANU Music Society Big Band - GOLD

### **B 002 Open Jazz Bands Grade A**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Twilight Jazz Band - PLATINUM

### **Section B 003 – Open Concert Bands (Grade C)**

*Minimum of 10 players – Own choice item: 15 minutes*

1. John Agnew Band - PLATINUM
2. Hunter School of the Performing Arts Junior Concert Band - GOLD



**Section B 007 – Open Brass Bands (Grade B)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Victoria Street Brass - SILVER

**Section B 004 – Open Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Hunter School of the Performing Arts Senior Concert Band - GOLD

**Section B 005 – Open Concert Bands (Grade A)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Ginninderra Wind Orchestra – GOLD
2. Canberra City Band - PLATINUM

**Section B 008 – Open Brass Bands (Grade A)**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Canberra Brass - PLATINUM

**Section B 141 – 14 Years & Under Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Telopea Park School Year 7 Band - GOLD
2. Radford College Gershwin Concert Band - SILVER

**Section B 163– 16 Years & Under Concert Bands (Grade C)**

*Minimum of 10 players – Own choice item: 10 minutes*

1. Young Music Society Concert Band – SILVER
2. Canberra Grammar School Barrett Concert Band - PLATINUM
3. Daramalan College Junior Concert Band - GOLD
4. Hunter School of the Performing Arts Junior Concert Band - PLATINUM

**Section B 164 – 16 Years & Under Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 10 minutes*

1. Telopea Park School Wind Ensemble B (Grade B) - GOLD
2. Canberra Grammar School Middleton Concert Band - GOLD

**Section B 165 – 16 Years & Under Concert Bands (Grade A)**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Telopea Park School Wind Ensemble (Grade A) - SILVER

**Section B 183 – 18 Years & Under Concert Bands (Grade C)**

*Minimum of 10 players – Own choice item: 10 minutes*

1. James Sheahan Catholic High School Concert Band - GOLD

**Section B 184 – 18 Years & Under Concert Bands (Grade B)**

*Minimum of 10 players – Own choice item: 10 minutes*

1. Radford College Bernstein Symphonic Wind Ensemble - GOLD
2. Hunter School of the Performing Arts Senior Concert Band - GOLD
3. Canberra Grammar School Fischer Concert Band - PLATINUM
4. Epping Boys High School Concert Band - SILVER

**Section B 185 – 18 Years & Under Concert Bands (Grade A)**

*Minimum of 10 players – Own choice item: 12 minutes*

1. Canberra Girls Grammar School Empire Concert Band - SILVER

### **Section B 187 - 18 Years & Under String Orchestras**

*Minimum of 10 players – Own choice item: 8 minutes*

1. Epping Boys High School String Orchestra – PLATINUM
2. Hunter School of the Performing Arts String Orchestra - SILVER
3. Canberra Grammar School Senior School String Orchestra – SILVER
4. Daramalan College String Ensemble - SILVER

### **Section B 010 – Open Ensembles**

*Minimum of 4 players – Own choice item: 20 minutes*

1. Epping Boys High School Senior Jazz Ensemble (Open Ensembles) - GOLD

### **Section B 167 – 16 Years & Under Ensembles**

*Minimum of 10 players – Own choice item: 8 minutes*

1. James Sheahan String Ensemble - SILVER
2. Daramalan College Small Jazz Ensemble - GOLD

### **Section B 008 – Open String Orchestras**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Hunter School of the Performing Arts String Orchestra – GOLD
2. Canberra Grammar School Senior Chamber Strings - GOLD

### **Section B 009 – Open Orchestras**

*Minimum of 10 players – Own choice item: 20 minutes*

1. Epping Boys High School Orchestra - SILVER

### **Section B HS1 – ACT High School Bands (Beginner)**

*Minimum of 10 players – Own choice item: 8 minutes*

*Players must attend the same school and predominantly have playing experience of 7 months.*

1. Lyneham High School Year 7 Beginner Concert Band - GOLD
2. Campbell High School Year 7 Beginner Band - GOLD
3. Gold Creek Secondary School Beginner Band - GOLD

### **Section B HS2 – ACT High School Bands (Novice)**

*Minimum of 10 players – Own choice item: 10 minutes*

*Players must attend the same school and predominantly have playing experience of 1 year.*

1. Harrison School Senior Band - GOLD
2. Brindabella Christian College Intermediate Band - GOLD
3. Campbell High School Year 7 Band - GOLD
4. Melba Copland Secondary School Year 7 Band – SILVER
5. Lyneham High School Year 7 Concert Band - SILVER

**Section B HS3 – ACT High School Bands (Intermediate)**

*Minimum of 10 players – Own choice item: 10 minutes*

*Players must attend the same school and predominantly have playing experience of 2-3 years.*

1. Lyneham High School Year 8 Concert Band - SILVER
2. Canberra High Year 8 Band - GOLD
3. Melba Copland Secondary School Concert Band – SILVER
4. Gold Creek School Secondary School Y7-10 Band – SILVER AND MASLING ENCOURAGEMENT AWARD
5. Brindabella Christian College Senior Band - SILVER

**Section B HS4 – ACT High School Bands (Advanced)**

*Minimum of 10 players – Own choice item: 12 minutes*

*Players must attend the same school and predominantly have playing experience of 3-4 years.*

1. Lyneham High School Year 9 Concert Band - GOLD
2. Canberra High School Senior Band - SILVER

**Section B HS5 – ACT High School/College Bands (Advanced)**

*Minimum of 10 players – Own choice item: 12 minutes*

*Players must attend the same high school/college.*

1. Lyneham High School Year 10 Concert Band - GOLD

**Section B PS1 - Primary School Age Bands**

*Minimum of 8 players – Own choice item: 8 minutes*

1. Maribyrnong School Year 6 Woodwind Band - GOLD
2. Canberra Girls Grammar School Bandicoot Concert Band - GOLD
3. Kingsford Smith/Latham Combined Year 6 Band - SILVER
4. Gold Creek School Year 6 Band – SILVER
5. Canberra Grammar School Primary Concert Band (by recording) – SILVER

# BANDS AND ORCHESTRAS

- **Thursday 30 May – Sunday 2 June 2024**
- **Llewellyn Hall (ANU) and Lyneham High School Performing Arts Centre**

**Entries close:** 29 March 2024

**Event Directors:** Simon Best, Ben Green, Paul Barsdell  
email: ausnateist@gmail.com

**Adjudicators:** **Dr Joanne Heaton**

## Special Notices

### Selecting sections

- Conductors are to select the section for their band where more than one exists (e.g. 'A', 'B' or 'C' Grade).
- As a general guide for non-competitive sections: repertoire with a Publisher grading of Level 2.5 or lower, or average playing experience of less than 3 years, is suitable for 'B' rather than 'A' grade. 'C' grade is intended for beginning or early-development groups.
- The Adjudicator has the right to re-classify a group.

### Structure of Bands & Orchestras program

The program structure for 2024 will be similar to previous years.

It is:

- Thursday May 30, late afternoon and evening – Jazz Bands
- Friday May 31, evening – Open Concert Bands and Open Brass Bands
- Saturday June 1, morning – Concert Bands (16 Years & Under and 18 Years & Under)
- Saturday June 1, afternoon – Orchestras and Instrumental Ensembles
- Sunday June 2 – ACT High School Bands

This program is subject to change depending on entry numbers and logistics.

### Members of Bands and Orchestras

Except with the express permission in writing of the Event Directors of the Bands and Orchestras Event:

- a) all members of a school band or orchestra must be enrolled as students of that/those school/s; or
- b) all members of a non-school band or orchestra must be normal financial members (having paid an annual membership fee) of that band or orchestra or, if that band or orchestra does not have financial members, must have been playing regularly with that band or orchestra since 1 March 2024
- c) where a band or orchestra has entered a section with an age limit all players must not exceed that age limit. Applications for exemption can be made where the age limit of no more than 2 players exceeds the age limit by no more than 12 months. No further exemptions will be granted.  
An entrant not complying with this rule may be disqualified.

### ACT High School Bands Sections

The ACT High School Bands Sections are open to all schools within the ACT, encompassing Years 7-12.

### Time Limits

Time limits will be enforced.

Applications for extensions must be made well in advance to the Convenors.

## Entries

Entries are made through the online Stardom system (<http://www.stardom.com.au>)

Entry fees are to be submitted with the entry form.

GST is NOT APPLICABLE to entry fees.

## Adjudication

- The adjudicator has the right to re-classify an entrant.
- Each entrant will receive a USB recording with verbal adjudication comments over the performance (on separate tracks) and a written adjudication report.
- Adjudication in all sections will be non-competitive, and based on attainment levels (Platinum, Gold, Silver and Bronze). These levels are in no way comparative (e.g. each group in a section could be awarded the same attainment level), and reflect an overall judgement on the performance (and hence may not be directly related to marks on specific criteria).
- An adjudication only option is available for each section; this allows groups to perform and receive feedback from the adjudicator, without being rated. Groups choosing this option will receive a participation trophy.

## Information to be submitted electronically by Friday 3 May

Information from entrants will be due on Friday 3 May; it will include:

- copy of the conductor's score/s for the adjudicator as a PDF and stage plan (both will be loaded to GoogleDrive). Scores must be complete in every respect, legible and in good condition, with each bar numbered. See also copyright notice below.
- Completion of Googleform (link to be provided) with details of piece/s to be performed, and any notes for the Adjudicator

## Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to submit an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

**Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.**

***General Rules and Conditions, appearing at the back of this Entry Guide, apply to this Event.***

## General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

### GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
  - (a) refuse an entry;
  - (b) cancel a section (e.g. due to lack of entries);
  - (c) vary the prizes (e.g. when insufficient entries perform);
  - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
  - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

## PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.  
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

## PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

## COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

## Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Alan Christie

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Ben Green

Janette Humphrey

Janelle MacDonald

Norma MacKay

Janetta McRae

Di Miley

Margaret Minnis

Robbie Robson

Gwynneth Rowe

Amy Sleeman

Gavin Tulloch

Sylvia Tulloch

Brian White

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