



*Canberra's
Eisteddfod*

2024 Event Guide

Updated as at 22 July 2024 – please see change to P121

Open Piano Championship – Sunday 25 August

First Prize - \$5,000

Second Prize - \$2,000

Third Prize - \$1,000

Dates: 18 years, Saturday 24 August

Open Piano Championship, Sunday 25 August

7 – 15 years, Wed 28 August – Sunday 1 September 2024

Venue: Wesley Music Centre, 22 National Circuit Forrest ACT

Entries online: <http://www.stardom.com.au>.

Entries close: Midnight, Friday 9 August 2024

Contact Details: di_miley@hotmail.com

Event Director: Di Miley - 0416719406

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

www.nationaleisteddfod.org.au/competitions/piano/

The Australian National Eisteddfod 2024 Program of Events

BANDS & ORCHESTRAS

Thursday, 30 May – Sunday 2 June

Venue: Llewellyn Hall, Australian National University

PIANO

Open Piano Championship

Sunday, 25 August

Piano Eisteddfod (18 years)

Saturday, 24 August

Piano Eisteddfod (7- 15 years)

Wednesday, 28 – Sunday, 1 September

Venue: Wesley Music Centre, 22 National Circuit Forrest - www.wesleymusiccanberra.org

SINGING

Friday 6, Saturday 7, Sunday, 8 September

Venue: Ainslie Arts Centre, 30 Elouera Street, Braddon

SPEECH & DRAMA

Saturday, 13 September

Venue: Ainslie Arts Centre, 30 Elouera Street, Braddon

Event Guides available at: <http://www.nationaleisteddfod.org.au>

Entries at: <http://www.stardom.com.au>

Draft Eisteddfod Timetable 2024 Piano Competition

- Commencement will be 9.30am each day (except for Sat 24 Aug- start time 1pm).
- Minimum of a 30 minute lunch break will be taken between 12.30 and 1.30 each day.
- Short breaks of 10 minutes will be taken at the end of each age group.

Saturday, 24 August 1pm – 6pm

18 years and under

Sunday, 25 August, 9.30 – 6pm

PIANO CHAMPIONSHIP, Open sections, Preliminary Rounds.

Wednesday, 28 August, 9.30am – 6.30pm

7 years and under 9.30am – 11am

Break 11am – 2.230pm

8 years and under 2.30pm – 6.30pm

Thursday 29 August, 9.30am – 6.30pm

9 years and under 9.30am – 12.15pm

AMEB - Preliminary, Grade 1, Grade 2. 1pm – 2pm

10 years and Under 2pm – 6pm

AMEB - Grade 3, Grade 4 6 – 6.30pm

Friday 30 August, 9.30 – 6.30pm

11 years and Under 9.30am – 3pm

12 years and Under 3pm – 6.30pm

Saturday 31 August, 9.30 – 6.30pm

13 years and Under 9.30am – 12noon

AMEB - Grade 5, Grade 6 12.30pm – 1.45pm

14 years and Under 2pm – 6.30pm

Sunday 1 September, 9am – 1pm

15 years and Under 9am – 11.30

AMEB - Grade 7, Grade 8 11.45 – 1pm

The final timetable with basic timings will be included in the program, available from the website, www.nationaleisteddfod.org.au, approximately two weeks prior to the Event.

2024 Piano Eisteddfod including the Open Piano Championship

Entries close:	Friday, 9 August 2024 (all entries and payment online) http://www.stardom.com.au
Event Director:	Di Miley 0416 719 406 di_miley@hotmail.com ; piano@nationaleisteddfod.org.au
Adjudicators:	Dr Paul Rickard-Ford, Sydney Conservatorium of Music Katherine Austin, University of Waikato Conservatorium of Music
Major Sponsor	Dianne Anderson AM
Venue:	Wesley Music Centre.

OPEN PIANO CHAMPIONSHIP

First Prize \$5,000 – Second Prize \$2,000 – Third Prize \$1,000

AMEB sections

Entry to the section will be at highest grade completed. Candidates must perform one piece from the 2024 syllabus.

Age group, 18 years and Under – The section will combine the previous sections, 16 years and under with the 18 years and under sections. Please see the section listing for more information.

Additional Awards

Ann Thompson Memorial Award

- 7 to 12 years - \$50
- 13 to 15 years - \$50

This award is in memory of Ann Thompson who was a highly respected piano teacher in Canberra for many years, Some of her former students sponsor this ongoing award for students who show potential in their early years of learning.

The late Doris Rowland Excellence Award –18 years and under Sections - \$100

This award is in the memory of the much loved and former Director of the Piano Eisteddfod, the late Doris Rowland OAM. The special award will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two sections 181, 182, 183, 184, 185, 186 and 187.

Restricted Sections for Canberra based students, Sections P084, P104 and P123.

The section will be Own Choice for students who reside and study in Canberra and who have not won a First Place in the Australian National Eisteddfod.

Special Notices

7 – 12 years sections -Trophy and a cash prize for first place, medals for all second and third placegetters.

Medals and Cash prize for all placegetters in sections 13 – 18 years.

Please note – Trophies in place of a cash prize may be available for the sections 13 – 15 years. please see Event Director (Di Miley).

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.

Music is to be placed in the appropriate tray with details noted by the entrant or entrant's representative on the section registration sheet which will be in the tray.

The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.

All sections including the Final of the Open Sections (Piano Championship) will be held at the Wesley Music Centre

All Open sections (Piano Championship) will be held on Sunday 25 August 2024

To enter, please see entry form link on the website, <http://www.stardom.com.au>. Please note payment of entry fees on stardom will be by direct debit or credit card only – please contact the Event Director to discuss an alternative arrangement. Thank you.

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer. Piano Duet means performance by two people on a single instrument.

Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted. Exception is the Preliminary Round (part of the Open Piano Championship).

No entrant may render the same item in more than one section of the Eisteddfod and,

No entrant, having won a section, may render the same item in the following year.

No entrant having won the Piano Championship may enter in the Piano Championship in following years.

“Restricted” means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

Numbering of sections

The first two digits indicate the upper age for that section.

Exceptions are the AMEB sections where entry to the section will be at highest grade completed.

Open sections are indicated by “00”.

Programs

A full copy of the program will be available for download from the website (<http://www.nationaleisteddfod.org.au>) prior to the Eisteddfod.

Prizes

Trophies and a cash prize will be awarded for first place in the 7 – 12 year sections.

Second and third place getters in the 7 – 12 year sections will receive a medal.

Cash prize and a Medal for all placegetters in all 13 - 18 year sections.

All participants will receive written feedback from the adjudicator. **Please collect completed adjudicator forms from the table outside the performance hall.**

Sponsorship details are yet to be finalised and will appear in full in the 2024 Piano Competition program.

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA)/One Music Australia licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate. The fee for 2024 is \$1.45 and is included in the Piano Eisteddfod entry fee.

Association of Eisteddfod Societies of Australia (ASEA) has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

ADJUDICATORS

Dr Paul Rickard-Ford - Sydney Conservatorium of Music

After completing his BMus at the Melbourne Conservatorium, Paul Rickard-Ford was awarded the Clarke Scholarship to undertake postgraduate studies at the Royal College of Music, London where he gained the ARCM and the Dannreuther Prize for the most outstanding concerto performance.

In recent years he has been a frequent performer on ABC Classic FM and has recorded Liszt's complete "Annees de Pelerinage", 2 all Schumann recitals, an all Chopin recital and several "Sunday Live" programs, all of which were broadcast nationally.

In 2008 he was appointed as a Federal Examiner for the AMEB. He tours Asia annually and regularly visits Malaysia, Taiwan, Singapore, Guangzhou, Shanghai, Beijing, Seoul and Hong Kong giving masterclasses for the Sydney Conservatorium of Music.

His students and former students have achieved outstanding success in local, national and international competitions. In both the 2012 and 2016 Sydney International Piano Competitions his students were awarded Best Australian Pianist. He is a pioneer in the field of professional development for piano teachers and is in demand as a guest lecturer at pedagogy conferences throughout Australia.

Katherine Austin – University of Waikato Conservatorium of Music

Head of Piano Studies for the University of Waikato Conservatorium of Music, Katherine Austin is one of New Zealand's leading pianists and performs regularly around New Zealand and overseas, touring frequently for Chamber Music New Zealand, and broadcasting regularly on Radio New Zealand Concert.

Katherine graduated Master of Music with First Class Honours in Piano Performance from Auckland University, under teachers Janetta McStay and Bryan Sayer

Katherine has performed Romantic piano concerto repertoire with the New Zealand Symphony Orchestra and the Auckland Philharmonic Orchestra and has been guest on a number of occasions as concerto soloist with the Auckland Chamber Orchestra and Opus Orchestra, specialising in the concertos of Mozart and Beethoven

From their piano studies at the University of Waikato, Katherine's students have excelled, winning scholarships to study in Germany, Vienna, London, and at the Australian National Academy of Music.

PIANO EISTEDDFOD - MAJOR SPONSOR

Dianne Anderson AM

Dianne Anderson has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held functions in their home to help young Concert Pianists.

Dianne sponsors the Open Championship prizes and is the major contributor of prize money for all other sections of the Piano Eisteddfod.

Piano Eisteddfod - Long Term Sponsors

PIANO EISTEDDFOD - LONG TERM SPONSORS

Dianne Anderson AM

Faye and Peter Grant

Mrs Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

Section P004

Open Piano Solo

Entry fee \$50

A work or part of a work by a composer of the Romantic Period from 1815 - 1910 excluding Schubert which is represented P002

Time limit – 8 minutes

First Prize: \$200

Section P005

Open Piano Championship

Entry Fee \$100

Preliminary Round

One or two pieces to be performed.

Time limit is minimum of 5 minutes, no longer than 8 minutes.

Four contestants will be selected from the Preliminary Round to perform in the Final Round (P005).

Final round

Two contrasting works to be performed, one of which should be a work by Chopin.

Time limit is 25 minutes.

Pieces may be repeated from the preliminary round, but no pieces may be repeated from the other open sections P001, P002, P004.

First place - \$5,000 + medallion

Second Place - \$2,000 + certificate

Third Place - \$1,000 + certificate

Section P083 8 Years and under Piano Duet Entry fee \$25

Own choice

Time limit – 3 minutes

First Prize: Trophies + \$20x2 **Second and Third Prizes:** Medal

Section P084 8 Years and under (*Restricted, Canberra Based Students only*) Entry fee \$25.

Own choice

Time limit – 3 minutes

First Prize: Trophy +\$20 **Second and Third Prizes:** Medal

9 YEARS AND UNDER SECTIONS

Section P091 9 Years and under Piano Solo Entry fee \$25

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P092 9 Years and under Piano Solo Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P093 9 Years and under Piano Solo (*Restricted*) Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P094 9 Years and under Piano Solo Entry fee \$25

Australian composer

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P095 **9 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 3 minutes

First Prize: Trophies+\$20x2

Second and Third Prizes: Medals

AMEB

AMEB Syllabus **Preliminary, Grade 1and Grade 2** **Entry fee \$25**

Set Piece

First Prize: Medal + \$20

Second and Third Prizes: Medal

Entry will be at highest grade completed.

Candidates must perform one piece from the 2024 AMEB syllabus.

10 YEARS AND UNDER SECTIONS

Section P101 **10 Years and under Piano Solo** **Entry fee \$25**

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P102 **10 Years and under Piano Solo** **Entry fee \$25**

Any work from the Baroque period

Time limit – 4 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P103 **10 Years and under Piano Solo** **Entry fee \$25**

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P104 **10 Years and under Piano Solo** **Entry fee \$25**
(Restricted, Canberra Based Students)

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$30 **Second and Third Prizes:** Medal

Section P105 **10 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 3 minutes

First Prize: Trophies +\$30 x 2

Second and Third Prizes: Medals

11 YEARS AND UNDER SECTIONS

Section P111 **11 Years and under Piano Solo** **Entry fee \$25**

20th / 21st Century

Time limit – 5 minutes

First Prize: Trophy + \$30 **Second and Third Prizes:** Medals

Section P112 **11 Years and under Piano Solo (Restricted)** **Entry fee \$25**

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$30 **Second and Third Prizes:** Medal

Section P113 **11 Years and under Piano Solo** **Entry fee \$25**

A work from the Classical period, any composer

Time limit – 5minutes

First Prize: Trophy + \$30 **Second and Third Prizes:** Medal

Section P114 **11 Years and under Piano Solo** **Entry fee \$25**

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medals

Section P115 **11 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 3 minutes

First Prize: Trophies +\$30 x 2

Second and Third Prizes: Medals

AMEB

AMEB Syllabus **Grade 3 and Grade 4** **Entry fee \$25**

Set Piece

First Prize: Medal + \$30

Second and Third Prizes: Medal

Entry will be at highest grade completed. Candidates must perform one piece from the 2024 AMEB syllabus.

12 YEARS AND UNDER SECTIONS

Section P121 **12 Years and under Piano Solo – *Canberra based entrants** **Entry fee \$25**

A work from the Classical period, any composer

Time limit – 8 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

**Please note this section is not restricted and is open to all Canberra based students who may have won a first place in any Piano Solo sections in previous Australian National Eisteddfod.*

Section P122 **12 Years and under Piano Solo** **Entry fee \$25**

A work from the 20th or 21st Century

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P123 **12 Years and Under Solo (Restricted, Canberra Based)** **Entry fee \$25.**

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P124 **12 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 5 minutes

First Prize: Trophies +\$30 x2

Second and Third Prizes: Medals

Section P125 **12 Years and under Piano Solo** **Entry fee \$25**

Classical

Time limit – up to 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

In memory of Ann Thompson there will be a special award of a Medal and \$100.

The award will be for the most outstanding competitor in any sections from 13 – 15 years and will be at the adjudicator's discretion.

13 YEARS AND UNDER SECTIONS

Section P131 **13 Years and under Piano Solo** **Entry fee \$25**

A work by an Australian composer

Time limit – 6 minutes

First Prize: Medal + \$35

Second and Third Prizes: Medal

Section P132 **13 Years and under Piano Solo (Restricted)** **Entry fee \$25**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$35

Second and Third Prizes: Medal

Section P133 **13 Years and under Piano Solo** **Entry fee \$25**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$35

Second and Third Prizes: Medal

Section P134 **13 Years and under Piano Solo** **Entry fee \$25**

Classical

Time limit – 6 minutes

First Prize: Medal + \$35

Second and Third Prizes: Medal

AMEB

AMEB Syllabus **Grade 5 and 6** **Entry fee \$25**

Set Piece

First Prize: Medal + \$35

Second and Third Prizes: Medal

Entry will be at highest grade completed.

Candidates must perform one piece from the 2024 AMEB syllabus.

14 YEARS AND UNDER SECTIONS

Section P141	14 Years and under Piano Solo	Entry fee \$30
	Any work from the Baroque period	
	Time limit – 6 minutes	
	First Prize: Medal + \$40.	Second and Third Prizes: Medal
Section P142	14 Years and under Piano Solo	Entry fee \$30
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Medal + \$40.	Second and Third Prizes: Medal
Section P143	14 Years and under Piano Solo	Entry fee \$30
	A work from the 20 th or 21 st Century, any style including jazz.	
	Time limit – 6 minutes	
	First Prize: Medal + \$40.	Second and Third Prizes: Medal
Section P144	14 Years and under Piano Duet	Entry fee \$30
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Medal + \$40 x 2	Second and Third Prizes: Medals
Section P145	14 Years and under Piano Solo (Restricted)	Entry fee \$30
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Medal + \$40.	Second and Third Prizes: Medal
Section P146	14 Years and under Piano Solo	Entry fee \$30
	Own Composition	
	Time limit – up to 6 minutes	
	First Prize: Medal + \$40.	Second and Third Prizes: Medal

15 YEARS AND UNDER SECTIONS

Section P151 **15 Years and under Piano Solo** **Entry fee \$30**

A work written after 1800.

Time limit – 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

Section P152 **15 Years and under Piano Solo** **Entry fee \$30**

A work by an Australian composer

Time limit – 7 minutes

First Prize: Medal + \$50

Second and Third Prizes: Medal

Section P153 **15 Years and under Piano Solo** **Entry fee \$30**

An original work for the piano from the Classical period

Time limit – 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

Section P154 **15 Years and under Piano Solo (Restricted)** **Entry fee \$30**

Own Choice Time limit – up to 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

AMEB

AMEB Syllabus Grade 7 and 8 **Entry fee \$30**

Set Piece

First Prize: Medal + \$50

Second and Third Prizes: Certificate

Entry will be at highest grade completed.

Candidates must perform one piece from the 2024 AMEB syllabus.

18 YEARS AND UNDER

Excellence Award - In memory of Doris Rowland a special award of \$100 will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of the sections 18years and under sections.

18 YEARS AND UNDER SECTIONS

Section P181 **18 Years and under Piano Solo** **Entry fee \$30**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

First Prize: Certificate + \$75

Section P182 **18 Years and under Piano Solo** **Entry fee \$30**

Any work from the Baroque period

Time limit – 8 minutes

First Prize: Certificate + \$75

Section P183 **18 Years and under Piano Solo** **Entry fee \$30**

A work from the 20th or 21st Century, any style including jazz.

Time limit – 8 minutes

First Prize: Certificate + \$75

Section P184 **18 Years and under Piano Solo** **Entry fee \$30**

First or last movement of a Classical sonata

Time limit – 8 minutes

First Prize: Certificate + \$75

Section P185 **18 Years and under Chamber Music** **Entry fee \$30**

Any work for two or more instruments including piano.

Time limit – 8 minutes

First Prize: Certificate + \$50 x 2

Associate Artists will receive a Certificate.

Section P186

18 Years and under Piano Solo

Entry fee \$30

Own Composition.

Time limit – 8 minutes

First Prize: Certificate + \$75

Section P187

18 Years and under Piano Solo

Entry fee \$30

Own Choice

Time limit – 10 minutes

First Prize: Certificate + \$75

THE AUSTRALIAN NATIONAL PIANO EISTEDDFOD

This is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

In 2024 additional sponsors and volunteers will greatly assist with the running of the event.

If you wish to become a sponsor or volunteer for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. The Piano Eisteddfod is grateful for any sponsorship, donation or assistance, large or small.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Peter Smith and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	New event director/s required – please contact us if interested.
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch
Eisteddfod Office:	Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612 eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au

The Late Cathy Cleary

The Board of the Australian National Eisteddfod Society wishes to acknowledge the enormous contribution the late Cathy Cleary made as a Board Member and by assisting various Eisteddfod Divisions over many years.

A Prize has been established in the Open Sacred Section of the Singing Division of the Eisteddfod in her Memory.

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.

(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.
- 32.

Special thanks to our Sponsors for 2024

DIANNE ANDERSON AM

FAYE AND PETER GRANT

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