



Australian
National
Eisteddfod

SPEECH AND DRAMA DIVISION

*Canberra's
Eisteddfod*

Saturday 14th September 2024

Auditorium, Ainslie Arts Centre Eloura St Braddon ACT 2612

Entries close on: 7th September 2024

Convenor: Sylvia Tulloch - sylviatulloch@gmail.com



Adjudicator: Merry Dickins (LDPA- Teacher, B.Ed, APAC)

Merry is a Speech and Drama adjudicator and teacher. She's been teaching Speech and Drama for 21 years and adjudicating for ten years. She's adjudicated both internationally and nationally in Sri Lanka on four occasions, Warnambool, Mount Gambier and Burnie, twice each and Ryde, Alice Springs, Hobart, Cowra and Shoalhaven.

After much enjoyable study, she was thrilled to gain her Licentiate in Drama and Performance. Her teaching work has involved teaching students in Australia from the ages of four to thirty at :

-University of South Australia,

-Schools in New South Wales and South Australia- teaching Speech and Drama, Music and Dance and debating.

Merry loves seeing students develop their skills. She strives to provide both encouraging and constructive comments to give students direction in areas to improve, whilst providing motivation and recognition for their considerable efforts.

Her hobbies include singing in a choir, piano, bass ukulele, reading books with her book clubs, tap dancing, exercise classes, yoga and walking in the Australian bush. She is enjoying living on the south coast of NSW with her husband.

Special Notes about Speech & Drama:

- a. We schedule based on a thematic format, with all poetry recitals, for example, grouped on Saturday morning.
- b. The whole Eisteddfod operates on the online entry format now used by most Eisteddfods in Australia, known as "stardom". Payments can be by Credit card or arrangements can be made for bank transfer.
- c. The programme will be available on our website <http://www.nationaleisteddfod.org.au>

- d. Please practice prepared items to fit within the time limit. The adjudicator has the right to deduct marks or stop the performance if it has run over the specified time. Going over time or requiring a prompt will not necessarily disqualify a performer from receiving a place: the overall marks will be used to determine places.
- e. Consideration should be given to the choice of material to be presented. Suitability and quality is required.
- f. Please announce the title and author of any prepared item with the following exceptions: speeches; religious readings where you are required to state the book, chapter and verses; mimes, improvisations, monologues, and group dramas where the announcer will require information in order to give you an introduction.
- g. Points will be awarded as follows: 70+ - Participation; 80+ - Eligible for Highly Commended; 85+ - Eligible for places. An adjudication only will be given if a competitor requires multiple prompts or does not complete the performance.
- h. Please register at the venue before the beginning of the session you are performing in. A clear copy of prepared items should be submitted for adjudication. Be aware that photocopies will be destroyed.
- i. Any sets used in group dramas or monologues must be placed on the stage by the competitor/s and **one** other person only. Don't forget to strike (clear away) your set at the end.
- j. All ANE General Rules and Conditions apply to this Division.
- k. All prizes will be announced in the program. Generally, 1st, 2nd and 3rd place medals and Highly Commended Certificates will be awarded for individual and duet performances, and framed certificates for larger groups.

Section	Performance Category	Age Group	Section Type	Event Notes	Entry Fee	Time Limit	Full Prize Description	
P01	Poetry Recital	6 Years and Under	Solo	Own choice memorised verse/poem recital	\$ 11.00	02:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
P02	Poetry Recital	8 Years an Under	Solo	Own choice memorised verse/poem recital	\$ 12.00	02:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
P03	Poetry Recital	10 years and under	Solo	Own choice memorised verse/poem recital	\$ 12.00	03:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
P04	Poetry Recital	12 years and under	Solo	Own choice memorised verse/poem recital	\$ 13.00	04:00	1st 2nd 3rd HM	\$25 \$15 \$10 Certificate
P05	Poetry Recital	14 years and under	Solo	Own choice memorised verse/poem recital	\$ 13.00	04:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
P06	Poetry Recital	16 years and under	Solo	Own choice memorised verse/poem recital	\$ 13.00	05:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate

P07	Poetry Recital	Open 17 years and over	Solo	Own choice memorised verse/poem recital	\$ 13.00	05:00	1st \$40 2nd \$20 3rd \$15 HM Certificate
P10	Prose Recital	8 Years an Under	Solo	Own choice memorised prose recital	\$ 11.00	02:00	1st Medal 2nd Medal 3rd Medal HM Certificate
P11	Prose Recital	10 years and under	Solo	Own choice memorised prose recital	\$ 12.00	03:00	1st Medal 2nd Medal 3rd Medal HM Certificate
P12	Prose Recital	12 years and under	Solo	Own choice memorised prose recital	\$ 13.00	04:00	1st \$25 2nd \$15 3rd \$10 HM Certificate
P13	Prose Recital	14 years and under	Solo	Own choice memorised prose recital	\$ 16.00	04:00	1st \$40 2nd \$20 3rd \$15 HM Certificate
P14	Prose Recital	16 years and under	Solo	a. prose reading from any work of fiction b. A second, contrasting prose reading from any work of fiction c. Include a link stating the difference in styles of the pieces	\$ 13.00	06:00	1st \$40 2nd \$20 3rd \$15 HM Certificate

P15	Prose Recital	Open 17 years and over	Solo	a. prose reading from any work of fiction b. A second, contrasting prose reading from any work of fiction c. Include a link stating the difference in styles of the pieces.	\$ 13.00	06:00	1st \$40 2nd \$20 3rd \$15 HM Certificate
R01	Reading at Sight	10 years and under	Solo	A reading at sight from a piece given by the Adjudicator	\$ 12.00	02:00	1st Medal 2nd Medal 3rd Medal HM Certificate
R02	Reading at Sight	12 years and under	Solo	A reading at sight from a piece given by the Adjudicator	\$ 13.00	02:00	1st \$25 2nd \$15 3rd \$10 HM Certificate
R03	Reading at Sight	14 years and under	Solo	A reading at sight from a piece given by the Adjudicator	\$ 12.00	03:00	1st \$40 2nd \$20 3rd \$15 HM Certificate
R04	Reading at Sight	16 years and under	Solo	A reading at sight from a piece given by the Adjudicator	\$ 13.00	03:00	1st \$40 2nd \$20 3rd \$15 HM Certificate
R05	Religious Reading	10 years and under	Solo	Reading from a religious text	\$ 12.00	02:00	1st Medal 2nd Medal 3rd Medal HM Certificate

R06	Religious Reading	12 years and under	Solo	Reading from a religious text	\$ 12.00	03:00	1st 2nd 3rd HM	\$25 \$15 \$10 Certificate
R07	Religious Reading	14 years and under	Solo	Reading from a religious text	\$ 13.00	03:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
R08	Religious Reading	16 years and under	Solo	Reading from a religious text	\$ 13.00	04:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
R09	News Reading	14 years and under	Solo	A reading appropriate for radio of current news and events. Script to be self-devised	\$ 13.00	03:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
R10	News Reading	16 years and under	Solo	A reading appropriate for radio of current news and events. Script to be self-devised	\$ 13.00	04:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
R11	Open Religious Reading	17 years and over	Solo	Reading from an religious text	\$ 17.00	04:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D01	Drama	8 Years an Under	Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	\$ 14.00	02:00	1st 2nd 3rd HM	Medal Medal Medal Certificate

D02	Drama	10 years and under	Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	\$ 14.00	03:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
D03	Drama	12 years and under	Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	\$ 14.00	04:00	1st 2nd 3rd HM	\$25 \$15 \$10 Certificate
D04	Drama	14 years and under	Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	\$ 16.00	04:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D05	Drama	16 years and under	Solo	Character Solo - A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	\$ 16.00	06:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate

D06	Drama	14 years and under	Group	A memorised group performance of a piece from an existing script or poem or self-devised script or poem. Time limit 8 minutes including setting and striking of basic props	\$ 22.00	07:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
D07	Drama	16 years and under	Group	A memorised group performance of a piece from an existing script or poem or self-devised script or poem. Time limit 7 minutes including setting and striking of basic props	\$ 22.00	08:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
D08	Drama - Improvisation	10 years and under	Solo	A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed	\$ 14.00	03:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
D09	Drama - Improvisation	12 years and under	Solo	A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed	\$ 15.00	03:00	1st 2nd 3rd HM	\$25 \$15 \$10 Certificate
D10	Drama - Improvisation	14 years and under	Solo	A solo improvisation from an idea given by the Adjudicator. 1 minute preparation time allowed	\$ 16.00	03:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D11	Drama - Mime and Improvisation Challenge	16 years and under	Solo	a. Own choice prepared mime (3 Min max) b. Improvisation from an idea given by the adjudicator with no preparation time. (3 Min Max)	\$ 20.00	06:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate

D12	Drama - Mime	8 Years an Under	Solo	Own choice prepared mime	\$ 13.00	02:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
D13	Drama - Mime	10 years and under	Solo	Own choice prepared mime	\$ 14.00	02:00	1st 2nd 3rd HM	Medal Medal Medal Certificate
D14	Drama - Mime	12 years and under	Solo	Own choice prepared mime	\$ 15.00	03:00	1st 2nd 3rd HM	\$25 \$15 \$10 Certificate
D15	Drama - Mime	14 years and under	Solo	Own choice prepared mime	\$ 15.00	03:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D16	Drama - Mime and Improvisation Challenge	16 years and under	Duo or Group	a. Own choice prepared mime (3 Min max) b. Improvisation from an idea given by the adjudicator with no preparation time. (3 Min Max)	\$ 20.00	06:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D17	Public Speech	10 years and under	Solo	A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).	\$ 13.00	03:30	1st 2nd 3rd HM	Medal Medal Medal Certificate

D18	Public Speech	12 years and under	Solo	A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).	\$ 13.00	03:30	1st \$25 2nd \$15 3rd \$10 HM Certificate
D19	Public Speech	14 years and under	Solo	A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).	\$ 15.00	03:30	1st \$40 2nd \$20 3rd \$15 HM Certificate
D20	Public Speech	16 years and under	Solo	A self-devised speech on a topic of own choice. The speaker should provide the adjudicator with a topic, the type of speech (eg informative, persuasive, amusing), and a description of the target audience (eg primary school children, teenagers).	\$ 16.00	04:00	1st \$40 2nd \$20 3rd \$15 HM Certificate

D21	Open Championship	17 years and over	Solo	Competitors must enter and compete in any two other solo open sections. Whilst it is not compulsory, we highly encourage you to have a theme linking the pieces. This helps give your programme a flow and purpose. A programme of the following to be performed in any order: a. a memorised monologue. b. a memorised poem. c. a memorised prose	\$ 20.00	08:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D22	Open Character	17 years and over	Solo	A memorised solo performance from an existing or a self-devised script, with appropriate movement. Props are to be kept to a minimum. Costumes are optional.	\$ 17.00	06:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D25	Open Speech	17 years and over	Solo	A self-devised speech on a topic of choice. Inform and persuade the audience about your point of view.	\$ 17.00	04:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D26	Open Mime and Improvisation Challenge	17 years and over	Solo	a. own choice prepared mime (3 Min Max) b. improvisation from an idea given by the adjudicator with no preparation time	\$ 19.00	06:00	1st 2nd 3rd HM	\$40 \$20 \$15 Certificate
D27	Open Drama	17 years and over	Group	A memorised group performing of a piece from an existing script or self-devised script.	\$ 25.00	10:00	1st 2nd 3rd HM	\$50 \$20 \$15 Certificate

D28	Open News Reading	17 years and over	Solo	A reading appropriate for radio of current news and events	\$ 17.00	04:00	1st \$40 2nd \$20 3rd \$15 HM Certificate
GD1	Drama	Kindergarten, First & Second Grade	Group - Minimum 3 members - No maximum	1 memorised dramatised performance Time limit includes setting and striking of props	\$ 22.00	04:00	Certificates
GD2	Drama	Third and Fourth Grade	Group - Minimum 3 members - No maximum	1 memorised dramatised performance Time limit includes setting and striking of props	\$ 22.00	05:00	Certificates
GD3	Drama	Fifth and Sixth Grade	Group - Minimum 3 members - No maximum	1 memorised dramatised performance Time limit includes setting and striking of props	\$ 22.00	06:00	Certificates

SC1	Speech	Kindergarten, First & Second Grade	Choir - Minimum 8 members - No maximum	2 memorised items-1 own choice prose and 1 own choice poem recited in either order. – The adjudicator will be looking and listening for: 1.Clear and interesting Speaking; 2. The unity of vocal expression; 3.Focus and concentration; 4.Timing, phrasing and pausing; 5.The enjoyment of sharing with an audience; 6.Quality of choice of items Individual choir members may speak solo parts to highlight the dialogue	\$ 25.00	06:00	Certificates
SC2	Speech	Third and Fourth Grade	Choir - Minimum 8 members - No maximum	2 memorised items-1 own choice prose and 1 own choice poem recited in either order. – The adjudicator will be looking and listening for: 1.Clear and interesting Speaking; 2. The unity of vocal expression; 3.Focus and concentration; 4.Timing, phrasing and pausing; 5.The enjoyment of sharing with an audience; 6.Quality of choice of items Individual choir members may speak solo parts to highlight the dialogue	\$ 25.00	06:00	Certificates

SC3	Speech	Fifth and Sixth Grade	Choir - Minimum 8 members - No maximum	2 memorised items-1 own choice prose and 1 own choice poem recited in either order. – The adjudicator will be looking and listening for: 1.Clear and interesting Speaking; 2. The unity of vocal expression; 3.Focus and concentration; 4.Timing, phrasing and pausing; 5.The enjoyment of sharing with an audience; 6.Quality of choice of items Individual choir members may speak solo parts to highlight the dialogue	\$ 25.00	06:00	Certificates
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GENERAL RULES AND CONDITIONS OF ENTRY

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

In addition to reading these general rules and conditions of entry, entrants should also read any special notices relating to their particular competitions.

Definitions

open: means open to amateurs and professionals.

amateur: means one whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.

entrant: means a person or persons whose application to participate in this eisteddfod has been officially registered.

competitions: means one of the following into which this eisteddfod has been divided: bands and orchestras, choirs, instrumental and contemporary music, piano, singing and speech and drama.

section: means a particular and separate group into which a competition is divided.

convenor: means a person appointed by the executive committee to manage a particular competition of the eisteddfod.

society: means the Australian National Eisteddfod Society Incorporated.

executive committee: means the duly elected executive committee responsible for the management of the eisteddfod.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - a. refuse an entry;
 - b. cancel a section (e.g. due to lack of entries);
 - c. vary the prizes (e.g. when insufficient entries perform);
 - d. demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - e. combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.

6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with a Convenor.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed `Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
15. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
16. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
17. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

18. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
19. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
20. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
21. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
22. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
23. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
24. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
25. The Adjudicator's decision shall be final.
26. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
27. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
28. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

29. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

COPYRIGHT

30. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event