



*Canberra's
Eisteddfod*

2025 Piano Eisteddfod Event Guide

The Dianne Anderson AM

Open Piano Championship – Sunday 24 August

First Prize - \$5,000

Second Prize - \$2,000

Third Prize - \$1,000

Dates: 15 and 18 years, Saturday 23 August

Open Piano Championship, Sunday 24 August

7 – 14 years, AMEB sections Monday 25 August – Friday 29 August

Venue: Wesley Music Centre, 22 National Circuit Forrest ACT

Entries online: <http://www.stardom.com.au>.

Entries Open 1 May 2025

Entries close: Midnight, Friday 8 August 2025

Contact Details: di_miley@hotmail.com

Event Director: Di Miley - 0416719406

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

www.nationaleisteddfod.org.au/competitions/piano/

The Australian National Eisteddfod 2025 Program of Events

BANDS & ORCHESTRAS

Thursday, 15 May – Sunday 18 May

Venue: Llewellyn Hall, Australian National University

PIANO

Piano Eisteddfod (15 and 18 years)

Saturday, 23 August

Open Piano Championship

Sunday, 24 August

Piano Eisteddfod (7- 14 years; AMEB)

Monday, 25 – Friday, 29 August

Venue: Wesley Music Centre, 22 National Circuit Forrest - www.wesleymusiccanberra.org

SINGING

Friday 5, Saturday 6, Sunday, 7 September

Venue: Ainslie Arts Centre, 30 Elouera Street, Braddon

SPEECH & DRAMA

Saturday, 13 September

Venue: Ainslie Arts Centre, 30 Elouera Street, Braddon

Event Guides available at: <http://www.nationaleisteddfod.org.au>

Entries at: <http://www.stardom.com.au>

Draft Eisteddfod Timetable 2025 Piano Competition

- *Commencement will be 9.30am each day (except Sat 23 Aug- start time 10am).*
- *Minimum of a 30 minute lunch break will be taken between 12.30 and 1.30 each day.*
- *Short breaks of 10 minutes will be taken at the end of each age group.*

Draft Piano Eisteddfod Timetable 2025

15 Years and under Sections

Saturday 23 August 10.00 – 12.30pm

151 A work written after 1800/Romantic, Impressionist period

152 Australian composers

153 Classical period

154 Own Choice (Restricted)

18 Years and under Sections

Saturday 23 August, 1pm – 6.30pm

181 A work from the Romantic or Impressionist period

182 Any work from Baroque period

183 20th or 21st Century

184 First or last movement of a Classical Sonata

185 Section P185 18 Years and under Chamber Music

186 Own Composition

187 Own Choice

Open Sections

Sunday 24 August, 9am – 2pm

001 A work or part of a work from the 20th – 21st Century

002 A work/part of a work from the Baroque and Classical period including Schubert

003 Open Duet

004 A work/part of a work by a composer of the Romantic Period 1815-1910 excluding Schubert see P002

Dianne Anderson AM Open Piano Championship

Sunday 24 Aug, 3pm – 6.30pm

P005 Two contrasting works to be performed, one of which should be a work by Chopin
(Preliminary and Final Rounds)

7 Years and under Sections

Monday, 25 August, 9am – 1030am.

- 071 Own Choice
- 072 Classical
- 073 20th / 21st Century

8 Years and under Sections

Monday, 25 August, 10.45 – 12.45 pm.

- 081A Own Choice
- 082 20th / 21st Century
- 083 Duet
- 084 Own Choice (Restricted, Canberra students only)

9 Years and under Sections

Monday 25 August, 1.30 - 5.30pm

- 091 Classical, any composer
- 092 Own Choice
- 093 Own Choice Restricted
- 094 Australian Composer
- 095 Duet

10 Years and Under Sections

Tuesday 26 August, 9.00 am – 12.30pm

- 101A Own Choice
- 101B Own Choice
- 102 Baroque
- 103A Classical, any composer
- 104 Own Choice (Restricted, Canberra students only)
- 105 Duet

11 Years and under Sections

Tuesday 26 August, 1.15pm – 5 pm

- 111A 20th / 21st Century
- 112 Own Choice (Restricted)
- 113 Classical, any composer
- 114A Own Choice
- 115 Duet

AMEB Preliminary, Grade 1 and Grade 2

Wednesday, 27 August, 9am

AMEB Grade 3 and 4

Wednesday, 27 August, 10am – 11am

AMEB Grade 5 and 6

Wednesday 27 August, 2pm – 3.15pm

AMEB Grade 7 and 8

Wednesday 27 September, 3.30pm

12 Years and Under Sections**Thursday 28 August, 9am – 11.30pm**

121 Australian Composer (Canberra students only)

122 20th /21st Century

123 Own Choice (Restricted)

124 Duet

125 Classical

13 Years and under Sections**Thursday 31 August, 12.30pm**

131 Australian Composer

132 Own Choice (Restricted)

133 Own Choice

134 Classical

135 Duet

14 Years and under Sections**Friday 1 September 9.00am**

141 Baroque

142A Own Choice

142B Own Choice

143 20th / 21st Century

144 Duet

145 Own Choice (Restricted)

146 Own Composition

2025 Piano Eisteddfod including the Open Piano Championship

Entries open	1 May 2025
Entries close:	Friday, 8 August 2025 (all entries and payment online) http://www.stardom.com.au
Event Director:	Di Miley 0416 719 406 di_miley@hotmail.com ; piano@nationaleisteddfod.org.au
Adjudicators:	Jerry Wong and Vatche Jambazian
Major Sponsor	Dianne Anderson AM
Venue:	Wesley Music Centre.

DIANNE ANDERSON AM OPEN PIANO CHAMPIONSHIP

First Prize \$5,000 – Second Prize \$2,000 – Third Prize \$1,000

AMEB sections

Entry to the section will be at highest grade completed. Candidates must perform one piece from the 2025 syllabus.

Age group, 18 years and Under – The section will combine the previous sections, 16 years and under with the 18 years and under sections. Please see the section listing for more information.

Additional Awards

The late Ann Thompson Memorial Award

- 7 to 12 years - \$50
- 13 to 15 years - \$50

This award is in memory of Ann Thompson who was a highly respected piano teacher in Canberra for many years, Some of her former students sponsor this ongoing award for students who show potential in their early years of learning.

The late Doris Rowland Excellence Award –18 years and under Sections - \$100

This award is in the memory of the much loved and former Director of the Piano Eisteddfod, the late Doris Rowland OAM. The special award will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two sections 181, 182, 183, 184, 185, 186 and 187.

Restricted Sections for Canberra based students, Sections P084, P104 and P123.

The section will be Own Choice for students who reside and study in Canberra and who have not won a First Place in any Piano Solo in the Australian National Eisteddfod.

Special Notices

7 – 12 years sections -Trophy and a cash prize for first place, medals for all second and third placegetters.

Medals and Cash prize for all placegetters in sections 13 – 18 years.

Please note – Trophies in place of a cash prize may be available for the sections 13 – 15 years. please see Event Director (Di Miley).

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.

Music is to be placed in the appropriate tray with details noted by the entrant or entrant's representative on the section registration sheet which will be in the tray.

The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.

All sections including the Final of the Open Sections (Piano Championship) will be held at the Wesley Music Centre

All Open sections (Piano Championship) will be held on Sunday 24 August 2025

To enter, please see entry form link on the website, <http://www.stardom.com.au>. Please note payment of entry fees on stardom will be by direct debit or credit card only – please contact the Event Director to discuss an alternative arrangement. Thank you.

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer. Piano Duet means performance by two people on a single instrument.

Only one piece of music per performance – a combination of pieces to complete the time limit is not permitted. Exception is the Preliminary Round (part of the Open Piano Championship).

No entrant may render the same item in more than one section of the Eisteddfod and,

No entrant, having won a section, may render the same item in the following year.

No entrant having won the Piano Championship may enter in the Piano Championship in following years.

“Restricted” means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

Numbering of sections

The first two digits indicate the upper age for that section.

Exceptions are the AMEB sections where entry to the section will be at highest grade completed.

Open sections are indicated by “00”.

Programs

A full copy of the program will be available for download from the website (<http://www.nationaleisteddfod.org.au>) prior to the Eisteddfod.

Prizes

Trophies and a cash prize will be awarded for first place in the 7 – 12 year sections.

Second and third place getters in the 7 – 12 year sections will receive a medal.

Cash prize and a Medal for all placegetters in all 13 - 18 year sections.

All participants will receive written feedback from the adjudicator. **Please collect completed adjudicator forms from the table outside the performance hall.**

Sponsorship details are yet to be finalised and will appear in full in the 2025 Piano Competition program.

All General Rules and Conditions of Entry appearing at the back of this Event Guide apply to this Competition.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA)/One Music Australia licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate. The fee for 2025 is \$1.51 and is included in the Piano Eisteddfod entry fee.

Association of Eisteddfod Societies of Australia (ASEA) has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

ADJUDICATORS

Jerry Wong, DMA

Associate Professor of Music, Head of Keyboard, Associate Dean (International)
Melbourne Conservatorium of Music, University of Melbourne

Vatche Jambazian

Vatche was recently appointed Principal Pianist for Omega Ensemble and currently holds the position of Academic lecturer at the Australian Institute of Music.

PIANO EISTEDDFOD - MAJOR SPONSOR

Dianne Anderson AM

Dianne Anderson has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held functions in their home to help young Concert Pianists.

Dianne sponsors the Open Championship prizes and is the major contributor of prize money for all other sections of the Piano Eisteddfod.

Piano Eisteddfod - Long Term Sponsors

PIANO EISTEDDFOD - LONG TERM SPONSORS

Dianne Anderson AM

Faye and Peter Grant

Mrs Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

OPEN PIANO CHAMPIONSHIP

Sunday 24 August, 9.30am – 6pm

Please note: New arrangements first put in place for the 2024 will remain for the 2025 Open Piano Championship.

The Open Piano Championship Final (P005) will consist of a Preliminary Round and a Final Round. Four contestants will be selected from the Preliminary Round to perform in the Final Round – the Open Piano Championship.

Previous entrants awarded First Place in the Open Piano Championship (formerly P001) are not eligible to enter.

The Prizes for the 2025 Open Piano Championship are,

First place - \$5,000 Second Place - \$2,000 Third Place - \$1,000 Fourth Place - \$500

To enter P005, Open Piano Championship, entrants will be required to perform in at least **two other Open Piano Solo sections (P001, P002 or P004) as well as the Preliminary Round.*

Section P001 Open Piano Solo Entry fee \$50

A work or part of a work from the 20th or 21st Century

Time limit – 8 minutes

First Prize: \$200

Section P002 Open Piano Solo Entry fee \$50

A work/part of a work from the Baroque and Classical period including Schubert.

Time limit – 8 minutes

First Prize: \$200

Section P003 Open Piano Duet Entry fee \$50

Own choice

Time limit – 10 minutes

First Prize: \$100 (*2)

Section P004

Open Piano Solo

Entry fee \$50

A work or part of a work by a composer of the Romantic Period from 1815 - 1910 excluding Schubert which is represented P002

Time limit – 8 minutes

First Prize: \$200

Section P005

Dianne Anderson AM Open Piano Championship

Entry Fee \$100

Preliminary Round

One or two pieces to be performed.

Time limit is minimum of 5 minutes, no longer than 8 minutes.

Four contestants will be selected from the Preliminary Round to perform in the Final Round (P005).

Final round

Two contrasting works to be performed, one of which should be a work by Chopin.

Time limit is 25 minutes.

Pieces may be repeated from the preliminary round, but no pieces may be repeated from the other open sections P001, P002, P004.

First place - \$5,000 + medallion

Second Place - \$2,000 + certificate

Third Place - \$1,000 + certificate

Fourth Place - \$500 + certificate

Section P083 8 Years and under Piano Duet Entry fee \$25

Own choice

Time limit – 3 minutes

First Prize: Trophies + \$20x2 **Second and Third Prizes:** Medal

Section P084 8 Years and under (*Restricted, Canberra Based Students only*) Entry fee \$25.

Own choice

Time limit – 3 minutes

First Prize: Trophy +\$20 **Second and Third Prizes:** Medal

9 YEARS AND UNDER SECTIONS

Section P091 9 Years and under Piano Solo Entry fee \$25

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P092 9 Years and under Piano Solo Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P093 9 Years and under Piano Solo (*Restricted*) Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P094 9 Years and under Piano Solo Entry fee \$25

Australian composer

Time limit – 4 minutes

First Prize: Trophy + \$20 **Second and Third Prizes:** Medal

Section P095

9 Years and under Piano Duet

Entry fee \$25

Own Choice

Time limit – 3 minutes

First Prize: Trophies+\$20x2

Second and Third Prizes: Medals

10 YEARS AND UNDER SECTIONS

Section P101

10 Years and under Piano Solo

Entry fee \$25

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P102

10 Years and under Piano Solo

Entry fee \$25

Any work from the Baroque period

Time limit – 4 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P103

10 Years and under Piano Solo

Entry fee \$25

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P114

11 Years and under Piano Solo

Entry fee \$25

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$30 x 2

Second and Third Prizes: Medals

Section P115

11 Years and under Piano Duet

Entry fee \$25

Own Choice

Time limit – 3 minutes

First Prize: Trophies +\$30

Second and Third Prizes: Medals

12 YEARS AND UNDER SECTIONS

Section P121 **12 Years and under Piano Solo – *Canberra based entrants** **Entry fee \$25**

A work by an Australian composer

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

**Please note this section is not “Restricted” and is open to all Canberra based students who may have won a first place in any Piano Solo sections in previous Australian National Eisteddfod.*

Section P122 **12 Years and under Piano Solo** **Entry fee \$25**

A work from the 20th or 21st Century

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P123 **12 Years and Under Solo (Restricted)** **Entry fee \$25.**

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P124 **12 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 5 minutes

First Prize: Trophies +\$30 x2

Second and Third Prizes: Medals

Section P125 **12 Years and under Piano Solo** **Entry fee \$25**

Classical

Time limit – up to 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

14 YEARS AND UNDER SECTIONS

Section P141 **14 Years and under Piano Solo** **Entry fee \$30**

Any work from the Baroque period

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P142 **14 Years and under Piano Solo** **Entry fee \$30**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P143 **14 Years and under Piano Solo** **Entry fee \$30**

A work from the 20th or 21st Century, any style including jazz.

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P144 **14 Years and under Piano Duet** **Entry fee \$30**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$40 x 2

Second and Third Prizes: Medals

Section P145 **14 Years and under Piano Solo (Restricted)** **Entry fee \$30**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P146 **14 Years and under Piano Solo** **Entry fee \$30**

Own Composition

Time limit – up to 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

15 YEARS AND UNDER SECTIONS

Section P151 **15 Years and under Piano Solo** **Entry fee \$30**

A work written after 1800.

Time limit – 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

Section P152 **15 Years and under Piano Solo** **Entry fee \$30**

A work by an Australian composer

Time limit – 7 minutes

First Prize: Medal + \$50

Second and Third Prizes: Medal

Section P153 **15 Years and under Piano Solo** **Entry fee \$30**

An original work for the piano from the Classical period

Time limit – 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

Section P154 **15 Years and under Piano Solo (Restricted)** **Entry fee \$30**

Own Choice Time limit – up to 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

18 YEARS AND UNDER

Excellence Award - In memory of Doris Rowland a special award of \$100 will be made at the adjudicator's discretion. To qualify for the award, competitors must enter for, and play in, at least two of the sections 18years and under sections.

18 YEARS AND UNDER SECTIONS

Section P181 **18 Years and under Piano Solo** **Entry fee \$30**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

First Prize: Certificate + \$100 **Second Prize:** \$50

Section P182 **18 Years and under Piano Solo** **Entry fee \$30**

Any work from the Baroque period

Time limit – 8 minutes

First Prize: Certificate + \$100 **Second Prize:** \$50

Section P183 **18 Years and under Piano Solo** **Entry fee \$30**

A work from the 20th or 21st Century, any style including jazz.

Time limit – 8 minutes

First Prize: Certificate + \$100 **Second Prize:** \$50

Section P184 **18 Years and under Piano Solo** **Entry fee \$30**

First or last movement of a Classical sonata

Time limit – 8 minutes

First Prize: Certificate + \$100 **Second Prize:** \$50

Section P185 **18 Years and under Chamber Music** **Entry fee \$30**

Any work for two or more instruments including piano.

Time limit – 8 minutes

First Prize: Certificate + \$75 x 2 **Second Prize:** \$50 x 2

Associate Artists will receive a Certificate.

Section P186

18 Years and under Piano Solo

Entry fee \$30

Own Composition.

Time limit – 8 minutes

First Prize: Certificate + \$100

Second Prize: \$50

Section P187

18 Years and under Piano Solo

Entry fee \$30

Own Choice

Time limit – 10 minutes

First Prize: Certificate + \$100

Second Prize: \$50

AMEB

AMEB Syllabus **Preliminary, Grade 1 and Grade 2** **Entry fee \$25**

Set Piece

First Prize: Medal + \$20 **Second and Third Prizes:** Medal

Entry will be at highest grade completed - Candidates must perform one piece from the 2025 AMEB syllabus.

AMEB

AMEB Syllabus **Grade 3 and Grade 4** **Entry fee \$25**

Set Piece

First Prize: Medal + \$30 **Second and Third Prizes:** Medal

Entry will be at highest grade completed - Candidates must perform one piece from the 2025 AMEB syllabus.

AMEB

AMEB Syllabus **Grade 5 and 6** **Entry fee \$25**

Set Piece

First Prize: Medal + \$35 **Second and Third Prizes:** Medal

Entry will be at highest grade completed - Candidates must perform one piece from the 2025 AMEB syllabus.

AMEB

AMEB Syllabus **Grade 7 and 8** **Entry fee \$30**

Set Piece

First Prize: Medal + \$50 **Second and Third Prizes:** Certificate

Entry will be at highest grade completed - Candidates must perform one piece from the 2025 AMEB syllabus.

THE AUSTRALIAN NATIONAL PIANO EISTEDDFOD

This is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

In 2025 additional sponsors and volunteers will greatly assist with the running of the event.

If you wish to become a sponsor or volunteer for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. The Piano Eisteddfod is grateful for any sponsorship, donation or assistance, large or small.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch AM
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Peter Smith and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	New event director/s required – please contact us if interested.
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch AM
Eisteddfod Office:	Room 8, Ainslie Arts Centre, Elouera Street Braddon ACT 2612 eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au

The Late Cathy Cleary

The Board of the Australian National Eisteddfod Society wishes to acknowledge the enormous contribution the late Cathy Cleary made as a Board Member and by assisting various Eisteddfod Divisions over many years.

A Prize has been established in the Open Sacred Section of the Singing Division of the Eisteddfod in her Memory.

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.

(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

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31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.
- 32.

Special thanks to our Sponsors for 2024

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