



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

2025 Piano Eisteddfod

Saturday 23 August – Friday 29 August 2025

Wesley Music Centre

22 National Circuit Forrest ACT

PROGRAM

Adults: \$5 per day

\$25 for Open Piano Championship –3.30pm Sunday, 24 August 2025

Admission free for children ☐

Tickets can be purchases online <https://www.trybooking.com/DEBYB>



Alternatively, scan the QR code

PROMOTING PARTICIPATION IN THE PERFORMING ARTS IN CANBERRA FOR OVER 76 YEARS.

PIANO PROGRAM 2025

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If you would like to receive regular newsletters and updates on Eisteddfod activities, please email info@nationaleisteddfod.org.au



Entrants should arrive **at least 15 minutes before the commencement time of their scheduled section.**

- Folders and a registration sheet for each section will be available in the foyer.
- On the registration sheet, please write the music to be performed and the composer against the competitor's number (as listed in the program) and add a copy of the music to the folder. This folder will be provided to the adjudicator at least 10 minutes prior to the competition. The music registration volunteer will be available to assist.
- For all sections, each competitor must provide either the original published edition of the music being performed or a copy.
- All music provided for competition should have a proforma attached that states:

- **Section number**
 - **Competitor number**
 - **Name of the piece**
 - **Composer**
- If the music is an original published edition, these details should appear on a piece of paper attached to the sheet or book. Please identify the page with a flag in the right place.
- Please collect original published editions in the foyer after the performance.
- Entrants in age groups 10yrs and over are to announce the piece and the composer prior to their performance.
- All photocopies given to the adjudicator will be destroyed after the competition.
- "Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.
- Repeats are optional.
- **Time limits must be observed. See General Rules and Conditions of Entry No.22.**
- All General Rules and Conditions of Entry appearing at the back of this Program apply to this Event.
- A high standard of decorum is expected from all participants and spectators. Unseemly or unpleasant behavior which is contrary to the spirit of the event will result in the offender being asked to leave. Offending entrants will be disqualified.
- Please observe the copyright rules which appear at the end of the program.

Eisteddfod Timetable 2025 Piano Competition

- *Commencement will vary each day – please check the timetable.*
- *A short lunch break will be taken between 12.30 and 1.30 each day.*
- *Short breaks of 10 minutes **may** be taken at the end of each age group.*

15 Years and under Sections

Saturday 23 August 10.00am

151 A work written after 1800/Romantic, Impressionist period

152 Australian composers

153 Classical period

154 Own Choice (Restricted)

18 Years and under Sections

Saturday 23 August, 1pm

181 A work from the Romantic or Impressionist period

182 Any work from Baroque period

183 20th or 21st Century

184 First or last movement of a Classical Sonata

185 Section P185 18 Years and under Chamber Music

186 Own Composition

187 Own Choice

Open Sections

Sunday 24 August, 9am

001 A work or part of a work from the 20th – 21st Century

002 A work/part of a work from the Baroque and Classical period including Schubert

003 Open Duet

004 A work/part of a work by a composer of the Romantic Period 1815-1910 excluding Schubert see P002

Dianne Anderson AM Open Piano Championship

Sunday 24 August, 3.30pm

P005 Two contrasting works to be performed, one of which should be a work
by Chopin (Preliminary and Final Rounds)

7 Years and under Sections**Monday, 25 August, 9.30am.**

071 Own Choice

072 Classical

073 20th / 21st Century**8 Years and under Sections****Monday, 25 August, 10.30**

081 Own Choice

081A Own Choice

082 20th / 21st Century

083 Duet

084 Own Choice (Restricted, Canberra students only)

9 Years and under Sections**Monday 25 August, 1pm**

091 Classical, any composer

092 Own Choice

093 Own Choice Restricted

094 Australian Composer

095 Duet

10 Years and Under Sections**Tuesday 26 August, 9.30 am**

101A Own Choice

101B Own Choice

102 Baroque

103A Classical, any composer

104 Own Choice (Restricted, Canberra students only)

105 Duet

11 Years and under Sections**Tuesday 26 August, 1.15pm**111A 20th / 21st Century

112 Own Choice (Restricted)

113 Classical, any composer

114A Own Choice

115 Duet

AMEB Preliminary, Grade 1 and Grade 2**Wednesday, 27 August, 9am****AMEB Grade 3 and 4****Wednesday, 27 August, 10am****AMEB Grade 5 and 6****Wednesday 27 August, 2pm****AMEB Grade 7 and 8****Wednesday 27 August, 3.30pm**

12 Years and Under Sections**Thursday 28 August, 9am**

- 121 Australian Composer (Canberra students only)
- 122 20th /21st Century
- 123 Own Choice (Restricted)
- 124 Duet
- 125 Classical

13 Years and under Sections**Thursday 28 August, 1pm**

- 131 Australian Composer
- 132 Own Choice (Restricted)
- 133 Own Choice
- 133A Own Choice
- 134 Classical
- 135 Duet

14 Years and under Sections**Friday 29 August, 9.00am**

- 141 Baroque
- 142A Own Choice
- 143 20th / 21st Century
- 144 Duet
- 145 Own Choice (Restricted)
- 146 Own Composition

Ann Thompson Encouragement Award - 7 to 12 years and 13 to 15 years

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

Each award will be a medal and \$50.

There will be a special prize of **\$100 for excellence** in the **18 years and under division**.

To qualify for the award, entrants must enter and play in at least two of the three sections for 18 years and under.

This award is **in memory of Doris Rowland OAM** and will be given at the discretion of the adjudicator. Doris was a former convenor of the Piano Eisteddfod.

Trophies plus cash for first place in the 7 – 12 years sections. Medals for all second and third placegetters.

Cash prize and Certificate for first place in all sections 13 years and above.

Open sections P001 – P006: Cash prize First Place

Cash prize for second, third and fourth places in P001

Entrants and supporters are requested to stay in their seats for the whole of the section in which they are competing and ensure that noise is kept to a minimum.

Please note that there will be some refreshments available for purchase - a small range of cold and hot drinks as well as biscuits, fruit, and snacks.

Tickets – \$5 adults

Tickets for the Open Piano Championship 3.30pm Sunday 24th August 2025, \$25

Children and Performers Free

Tickets can be purchases online <https://www.trybooking.com/DEBYB>



Alternatively, scan the QR code

Adjudicators

Jerry Wong, DMA

Associate Professor of Music, Head of Keyboard, Associate Dean (International)

Melbourne Conservatorium of Music, University of Melbourne

Jerry Wong Piano – Jerry Wong Piano

Vatche Jambazian

Vatche was recently appointed Principal Pianist for Omega Ensemble and currently holds the position of Academic lecturer at the Australian Institute of Music.

Vatche Jambazian –

Piano Eisteddfod - Major Sponsor

Dianne Anderson AM

Mrs. Dianne Anderson AM has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist, and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held concerts to help young Concert Pianists.

Piano Eisteddfod - Long Term Sponsors

Mrs. Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

Faye and Peter Grant

KLAVIER MUSIC ASSOCIATION

The Klavier Music Association Inc. was founded in Canberra in 1989 to promote the performance, appreciation and teaching of keyboard music. Over the years it has become recognised as an organisation which offers friendly encouragement to adult performers of piano and other keyboard instruments, as soloists or in ensembles. The Association is now over 35 years old.

Klavier's founders were Brian Marchant and Wilfrid Holland, two well-known local keyboard enthusiasts who became, respectively, Klavier's first President and Vice President. Later Presidents have been Barrie West to 1999, Linda Adriaanse in 2000 and from 2007 to 2009, Felicity Fullagar from 2001 to 2006, Jennifer Rowland from 2010 to 2015 and Felicity Fullagar from 2016 to 2018. The current President is Giselle Roberts.

Klavier's performers and audience enjoy coming together for Sunday Socials held every month from March to November, and consisting of about an hour of music, followed by afternoon tea. From 2011, one or two of these occasions each year have been styled as Klavier Unlimited, at which our most capable members may perform whole sonatas and other longer works. These events are mostly in members' homes. Other endeavours include concerts for young students of members in the lead-up to music exams, and Special event concerts at venues including Government House, Retirement Villages, Churches, Embassies and other Music Venues, sponsorship of the Piano Division of the Australian National Eisteddfod and the production of a newsletter named *Leading Note*.

The Klavier Music Association Inc. welcomes expressions of interest from adult keyboard performers and other music-lovers. Please see our website www.klavier.org.au



Long term supporter of the Australian National Eisteddfod – Piano Division.

PROMOTING PARTICIPATION IN THE PERFORMING ARTS IN CANBERRA FOR OVER 76 YEARS

15 Years and Under – 10am Saturday 23 August 2025

P151 15 Years and Under Romantic/Impressionist Solo

A work from the Romantic or Impressionist period

Time Limit: 07:00

1st Medal & \$50, 2nd Medal, 3rd Medal

- 1 Dinara Naemi Priyasekera
- 2 George Gu
- 3 Michael Foong
- 4 Cameron Lu
- 5 Ryan (Haoxuan) Xing

1..... 2..... 3.....

P152 15 Years and Under Australian Solo

A work by an Australian composer

Time Limit: 07:00

1st Medal & \$50, 2nd Medal, 3rd Medal

- 1 Rosy Zhu
- 2 Ryan (Haoxuan) Xing
- 3 Dion Jasper Alston

1..... 2..... 3.....

P153 15 Years and Under Classical Solo

An original work for the piano from the Classical period

Time Limit: 07:00

1st Medal & \$50, 2nd Medal, 3rd Medal

- 1 Kaylem Kebiao-Kua
- 2 Valentino D'Aquino
- 3 Michael Foong
- 4 Amber Ye
- 5 Ryan (Haoxuan) Xing
- 6 Cameron Lu

1..... 2..... 3.....

P154 15 Years and Under Own Choice Restricted Solo

Own Choice – Restricted

Time Limit: 07:00

1st Medal & \$50, 2nd Medal, 3rd Medal

- 1 Michael Foong
- 2 Dion Jasper Alston
- 3 Dinara Naemi Priyasekera

1..... 2..... 3.....

18 years and under –1pm, 23 August 2025

Excellence Award

In memory of Mrs. Doris Rowland OAM a special award of \$100 donated by the Australian National Eisteddfod Society will be made at the adjudicator's discretion. Doris was a long term convenor of the Piano Eisteddfod.

To qualify for the award, competitors must enter for, and play in, at least two of the sections P181, P182, P183, P184, P185, P186, P187.

Sponsor for the 18 years and Under sections is Dianne Anderson AM

P181 18 Years and Under Romantic/Impressionist Solo

A work from the Romantic or Impressionist period

Time Limit: 10:00

1st \$75, 2nd Medal, 3rd Medal

- 1 Ryan (Haoxuan) Xing
- 2 Cameron Lu
- 3 May Li
- 4 Michael Foong
- 5 Leon Tiancheng Uksi
- 6 Oliver Han
- 7 Hannah Ni

1..... 2..... 3.....

P182 18 Years and Under Any work from the Baroque Period Solo

Any work from the Baroque period

Time Limit: 08:00

1st \$75, 2nd Medal, 3rd Medal

- 1 May Li
- 2 Oliver Han
- 3 Michael Foong
- 4 Hannah Ni
- 5 Dion Jasper Alston
- 6 Leon Tiancheng Uksi
- 7 Cameron Lu

1..... 2..... 3.....

P183 18 Years and Under 20th or 21st Century -any style including jazz Solo

A work from the 20th or 21st Century, any style

Time Limit: 08:00

1st \$75, 2nd Medal, 3rd Medal

1 Leon Tiancheng Uksi

2 Ryan (Haoxuan) Xing

1..... 2..... 3.....

P184 18 Years and Under First or last movement or a classical sonata Solo

First or last movement of a Classical sonata

Time Limit: 08:00

1st \$75, 2nd Medal, 3rd Medal

1 Ryan (Haoxuan) Xing

2 May Li

3 Hannah Ni

4 Michael Foong

1..... 2..... 3.....

P185 18 Years and Under Chamber Music Duet

Any work for two or more instruments including piano

Time Limit: 08:00

1st \$75, 2nd Medal, 3rd Medal

1 Candice Li with Thea Sayao (violin), Catherine Ton (cello)

2 Ryan (Haoxuan) Xing Piano, Sylvia Jane Kurzawa Cello, Evelyn May Kurzawa Violin

3 Palak Bhatnager with Tessa Thirkettle (flute), Grace Zhu (flute), Olivia Joo (flute)

4 Miah Heyward Grace Zhu (flute), Olivia Joo (flute), Layla Kemp (flute)

5 Arya Balaraman with Valentino D'Aquino (Piano Secondo), Tammy Ton (violin),
Yiming Li (cello)

6 Valentino D'Aquino with Tammy Ton (violin), Yiming Li (cello)

7 Dinara Priyasekera Layla Kemp (flute), Sara Ding (violin), Kina Raward (flute)

8 Alexander Stichbury with Nathan Thomas (saxophone), Callum Hui (cello)

9 Avisha Samaraweera with Bryanna Vanderzil (violin), Layla Kemp (flute)

1..... 2..... 3.....

P186 18 Years and Under Own Composition Solo

Own Composition

Time Limit: 08:00

1st \$75, 2nd Medal, 3rd Medal

1 Ethan Li Britt

2 Alexandros Papatsonis

1..... 2..... 3.....

P187 18 Years and Under Own Choice Solo

Own Choice

Time Limit: 10:00

1st \$75, 2nd Medal, 3rd Medal

1 Rosy Zhu

2 Oliver Han

3 Michael Foong

4 Hannah Ni

5 Ryan (Haoxuan) Xing

6 Alexandros Papatsonis

7 May Li

8 James Xu

1..... 2..... 3.....

OPEN PIANO CHAMPIONSHIP
Sunday 24 August, 9am – 6.30pm
Sponsor – Dianne Anderson AM

The Open Piano Championship Final (now P005) will consist of a Preliminary Round and a Final Round. Four contestants will be selected from the Preliminary Round to perform in the Final Round – the Open Piano Championship.

Previous entrants awarded First Place in the Open Piano Championship (formerly P001) are ineligible.

The Prizes for the 2025 Open Piano Championship are,

First place - \$5,000; Second Place - \$2,000; Third Place - \$1,000; Fourth Place - \$500

To enter P005, Open Piano Championship, entrants will be required to perform in at least two other Open Piano Solo sections (P001, P002 or P004) as well as the Preliminary Round.

Section P001 Open Piano Solo – Sponsor: Mrs. Jennifer Rowland

A work or part of a work from the 20th or 21st Century

Time limit – 8 minutes

First Prize: \$200

- 1 Arya Balaraman
- 2 Zachary Sheung Li
- 3 Yoshinori Nagashima
- 4 Lucas Ruiyang Wang
- 5 Lam Nguyen
- 6 Sean Kim
- 7 Charles Huang
- 8 Angela Chuang
- 9 Yilin Ella Gu
- 10 John Paul Foong

1.....

P002**Open Piano Solo – Sponsor: Klavier Music Association**

A work/part of a work from the Baroque and Classical period including Schubert.

Time limit – 8 minutes

First Prize: \$200

- 1 Alexander Yuze Lin
- 2 Charles Huang
- 3 Ninghui Chen
- 4 Sheng-Yuan Lynch
- 5 Yilin Ella Gu
- 6 Joshua Han
- 7 Lucas Ruiyang Wang
- 8 Sean Kim
- 9 John Paul Foong
- 10 Zachary Sheung Li
- 11 Alexandros Papatsonis
- 1.....

Section P003**Open Piano Duet – Sponsor: Mrs. Dianne Anderson AM**

Own choice

Time limit – 10 minutes

First Prize: \$100 (*2)

- 1 Lilybell Yau Li & Zachary Sheung Li
- 1.....

Section P004 Open Piano Solo – Sponsor: Mrs. Jennifer Rowland

A work or part of a work by a composer of the Romantic Period from
1815 - 1910 excluding Schubert which is represented P002

Time limit – 8 minutes

First Prize: \$200

- 1 Yoshinori Nagashima
- 2 Sean Kim
- 3 Ninghui Chen
- 4 Joshua Han
- 5 Angela Chuang
- 6 Alexandros Papatsonis
- 7 Zachary Sheung Li
- 8 John Paul Foong
- 9 Lam Nguyen
- 10 Lucas Ruiyang Wang
- 11 Charles Huang
- 12 Sheng-Yuan Lynch
- 13 Arya Balaraman

1..... 2..... 3.....

Section P005 3.30pm Sunday 24 August 2024

Open Piano Championship

Sponsor: Mrs Dianne Anderson AM

- First place - \$5,000 + medal**
- Second Place - \$2,000 + certificate**
- Third Place - \$1,000 + certificate**
- Fourth Place - \$500 + certificate**

Preliminary Round

One or two pieces to be performed.

Time limit is minimum of 5 minutes, no longer than 8 minutes.

Four contestants will be selected from the Preliminary Round to perform in the Final Round (P005).

Final round

Two contrasting works to be performed, one of which should be a work by Chopin.

Time limit is 25 minutes.

Pieces may be repeated from the preliminary round, but no pieces may be repeated from the other open sections P001, P002, P004.

- Lam Nguyen
- Sheng-Yuan Lynch
- Joshua Han
- Zachary Sheung Li
- Alexandros Papatsonis
- Yilin Ella Gu
- Ninghui Chen
- Charles Huang
- Arya Balaraman
- Sean Kim
- John Paul Foong
- Angela Chuang

1..... 2..... 3..... 4

9.30am Monday, 25 August 2025

**Long term sponsors for the younger age sections; Faye and Peter Grant,
Dianne Anderson AM**

Ann Thompson Encouragement Award

- 7 to 12 years - \$50

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The prize will be a medal and \$50.

P071 7 Years and Under Own Choice Solo

Own choice

Time Limit: 02:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Thea Anh Nhu Pham
- 2 Alexander Yuze Lin
- 3 Natalie Zoe Bennett
- 4 Isabella Zhang
- 5 Vivaan Agarwal
- 6 Alvina Chan
- 7 Anyun Cheng

1..... 2..... 3.....

P072 7 Years and Under Classical Solo

Classical

Time Limit: 02:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Alexander Yuze Lin
- 2 Vivaan Agarwal
- 3 Thea Anh Nhu Pham
- 4 Isabella Zhang
- 5 Anyun Cheng
- 6 Alvina Chan

1..... 2..... 3.....

P073 7 Years and Under 20th – 21st Century Solo

20th – 21st Century

Time Limit: 02:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Alvina Chan
- 2 Emily Miyuki Domjan
- 3 Vivaan Agarwal
- 4 Thea Anh Nhu Pham
- 5 Anyun Cheng
- 6 Natalie Zoe Bennett
- 7 Isabella Zhang

1..... 2..... 3.....

P081 8 Years and Under Own Choice Solo

Own choice

Time Limit: 03:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Junyun Cheng
- 2 James Tamaru Player
- 3 Alexander Yuze Lin
- 4 Sophie Huang
- 5 Koharu Kimura
- 6 Mayu Appavou
- 7 Alvina Chan

P081A 8 Years and Under Own Choice Solo

Own choice

Time Limit: 03:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 8 Lucas Bokman Wong
- 9 Zion Lee
- 10 Marie Yoshii
- 11 Arana Lyons
- 12 Catherine Gan
- 13 Jacob Shao
- 14 Kiara Lyons

1..... 2..... 3.....

P082 8 Years and Under 20th – 21st Century Solo

20th – 21st Century

Time Limit: 03:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Jacob Shao
- 2 Mayu Appavou
- 3 Junyun Cheng
- 4 Arana Lyons
- 5 Marie Yoshii
- 6 Kiara Lyons
- 7 James Tamaru Player
- 8 Lucas Bokman Wong
- 9 Catherine Gan

1..... 2..... 3.....

P083 8 Years and Under Own Choice Duet

Own choice

Time Limit: 03:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Arana Lyons & Kiara Lyons
- 2 Anyun Cheng & Junyun Cheng

1..... 2..... 3.....

P084 8 Years and Under Own Choice Restricted Canberra Based Solo

Own choice – Restricted and Canberra Students Only

Time Limit: 03:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Junyun Cheng
- 2 Alvina Chan
- 3 Sophia Yuxuan Song
- 4 Jacob Shao
- 5 Kiara Lyons
- 6 Sophie Huang

1..... 2..... 3.....

1pm Monday, 25 August 2025

P091 9 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Alexander Yuze Lin
- 2 Eleanor Taylor
- 3 Zoe Yang
- 4 Oscar Han
- 5 Junyun Cheng

1..... 2..... 3.....

P092 9 Years and Under Own Choice Solo

Own choice

Time Limit: 04:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Shuichi Matsumoto
- 2 Oscar Han
- 3 Zoe Yang
- 4 Harry Li
- 5 Eleanor Taylor

1..... 2..... 3.....

P093 9 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 04:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Alisa Gan
- 2 Harry Li
- 3 Shuichi Matsumoto
- 4 Rupakonyalar Nonhongsar
- 5 Oscar Han

1..... 2..... 3.....

P094 9 Years and Under Australian Solo

Australian composer

Time Limit: 04:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Catherine Gan
- 2 Eleanor Taylor
- 3 Zoe Yang
- 4 Harry Li

1..... 2..... 3.....

P095 9 Years and Under Own Choice Duet

Own choice

Time Limit: 04:00

1st Trophy & \$20, 2nd Medal, 3rd Medal

- 1 Alisa Gan & Catherine Gan

1..... 2..... 3.....

9.30am, Tuesday 26th August 2025

P101 10 Years and Under Own Choice Solo

Own choice

Time Limit: 04:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Raena Lyons
- 2 Chloe Park
- 3 Derek Zhu
- 4 Effie Lin
- 5 Ethan Li Britt
- 6 Matteo Anh Minh Pham
- 7 Joey Chen
- 8 Alisa Gan
- 9 Danielle Bonnar
- 10 Joseph Huang

1..... 2..... 3.....

P102 10 Years and Under Baroque Solo

Any work from the Baroque period

Time Limit: 04:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Alicia Zhao
- 2 Raena Lyons
- 3 Joey Chen
- 4 Derek Zhu
- 5 Chloe Park
- 6 Livia Starling Taylor
- 7 Brittany Kok
- 8 Joseph Huang
- 9 Alisa Gan
- 10 Matteo Anh Minh Pham
- 11 Ethan Li Britt

1..... 2..... 3.....

P103 10 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 04:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Brittany Kok
- 2 Raena Lyons
- 3 Danielle Bonnar
- 4 Ethan Li Britt
- 5 Matteo Anh Minh Pham
- 6 Joseph Huang

1..... 2..... 3.....

P104 10 Years and Under Own Choice Restricted Canberra Based Solo

Own choice – Restricted and Canberra Students Only

Time Limit: 04:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Chloe Park
- 2 Joey Chen
- 3 Alicia Zhao
- 4 Livia Starling Taylor
- 5 Derek Zhu
- 6 Brittany Kok

1..... 2..... 3.....

P105 10 Years and Under Own Choice Duet

Own choice

Time Limit: 03:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Arana Lyons & Raena Lyons
- 2 Alisa Gan & Joseph Huang

1..... 2..... 3.....

1pm, Tuesday 26 August 2025

P111 11 Years and Under 20th – 21st Century Solo

A work or part of a work from the 20th or 21st century

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Aimee Ju
- 2 Liam Shao
- 3 Alexander Liu
- 4 Mathea Zhong
- 5 Joseph Huang
- 6 Ethan Li Britt
- 7 Effie Lin
- 8 Izabel Xie
- 9 Jiayi Deng
- 10 Huacheng Dai
- 11 Jake Wang Bennett
- 12 Alexander Cui

1..... 2..... 3.....

P112 11 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Izabel Xie
- 2 Liam Shao
- 3 Joseph Huang
- 4 Aimee Ju
- 5 Kristy Song
- 6 Jake Wang Bennett

1..... 2..... 3.....

P113 11 Years and Under Classical Solo

A work from the Classical period, any composer

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Mathea Zhong
- 2 Effie Lin
- 3 Alisa Gan
- 4 Izabel Xie
- 5 Alexander Liu
- 6 Liam Shao
- 7 Alexander Cui
- 8 Jiayi Deng
- 9 Aimee Ju
- 10 Jake Wang Bennett

1..... 2..... 3.....

P114 11 Years and Under Own Choice Solo

Own choice

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 Mia Michiko Domjan
- 2 Alexander Cui
- 3 Ethan Li Britt
- 4 Matteo Anh Minh Pham
- 5 Kristy Song
- 6 Effie Lin
- 7 Alexander Liu
- 8 Jiayi Deng
- 9 Jason Nguyen
- 10 Liam Shao
- 11 Mathea Zhong
- 12 Huacheng Dai

1..... 2..... 3.....

P115 11 Years and Under Own Choice Duet
Own choice
Time Limit: 03:00
1st Trophy & \$30, 2nd Medal, 3rd Medal

1 Aimee Ju & Mathea Zhong

1..... 2..... 3.....

9.30am Wednesday 27th August 2025

AMEB P-2 AMEB Preliminary/Grade 1/Grade 2 Piano Solo AMEB Preliminary; Grade 1; Grade 2

Entry will be at the highest grade complete

Candidate to perform one piece from the 2025 syllabus.

Time Limit: 00:00

1st Medal & \$20, 2nd Medal, 3rd Medal

1 Oscar Han

2 Sophia Yuxuan Song

3 Arianna Manna

4 Anyun Cheng

1..... 2..... 3.....

AMEB 3-4 AMEB Grade 3/Grade 4 Piano Solo AMEB Grade 3; Grade 4 Entry will be at the highest

grade completed

Candidate to perform one piece from the 2025 syllabus.

Time Limit: 00:00

1st Medal & \$30, 2nd Medal, 3rd Medal

1 James Tamaru Player

2 Laura Hackett

3 Junyun Cheng

4 Harry Li

1..... 2..... 3.....

2pm, Wednesday 27th August 2025

AMEB 5-6 AMEB Grade 5/Grade 6 Piano Solo AMEB Grade 5; Grade 6

Entry will be at the highest grade completed

Candidate to perform one piece from the 2025 syllabus.

Time Limit: 00:00

1st Medal & \$35, 2nd Medal, 3rd Medal

- 1 Jeremy Zhiqi Zhu
- 2 Jiayi Deng
- 3 David Fan
- 4 Grand Yijia Gu
- 5 Liam Shao
- 6 Matteo Manna
- 7 Yongmin Liu Yin
- 8 Brittany Kok
- 9 Micah Chan
- 10 Dion Jasper Alston

1..... 2..... 3.....

AMEB 7-8 AMEB Grade 7/Grade 8 Piano Solo AMEB Grade 7; Grade 8

Entry will be at the highest grade completed.

Candidate to perform one piece from the 2025 syllabus.

Time Limit: 00:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 Ethan Li Britt
- 2 Lawrence Wang
- 3 Aimee Ju
- 4 Alisa Gan
- 5 Abby Chan
- 6 Iva Nguyen Fu
- 7 Danielle Bonnar
- 8 Mitchell Chan
- 9 Ida Manna

1..... 2..... 3.....

9am, Thursday, 28th August 2025

P121 12 Years and Under A work by an Australian composer Solo

P121 is only open to Canberra based students who may or may not have won a first place in any Piano Solo sections in previous Australian National Eisteddfod.

Time Limit: 08:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 James Neeman
- 2 Sarah Xu
- 3 Iva Nguyen Fu
- 4 Laura Hackett
- 5 Alexander Cui
- 6 Tessa Tao
- 7 Olivia Liu
- 8 Jason Zhu
- 9 David Fan
- 10 Yongmin Liu Yin

1..... 2..... 3.....

P122 12 Years and Under A work from the 20th or 21st Century Solo

A work from the 20th or 21st Century

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

- 1 David Fan
- 2 Alexander Cui
- 3 Grand Yijia Gu
- 4 Emily Huang
- 5 Oriana Kang-Kurniawan
- 6 Yongmin Liu Yin
- 7 Jason Zhu
- 8 Sarah Xu
- 9 Tessa Tao

1..... 2..... 3.....

P123 12 Years and Under Own Choice Restricted Solo

Own choice - Restricted

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

1 Emily Huang

2 Olivia Liu

3 Tessa Tao

1..... 2..... 3.....

P124 12 Years and Under Own Choice Duet

Own choice

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

1 David Fan & Jake Wang Bennett

2 Emily Huang & Oriana Kang-Kurniawan

1..... 2..... 3.....

P125 12 Years and Under Classical Solo

Classical - any composer

Time Limit: 05:00

1st Trophy & \$30, 2nd Medal, 3rd Medal

1 Olivia Liu

2 Grand Yijia Gu

3 James Neeman

4 Iva Nguyen Fu

5 Jason Zhu

6 Tessa Tao

7 Oriana Kang-Kurniawan

8 Yongmin Liu Yin

1..... 2..... 3.....

1pm Thursday, 28 August 2025

Ann Thompson Encouragement Awards

- **13 to 15 years - \$50**

Ann was a highly respected piano teacher in Canberra and influenced the lives of many. Those who knew her, especially her students, were saddened to hear of her passing, and wanted to commemorate Ann and her dedication to piano education via an award at the Australian National Eisteddfod, where many of her students competed over the years. This award was set up to honour Ann and her memory, with nearly 30 of her former students contributing to the award. They would like to share support and encouragement from one generation of Canberra piano students to the next in honour of Ann.

The prize will be a medal and \$50.

P131 13 Years and Under Australian Solo

A work by an Australian composer

Time Limit: 06:00

1st Medal & \$35, 2nd Medal, 3rd Medal

- 1 Abby Chan
- 2 Oriana Kang-Kurniawan
- 3 Alicia Fernando
- 4 Olivia Qihui Song
- 5 Karen Xie

1..... 2..... 3.....

P132 13 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 06:00

1st Medal & \$35, 2nd Medal, 3rd Medal

- 1 Jeremy Zhiqi Zhu
- 2 Lachlan Saulok Hill
- 3 Evelyn Han
- 4 Izabel Xie
- 5 Genevieve Lorena Bentlin
- 6 Tessa Tao
- 7 Emily Huang

1..... 2..... 3.....

P133 13 Years and Under Own Choice Solo

Own Choice

Time Limit: 06:00

1st Medal & \$35, 2nd Medal, 3rd Medal

- 1 Jeremy Zhiqi Zhu
- 2 Abby Chan
- 3 Karen Xie
- 4 Alicia Fernando
- 5 Evelyn Han
- 6 Iva Nguyen Fu
- 7 Emily Huang
- 8 Grand Yijia Gu

P133A 13 Years and Under Own Choice Solo

Own Choice

Time Limit: 06:00

1st Medal & \$35, 2nd Medal, 3rd Medal

- 9 Hanna Yukiko Domjan
- 10 Olivia Qihui Song
- 11 James Xu
- 12 Jason Zhu
- 13 Yongmin Liu Yin
- 14 ISABEL FAN
- 15 Oriana Kang-Kurniawan

1..... 2..... 3.....

P134 13 Years and Under Classical Solo

Classical

Time Limit: 06:00

1st Medal & \$35, 2nd Medal, 3rd Medal

- 1 Abby Chan
- 2 Alicia Fernando
- 3 Oriana Kang-Kurniawan
- 4 ISABEL FAN
- 5 Jeremy Zhiqi Zhu
- 6 Karen Xie
- 7 Evelyn Han
- 8 Olivia Qihui Song

1..... 2..... 3.....

P135 13 Years and Under Own Choice Duet

Time Limit: 05:00

1st Medal & \$35, 2nd Medal, 3rd Medal

1 Derek Zhu & Jeremy Zhiqi Zhu

2 Jack McLaren & Olivia Liu

1..... 2..... 3.....

9am Friday 29th August 2025

P141 14 Years and Under Baroque Solo

Any work from the Baroque period

Time Limit: 06:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 Kaylem Kebiao Kua
- 2 Karen Xie
- 3 Abby Chan
- 4 Jason Zhu
- 5 Rosy Zhu
- 6 Olivia Qihui Song
- 7 Evelyn Han
- 8 Amber Ye

1..... 2..... 3.....

P142 14 Years and Under Own Choice Solo

Own choice

Time Limit: 06:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 Amber Ye
- 2 Rosy Zhu
- 3 Noah Terry
- 4 Oriana Kang-Kurniawan
- 5 Janie Kogan
- 6 Alina Meers
- 7 Kaylem Kebiao Kua

1..... 2..... 3.....

P143 14 Years and Under 20th – 21st Century Solo

A work from the 20th or 21st Century, any style

Time Limit: 06:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 Janie Kogan
- 2 Abby Chan
- 3 Amber Ye
- 4 Noah Terry
- 5 Kaylem Kebiao Kua
- 6 Oriana Kang-Kurniawan
- 7 Rosy Zhu

1..... 2..... 3.....

P144 14 Years and Under Own Choice Duet

Own choice

Time Limit: 06:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 David Fan & Jake Wang Bennett
- 2 Izabel Xie & Karen Xie

1..... 2..... 3.....

P145 14 Years and Under Own Choice Restricted Solo

Own Choice - Restricted

Time Limit: 06:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 Alina Meers

1..... 2..... 3.....

P146 14 Years and Under Own Composition Solo

Work composed by the pianist performing

Time Limit: 06:00

1st Medal & \$40, 2nd Medal, 3rd Medal

- 1 Ethan Li Britt

1..... 2..... 3.....



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. Many participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Vacant
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch



Eisteddfod Office: Room 8, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not

provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events **MUST** be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount**.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music, unless prior permission has been obtained from the copyright owner.

First place by section – 2024 Piano Eisteddfod

2024 Results- Piano Eisteddfod		
Section	Section Description	First Place
AMEB P-2	AMEB Preliminary/Grade 1/Grade 2 Piano Solo	Raena Lyons
AMEB 3-4	AMEB Grade 3/Grade 4 Piano Solo	Yongmin Liu Yin
AMEB 5-6	AMEB Grade 5/Grade 6 Piano Solo	Audrey Mu-En Lu
AMEB 7-8	AMEB Grade 7/Grade 8 Piano Solo	Shreyas Krishi Sunkaraneni
P001	Open 20th – 21st Century Solo	Alexey Shcherbakov
P002	Open Baroque and Classical period (including Schubert) Solo	Alexey Shcherbakov
P003	Open Own Choice Duet	Zachary Sheung Li and Lilybell Yau Li
P004	Open Romantic (excluding Schubert) Solo	Michael De Huy
P005	Open Two Contrasting Works Solo	Logan Yi Heng Chan
P071	7 Years and Under Own Choice Solo	Zion Lee
P072	7 Years and Under Classical Solo	Arana Lyons
P073	7 Years and Under 20th – 21st Century Solo	Zion Lee
P081	8 Years and Under Own Choice Solo	Tyler Zhou
P082	8 Years and Under 20th – 21st Century Solo	Tyler Zhou
P083	8 Years and Under Own Choice Duet	Arana Lyons and Kiara Lyons
P084	8 Years and Under Own Choice Restricted Canberra Based	Louis Dane Chen
P091	9 Years and Under Classical Solo	Tyler Zhou; Emma Jiang
P092	9 Years and Under Own Choice Solo	Matteo Anh Minh Pham
P093	9 Years and Under Own Choice Restricted Solo	Soopia Chang
P094	9 Years and Under Australian Solo	Matteo Anh Minh Pham
P095	9 Years and Under Own Choice Duet	Arana Lyons and Raena Lyons
P101A	10 Years and Under Own Choice Solo	Matteo Anh Minh Pham
P101B	10 Years and Under Own Choice Solo	Alexander Liu

P102	10 Years and Under Baroque Solo	Mathea Zhong; Audrey Mu En Lu
P103	10 Years and Under Classical Solo	Yongmin Liu Yin
P104	10 Years and Under Own Choice Restricted Canberra Based Solo	Sarah Xu
P105	10 Years and Under Own Choice Duet	Jason Nguyen and Soopia Chang
P111	11 Years and Under 20th – 21st Century Solo	Oriana Kang-Kurniawan
P112	11 Years and Under Own Choice Restricted Solo	Iva Nguyen Fu
P113	11 Years and Under Classical Solo	Oriana Kang-Kurniawan
P114	11 Years and Under Own Choice Solo	Oriana Kang-Kurniawan
P115	11 Years and Under Own Choice Duet	Audrey Lu and James Neeman;
P121	12 Years and Under Classical - Canberra based students Solo	James Xu
P122	12 Years and Under French Norwegian Russian Solo	Ryan (Haoxuan) Xing
P123	12 Years and Under Own Choice Restricted Canberra Based Solo	Olivia Qihui Song
P124	12 Years and Under Own Choice Duet	Izabel Xie and Karen Xie
P125	12 Years and Under Classical Solo	Ryan (Haoxuan) Xing
P131	13 Years and Under Australian Solo	Ryan (Haoxuan) Xing
P132	13 Years and Under Own Choice Restricted Solo	Janie Kogan
P133	13 Years and Under Own Choice Solo	Oriana Kang-Kurniawan
P134	13 Years and Under Classical Solo	Charles Huang
P141	14 Years and Under Baroque Solo	Cameron Lu; Isabel Fan
P142	14 Years and Under Own Choice Solo	Charles Huang
P143	14 Years and Under 20th – 21st Century Solo	Oriana Kang-Kurniawan
P144	14 Years and Under Own Choice Duet	Charles Huang and Frank Huang
P145	14 Years and Under Own Choice Restricted Solo	Yu Hei Kwan
P146	14 Years and Under Own Composition Solo	Ethan Li Britt; Magnus Hoy

P151	15 Years and Under Romantic/Impressionist Solo	May Li Shreyas Krishi Sunkaraneni; May Li Shreyas Krishi Sunkaraneni
P152	15 Years and Under Australian Solo	
P153	15 Years and Under Classical Solo	
P154	15 Years and Under Own Choice Restricted Solo	Lilybell Yau Li
P181	18 Years and Under Romantic/Impressionist Solo	Zachary Sheung Li
P182	18 Years and Under Any work from the Baroque Period Solo	Zachary Sheung Li
P183	18 Years and Under 20th or 21st Century -any style including jazz Solo	Zachary Sheung Li
P184	18 Years and Under First or last movement or a classical sonata Solo	Zachary Sheung Li
P186	18 Years and Under Own Composition Solo	Ethan Li Britt
P187	18 Years and Under Own Choice Solo	Benjamin Francis

<i>Excellence Award</i>	
<i>in memory of Mrs Doris Rowland</i>	<i>Zachary Sheung Li</i>
<i>Ann Thompson Encouragement Award</i>	
<i>7 - 12 years</i>	<i>Chloe Angela Calpito</i>
<i>Ann Thompson Encouragement Award</i>	<i>Shreyas Krishi</i>
<i>13 - 15 years</i>	<i>Sunkaraneni</i>