



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

2025 Singing Eisteddfod

PROGRAM

5 – 7 September 2025



The Australian National Eisteddfod

Australian National Eisteddfod Inc.
ABN: 32 452 693 087
Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612
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SINGING PROGRAM 2025

Contents

About the Australian National Eisteddfod
Adjudicator Biography
Accompanists
Program Summary
Time Limits
Program
Definitions/Singing Rules
2024 Singing Results
General rules and conditions of entry
Sponsors
Life Members

Eisteddfod Calendar for 2025

PIANO: 23 August to 29 August, Wesley Centre

SINGING: 5 to 7 September, Ainslie Arts Centre

SPEECH AND DRAMA: 13, 14 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

If you would like to receive regular newsletters and updates on Eisteddfod activities please email info@nationaleisteddfod.org.au



AustralianNationalEisteddfod



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Peter Smith, Dion Oxley and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Vacant
Piano	Di Miley
Singing	Janetta McRae
Speech & Drama	Sylvia Tulloch

Eisteddfod Office: Room 8, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Member of:
AINSLIE+
GORMAN
ARTS CENTRES

Adjudicator – Pat H. Wilson



Singer, pianist, actress, singing teacher, vocal coach, theatre critic, author, composer, lyricist and musical director in theatre. A classically-trained pianist and singer, Pat has sung and played in many piano bars, composed music for television and theatre and co-written and performed original satirical cabaret revues with her friend and partner, Adrian Barnes.

As well as a Graduate Certificate in Vocal Pedagogy (WSU), she holds a Masters of Applied Science, having undertaken scientific research into singing at the University of Sydney. Pat continues to research, write and publish in areas of singing, voice science and rehabilitation.

As well as working as an AMEB Examiner in singing and piano, Pat also teaches singing, both in the Music Theatre undergraduate degree course at Elder Conservatorium of Adelaide University and in her own studio. She specialises in teaching singers to act and actors to sing - preparing performers for professional music theatre. She is the author of the popular textbook, *'The Singing Voice: An Owner's Manual'* (2nd ed., Lazy O'Rhinus Press).

Accompanists

Entrants intending to engage the official accompanist should contact the relevant accompanist as soon as possible before the session and send them a good, clear copy of the music. We strongly recommend that wherever possible, entrants organize a practice session with the accompanist. This will be at the entrant's own expense.

Bronwyn Brown: 0408 246 818 babrown@iinet.net.au
Mark Johnson: 0429 431 921 Johnson.music.lessons@gmail.com
Stuart Long: 0417 731 630 stuart.long54@icloud.com

Friday 5 September

2.00 pm to 5.30 pm – Stuart Long

6.30 pm to 9.30 pm – Stuart Long

Saturday 6 September

9.00 am to 12.30 pm – Mark Johnson

1.30 pm to 2.30 pm – Mark Johnson

2.30pm to 5.30 pm – Stuart Long

6.30 pm to 10.00 pm – Stuart Long

Sunday 7 September

8.30 am to 12.30 pm – Bronwyn Brown

1.00 pm to 5.00 pm – Bronwyn Brown

Program Summary

Friday Afternoon 2.00 pm – 4.00 pm	V123, V121, V122, V124
4.10 pm – 4.45 pm	V300
4.45 pm – 5.30 pm	V161, V162
Friday Evening 6.30 pm – 9.30 pm	V165, V164, V163
Saturday Morning 9.00 am – 12.30 pm	V143, V142, V144
Saturday 1.30 pm – 2.20 pm	V200, V141
Saturday 2.30 pm – 3.20 pm	V183, V184
3.30 pm – 6.00 pm	V211, V212, V214
Saturday Evening 6.30 pm – 10 pm	V215, V213, V210
Sunday Morning 8.30 am – 12.30 pm	V103, V104, V082,
Sunday Afternoon 1.00 pm – 5.00 pm	V083, V081, V101, V102,

IMPORTANT- PLEASE READ

Make sure that music and USB sticks are labelled as advised in the Entry Guide. Arrive at least 30 minutes before the scheduled starting time of the session.

On arrival, please have your name checked off at the attendance table, find your adjudication sheet in the appropriate folder, write the name of the piece you are performing at the top, clip the adjudication sheet to the music, then place music and USB sticks in the correct tray before entering the hall.

Tea/coffee/juice will be available for a gold coin donation. Only water is to be consumed in the hall.

TICKETS are \$5 Adults for a daily ticket. Concessions, Children, Full-time Students, Entrants, Accompanists, Singing Teachers free.

Tickets will be available from 29 August at <https://www.trybooking.com/DERWM> and at the door.

TIME LIMITS FOR SECTIONS

All items in 8 Years and Under, 10 Years and Under, 12 Years and under, 14 Years and Under, 16 Years and Under 4 minutes

Duets 4 minutes.

All items in 18 Year and Under 5 minutes.

All Items in Open section 6 minutes.

Friday 5 September – 2.00 pm to 4.00 pm

All prizes for this section will be medals

V123 12 Years and Under (Must be at least 10 years old) Popular Song Solo

- | | |
|---------------------------------|---------------------------|
| 1. Sasha Sahgal | 6. Caitlin Hunt |
| 2. Jasnoor Kaur | 7. Alice Starmer |
| 3. Autumn Olivia Lewer | 8. Gabrielle-Elise Galeon |
| 4. Jasmine Shatokhin | 9. Danna Memmbrere |
| 5. Millicent Georgia Fitzgerald | 10. Georgia Ginges |

1 2 3

V121 12 Years and Under (Must be at least 10 years old) Any Song (not Popular or Music Theatre) Solo

- | | |
|--------------------|-------------------|
| 1. Olivia Liu | 4. Caitlin Hunt |
| 2. Danna Memmbrere | 5. Georgia Ginges |
| 3. Jasnoor Kaur | |

1 2 3

V122 12 Years and Under (Must be at least 10 years old) Folk Song Solo

- | | |
|--------------------|-------------------|
| 1. Jansoor Kaur | 4. Olivia Lui |
| 2. Danna Memmbrere | 5. Casey Crawford |
| 3. Caitlin Hunt | |

1 2 3

V124 12 Years and Under (Must be at least 10 years old) Song from Music Theatre Solo

- | | |
|---------------------------------|---------------------|
| 1. Mikaela Arthur | 7. Jasnoor Kaur |
| 2. Jasmine Shatokhin | 8. Alice Starmer |
| 3. Millicent Georgia Fitzgerald | 9. Ellie Wise |
| 4. Gabrielle-Elise Galeon | 10. Olivia Liu |
| 5. Casey Crawford | 11. Georgia Ginges |
| 6. Caitlin Hunt | 12. Danna Memmbrere |

1 2 3

Break – 10 mins

Friday 5 September 4.10 pm to 4.45 pm

V300 Senior Duet

The prizes for this section are proudly presented by her family in loving memory of the late Patricia Davey

First prize \$60 each, second \$40 each

- | | |
|-------------------------------------|---------------------------------------|
| 1. Ashleigh Nguyen & Joshua Galang | 6. Evelyn Ison & Summer Oliver |
| 2. Olivia Keddy & Maddy Prior | 7. Angus Klar & Mollie Nash |
| 3. Harry English and Sahil Aggarwal | 8. Karina Hledik & Sophie Hart |
| 4. Conor Byrne & Darcy Grace Byrne | 9. Charlene Zulkapli & Zahra Zulkapli |

Friday 5 September 4.45 pm to 5.30 pm

V161 16 Years and Under (Must be at least 14) Any Song (not Popular or Music Theatre) Solo

The prizes for this section are proudly presented by John and Theresa Rayner

First prize \$40, second \$20

- | | |
|------------------------------|-------------------|
| 1. Sahil Aggarwal | 4. Mollie Nash |
| 2. Darcy Grace Byrne | 5. Zahra Zulkapli |
| 3. Lilla Darcy Gillman-Wells | |

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V162 18 Years and Under (Must be at least 16) Folk Song Solo

First prize \$40, second \$20

The prizes for this section are proudly presented by John and Theresa Rayner

1. Mollie Nash
2. Sahil Aggarwal
3. Darcy Grace Byrne

1..... 2..... HC.....

Friday 5 September 6.30 pm to 9.30 pm

V165 16 Years and Under (Must be at least 14) Sacred Song Solo

First prize \$40, second \$20

The prizes for this section are proudly presented by John and Theresa Rayner

1. Darcy Grace Byrne
2. Lilla Gillman-Wells
3. Maya George

1..... 2..... HC.....

V164 16 Years and Under (Must be at least 14) Song from Music Theatre Solo

First prize \$40, second \$20

The prizes for this section are proudly presented by Lantern Psychology Centre

- | | |
|----------------------|--------------------|
| 1. Maddy Prior | 7. Maya George |
| 2. Darcy Grace Byrne | 8. Mollie Nash |
| 3. Zahra Zulkapli | 9. Ava Trevarthen |
| 4. Sahil Aggarwal | 10. Jasmine Wright |
| 5. Olivia Keddie | 11. Edith Baggoley |
| 6. Isabella Fraser | |

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V163 16 Years and Under (Must be at least 14) Popular Song Solo

First prize \$40, second \$20

The prizes for this section are proudly presented by Lantern Psychology Centre

- | | |
|------------------------|-----------------------|
| 1. Lilla Gillman-Wells | 9. Zahra Zulkapli |
| 2. Maddy Prior | 10. Darcy Grace Byrne |
| 3. Edith Baggoley | 11. Summer Oliver |
| 4. Jasmine Wright | 12. Evelyn Ison |
| 5. Olivia Keddie | 13. Sophie Harris |
| 6. Ava Trevarthen | 14. Sahil Aggarwal |
| 7. Maya George | 15. Olivia Morphett |
| 8. Isabella Fraser | |

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Saturday 6 September - 9.00 am to 12.30 pm

All prizes for this section will be medals

V143 14 Years and Under (Must be at least 12) Popular Song Solo

- | | |
|---------------------|-------------------------|
| 1. Jasnoor Kaur | 6. Anabelle Yvette Dunn |
| 2. Elina Gupta | 7. Amelia Scheiffers |
| 3. Alexander Budd | 8. London Imrie |
| 4. Tanav Iyer | 9. Hayley Allen |
| 5. Erin Read | 10. Imogen McDowell |
| 6. Abhiram Kaza | 11. Zahra Zulkapli |
| 7. Vir Parulekar | 12. Eloise Gear |
| 8. Sophie Shonk | 13. Madison Willmott |
| 9. Aaryan Aravindan | 14. Lily Woodhouse |

1 2 3 HC

V142 14 Years and Under (Must be at least 12) Folk Song

- | | |
|--------------------|---------------------|
| 1. Imogen McDowell | 6. Erin Read |
| 2. Elina Gupta | 7. Aaryan Aravindan |
| 3. Abhiram Kaza | 8. Eloise Taylor |
| 4. Alexander Budd | 9. Madison Willmott |
| 5. Tanav Iyer | |

1 2 3 HC

V144 14 Years and Under (Must be at least 12) Song from Music Theatre Solo

- | | |
|-------------------|--------------------------|
| 1. Eloise Gear | 11. Sophie Shonk |
| 2. Ana Callaghan | 12. Aaryan Aravindan |
| 3. Jasnoor Kaur | 13. Anabelle Yvette Dunn |
| 4. Elina Gupta | 14. Amelia Scheiffers |
| 5. Vir Parulekar | 15. London Imrie |
| 6. Alexander Budd | 16. Hayley Allen |
| 7. Tanav Iyer | 17. Imogen McDowell |
| 8. Zahra Zulkapli | 18. Madison Willmott |
| 9. Erin Read | 19. Lily Woodhouse |
| 10. Abhiram Kaza | |

1 2 3 HC

Saturday 6 September – 1.30 pm to 2.30 pm

V200 11 – 14 Years Middle Duet (Not Opera or Oratorio)

First prize \$40, second \$20

The prizes for this section are proudly presented by John and Theresa Rayner

1. Alexander Budd & Erin Read

1 2 HC

V141 14 Years and Under (Must be at least 12) Any Song (not Popular or Music Theatre) Solo

All prizes for this section will be medals

- | | |
|-------------------|--------------------|
| 1. Sophie Shonk | 6. Abhiram Kaza |
| 2. Elina Gupta | 7. Eloise Taylor |
| 3. Alexander Budd | 8. Imogen McDowell |
| 4. Tanav Iyer | 9. Zahra Zulkapli |
| 5. Erin Read | |

1 2 3 HC

Saturday 6 September – 2.30 pm to 3.20 pm

The prizes for this section are proudly presented by her family in loving memory of the late Patricia Davey

V183 18 Years and Under (Must be at least 16) Popular Song Solo

First prize \$80, second \$60

1. Angus Klar
2. Charlene Zulkapli

1 2

V184 18 Years and Under (Must be at least 16) Song from Music Theatre Solo

First prize \$80, second \$60

- | | |
|----------------------|----------------|
| 1. Joshua Galang | 4. Angus Klar |
| 2. Edith Baggoley | 5. Sophie Hart |
| 3. Charlene Zulkapli | |

1 2 HC

Break 10 mins

Saturday 9 September 3.30 pm to 6.00 pm

**V211 Open Section (Must be at least 18 Years old) Joan Richards Aria. Proudly sponsored by ANATS (ACT Chapter)
First \$200, second \$100**

- | | |
|-------------------|---------------------|
| 1. Angela Jadric | 5. Katrina Wiseman |
| 2. Wayne Miller | 6. Aditya Chilukuri |
| 3. Ceridwen Young | 7. Santrix Redston |
| 4. Amelia Hewitt | |

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**V212 Open Section (Must be at least 18 Years old) Canberra Art Song Prize. Proudly sponsored by Art Song Canberra
First \$200, second \$100**

- | | |
|---------------------|-------------------|
| 1. Aditya Chilukuri | 4. Ceridwen Young |
| 2. Katrina Wiseman | 5. Milo Kroeger |
| 3. Wayne Miller | 6. Elizabeth Daly |

1..... 2..... HC.....

**V214 Open Section (Must be at least 18 Years old) The Cathy Cleary Sacred Solo. Proudly sponsored by Dianne Anderson.
First \$200, second \$100**

- | | |
|-----------------|--------------------|
| 1. Wayne Miller | 3. Santrix Redston |
| 2. Milo Kroeger | 4. Angela Jadric |

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Saturday 9 September 6.30 pm to 10.00 pm

V215 Open Section (Must be at least 18 Years old) Folk Song Solo. Proudly sponsored by Janene Broere
First \$200, second \$100

- | | |
|------------------------|---------------------|
| 1. George Belibassakis | 3. Wayne Miller |
| 2. Angela Jadric | 4. Aditya Chilukuri |

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V213 Open Section (Must be at least 18 Years old) Popular Song Solo. Proudly sponsored by Kerrie Aust
First prize \$200, second \$100

- | | |
|--------------------------|------------------------|
| 1. Maddy Chalker | 5. Wayne Miller |
| 2. Yani Miller | 6. George Belibassakis |
| 3. Angela Jadric | 7. Amelia Hewitt |
| 4. Audrey McGrail-Bateup | |

1..... 2..... HC.....

Break – 10 mins

V210 Open Section (Must be at least 18 Years old) Phil Perman Music Theatre Prize. Proudly sponsored by Janene Broere
First \$200, second \$100

- | | |
|------------------------|---------------------------|
| 1. Katrina Wiseman | 8. Angela Jadric |
| 2. Charlene Zulkapli | 9. Audrey McGrail-Bateup |
| 3. Santrix Redston | 10. Aditya Chilukuri |
| 4. Amelia Hewitt | 11. Elvy Buckley |
| 5. Wayne Miller | 12. Joseph Mcgrail-Bateup |
| 6. Yani Miller | 13. Maddy Chalker |
| 7. George Belibassakis | |

1..... 2..... HC.....

Sunday 7 September

8.30 am to 1.00 pm

All prizes for this section will be medals

V103 10 Years and Under (Must be at least 8 years old) Popular Song Solo

- | | |
|---------------------------------|--------------------------|
| 1. Ariela Lee Puz | 8. Artemy Tenyaev |
| 2. Hakeem Nurhadi Khan | 9. Harlen Blazeski |
| 3. Charlotte Hasty | 10. Xiangyu Jayden Kong |
| 4. Millicent Georgia Fitzgerald | 11. Anya Deslene Perera |
| 5. Aarya Parika | 12. Sarah Lin |
| 6. Georgia Valentine | 13. Masha Wickramasinghe |
| 7. Aanya Kamath | |

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V104 10 Years and Under (Must be at least 8 years old) Song from Music Theatre Solo

- | | |
|-------------------------|----------------------------------|
| 1. Georgia Valentine | 8. Aanya Kamath |
| 2. Masha Wickramasinghe | 9. Charlotte Hasty |
| 3. Ariela Lee Puz | 10. Aarya Parika |
| 4. Sarah Lin | 11. Millicent Georgia Fitzgerald |
| 5. Xiangyu Jayden Kong | 12. Artemy Tenyaev |
| 6. Anya Deslene Perera | 13. Harlen Blazeski |
| 7. Hakeem Nurhadi Khan | |

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Break – 10 mins

V082 8 Years and Under (Must be at least 7 years old) Popular Song Solo

- | | |
|---------------------|----------------------------|
| 1. Kiki Peppas | 7. Matilda Lumi Hutchinson |
| 2. Maya Naik | 8. Jasmin Rosalie Lewis |
| 3. Heidi Read | 9. Anni Zhu |
| 4. Liyana Basnayake | 10. Alec Qihao Wang |
| 5. Aurora Pearse | 11. Masha Wickramasinghe |
| 6. Phobe Donovan | 12. Ranaya Bandara |

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Sunday 7 September

1.30 pm to 5.00 pm

All prizes for these sections will be medals.

V083 8 Years and Under (Must be at least 7 years old) Song from Music Theatre Solo

- | | |
|----------------------------|--------------------------|
| 1. Ranaya Bandara | 7. Alec Qihao Wang |
| 2. Matilda Lumi Hutchinson | 8. Liyana Basnayake |
| 3. Kiki Peppas | 9. Masha Wickramasinghe |
| 4. Anni Zhu | 10. Aurora Pearse |
| 5. Maya Naik | 11. Phobe Donovan |
| 6. Heidi Read | 12. Jasmin Rosalie Lewis |

1.....2 3

V081 8 Years and Under (Must be at least 7 years old) Any Song (Not Popular or Music Theatre) Solo

- | | |
|-------------------------|----------------------------|
| 1. Liyana Basnayake | 6. Aurora Pearse |
| 2. Maya Naik | 7. Alec Qihao Wang |
| 3. Jasmin Rosalie Lewis | 8. Matilda Lumi Hutchinson |
| 4. Heidi Read | 9. Anni Zhu |
| 5. Masha Wickramasinghe | |

1.....2 3

V101 10 Years and Under (Must be at least 8 years old) Any Song (Not Popular or Music Theatre) Solo

- | | |
|---------------------------------|------------------------|
| 1. Sarah Lin | 6. Charlotte Hasty |
| 2. Millicent Georgia Fitzgerald | 7. Aanya Kamath |
| 3. Ariela Lee Puz | 8. Xiangyu Jayden Kong |
| 4. Hakeem Nurhadi Khan | 9. Aarya Parika |
| 5. Harlen Blazeski | 10. Elizabeth Sharp |

1.....2 3

V102 10 Years and Under (Must be at least 8 years old) Folk Song Solo

- | | |
|------------------------|---------------------------------|
| 1. Hakeem Nurhadi Khan | 4. Millicent Georgia Fitzgerald |
| 2. Ranaya Bandara | 5. Xiangyu Jayden Kong |
| 3. Ariela Lee Puz | 6. Sarah Lin |

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DEFINITIONS

The below definitions are relevant to the 2025 National Eisteddfod – Singing Division

Any Song. These sections do not include Music Theatre, Popular, Rock, Jazz, Blues, Rap, Music Hall, Arias, Oratorio or Cantata.

Australian Song. Songs by an Australian composer. They do not include Popular or Music Theatre.

Folk Songs mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

Popular Songs mean songs that have been widely circulated and commercially promoted as such. They can be from any era. They do not include songs from Music Theatre. Competitors are encouraged to use a hand-held mike for appropriate styles.

Sacred Songs are any songs with a sacred subject. These can include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section can also choose solos from Oratorio or Sacred Cantata, so sacred songs cover a wide range of genres. Just be careful that the subject really is sacred. Leonard Cohen's "Hallelujah" for example, does not really have a sacred theme and the ever-popular "Sheep may Safely Graze" is from one of Bach's secular, not sacred cantatas.

Duet means a piece written for two singers. Duets may be from all genres except opera and oratorio. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

Duets

Although we specify age ranges for each of the 3 duet sections (Junior Duet 7 to 10 Years, Middle Duet 11 to 14 Years, Senior Duet 15 to 18 Years), we will allow a little lee-way with ages here. If you qualify for the Senior Duet and you have found a partner who only qualifies for the Middle Duet, we will allow you both to enter the Senior Duet. Similarly, if you qualify for the Middle Duet and have found a partner who only qualifies for the Junior Duet, we will allow you both to enter the Middle Duet. So you may skip one age range, but the younger entrant **MUST** progress to the age group above. Stardom may not permit the age range you want, so any problems email us direct. (singing@nationaleisteddfod.org.au)

Which brings us to the question of age. We regard your age as what you will be on the first day of the Division, in this case 5 September 2025.

RULES SPECIFIC TO THE SINGING DIVISION

All Competitors must participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

Time Limit

There will be a time limit noted for each section. Please adhere to this as competitors will be penalized if the item is considerably over time.

Copies of the Music

*You need a copy of the music for the adjudicator. Your name, competitor number and section number should be written clearly on the front. For example:

Agatha Smith
Competitor 31
Section V123

Loose sheets should be stapled together. Music needs to be handed in at the registration desk **at least 30 minutes before the scheduled starting time of the section.**

*Competitors are permitted to provide copies of the music for the adjudicator and the accompanist (e. g. photocopy, printed from the internet), however, to comply with copyright laws, competitors must also produce an original copy of the music.

Official Accompanists

*We will provide an accompanist for each section. Names, contact details and sessions for which each accompanist is playing will be put on the web site as soon as possible.

*If the competitor intends to use the Official Accompanist, they must contact the relevant accompanist ***at least one week before the event and provide them with a good, clear copy of the music.*** Competitors can organize practice sessions with the accompanist at their own expense.

*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key, or play copies that are hard to read.

Backing tracks

*May be used in Music Theatre and Popular Song sections ONLY. This includes duets from both genres. There must be no vocals on the track.

*Competitors should provide the backing track on a USB stick. Please label these as detailed below. USB sticks should be put into a zip-lock plastic bag with the competitor's name, number, section and the name of the song. A separate USB stick should be made for each section. For example:

On one USB stick:

*Agatha Smith
Section V124 Popular Song
Competitor 15
"You are my Sunshine."*

And on a separate USB stick:

*Agatha Smith
Section V125 Music Theatre
Competitor 29
"The Colors of the Wind."*

Self-accompaniment

If you are confident to do so, these are the genres you may accompany yourself in.

1. Folk Songs. Entrants are permitted to use an acoustic guitar.

2. Popular Songs. Entrants may use an acoustic guitar or an electric guitar or electronic keyboard.

PLEASE NOTE all electrical gear **MUST** carry a current tag. Please do not turn up with un-tagged gear, because the Ainslie Arts Centre will not permit it to be used. Bring an extension cord (also tagged) and arrive ***at least 30 minutes before the section*** so that you can discuss your arrangements with the staff member from Ainslie. If you plan using electronic equipment, we suggest that you practise at home or with your vocal coach beforehand to achieve a satisfactory balance of voice and accompaniment.

Presentation

*Competitors are required to announce their name, the name of the piece they are singing, the name of any larger work it is taken from and the composer. (For example: "I will be singing "Tomorrow" from "Annie" by Richard Strouse.)

*Dress. As someone said "Dress for a performance". In Music Theatre this may include costume if desired, although emphasis will be placed on characterization of the role.

Choice of item

*No competitor may render the same item in more than one section of the Singing Division in the same year.

*The adjudicator will take into account whether the item is suitable for the competitor's age and stage of vocal development.

In the case of a competitor not following the rules

We do not disqualify as such, but competitors who do not follow the rules will be ineligible for a prize or a Highly Commended certificate.

Tickets

This year we hope to have tickets on sale as usual on Trybooking. Tickets should be on sale from 29 August. Adults \$5. Entrants, Accompanists, Teachers, Children free.

Entrants are urged to read the general rules for the Australian National eisteddfod, as these also apply to the Singing Division.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) license that covers the public performance of all copyright musical works at this event. The license fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

2024 SINGING RESULTS

2024 Australian National Singing Eisteddfod – Winners

V300	Senior Duet	Audrey Wilson & Nikhila Nammagada
V210	Phil Perman Music Theatre Prize	Cindy Liu
V211	Joan Richards Aria	Wayne Miller
V212	Art Song Canberra Prize	Wayne Miller
V213	Popular Song	Elvy Buckley
V214	Sacred Solo	Kara Murphy
V215	Folk Song	Cindy Liu
V200	Middle Duet	Alex Budd & Erin Read
V181	Any Song	Olivia Skazlic
V182	Folk Song	Olivia Skazlic
V183	Popular Song	Sophie Hart
V184	Music Theatre	Charlene Zulkapli
V161	Any Song	Charlotte Hunt
V162	Folk Song	Edith Baggoley
V163	Popular Song	Taylor Dawson
V164	Music Theatre	Edith Baggoley
V165	Sacred Solo	Darcy Grace Byrne
V141	Any Song	Zahra Zulkapli
V142	Folk Song	Sahil Aggarwal, Jasmine Lee Wright
V143	Popular Song	Zahra Zulkapli
V144	Music Theatre	Zahra Zulkapli
V121	Any Song	Erin Read
V122	Folk Song	Chanuga Wimalarathna
V123	Popular Song	Erin Read, Alice Wu
V124	Music Theatre	Chanuga Wimalarathna
V100	Junior Duet	Aanya Kamath & Aarya Parikh
V101/102	Any Song/Folk Song	Lana Muongsene
V103	Popular Song	Isaac Xu
V104	Music Theatre	Isaac Xu
V081	Any Song	Liyana Basnayake
V082	Popular Song	Maya Naik
V083	Music Theatre	Harlan Blazeski

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount**.

Sponsor and partner acknowledgements

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- *ANATS (Australian National Association of Teachers of Singing ACT Chapter)
- *Dianne Anderson
- *Art Song Canberra
- *Kerrie Aust
- *Janene Broere
- *Lantern Psychology Centre
- *The Family of the late Patricia Davey
- *Theresa and John Rayner

*Many thanks to **Peter Hislop**, who takes wonderful photos of the events.*

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Alan Christie
Fay Cull
Dorothy Dashwood OAM
Janette Humphrey
Janetta McRae
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