

Australian National Eisteddfod – 2025 Piano Eisteddfod

Saturday, 23 – Friday 29 August 2025

The 2025 event was spread over 7 days with over 380 performances

Thanks to the generous support of Mrs Dianne Anderson AM, the Piano Eisteddfod again offered an increase in prize money in most sections including the Open Piano Championship with a total prize pool of \$11,855.

I would like to acknowledge additional financial support of our long-term sponsors including Dianne Anderson AM, Klavier Music Association, Jennifer Rowland, Faye and Peter Grant.

The Piano Eisteddfod in collaboration with ACT Keyboard Association continues to provide a positive performance opportunity as well as a genuine competitive environment for piano students in the ACT and students from across Australia.

Without the assistance of volunteers and the committee/board of the Australian National Eisteddfod, the Piano Eisteddfod would not happen – A big thank you to David Hatherly, Janetta McRae, Janette Humphrey, Anne Maree Hogan, Sylvia Tulloch, Joanne Adamson, Trish Sandling, Brian Anderson and Renee Radojkovic as well as the support of teachers, parents, and the families of the participants. Many of the volunteers have been assisting with the Eisteddfod over many years and I would like to acknowledge their loyalty to the event.

The adjudicators in 2025 were

- *Jerry Wong, DMA, Associate Professor of Music, Melbourne Conservatorium of Music and,*
- *Vatche Jambazian, Principal Pianist for Omega Ensemble and Academic lecturer, the Australian Institute of Music.*

The Open Piano Championship on Sunday 24 August attracted entrants from Canberra, Sydney, Adelaide, Hobart and Melbourne. Of the twelve, four were selected to perform in the Open.

Joshua Han was awarded first prize of \$5,000, with second prize of \$2,000 going to Sheng-Yuan Lynch and third prize of \$1,000 to Zachary Sheung Li. With the performances of such a high standard, a fourth prize of \$500 went to Sean Kim of Victoria.

Zachary Sheung Li is 13 years old and from Canberra. Zachary was awarded the 13- 16 years Encouragement Awards in 2023, the 18 years Excellence Award in 2024 and Third place in the 2025 Open – we at the National Eisteddfod are very proud of this young Canberran's achievements and wish him well for his future piano studies in Melbourne.

Entrants in the age specific sections came from Canberra as well as from Queensland, South Australia, New South Wales, Tasmania and Victoria.

This year (13 – 16 years) Oriana Kang-Kurniawan was the winner of the Anne Thompson Encouragement Award. The award is sponsored by former students of Anne and is proving to be successful in fostering the talent of young performers both here in Canberra and interstate.

A list by section of the results can be found at [Winners • Australian National Eisteddfod](#)

Di Miley, Event Co-ordinator

Piano Eisteddfod part of the Australian National Eisteddfod

September 2025.