



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

2026 Piano Eisteddfod Event Guide

Major Sponsor – Dianne Anderson AM

Dianne Anderson Open Piano Championship Sunday 16 August

1st Prize: \$5,000; 2nd Prize: \$2,500; 3rd Prize: \$1,000; 4th Prize: \$500

Junior Piano Championship 13 years and under Tuesday, 18 August

1st Prize: \$500; 2nd Prize: \$300; 3rd Prize: \$200

Senior Piano Championship 19 years and under Saturday, 15 August

1st Prize: \$500; 2nd Prize \$300; 3rd Prize: \$200

Adjudicators: Konstantin Shamray (15 -16 Aug) and Kristian Chong (17 -20 Aug)

Dates: 15 - 18 years, Saturday 15 August

Open Piano Championship, Sunday 16 August

7 – 14 years, Monday 17 August – Thursday 20 August

Venue: Wesley Music Centre, 22 National Circuit Forrest ACT

Entries open: Monday, 11 May 2026 <http://www.stardom.com.au>.

Entries close: Midnight, Friday 24 July 2026

Contact Details: 02 6182 0037; piano@nationaleisteddfod.org.au

www.nationaleisteddfod.org.au/competitions/piano/

The Australian National Eisteddfod 2026 Program of Events

BANDS & ORCHESTRAS

Thursday, 21 May – Sunday, 24 May

Venue: Llewellyn Hall, Australian National University

Choirs

Friday 7 – Sunday 9 August

Venue: Snow Concert Hall, Canberra Grammar School, 40 Monaro Crescent, Red Hill

PIANO

Dianne Anderson Open Piano Championship **Sunday, 16 August**

Piano Eisteddfod (15, 18 years) **Saturday, 15 August**

Piano Eisteddfod (7- 14 years; AMEB) **Monday, 17 – Thursday 20 August**

Venue: Wesley Music Centre, 22 National Circuit, Forrest

SINGING

Friday 11, Saturday 12, Sunday 13 September

Venue: Ainslie Arts Centre, Elouera Street, Braddon

SPEECH & DRAMA

Saturday, 19 – Sunday, 20 September

Venue: Ainslie Arts Centre, Elouera Street, Braddon

Event Guides available at: <http://www.nationaleisteddfod.org.au>

Entries at: <http://www.stardom.com.au>

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

Draft Eisteddfod Timetable 2026 Piano Competition

- *Minimum of a 30-minute lunch break will be taken between 12.30 and 1.30 each day.*
- *Short breaks of 10 minutes will be taken at the end of each age group.*

15 Years and under Sections

Saturday 15 August 10.00 – 12.30pm

151 A work written after 1800/Romantic, Impressionist period

152 Australian composers

153 Classical period

154 Own Choice – Canberra Students only.

18 Years and under Sections

Saturday 15 August, 1pm – 6.30pm

181 A work from the Romantic or Impressionist period

182 Any work from Baroque period

183 20th or 21st Century

184 First or last movement of a Classical Sonata

186 Own Composition

187 Own Choice – Canberra students only

P007 Senior Piano Championship

Open Sections

Sunday 16 August, 9am – 2pm

001 A work or part of a work from the 20th – 21st Century

002 A work/part of a work from the Baroque and Classical period including Schubert

003 Open Duet

004 A work/part of a work by a composer of the Romantic Period 1815-1910 excluding Schubert see P002

P005 Dianne Anderson Piano Championship

Sunday 3pm – 6.30pm

3pm Preliminary

4pm Final

7 Years and under Sections

Monday, 17 August, 10am

- 071 Own Choice
- 072 Classical
- 073 20th / 21st Century

8 Years and under Sections

- 081A Own Choice
- 082 20th / 21st Century
- 083 Duet
- 084 Own Choice (Restricted, Canberra students only)

9 Years and under Sections

- 091 Classical, any composer
- 092 Own Choice
- 093 Own Choice Restricted
- 094 Australian Composer
- 095 Duet

10 Years and Under Sections

Tuesday 18 August, 8.30 am

- 101A Own Choice
- 101B Own Choice
- 102 Baroque
- 103A Classical, any composer
- 104 Own Choice (Restricted, Canberra students only)
- 105 Duet

11 Years and under Sections

- 111A 20th / 21st Century
- 112 Own Choice (Restricted)
- 113 Classical, any composer
- 114A Own Choice
- 115 Duet

P007 Junior Piano Championship

Tuesday, 18 August, 5.30pm

AMEB Preliminary, Grade 1 and Grade 2

Wednesday 19 August, 8.30 – 11.30

AMEB Grade 3 and 4

AMEB Grade 5 and 6

AMEB Grade 7 and 8

12 Years and Under Sections

Wednesday, 19 August 2pm – 6.30pm

- 121 Australian composer * Canberra Based entrants
- 122 20th /21st Century
- 123 Own Choice (Restricted)
- 124 Duet
- 125 Classical

13 Years and under Sections

Thursday 20 August, 8.30am

131 Romantic (19th Century)

132 Own Choice – Canberra students only

133 Own Choice

134 Classica

135 Duet

14 Years and under Sections

141 Baroque

142A Own Choice

142B Own Choice

143 20th / 21st Century

144 Duet

145 Own Choice - Canberra students only

146 Own Composition

The final timetable with basic timings will be included in the program, available from the website, www.nationaleisteddfod.org.au, approximately two weeks prior to the Event.

2026 Piano Eisteddfod

Entries close:	Friday, 24 July (all entries and payment online) http://www.stardom.com.au
Event Director:	Di Miley 0416 719 406 di_miley@hotmail.com ; piano@nationaleisteddfod.org.au
Adjudicators:	Konstantin Shamray (15 -16 Aug) and Kristian Chong (17 -20 Aug)
Major Sponsor	Dianne Anderson AM
Venue:	Wesley Music Centre, 22 National Circuit Forrest.

***What's New**

***Junior Piano Championship (P006) – 13 years and Under – total prize money \$1,000**

Two or three contrasting works.

Competitors are required to perform in at least one other Piano section

***Senior Piano Championship (P007) – 19 years and Under – total prize money \$1,000**

Two or three contrasting works.

Competitors are required to perform in at least one other Piano section

***Canberra based students only** Sections P121; P132; P145; P154; P187

AMEB sections

Entry to the section will be at highest grade completed. Candidates must perform one piece from the 2026 syllabus.

Additional Awards

Ann Thompson Memorial Award

- 7 to 10 years - \$50

This award is in memory of Ann Thompson who was a highly respected piano teacher in Canberra for many years,

Restricted Sections

Sections *P084, *P104, P112 and P123 will be Own Choice for students who have not won a First Place in the Australian National Eisteddfod. (*Canberra based students only)

Section P121 Canberra based students who may or may not have won a first place in any Piano sections in previous Australian National Eisteddfods.

Special Notices

7 – 12 years sections -Trophy and a cash prize for first place, medals for all second and third placegetters.

Medals and Cash prize for all placegetters in sections 13 – 18 years.

Please note – Trophies at cost may be available for the sections 13 – 15 years. please see Event Director (Di Miley).

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.

Music is to be placed in the appropriate tray with details noted by the entrant or entrant's representative on the section registration sheet which will be in the tray.

The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.

All sections will be held at the Wesley Music Centre

To enter, please see entry form link on the website, <http://www.stardom.com.au>. Please note payment of entry fees on stardom will be by direct debit or credit card only – please contact the Event Director to discuss an alternative arrangement. Thank you.

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer. Piano Duet means performance by two people on a single instrument.

Unless stated in the section details, only one piece of music per performance – a combination of pieces to complete the time limit is not permitted. Exceptions are the Preliminary Round (part of the Open Piano Championship) and Junior and Senior Piano Championships.

No entrant may render the same item in more than one section of the Eisteddfod and,

No entrant, having won a section, may render the same item in the following year.

No entrant having won the Piano Championship may enter in the Piano Championship in following years.

“Restricted” means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

Numbering of sections

The first two digits indicate the upper age for that section.

Exceptions are the AMEB sections where entry to the section will be at highest grade completed.

Open sections are indicated by “00”.

Programs

A full copy of the program will be available for download from the website (<http://www.nationaleisteddfod.org.au>) prior to the Eisteddfod.

Prizes

Trophies and a cash prize will be awarded for first place in the 7 – 12-year sections.

Second and third place getters in the 7 – 12-year sections will receive a medal.

Cash prize and a Medal for all placegetters in all 13 - 18-year sections.

All participants will receive written feedback from the adjudicator. **Please collect completed adjudicator forms from the table outside the performance hall.**

Sponsorship details are yet to be finalised and will appear in full in the 2026 Piano Eisteddfod program.

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA)/One Music Australia licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate. The fee for 2026 is \$1.56 and is included in the Piano Eisteddfod entry fee.

Association of Eisteddfod Societies of Australia (ASEA) has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

Adjudicators

Konstantin Shamray

A Russian-born, Australian-based concert pianist acclaimed for his faultless technique and commanding stage presence. Konstantin made history in 2008 as the first Sydney International Piano Competition winner of both the First prize and People's Choice Prize, later winning Germany's Kissinger Klavierolymp and Luitpold Prize. Performing worldwide with leading orchestras and in major festivals, Konstantin is a Senior Lecturer in Piano at the University of Melbourne. [Konstantin Shamray](#)

Kristian Chong

Recognised as one of Australia's leading musicians, pianist Kristian Chong has performed extensively throughout Australia and the UK, and in China, France, New Zealand, Singapore, Hong Kong, Taiwan, USA, and Zimbabwe. His performance schedule finds him in frequent demand as concerto soloist, solo recitalist and particularly as chamber musician.

Kristian studied at the Royal Academy of Music in London with Piers Lane and Christopher Elton, with Stephen McIntyre at the University of Melbourne and with Noreen Stokes and Stefan Ammer at the Elder Conservatorium. He teaches piano and chamber music at the Melbourne Conservatorium of Music and is a frequent adjudicator and highly respected pedagogue. [Kristian Chong - Pianist](#)

Major Sponsor of the Piano Eisteddfod

Dianne Anderson AM

Mrs Dianne Anderson AM has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held concerts to help young Concert Pianists.

Dianne sponsors the Open Championship, Junior Piano Championship and the Senior Piano Championship prizes and is the major contributor of prize money for all other sections of the Piano Eisteddfod.

Piano Eisteddfod - Long Term Sponsors

PIANO EISTEDDFOD - LONG TERM SPONSORS

Dianne Anderson AM

Faye and Peter Grant

Mrs Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

Additional sponsors for 2026 are always welcome.

Opportunities are available to assist with the running of the event.

If you wish to become a sponsor or assist with this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com.

The Piano Eisteddfod appreciates every sponsorship, donation or assistance large or small which in turn allows the Piano Eisteddfod to thrive.

All donations are tax deductible.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

2026 Dianne Anderson Open Piano Championship

Sunday 16 August 2026

Please note:

To enter the Open Piano Championship Final (P005), entrants are required to perform in at least two other Open Piano Solo sections (P001, P003 or P006) on the morning of Sunday 16 August 2026.

Final round (P005, Open Piano Championship)

Two contrasting works to be performed, one of which should be a work by Chopin. Time limit is 25 minutes. Pieces may be repeated from the preliminary round, but no pieces may be repeated from sections P001, P002, P004.

Previous First Place winners of the Open (formerly P001) will not be eligible to enter.

Preliminary Round

One or two pieces to be performed in the Preliminary Round. Time limits for the Preliminary Round is minimum of 5minutes, no longer than 8 minutes.

Four contestants will be selected from the Preliminary Round to perform in the final (P005) on the afternoon of Sunday 16 August 2026.

One or two pieces, minimum of 5 minutes, no longer than 8 minutes. Own Choice.

Section P001

Open Piano Solo

Entry fee \$60

A work or part of a work from the 20th or 21st Century

Time limit – 8 minutes

First Prize: \$200

Section P002

Open Piano Solo

Entry fee \$60

A work or part of a work from the Baroque and Classical period including Schubert.

Time limit – 8 minutes

First Prize: \$200

Section P006

Junior Piano Championship

Entry Fee \$80

13 years and under

Two or three contrasting works

Time limit – minimum 8 minutes to maximum 10 minutes

First prize: Boxed medal + \$500

Second prize: medal + \$300

Third prize: medal + \$200

Sponsor – Dianne Anderson AM

Note: Competitors are required to perform in at least one other Piano section.

Please note that depending on the number of entrants, Video pre-screening may be required. Further details will be provided in the program.

Section P007

Senior Piano Championship

Entry Fee \$80

19 years and under

Two or three contrasting works

Time limit – Minimum 10 minutes to maximum 12 minutes

First prize: Boxed medal + \$500

Second prize: medal + \$300

Third prize: medal + \$200

Sponsor – Dianne Anderson AM

Note: Competitors are required to perform in at least one other Piano section.

Please note that depending on the number of entrants, Video pre-screening may be required. Further details will be provided in the program.

*In memory of the late Ann Thompson there will be a special award of a Medal and \$50.
The award will for the most outstanding competitor in any sections from 7 – 10 years and will
be at the adjudicator's discretion.*

7 YEARS AND UNDER SECTION

Section P071	7 Years and under Piano Solo	Entry fee \$25
	Own choice Time limit – 2 minutes	
	First Prize: Trophy + \$25	Second and Third Prizes: Medal
Section P072	7 Years and under Piano Solo	Entry fee \$25
	Classical	
	Time limit – 2 minutes	
	First Prize: Trophy + \$25	Second and Third Prizes: Medal
Section P073	7 Years and under Piano Solo	Entry fee \$25
	20 th /21 st Century	
	Time limit – 2 minutes	
	First Prize: Trophy + \$25	Second and Third Prizes: Medal

8 YEARS AND UNDER SECTION

Section P081 **8 Years and under Piano Solo** **Entry fee \$25**

Own choice

Time limit – 3 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P082 **8 Years and under Piano Solo** **Entry fee \$25**

20th / 21st Century

Time limit – 3 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P083 8 Years and under Piano Duet Entry fee \$25

Own choice

Time limit – 3 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P084 **8 Years and under (Restricted, Canberra Based Students only)** **Entry fee \$25.**

Own choice

Time limit – 3 minutes

First Prize: Trophy +\$25

Second and Third Prizes: Medal

9 YEARS AND UNDER SECTIONS

Section P091 **9 Years and under Piano Solo** **Entry fee \$25**

A work from the Classical period, any composer

Time limit – 4 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P092 **9 Years and under Piano Solo** **Entry fee \$25**

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P093 **9 Years and under Piano Solo (Restricted)** **Entry fee \$25**

Own Choice

Time limit – 4 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P094 **9 Years and under Piano Solo** **Entry fee \$25**

Australian composer

Time limit – 4 minutes

First Prize: Trophy + \$25

Second and Third Prizes: Medal

Section P095 **9 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 3 minutes

First Prize: Trophies+\$25

Second and Third Prizes: Medal

10 YEARS AND UNDER SECTIONS

Section P101	10 Years and under Piano Solo	Entry fee \$25
	Own Choice	
	Time limit – 4 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P102	10 Years and under Piano Solo	Entry fee \$25
	Any work from the Baroque period	
	Time limit – 4 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P103	10 Years and under Piano Solo	Entry fee \$25
	A work from the Classical period, any composer	
	Time limit – 4 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P104	10 Years and under Piano Solo	
	(Restricted)	Entry fee \$25
	Own Choice	
	Time limit – 4 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P105	10 Years and under Piano Duet	Entry fee \$25
	Own Choice	
	Time limit – 3 minutes	
	First Prize: Trophies +\$30	Second and Third Prizes: Medal

11 YEARS AND UNDER SECTIONS

Section P111	11 Years and under Piano Solo	Entry fee \$25
	20 th / 21 st Century	
	Time limit – 5 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P112	11 Years and under Piano Solo (Restricted)	Entry fee \$25
	Own Choice	
	Time limit – 5 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P113	11 Years and under Piano Solo	Entry fee \$25
	A work from the Classical period, any composer	
	Time limit – 5minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P114	11 Years and under Piano Solo	Entry fee \$25
	Own Choice	
	Time limit – 5 minutes	
	First Prize: Trophy + \$30	Second and Third Prizes: Medal
Section P115	11 Years and under Piano Duet	Entry fee \$25
	Own Choice	
	Time limit – 3 minutes	
	First Prize: Trophies +\$30	Second and Third Prizes: Medals

12 YEARS AND UNDER SECTIONS

Section P121 **12 Years and under Piano Solo** **Entry fee \$25**

A work from the Classical period, any composer

Time limit – 8 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P122 **12 Years and under Piano Solo** **Entry fee \$25**

A work from the 20th or 21st Century

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P125 **12 Years and Under Solo (Restricted, Canberra Based)** **Entry fee \$25.**

Own Choice

Time limit – 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

Section P124 **12 Years and under Piano Duet** **Entry fee \$25**

Own Choice

Time limit – 5 minutes

First Prize: Trophies +\$30

Second and Third Prizes: Medal

Section P125 **12 Years and under Piano Solo** **Entry fee \$25**

Classical

Time limit – up to 5 minutes

First Prize: Trophy + \$30

Second and Third Prizes: Medal

13 YEARS AND UNDER SECTIONS

Section P131	13 Years and under Piano Solo	Entry fee \$25
	Romantic (19 th Century)	
	Time limit – 6 minutes	
	First Prize: Medal + \$35	Second and Third Prizes: Medal
Section P132	13 Years and under Piano Solo	Entry fee \$25
	Canberra based students only	
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Medal + \$35	Second and Third Prizes: Medal
Section P133	13 Years and under Piano Solo	Entry fee \$25
	Own Choice	
	Time limit – 6 minutes	
	First Prize: Medal + \$35	Second and Third Prizes: Medal
Section P134	13 Years and under Piano Solo	Entry fee \$25
	Classical	
	Time limit – 6 minutes	
	First Prize: Medal + \$35	Second and Third Prizes: Medal
Section P135	13 Years and under Piano Duet	Entry fee \$25
	Own Choice	
	Time limit – 5 minutes	
	First Prize: Trophies +\$35	Second and Third Prizes: Medal

14 YEARS AND UNDER SECTIONS

Section P141 **14 Years and under Piano Solo** **Entry fee \$30**

Any work from the Baroque period

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P142 **14 Years and under Piano Solo** **Entry fee \$30**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P143 **14 Years and under Piano Solo** **Entry fee \$30**

A work from the 20th or 21st Century, any style including jazz.

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P144 **14 Years and under Piano Duet** **Entry fee \$30**

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P145 **14 Years and under Piano Solo** **Entry fee \$30**

Canberra students only

Own Choice

Time limit – 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

Section P146 **14 Years and under Piano Solo** **Entry fee \$30**

Own Composition

Time limit – up to 6 minutes

First Prize: Medal + \$40.

Second and Third Prizes: Medal

15 YEARS AND UNDER SECTIONS

Section P151 **15 Years and under Piano Solo** **Entry fee \$30**

A work written after 1800.

Time limit – 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

Section P152 **15 Years and under Piano Solo** **Entry fee \$30**

A work by an Australian composer

Time limit – 7 minutes

First Prize: Medal + \$50

Second and Third Prizes: Medal

Section P153 **15 Years and under Piano Solo** **Entry fee \$30**

An original work for the piano from the Classical period

Time limit – 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

Section P154 **15 Years and under Piano Solo** **Entry fee \$30**

Canberra students only

Own Choice Time limit – up to 7 minutes

First Prize: Medal + \$50.

Second and Third Prizes: Medal

18 YEARS AND UNDER SECTIONS

Section P181 **18 Years and under Piano Solo** **Entry fee \$30**

A work from the Romantic or Impressionist period

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P182 **18 Years and under Piano Solo** **Entry fee \$30**

Any work from the Baroque period

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P183 **18 Years and under Piano Solo** **Entry fee \$30**

A work from the 20th or 21st Century, any style including jazz.

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P184 **18 Years and under Piano Solo** **Entry fee \$30**

First or last movement of a Classical sonata

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P185 **18 Years and under Chamber Music** **Entry fee \$30**

Any work for Piano and two or more instruments.

Please note that depending on the number of entrants, Video pre-screening may be required. Further details will be provided in the program.

Time limit – 8 minutes

First Prize: Certificate + \$50 for Pianist

Associate Artists will receive a Certificate.

Section P186 **18 Years and under Piano Solo** **Entry fee \$30**

Own Composition.

Time limit – 8 minutes

First Prize: Certificate + \$50

Section P187 **18 Years and under Piano Solo** **Entry fee \$30**

Canberra students only

Own Choice

Time limit – 10 minutes

First Prize: Certificate + \$50

AMEB

Entry will be at highest grade completed.

Candidates must perform one piece from the 2026 AMEB syllabus.

AMEB P-2	Preliminary, Grade 1 and Grade 2	Entry fee \$25
	Set Piece	
	First Prize: Medal + \$25	Second and Third Prizes: Medal
AMEB 3-4	Grade 3 and Grade 4	Entry fee \$25
	Set Piece	
	First Prize: Medal + \$30	Second and Third Prizes: Medal
AMEB 5-6	Grade 5 and 6	Entry fee \$25
	Set Piece	
	First Prize: Medal + \$35	Second and Third Prizes: Medal
AMEB 7-8	Grade 7 and 8	Entry fee \$30
	Set Piece	
	First Prize: Medal + \$40	Second and Third Prizes: Certificate

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Peter Smith, Renée Radjokvic, Trish Sandling and Event Directors

Event Directors

Bands & Orchestras	Simon Best and Ben Green
Choirs	Miguel Wu
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch and Dion Oxley
Eisteddfod Office:	Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612 eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.

3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

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31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM

Janetta McRae

Judith Bauer OAM

Norma MacKay

Paul Barsdell

Di Miley

Janet Bedloe

Margaret Minnis

Simon Best

Robbie Robson

Julia Butler

Gwynneth Rowe

Fay Cull

Amy Sleeman

Dorothy Dashwood OAM

Gavin Tulloch

Angela Finnegan OAM

Sylvia Tulloch

Ben Green

Brian White

Janette Humphrey

Janelle MacDonald



*Canberra's
Eisteddfod*

PROMOTING PARTICIPATION IN THE PERFORMING ARTS

Special thanks to our Sponsors for 2025

DIANNE ANDERSON AM



FAYE AND PETER GRANT

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The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. The Piano Eisteddfod is appreciates all offers of help.

All donations are tax deductible.