



Australian  
National  
**Eisteddfod**

*Canberra's  
Eisteddfod*

# 2026 Singing Eisteddfod

**Event Guide (Syllabus)**

**11 – 13 September 2026**



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## COMPETITION INFORMATION

### Competition Dates

11, 12, 13 September 2026

### Competition Location

Main Hall, Ainslie Arts Centre  
Elouera Street, Braddon

### Adjudicator

Ben Oxley

### Opening date for entries:

11 July 2026

### Closing date for entries:

11 August 2026

*Late entries will be accepted until 18 August. Entries after 11 August will incur a one-off \$20 late entry fee and must be made by emailing [singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au) as Stardom entries will have closed by then.*

### Enquiries

Email [singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au)

### Entry Details

Competitors must enrol online using the STARDOM portal available at [www.nationaleisteddfod.org.au](http://www.nationaleisteddfod.org.au).

*Competitors experiencing any issues using the online system should email [singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au) so an alternative can be arranged if needed.*

### Other Information

Entry Guides and entry forms for other divisions may be downloaded from: <http://www.nationaleisteddfod.org.au>

### Changes to National Eisteddfod Singing Division for 2026

### **PLEASE READ THE RULES CAREFULLY AS THERE HAVE BEEN SEVERAL CHANGES.**

The Australian National Eisteddfod is run entirely by volunteers. Over the years we have found it increasingly difficult to attract sufficient volunteers to keep the Singing Division running as it should (a problem which is not confined to the National Eisteddfod, but has dogged eisteddfods Australia-wide, causing some to fold). This has placed considerable strain on those who are trying to keep the division running. Because of this **we have decide to only open the Singing Division of the National Eisteddfod in 2026 to residents of the ACT and anyone living within 230 kms of the GPO.** If you live a few kilometres outside this limit but would like to be considered for inclusion in the Singing Division of the Eisteddfod, please email us on [singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au) and we will consider you for inclusion, especially if you do not have a local eisteddfod or are a long way from the nearest eisteddfod.



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# WANTED

**Event Director for the Singing Division  
of the Australian National Eisteddfod  
2027**

**And ...**

**People to help at the event – no  
experience necessary!**

**Please contact  
[singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au)**



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## DEFINITIONS

The below definitions are relevant to the 2026 National Eisteddfod – Singing Division

**Any Song.** Does not include Popular (Rock, Pop, Jazz, Blues, Rap, Music Hall, movie themes), Music Theatre, Folk, or arias from Opera, Oratorio or Cantata. Songs by Australian composers can be performed providing they do not qualify as Popular or Music Theatre. African-American spirituals and sacred songs may be sung in V081, V101, V121 and V141 which do not have separate Sacred Solo sections. Backing tracks are **NOT** permitted in this section.

**Sacred Solo.** Any song with a sacred theme. These include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section may also present solos from oratorio or sacred cantata. In sections without a Sacred Song category (up to 14 Years and Under) entrants may sing a sacred solo in Any Song. In sections with a Sacred Song category, entrants are not permitted to sing a sacred song in any section other than the African-American Spiritual or Sacred Solo section. Just be careful that the subject really is sacred. For example, Leonard Cohen's "Hallelujah" does not really have a sacred theme, and the ever-popular "Sheep May Safely Graze" is from one of Bach's secular, not sacred cantatas. Backing tracks are **NOT** permitted in this section.

**Folk Songs** mean traditional songs from any country. They are so old no-one knows who the composer was. Look for the word "Traditional" or "Trad. Arranged by ..." at the top of the music. They may be sung in the language of the country of origin, with or without accompaniment. (**NB** The word "Traditional" is sometimes over-used. If the song can be attributed to a composer, it is not a folk song.) Backing tracks are **NOT** permitted in this section.

**Music Theatre Songs** mean songs from any musical stage production or film. Operetta and Gilbert & Sullivan are also included in this category.

**Popular Songs.** Songs that have been widely circulated and commercially promoted as such. (This area is often called "light music".) These do not just include current rock songs, but can be from any era and include (but are not restricted to) Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies which are not considered Music Theatre. (For example, if you choose the theme song from the movie Titanic, this would qualify as Popular. If you choose a song from the musical Titanic, this would qualify as Music Theatre.) Competitors are encouraged to use a hand-held mike for appropriate styles. Backing tracks permitted in this section.

**Duet** means a piece written for two singers. Duets may be from all genres except opera and oratorio. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.'

Although we specify age ranges for the 3 duet sections, we will allow a little lee-way here. If you qualify for the Senior Duet and have found a partner who only qualifies for the Middle Duet, we will allow you both to enter the Senior Duet. So you may skip one age range, but the younger entrant **MUST** progress to the age group above. Stardom may not permit the age range you want, so any problems email us direct. [singing@nationaleisteddfod.org.au](mailto:singing@nationaleisteddfod.org.au)



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## RULES SPECIFIC TO THE SINGING DIVISION

*All Competitors participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.*

### Age

Age, where specified for any section, shall be the age on the first day of the competition of the division in which the entry is made.

### Time Limit

There will be a time limit noted for each section. Please adhere to this as competitors will be penalized if the item is considerably over time.

### Copies of the Music

\*You need a copy of the music for the adjudicator. Your name, competitor number and section number should be written clearly on the front. For example:

*Agatha Smith  
Competitor 31  
Section V123*

Loose sheets should be stapled together. Music needs to be handed in at the registration desk **at least 30 minutes before the scheduled starting time of the section.**

\*Competitors are permitted to provide copies of the music for the adjudicator and the accompanist (eg. photocopy, printed from the internet), however, to comply with copyright laws, competitors must also produce an original copy of the music.

### Official Accompanists

\*We will provide an accompanist for each section. Names, contact details and sessions for which each accompanist is playing will be put on the web site as soon as possible.

\*If the competitor intends to use the Official Accompanist, they must contact the relevant accompanist **at least one week before the event and provide them with a good, clear copy of the music.** Competitors can organize practice sessions with the accompanist at their own expense.

\*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key, or play copies that are hard to read.

### Backing tracks

\*May be used in Music Theatre and Popular Song sections ONLY. This includes duets from both genres. There must be no vocals on the track.

\*Competitors should provide the backing track on a USB stick. **There should be one stick for each section you have entered, with only one item on each stick.** Please label these as detailed below. USB sticks should be put into a zip-lock plastic bag with the competitor's name, number, section and the name of the song. For example:

*Agatha Smith  
Section V124 Popular Song  
Competitor 15  
"You are my Sunshine." (On **one** USB stick.)*

**Continued over**



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Agatha Smith  
Section V125 Music Theatre  
Competitor 29  
"The Colors of the Wind." (On a **separate** USB stick)

### **Self-accompaniment**

There are two genres in which entrants may accompany themselves.

1. Folk Songs. Entrants may use an acoustic guitar.
2. Popular Songs. Entrants may use an acoustic guitar, an electric guitar or an electronic keyboard. **PLEASE NOTE** all electric gear must carry a current tag. The Ainslie Arts Centre does not permit un-tagged electrical gear to be used at the venue. Please bring an extension cord (also tagged) and arrive **at least 30 minutes before your session starts in order to discuss your requirements with the technician.**

### **Presentation**

\*Competitors are required to announce the name of the piece they are singing, the name of any larger work it is taken from and the composer. (For example: "I will be singing "Tomorrow" from "Annie" by Richard Strouse.)

\*Dress. As someone said "Dress for a performance". In Music Theatre this may include costume if desired, although emphasis will be placed on characterization of the role.

### **Choice of item**

\*No competitor may render the same item in more than one section of the Singing Division in the same year.

\*The adjudicator will take into account whether the item is suitable for the competitor's age and stage of vocal development.

### **In the case of a competitor not following the rules**

We do not disqualify as such, but competitors who do not follow the rules will be ineligible for a prize or a Highly Commended certificate.

**\*\*Entrants are urged to read the general rules for the Australian National eisteddfod, as these also apply to the Singing Division.**



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## COMPETITION SECTIONS

*Below are the sections nominated for the 2026 National Eisteddfod Singing Division. Competitors should note that The National Eisteddfod reserves the right to cancel, move, combine or alter the competition at any time including altering nominated prizes. A section may be cancelled if fewer than three entries are received. In this case, the entrance fee will be refunded. The National Eisteddfod dictates the time of each Section and the order in which competitors sing. **It is the responsibility of the competitor to read and understand the definitions and rules set out in the Singing Syllabus 2026 and the general rules of the Australian National Eisteddfod.** By entering into this competition, you are acknowledging you have read the general rules for the Eisteddfod and the Singing Syllabus for 2026 and you agree to the rules set out within.*

*Competitors should log into STARDOM for final competition details including entry fees.*

### Junior Duet

All Prizes for this section will be medals or similar.  
Entry fee \$35

**\*\*Note change in age-range.**

V100 Junior Duet. (7 – 11 years.) May be from any genre except Opera, Oratorio or Cantata. Time limit 4 mins. Backing tracks may be used for duets from Music Theatre or Popular. Please note, the adjudicator will take into account whether the item is appropriate for the ages of the entrants and whether there is sufficient opportunity to display harmony and blend of voices.

### Middle Duet

*First prize \$40 each, second \$20 each.*

Entry fee \$35

**\*\*Note change in age-range.**

V200 Middle Duet. (12 – 16 years.) May be from any genre except Opera, Oratorio or Cantata. Time limit 4 mins. Backing tracks may be used for duets from Music Theatre or Popular. Please note, the adjudicator will take into account whether the item is appropriate for the ages of the entrants and whether there is sufficient opportunity to display harmony and blend of voices.

### Senior Duet

*First prize \$60 each, second \$30 each.*

Entry fee \$35

**\*\*Note change in age-range.**

V300 Senior Duet. (17 – 20 years.) May be from any genre except Opera, Oratorio or Cantata. Time limit 4 mins. Backing tracks may be used for duets from Music Theatre or Popular. Please note, the adjudicator will take into account whether the item is appropriate for the ages of the entrants and whether there is sufficient opportunity to display harmony and blend of voices.



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## Open Sections

Entrants must be 18 years or older. A time limit of 6 minutes applies to all categories.

Entry fee \$48

### **V210 Phil Perman Musical Theatre Prize**

*First Prize: \$200 Second Prize: \$100*

V210 Phil Perman Music Theatre Prize. Solo. Open. (Must be at least 18.) Songs from any stage production or movie musical. Includes Operetta and Gilbert & Sullivan. Backing tracks permitted in this section. Time limit 6 minutes.

### **V211 Joan Richards Aria from Opera or Concert Aria**

*First Prize: \$200 Second Prize: \$100*

V211 Joan Richards Aria. Open. (Must be at least 18.) Aria from Opera or Concert Aria. To be sung in the original language and the original key. Backing tracks NOT PERMITTED in this section. Time limit 6 minutes.

### **V212 Art Song Canberra Art Song Solo**

*First Prize: \$200 Second Prize: \$100*

V212 Canberra Art Song Prize. Open. (Must be at least 18.) Songs from the educated European tradition, such as German Lieder, French Melodie or English Art Song. To be sung in the original language. Backing tracks NOT PERMITTED in this section.

### **V213 Popular Solo**

*First Prize: \$200 Second Prize: \$100*

V213 Popular Song Solo. Open. (Must be at least 18.) Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 6 minutes.

### **V214 The Cathy Cleary Sacred Solo**

*First Prize: \$200 Second Prize: \$100*

V214 The Cathy Cleary Sacred Song. Solo. Open. (Must be at least 18.) Any song with a sacred theme. Includes African-American spirituals, hymns, carols, oratorio and sacred cantata. Backing tracks NOT PERMITTED in this section. Time limit 6 minutes.

### **V215 Folk Song Solo**

*First Prize: \$200 Second Prize: \$100*

V215 Folk Song. Solo. Open. (Must be at least 18.) Traditional songs from any country. May be sung with or without accompaniment. Backing tracks NOT PERMITTED in this section. Time limit 6 minutes.



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## **\*\*NEW SECTION\*\***

**The 18 Years and Under category has been cancelled.** It will be replaced by The Intermediate Section for entrants aged between 17 and 20 years.

### **Intermediate Section 17 to 20 Years**

A time limit of 5 minutes applies to all sections.

Entry fee \$35

**V301 Any Song from the Classical Repertoire.** Not Popular, Music Theatre, Folk, African-American spiritual, Opera (unless composed before 1750), Oratorio or Cantata.  
*First Prize \$80, Second prize \$60*

V301 Any Song from the Classical Repertoire. Solo. 17 to 20 years. Backing tracks NOT PERMITTED in this section. Time limit 5 minutes.

Below are some suggestions for songs which would be appropriate in this category. **PLEASE NOTE** this is **NOT** a syllabus. Whilst entrants are welcome to sing songs from this list, there are many others which would be suitable.

Purcell "I attempt from love's sickness", "Fairest Isle"  
J. C. Bach "Bist du bei mir"  
Torelli "Tu lo sai"  
Giordano "Caro mio ben"  
Pergolesi "Si tu m'ami"  
Handel "Care selve"  
Mozart "Der fruhling", "Abendmfindung", "Dans un bois"  
Schubert "To Sylvia", "Lachen und weinen", "Seligkeit"  
Tosti "Matinata"  
Quilter "Drink to me only"  
Ralph Vaughan Williams "Silent noon", "The vagabond"  
John Ireland "I must go down to the sea again"  
Frederick Keel "Trade winds"  
Michael Head "Foxgloves", "The little road to Bethlehem"

### **V302 Popular Song**

*First Prize \$80, Second prize \$60*

V302 Popular Song. Solo. 17 to 20 Years. Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 5 minutes.

### **V303 Song from Music Theatre**

*First Prize \$80, Second prize \$60*

V303 Song from Music Theatre. Solo. 17 to 20 years. Songs from any stage production or movie musical. Backing tracks permitted in this section. Time limit 5 minutes.



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## 16 Years and Under (Must be at least 14 years old)

A time limit of 4 minutes applies.

Entry fee \$30

### **V161 Any Song (not Popular or Music Theatre)**

*First Prize: \$40 Second Prize: \$20*

V161 Any Song. Solo. 16 Years and Under. (Must be at least 14.) May include songs by Australian Composers. (Not Aria, Oratorio, Cantata, Popular, Music Theatre, African-American or Sacred. Please read definition of Popular.) Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### **V162 Folk Song**

*First Prize: \$40 Second Prize: \$20*

V162 Folk Song. Solo. 16 Years and Under. (Must be at least 14.) Traditional songs from any country. May be sung with or without accompaniment. Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### **V163 Popular Song**

*First Prize: \$40 Second Prize: \$20*

V163 Popular Song. Solo. 14 Years and Under. (Must be at least 14.) Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 4 minutes.

### **V164 Song from Music Theatre**

*First Prize: \$40 Second Prize: \$20*

V164 Song from Music Theatre. Solo. 16 Years and Under. (Must be at least 14.) Songs from any stage production or movie musical. Backing tracks permitted in this section. Time limit 4 minutes.

### **V165 African-American Spiritual or Sacred Song**

*First Prize: \$40 Second Prize: \$20*

V165 African-American or Sacred Song. Solo. 16 Years and Under. (Must be at least 14.) Any song with a sacred subject. (Not Oratorio or Cantata.) Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.



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## 14 Years and Under (Must be at least 12 years old)

A time limit of 4 minutes applies.

All Prizes for this section will be medals or similar.

Entry fee \$30

### **V141 Any Song (not Popular or Musical Theatre)**

V141 Any Song. Solo. 14 Years and Under. (Must be at least 12.) May include songs by Australian Composers and African-American or Sacred Solos. (Not Aria, Oratorio, Cantata, Popular or Music Theatre. Please read definition of Popular.) Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### **V142 Folk Song**

V142 Folk Song. Solo. 14 Years and Under. (Must be at least 12.) Traditional songs from any country. May be sung with or without accompaniment. Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### **V143 Popular Song**

V143 Popular Song. Solo. 14 Years and Under. (Must be at least 12.) Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 4 minutes.

### **V144 Song from Musical Theatre**

V144 Song from Music Theatre. Solo. 14 Years and Under. (Must be at least 12.) Songs from any stage production or movie musical. Backing tracks permitted in this section. Time limit 4 minutes.



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## 12 Years and Under (Must be at least 10 years old)

A time limit of 4 minutes applies.

All Prizes for this section will be medals or similar.

Entry fee \$30

### **V121 Any Song (not Popular or Musical Theatre)**

V121 Any Song. Solo. 12 Years and Under. (Must be at least 10.) May include songs by Australian Composers and African-American or Sacred Solos. (Not Aria, Oratorio, Cantata, Popular or Music Theatre. Please read definition of Popular.) Backing tracks NOT PERMITTED in this section. Time limit 4 minutes

### **V122 Folk Song**

V122 Folk Song. Solo. 12 Years and Under. (Must be at least 10.) Traditional songs from any country. May be sung with or without accompaniment. Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### **V123 Popular Song**

V123 Popular Song. Solo. 12 Years and Under. (Must be at least 10.) Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 4 minutes.

### **V124 Song from Music Theatre**

V124 Song from Music Theatre. Solo. 12 Years and Under. (Must be at least 10.) Songs from any stage production or movie musical. Backing tracks permitted in this section. Time limit 4 minutes.



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## 10 Years and Under (Must be at least 8 years old)

A time limit of 4 minutes applies to all sections.  
All Prizes for this section will be medals or similar.  
Entry fee \$30

### V101 Any Song (not Popular or Musical Theatre)

V101 Any Song. Solo. 10 Years and Under. (Must be at least 8.) May include songs by Australian Composers and African-American or Sacred Solos. (Not Aria, Oratorio, Cantata, Popular or Music Theatre. Please read definition of Popular.) Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### V102 Folk Song

V102 Folk Song. Solo. 10 Years and Under. (Must be at least 8.) Traditional songs from any country. May be sung with or without accompaniment. Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### V103 Popular Song

V103 Popular Song. Solo. 10 Years and Under. (Must be at least 8.) Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 4 minutes.

### V104 Song from Musical Theatre

V104 Song from Music Theatre. Solo. 10 Years and Under. (Must be at least 8.) Songs from any stage production or movie musical. Backing tracks permitted in this section. Time limit 4 minutes.

## 8 Years and Under (Must be at least 7 years old)

A time limit of 4 minutes applies.  
All Prizes for this section will be medals or similar.  
Entry fee \$30

### V081 Any Song (not Popular or Musical Theatre)

V081 Any Song. Solo. 8 Years and Under. (Must be at least 7.) May include songs by Australian Composers and African-American or Sacred Solos. (Not Aria, Oratorio, Cantata, Popular or Music Theatre. Please read definition of Popular.) Backing tracks NOT PERMITTED in this section. Time limit 4 minutes.

### V082 Popular Song

V082 Popular Song. Solo. 8 Years and Under. (Must be at least 7.) Songs that have been widely circulated and commercially promoted as such. They include Rock, Pop, Jazz, Blues, Rap, Music Hall and themes from movies that are not musicals. Backing tracks permitted in this section. Time limit 4 minutes.

### V083 Song from Musical Theatre

V083 Song from Music Theatre. Solo. 8 Years and Under. (Must be at least 7.) Songs from any stage production or movie musical. Backing tracks permitted in this section. Time limit 4 minutes.



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The National Eisteddfod is a not for profit organization run by volunteers with a passion for music. If you have the ability to volunteer time to help the National Eisteddfod, please contact us. We are also looking for sponsors both private and from various industries. If you have the capacity to donate, please contact us. Even the smallest amount could make a huge difference.

We wish to thank the individuals and organizations who sponsored the Singing Competitions in 2025. Without this ongoing support, the National Eisteddfod would not be possible.

## LIFE MEMBERS

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by the award of Life membership.

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Ben Green

Janette Humphrey

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