



Australian
National
Eisteddfod

*Canberra's
Eisteddfod*

72nd Annual Eisteddfod

CHOIRS

PROGRAMME

8 August 2026

Snow Concert Hall
Canberra Grammar School
40 Monaro Cres, Red Hill ACT 2603

The Australian National Eisteddfod

Australian National Eisteddfod Inc.
ABN: 32 452 693 087
Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612
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Email: info@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au



Australian National Eisteddfod 2026 Calendar

BANDS & ORCHESTRAS: May 21-24, Llewellyn Hall (ANU) and Melba Copland Secondary School College Campus

CHOIRS: August 8, Snow Concert Hall, Canberra Grammar School

PIANO: August 15-20, Wesley Music Centre

SINGING: September 11-13, Ainslie Arts Centre

SPEECH AND DRAMA: September 19-20, Ainslie Arts Centre

For more information on above events, visit <https://nationaleisteddfod.org.au/>



If you would like to receive regular newsletters and updates on Eisteddfod activities, please email info@nationaleisteddfod.org.au

If you would like to contact our Choirs Event Director, please email choirs@nationaleisteddfod.org.au



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About the Australian National Eisteddfod

The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board members

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Event Directors, Trish Sandling
Administrative Officer:	Renee Radojkovic

Event Directors

Bands & Orchestras:	Simon Best and Ben Green
Choirs:	Miguel Wu
Piano:	Di Miley
Singing:	Janetta McRae and Peter Smith
Speech & Drama:	Sylvia Tulloch and Dion Oxley

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Fay Cull
Dorothy Dashwood OAM
Angela Finnegan OAM
Ben Green
Janette Humphrey

Janelle MacDonald
Norma MacKay
Janetta McRae
Di Miley
Margaret Minnis
Robbie Robson
Gwynneth Rowe
Amy Sleeman
Gavin Tulloch
Sylvia Tulloch
Brian White

Thank You

We would like to extend our sincere thanks to every music coordinator, conductor, parent, teacher, student, singer, and accompanist who has attended the 2026 Australian National Eisteddfod Choirs Event. Your participation and support are greatly valued, and we hope you will continue to support the Eisteddfod in the years to come.

We would also like to express our gratitude to Canberra Grammar School for generously providing the Snow Concert Hall and other facilities, and for sponsoring this event. Their support enables performers to experience and showcase their talents in world-class performance spaces.

The Eisteddfod is made possible through the dedication and hard work of our volunteers. We would like to thank all those who have contributed their time and effort to this year's event. As we have only a small team of volunteers, we warmly encourage anyone with a passion for music and an interest in helping to get in touch—we would love to hear from you.

Our sincere thanks also go to our esteemed adjudicator for joining us and generously sharing their wisdom, knowledge, and experience. We greatly appreciate the encouragement and constructive feedback provided to our performers.

We also welcome support from businesses and individuals interested in sponsoring future Eisteddfod events. If you would like to discuss sponsorship opportunities for next year, please feel free to contact us by email. We would be delighted to have a conversation with you.

Finally, we wish all performers the very best and hope you enjoy a rewarding and memorable experience at this year's event.

Admission tickets

Tickets can be purchased in advance via <https://www.trybooking.com/events/landing/1604609>.
Tickets can also be purchased on the day with cash or card.

ADULT

DAY PASS	\$25
SESSION PASS	\$15

CONCESSION (Age pensioners, veterans) **STUDENT (Year 7 and over)**

DAY PASS	\$17
SESSION PASS	\$10

FAMILY (2 Adults and children)

DAY PASS	\$65
SESSION PASS	\$40

CHILDREN (Year 6 and under)

Free

Venue

Snow Concert Hall, Canberra Grammar School
40 Monaro Cres, Red Hill ACT 2603

Parking

Several parking areas are available on the Canberra Grammar School campus (please refer to the below location map). The Snow Concert Hall is most conveniently accessed via Gate 1 on Monaro Crescent; however, this car park is expected to fill quickly.

There is also plenty street parking all free around the school in the surrounding streets.

For information on alternative parking locations, please visit: <https://www.snowconcerthall.com/visit>



Adjudicator

PAUL JARMAN



Paul Jarman is a composer, lyricist, conductor & performer. One of Australia's most celebrated choral composers, Paul has written over 300 commissioned works. At the forefront of the modern wave of Australian choral music, Paul is regarded for his inclusive projects, most notably his contribution of over 100 school anthems. Many of Paul's works have become modern choral standards. He is proudly self-published worldwide.

Paul has long standing associations with many of Australia's arts organisations & festivals including Gondwana Choirs, The Voices of Birralee, Hunter Singers, the NSW Arts Unit and Festival of Voices. Paul has been the composer in residence for hundreds of schools across Australia & the Diversity Artist in residence at Dulwich College International since 2014, across China, Myanmar, Korea & Singapore.

As a multi-instrumentalist in Australia's pioneering world music group, Sirocco, Paul performed as a cultural ambassador from 1996 – 2012 in festivals & events worldwide. Paul has collaborated with various other ensembles & toured with choirs throughout Europe, North America & the Pacific Islands, including commemorations for Centenary of WW1.

Paul specialises in story and words. His work for the 40th Anniversary of the death of Martin Luther King Jnr was performed for President Barack Obama in the White House. He writes for historical events including a Choral Symphony about the Thai Cave Rescue, the Canonization of Mary Mackillop, the Sesquicentenary of Hobart Town Hall, the Sesquicentenary of the Tasmanian Education System and many school Anniversary works. In 2016, Paul was the only composer from the Southern Hemisphere, commissioned by Oxford University Press to write a piece for the 400th Anniversary of the death of William Shakespeare.

Paul has performed on many Australian films & composed numerous film scores for acclaimed director Mike Dillon. He has composed & conducted the music for special events including the Centenary of Federations, the Bicentenary of the Battle of Vinegar Hill, Year of the Outback, The Rugby World Cup Opening Ceremony, United Nations Year of the Mountain, The Queensland 150th & the Australia Day Spectacular. Paul is the patron of the Orange Male Voice Choir.

Snow Concert Hall

Primary School Choirs

9:00 AM

Saturday 8 Aug 2026

C08 Year 6 and under Choir

min. 12 voices, 2 pieces (at least 1 in parts) contrasting in genre

Time Limit: 12:00

1. Trinity Christian School Voices
2. Monash School Choir
3. Canberra Grammar Junior School Chorale
4. ACT Young Voices
5. Gold Creek Junior Site

Gold..... Silver..... Bronze.....

*Adjudication

C10 Year 6 and under Contemporary Choir

min. 12 voices, 2 pieces (at least 1 in parts)

Time Limit: 12:00

1. Queanbeyan Public School

Gold..... Silver..... Bronze.....

Primary School Choirs

11:00 AM

Saturday 8 Aug 2026

C01 Year 4 and under Choir

min. 12 voices, 2 pieces (at least 1 in actions)

Time Limit: 12:00

1. CGGS Les Petits Chanteurs

Gold..... Silver..... Bronze.....

*Adjudication

Snow Concert Hall

High School Choirs

11:30 AM

Saturday 8 Aug 2026

C14 Year 7-12 Vocal Ensemble

4-15 voices, 2 pieces (at least 1 in parts) contrasting in genre

Time Limit: 12:00

1. Reddam House Chamber Choir
2. Daramalan College Choir
3. CGGS Gabriel Singers

Gold..... Silver..... Bronze.....

C17 Year 7-12 Contemporary Choir

min. 12 voices, 2 pieces (at least 1 in parts)

Time Limit: 12:00

1. Canberra Grammar School Chamber Choir

Gold..... Silver..... Bronze.....

*Adjudication

Snow Concert Hall

High School Choirs

1:30 PM

Saturday 8 Aug 2026

C15 Year 7-12 Choir

min. 12 voices, 2 pieces (at least 1 in parts) contrasting in genre

Time Limit: 12:00

1. Reddam House Senior Choir
2. ACT Chorale
3. Canberra Grammar School Year 9 12 Choir
4. CGGS Chorale
5. Canberra Grammar School Year 7 8 Choir
6. Daramalan College Choir

Gold..... Silver..... Bronze.....

*Adjudication

C16 Year 7-12 Spiritual/Gospel Choir

min. 12 voices, 2 pieces (at least 1 in parts)

Time Limit: 12:00

1. CGGS Bella Voce Chapel Choir
2. Canberra Grammar School Year 9 12 Choir
3. Daramalan College Choir

Gold..... Silver..... Bronze.....

*Adjudication

Snow Concert Hall

Open Community
Choir/ Ensemble

5:00 PM

Saturday 8 Aug 2026

C21 Open Vocal Ensemble

4-15 voices, 2 pieces (at least 1 in parts) contrasting in genre

Time Limit: 12:00

1st Trophy & \$250, 2nd Trophy, 3rd Trophy, HC Ribbons

1. Wayfarers Australia
2. Vocal Fry

1..... 2..... 3..... HC.....

C23 Open Spiritual/Gospel Choir

min. 12 voices, 2 pieces (at least 1 in parts)

Time Limit: 12:00

1st Trophy & \$250, 2nd Trophy, 3rd Trophy, HC Ribbons

1. Waratah Girls Choir
2. Strange Weather Choir

1..... 2..... 3..... HC.....

C24 Open Contemporary Choir

min. 12 voices, 2 pieces (at least 1 in parts)

Time Limit: 12:00

1st Trophy & \$250, 2nd Trophy, 3rd Trophy, HC Ribbons

1. Waratah Girls Choir
2. Canberra Qwire
3. Strange Weather Choir

1..... 2..... 3..... HC.....

*Adjudication

C22 Open Choir

min. 12 voices, 2 pieces (at least 1 in parts) contrasting in genre

Time Limit: 12:00

1st Trophy & \$250, 2nd Trophy, 3rd Trophy, HC Ribbons

1. Canberra Qwire
2. The Canberra Chordsmen
3. Wayfarers Australia
4. Waratah Girls Choir
5. Canberra Grammar School Parents & Friends Choir
6. Igitur Nos Chamber Choir
7. ANU Chamber Choir

1..... 2..... 3..... HC.....

*Adjudication

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed 'Copyright' below).
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.

18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.

(b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.

22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.

23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.

24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.

25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.

26. The Adjudicator's decision shall be final.

27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.

28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.

29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount.

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Eisteddfod Partners



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Choirs Venue

