Australian National Eisteddfod | Canberra's Eisteddfod

2026 Piano Eisteddfod Program

Dianne Anderson Open Piano Championship	2.30pm Sunday 16 August
Junior Piano Championship 13 years and under	4pm Tuesday, 18 August
Senior Piano Championship 19 years and under	5pm Saturday, 15 August

Dates: 15 - 18 years, Saturday 15 August

Open sections, Open Piano Championship, 9.30am Sunday 16th August

7 – 14 years, Monday 17 August – Thursday 20 August

Venue: Wesley Music Centre, 22 National Circuit Forrest ACT

Contact Details: 02 6182 0037; piano@nationaleisteddfod.org.au

Major Sponsor, Dianne Anderson AM

Member of the Association of Eisteddfod Societies of Associations, AESA

Member of the Ainslie+Gorman Arts Centre

Promoting participation in the performing arts

The Australian National Eisteddfod 2026 Program of Events

BANDS & ORCHESTRAS **Thursday, 21 May – Sunday, 24 May**

Venue: Llewellyn Hall, Australian National University

Choirs **Saturday 8 August**

Venue: Snow Concert Hall, Canberra Grammar School, 40 Monaro Crescent, Red Hill

PIANO

Dianne Anderson AM Open Piano Championship **2.30 pm, Sunday, 16 August**

Piano Eisteddfod (15, 18 years) **Saturday, 15 August**

Piano Eisteddfod (7- 14 years; AMEB) **Monday, 17 – Thursday 20 August**

Venue: Wesley Music Centre, 22 National Circuit, Forrest

SINGING **Friday 11, Saturday12, Sunday 13 September**

Venue: Ainslie Arts Centre, Elouera Street, Braddon

SPEECH & DRAMA **Saturday, 19 – Sunday, 20 September**

Venue: Ainslie Arts Centre, Elouera Street, Braddon

Eisteddfod Office: Ainslie Arts Centre, Elouera Street, Braddon 2612

Tickets for the Piano Eisteddfod available from Try booking with the link
https://www.trybooking.com/DOHXH

All day tickets $5

Open Championship 3pm Sunday 16 August 2026 $25

Wesley Music Centre 22 National Circuit Forrest

Eisteddfod Timetable 2026 Piano Competition

- *Minimum of a 30-minute lunch break will be taken between 12.30 and 1.30 each day.*
- *Short breaks of 10 minutes may be taken at the end of each age group.*

15 Years and under Sections **Saturday 15 August 9.30am – 1pm**

151 A work written after 1800/Romantic, Impressionist period

152 Australian composers

153 Classical period

154 Own Choice – Canberra Students only.

18 Years and under Sections **Saturday 15 August, 1.30 pm – 5pm**

181 A work from the Romantic or Impressionist period

182 Any work from Baroque period

183 20th or 21st Century

184 First or last movement of a Classical Sonata

185 Chamber Music

186 Own Composition

187 Own Choice – Canberra students only

***P007 Senior Piano Championship** **Saturday 15 August, 5.15pm**

Open Sections **Sunday 16 August, 10am – 2pm**

001 A work or part of a work from the 20th – 21st Century

002 A work/part of a work from the Baroque and Classical period including Schubert

003 Open Duet

004 A work/part of a work by a composer of the Romantic Period 1815-1910 excluding Schubert see P002

P005 Dianne Anderson Piano Championship **Sunday 2.30 pm – 5.30 pm**

Eisteddfod Timetable 2026 Piano Competition

7 Years and under Sections — **Monday, 17 August, 10am**

071 Own Choice

072 Classical

073 20th / 21st Century

8 Years and under Sections

081A Own Choice

081B Own Choice

082 20th / 21st Century

083 Duet

084 Own Choice (Restricted, Canberra students only)

9 Years and under Sections — **Monday, 17 August 1pm**

091A Classical, any composer

091B Classical, any composer

092 Own Choice

093 Own Choice Restricted

094 Australian Composer

095 Duet

10 Years and Under Sections — **Tuesday 18 August, 9.30 am**

101 Own Choice

102 Baroque

103 Classical, any composer

104 Own Choice (Restricted, Canberra students only)

105 Duet

11 Years and under Sections — **Tuesday 18 August, 1.30**

111 20th / 21st Century

112 Own Choice (Restricted)

113 Classical, any composer

114A Own Choice

114B Own Choice

115 Duet

***P006 Junior Piano Championship** — **Tuesday, 18 August, 4pm**

Eisteddfod Timetable 2026 Piano Competition

AMEB Preliminary, Grade 1 and Grade 2 **Wednesday 19 August, 9.30**

AMEB Grade 3 and 4

AMEB Grade 5 and 6

AMEB Grade 7 and 8

12 Years and Under Sections **Wednesday, 19 August 12.30pm**

121 A work by a Classical composer * Canberra Based entrants

122 20th /21st Century

123 Own Choice (Restricted)

124 Duet

125 Classical

13 Years and under Sections **Thursday 20 August, 8.45am**

131 Romantic (19th Century)

132 Own Choice – Canberra students only

133 Own Choice

134 Classica

135 Duet

14 Years and under Sections **Thursday 20 August, 12.30pm**

141 Baroque

142A Own Choice

142B Own Choice

143 20th / 21st Century

144 Duet

145 Own Choice - Canberra students only

146 Own Composition

Tickets for the Piano Eisteddfod available from Try booking with the link

https://www.trybooking.com/DOHXH

All day tickets $5

Open Championship 3pm Sunday 16 August 2026 $25

Wesley Music Centre 22 National Circuit Forrest

Event Director: Di Miley 0416 719 406

di_miley@hotmail.com; piano@nationaleisteddfod.org.au

Adjudicators: Konstantin Shamray (15 -16 Aug) and Kristian Chong (17 -20 Aug)

Major Sponsor Dianne Anderson AM

Venue: Wesley Music Centre, 22 National Circuit Forrest.

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.

Music is to be placed in the appropriate tray with details noted by the entrant or entrant's representative on the section registration sheet which will be in the tray.

The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.

**Due to timing of the Junior Championship on Tuesday, some entrants (eg.,12- and 13-year-olds whose sections are listed for Wednesday and Thursday) would not have performed prior to the Junior Piano Championship.*

If those who do not perform in another section later in the week and are successful in the Championship, the Junior Championship prize will be withdrawn and awarded to next successful performer.

**These arrangements will also apply to the Senior Piano Championship.*

Saturday 15th August 9.30am

P151 15 Years and Under Romantic/Impressionist Solo

Time Limit: 07:00 1st Medal & $50, 2nd Medal, 3rd Medal

1 Aiden Lai

2 Emma Wai Ching Kwan

4 Rosy Zhu

5 Alina Duan

6 James Xu

7 Emma Li

8 Karen Xie

9 Kaylem Kebiao Kua

10 Timothy Jiang

11 Amber Ye

3 Oriana Kang-Kurniawan

1..... 2..... 3.....

P152 15 Years and Under Australian Solo

Time Limit: 07:00 1st Medal & $50, 2nd Medal, 3rd Medal

1 Kaylem Kebiao Kua

2 James Xu

3 Jeremy Zhiqi Zhu

4 Oriana Kang-Kurniawan

5 Alina Duan

6 Emma Li

1..... 2..... 3.....

P153 15 Years and Under Classical Solo

Time Limit: 07:00 1st Medal & $50, 2nd Medal, 3rd Medal

1 Kaylem Kebiao Kua

2 Rosy Zhu

3 Karen Xie

4 Aiden Lai

5 *Withdrawn*

6 Amber Ye

1..... 2..... 3.....

P154 15 Years and Under Own Choice Canberra students only Solo

Time Limit: 07:00 1st Medal & $50, 2nd Medal, 3rd Medal

1 Jeremy Zhiqi Zhu

2 James Xu

3 Karen Xie

4 Kaylem Kebiao Kua

5 Timothy Jiang

6 Rosy Zhu

7 Aiden Lai

8 Amber Ye

1..... 2..... 3.....

Tickets available from Try booking with the link https://www.trybooking.com/DOHXH

All day tickets $5

Open Championship 3pm Sunday 16 August 2026 $25

Saturday 15th August,1.30pm

P181 18 Years and Under Romantic/Impressionist Solo

Time Limit: 10:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Oriana Kang-Kurniawan

2 Dorinda Wang

3 Leon Tiancheng Uksi

4 *Withdrawn*

5 Amber Ye

6 Ethan Yu Hei Kwan

7 Rosy Zhu

1..... 2..... 3.....

P182 18 Years and Under Any work from the Baroque Period Solo

Time Limit: 08:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Karen Xie

2 Kaylem Kebiao Kua

3 Oriana Kang-Kurniawan

4 Emma Li

1..... 2..... 3.....

P183 18 Years and Under 20th or 21st Century -any style including jazz Solo

Time Limit: 08:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Emma Li

2 Oriana Kang-Kurniawan

1..... 2..... 3.....

P184 18 Years and Under First or last movement or a classical sonata Solo

Time Limit: 08:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Oriana Kang-Kurniawan

2 Leon Tiancheng Uksi

3 Yasha Potanin

4 Emma Li

1..... 2..... 3.....

P185 18 Years and Under Chamber Music Duet/group

Time Limit: 08:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Karen & Izabel Xie

1..... 2..... 3.....

P186 18 Years and Under Own Composition Solo

Time Limit: 08:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Ethan Li Britt

2 Yasha Potanin

1..... 2..... 3.....

P187 18 Years and Under Own Choice Canberra students only Solo

Time Limit: 10:00 1st Certificate & $50, 2nd Medal, 3rd Medal

1 Leon Tiancheng Uksi

2 Dorinda Wang

3 Ethan Li Britt

1..... 2..... 3.....

P007 19 years and Under Senior Piano Championship, Two or three contrasting works

Time Limit: 12:00 (min10:00) 1st Medal & $500, 2nd Medal & $300, 3rd Medal & $200

1 Ryan (Haoxuan) Xing

2 Oriana Kang-Kurniawan

3 Hanna Yukiko Domjan

1..... 2..... 3.....

Sunday 16th August, 10am

P001 Open 20th – 21st Century Solo ***Sponsor: Klavier Music Association Inc***

Time Limit: 08:00 1st Certificate & $200

1 Alexey Shcherbakov

2 Karen Xie

3 Ryan (Haoxuan) Xing

4 Mengzhen Mu

5 Bernice Chua

6 Sean Kim

7. Oriana Kang-Kurniawan

1..... 2..... 3.....

KLAVIER MUSIC ASSOCIATION INC

The Klavier Music Association Inc. was founded in Canberra in 1989 to promote the performance, appreciation and teaching of keyboard music. Over the years it has become recognised as an organisation which offers friendly encouragement to adult performers of piano and other keyboard instruments, as soloists or in ensembles. The Association is now over 35 years old.

Klavier's founders were Brian Marchant and Wilfrid Holland, two well-known local keyboard enthusiasts who became, respectively, Klavier's first President and Vice President. Later Presidents have been Barrie West to 1999, Linda Adriaanse in 2000 and from 2007 to 2009, Felicity Fullagar from 2001 to 2006, Jennifer Rowland from 2010 to 2015 and Felicity Fullagar from 2016 to 2018. The current President is Giselle Roberts.

Klavier's performers and audience enjoy coming together for Sunday Socials held every month from March to November, and consisting of about an hour of music, followed by afternoon tea. From 2011, one or two of these occasions each year have been styled as Klavier Unlimited, at which our most capable members may perform whole sonatas and other longer works. These events are mostly in members' homes. Other endeavours include concerts for young students of members in the lead-up to music exams, Themed fundraising concerts every year to help provide more opportunities for encouraging young performers, sponsorship of the Piano Division of the Australian National Eisteddfod and the ACT Keyboard Association Piano Competition and the production of a newsletter named *Leading Note*.

The Klavier Music Association Inc. welcomes expressions of interest from adult keyboard performers and other music-lovers who are interested in attending our events. Please see our website www.klavier.org.au

Klavier Music Association is very happy to announce, Mrs Dianne Anderson AM has agreed to be their honourable Patron for the next two years following in the tradition of former Patrons including Mrs Linda Hurly, Lady Cosgrove, Mr Michael Bryce AM, AE and Mrs Marlena Jeffrey. Mrs Anderson has been outstanding in her support and encouragement of many pianists in our community over many years and we appreciate her kindness and generosity as the major sponsor of the Piano division of this Eisteddfod.

P002 Open Baroque and Classical period (including Schubert) Solo

Sponsor: Jennifer Rowland

Time Limit: 08:00 1st Certificate & $200

1 Mengzhen Mu

2 Yoshinori Nagashima

3 Sean Kim

4 John Paul Foong

5 Massimo Russo

6 Oriana Kang-Kurniawan

1..... 2..... 3.....

P004 Open Romantic (excluding Schubert) Solo

Sponsor: Jennifer Rowland

Time Limit: 08:00 1st $100, 2nd Medal, 3rd Medal

1 Bernice Chua

2 Yoshinori Nagashima

3 Ryan (Haoxuan) Xing

4 John Paul Foong

5 Sean Kim

6 Massimo Russo

7 Alexey Shcherbakov

8 Oriana Kang-Kurniawan

1..... 2..... 3.....

2026 Open Piano Championship Sunday 16th August, 2.30pm

Sponsored by Dianne Anderson AM

Major supporter of the Piano Eisteddfod

Ryan (Haoxuan) Xing

Mengzhen Mu

John Paul Foong

Alexey Shcherbakov

Bernice Chua

Sean Kim

Massimo Russo

Two contrasting works to be performed, one of which should be a work by Chopin. Time limit is 25 minutes. Pieces may be repeated from the preliminary round, but no pieces may be repeated from sections P001, P002, P004.

Time Limit: 25:00 1st Trophy & $5000, 2nd $2000, 3rd $1000 4th $500

1..... 2..... 3.....4…….

*Please note, due to the number of entries, there will be no preliminary round prior to the final.

Tickets available from Try booking with the link https://www.trybooking.com/DOHXH

Open Championship 2.30pm Sunday 16 August 2026 - $25

Wesley Music Centre 22 National Circuit Forrest

Monday 17th August, 10am

Sponsorship of the 7 – 10 years sections, Dianne Anderson AM, Peter and Faye Grant

P071 7 Years and Under Own Choice Solo

Time Limit: 02:00, 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Harper Yik Yan Wu

2 Nguyen Ha Lam Anh

3 Alena UL HAQ

4 Alaiya JI

5 Isabella Zhang

6 Lukas Kaichen Xiao

7 Charmaine Cheong

8 Anyun Cheng

1..... 2..... 3.....

P072 7 Years and Under Classical Solo

Time Limit: 02:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Isabella Zhang

2 Lukas Kaichen Xiao

3 Anyun Cheng

4 Alaiya JI

1..... 2..... 3.....

P073 7 Years and Under 20th – 21st Century Solo

Time Limit: 02:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Lukas Kaichen Xiao

2 Alena UL HAQ

3 Anyun Cheng

4 Alaiya JI

5 Isabella Zhang

6 Harper Yik Yan Wu

7 Charmaine Cheong

1..... 2..... 3.....

P081A 8 Years and Under Own Choice Solo

Time Limit: 03:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Valentina Garrity

2 Thea Anh Nhu Pham

3 Oliver Li

4 Withdrawn

5 Harper Yik Yan Wu

1..... 2..... 3.....

P081B 8 Years and Under Own Choice Solo

Time Limit: 03:00 1st Trophy & $25, 2nd Medal, 3rd Medal

6 Geoffrey Yao-Li

7 Emily Miyuki Domjan

8 Lukas Kaichen Xiao

9 Alvina Chan

10 Chloe Li

11 Norah Marshall

1..... 2..... 3.....

P082 8 Years and Under 20th – 21st Century Solo

Time Limit: 03:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Geoffrey Yao-Li

2 Thea Anh Nhu Pham

3 Alaiya JI

4 Valentina Garrity

5 Norah Marshall

6 Penelope Da Cruz

7 Alvina Chan

8 Oliver Li

9 Chloe Li

10 Harper Yik Yan Wu

1..... 2..... 3.....

P084 8 Years and Under Own Choice Restricted Canberra Based Solo

Time Limit: 03:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Oliver Li

2 Anyun Cheng

3 Penelope Da Cruz

4 Alena UL HAQ

5 Chloe Li

1..... 2..... 3.....

Tickets for the Piano Eisteddfod available from Try booking with the link

https://www.trybooking.com/DOHXH

All day tickets $5

Open Championship 3pm Sunday 16 August 2026 $25

Wesley Music Centre 22 National Circuit Forrest

Monday 17th August, 1pm

P091 9 Years and Under Classical Solo

Time Limit: 04:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Ethan Yin

2 Qianxun Luo

3 Lucas Bokman Wong

4 Louis Park

5 Arana Lyons

6 Ansh Gupta

7 Alvina Chan

8 Sophie Huang

9 Kiara Lyons

10 Jacob Shao

1..... 2..... 3.....

P092 9 Years and Under Own Choice Solo

Time Limit: 04:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Louis Park

2 Kiara Lyons

3 Jacob Shao

4 Arana Lyons

5 Lucas Bokman Wong

6 Alvina Chan

7 Junyun Cheng

8 Emily Miyuki Domjan

1..... 2..... 3.....

P093 9 Years and Under Own Choice Restricted Solo

Time Limit: 04:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Qianxun Luo

2 Louis Park

3 Ethan Yin

4 Sophie Huang

5 Marie Yoshii

6 Lucas Bokman Wong

7 Jacob Shao

8 Sophia Yuxuan Song

1..... 2..... 3.....

P094 9 Years and Under Australian Solo

Time Limit: 04:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Arana Lyons

2 Lucas Bokman Wong

3 Kiara Lyons

4 Sophia Yuxuan Song

5 Jacob Shao

6 Sophie Huang

7 Junyun Cheng

1..... 2..... 3.....

P095 9 Years and Under Own Choice Duet

Time Limit: 04:00 1st Trophy & $25, 2nd Medal, 3rd Medal

1 Anyun Cheng & Junyun Cheng

2 Arana Lyons & Kiara Lyons

3 Jacob Shao & Sophia Yuxuan Song

1..... 2..... 3.....

Tuesday 18 August, 9.30am

P101 10 Years and Under Own Choice Solo

Time Limit: 04:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Harper Hu

2 Alisa Gan

3 Zoe Yang

4 Keira Yang

5 Emily Chenle Zhu

6 Eleanor Taylor

7 Junyun Cheng

8 Oscar Han

9 Ethan Yin

1..... 2..... 3.....

P102 10 Years and Under Baroque Solo

Time Limit: 04:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Qianxun Luo

2 Eleanor Taylor

3 Zoe Yang

4 Harry Li

5 Junyun Cheng

6 Ansh Gupta

7 Alisa Gan

1..... 2..... 3.....

P103 10 Years and Under Classical Solo

Time Limit: 04:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Eleanor Taylor

2 Harry Li

3 Junyun Cheng

4 Harper Hu

5 Hannah Do

6 Keira Yang

7 Zoe Yang

8 Oscar Han

1..... 2..... 3.....

P104 10 Years and Under Own Choice Restricted Solo Canberra Students Only

Time Limit: 04:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 *vacant*

2 Qianxun Luo

3 Harry Li

4 *withdrawn*

5 Zoe Yang

6. Oscar Han

1..... 2..... 3.....

Tuesday 18 August, 1.30pm

P111 11 Years and Under 20th – 21st Century Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Joey Chen

2 Derek Zhu

3 Huacheng Dai

4 Livia Starling Taylor

5 Ethan Li Britt

6 Leroy Wang

7 Magnus Hoy

8 Eric Zhang

9 Raena Lyons

10 Brittany Kok

11 Withdrawn

12. Matteo Anh Minh Pham

1..... 2..... 3.....

P112 11 Years and Under Own Choice Restricted Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Serena Zhang

2 Eric Zhang

3 Livia Starling Taylor

4 Derek Zhu

5 Joey Chen

6 Hoi Lam Chan

1..... 2..... 3.....

P113 11 Years and Under Classical Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Livia Starling Taylor

2 Derek Zhu

3 Joey Chen

4 Serena Zhang

5 Eric Zhang

6 Raena Lyons

7 Audrey Mu-En Lu

1..... 2..... 3.....

P114A 11 Years and Under Own Choice Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Steven Jeong

2 Eric Zhang

3 Leroy Wang

4 Magnus Hoy

5 Huacheng Dai

6 Nguyen Tran Hoai Anh

7 Derek Zhu

1..... 2..... 3.....

P114B 11 Years and Under Own Choice Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

8 Matteo Anh Minh Pham

9 Hoi Lam Chan

10 Joey Chen

11 Tran Nam Phong

12 Raena Lyons

13 Brittany Kok

14 Audrey Mu-En Lu

15 Ethan Li Britt

1..... 2..... 3.....

P115 11 Years and Under Own Choice Duet

Time Limit: 03:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Arana Lyons & Raena Lyons

1..... 2..... 3.....

Tuesday 18 August, 4pm

P006 13 years and Under Junior Piano Championship, Two or three contrasting works Solo

** Video preselection will be undertaken to reduce the number of performances to six as detailed in the 2026 Piano Event Guide.*

Time Limit: 10:00 1st Medal & $500, 2nd Medal & $300, 3rd Medal & $200

3 Abby Chan

4 Alisa Gan

6 Steven Jeong

8 James Neeman

12 Eric Zhang

14 Alexander Liu

1..... 2..... 3.....

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https://www.trybooking.com/DOHXH

All day tickets $5

Wesley Music Centre 22 National Circuit Forrest

Wednesday 19 August, 9.30

AMEB P-2 AMEB Preliminary/Grade 1/Grade 2 Piano Solo

Time Limit: 00:00 1st Medal & $25, 2nd Medal, 3rd Medal

1 Valentina Garrity

2 Penelope Da Cruz

3 Anyun Cheng

4 Chloe Li

5 Patriana Mak

1..... 2..... 3.....

AMEB 3-4 AMEB Grade 3/Grade 4 Piano Solo AMEB Grade 3; Grade 4

Time Limit: 00:00 1st Medal & $30, 2nd Medal, 3rd Medal

1 Harry Li

2 Harper Yik Yan Wu

3 Serena Zhang

4 Caitlin Hackett

1..... 2..... 3.....

AMEB 5-6 AMEB Grade 5/Grade 6 Piano Solo AMEB Grade 5; Grade 6

Time Limit: 00:00 1st Medal & $35, 2nd Medal, 3rd Medal

1 Thea Anh Nhu Pham

2 Louis Chue

3 Liam Shao

4 Brittany Kok

5 Eleanor Taylor

6 Izabel Xie

7 Junyun Cheng

8 Colette Chen-Ho

1..... 2..... 3.....

AMEB 7-8 AMEB Grade 7/Grade 8 Piano Solo AMEB Grade 7; Grade 8

Time Limit: 00:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Sophie Fan

2 Ansh Gupta

3 Matteo Anh Minh Pham

4 Ethan Yin

5 Milly Shuhan Guo

1..... 2..... 3.....

Wednesday 19 Augus, 12.30pm

P121 12 Years and Under A work from the Classical period - Any composer Solo

P121 is only open to Canberra based students who may or may not have won a first place in any Piano Solo sections in previous Australian National Eisteddfod.

Time Limit: 08:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Ethan Li Britt

3 Yongmin Liu Yin

4 Brittany Kok

5 Huang, Allison Lingxuan

6 *Withdrawn*

1..... 2..... 3.....

P122 12 Years and Under A work from the 20th or 21st Century Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Ethan Kwon

3 Sarah Xu

4 Izabel Xie

5 Jiayi Deng

6 Alexander Cui

7 Yongmin Liu Yin

8 Alina Duan

Withdrawn

10 Mathea Zhong

1..... 2..... 3.....

P123 12 Years and Under Own Choice Restricted Solo

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Ethan Kwon

2 Izabel Xie

Withdrawn

4 Huang, Allison Lingxuan

Withdrawn

6. Sophie Fan

1..... 2..... 3.....

P124 12 Years and Under Own Choice Duet

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Louis Chue & Yongmin Liu Yin

2 Bella Lee & Ella Lee

1..... 2..... 3.....

P125 12 Years and Under Classical Solo

Classical - any composer

Time Limit: 05:00 1st Trophy & $30, 2nd Medal, 3rd Medal

1 Alexander Cui

2 Alexander Liu

3 Huang, Allison Lingxuan

4 Mia Michiko Domjan

1..... 2..... 3.....

Thursday 20th August 8.45am

P131 13 Years and Under Romantic (19th Century) Solo

Time Limit: 06:00 1st Medal & $35, 2nd Medal, 3rd Medal

1 James Neeman

2 Oriana Kang-Kurniawan

3 Abby Chan

4 Jiayi Deng

5 Olivia Liu

6 Emily Huang

7 Milly Shuhan Guo

8 Alexander Cui

9 David Fan

10 Mathea Zhong

1..... 2..... 3.....

P132 13 Years and Under Own Choice Canberra students only Solo

Time Limit: 06:00 1st Medal & $35, 2nd Medal, 3rd Medal

1 David Fan

2 Abby Chan

3 Ethan Li Britt

4 James Neeman

5 Jiayi Deng

6 Emily Huang

7 Iva Nguyen Fu

8 Sarah Xu

9 Olivia Liu

1..... 2..... 3.....

P133 13 Years and Under Own Choice Solo

Time Limit: 06:00 1st Medal & $35, 2nd Medal, 3rd Medal

1 Oriana Kang-Kurniawan

2 Milly Shuhan Guo

3 Alexander Cui

4 Jiayi Deng

5 Abby Chan

6 Isabella Shaoyi Li

7 Olivia Liu

1..... 2..... 3.....

P134 13 Years and Under Classical Solo

Time Limit: 06:00 1st Medal & $35, 2nd Medal, 3rd Medal

1 Emily Huang

2 Iva Nguyen Fu

3 Oriana Kang-Kurniawan

4 Abby Chan

5 Olivia Liu

6 Alexander Cui

7 Alina Duan

1..... 2..... 3.....

P135 13 Years and Under Own Choice Duet

Time Limit: 05:00 1st Medal & $35, 2nd Medal, 3rd Medal

1 David Fan & Jake Wang Bennett

2 Emily Huang & Oriana Kang-Kurniawan

1..... 2..... 3.....

Thursday 20th August 12.30pm

P141 14 Years and Under Baroque Solo

Time Limit: 06:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Jason Zhu

2 Isabella Shaoyi Li

3 Olivia Qihui Song

4 Jeremy Zhiqi Zhu

5 Abby Chan

6 Helen Ziliang Yang

7 Alina Duan

8 Alicia Fernando

1..... 2..... 3.....

P142 14 Years and Under Own Choice Solo

Time Limit: 06:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Noah Terry

2 Hanna Yukiko Domjan

3 Helen Ziliang Yang

4 Withdrawn

5 Jason Zhu

6 Olivia Qihui Song

7 Alicia Fernando

1..... 2..... 3.....

P143 14 Years and Under 20th – 21st Century Solo

Time Limit: 06:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Noah Terry

2 Helen Ziliang Yang

3 Jack McLaren

4 Jason Zhu

5 Olivia Qihui Song

6 Withdrawn

7 Jeremy Zhiqi Zhu

8 Alicia Fernando

1..... 2..... 3.....

P144 14 Years and Under Own Choice Duet

Own choice

Time Limit: 06:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Derek Zhu & Jeremy Zhiqi Zhu

2 Jack McLaren & Olivia Liu

1..... 2..... 3.....

P145 14 Years and Under Own Choice Canberra students only Solo

Own Choice - Restricted

Time Limit: 06:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Jason Zhu

2 Jack McLaren

3 Olivia Qihui Song

4 Jeremy Zhiqi Zhu

5 Alicia Fernando

1..... 2..... 3.....

P146 14 Years and Under Own Composition Solo

Work composed by the pianist performing

Time Limit: 06:00 1st Medal & $40, 2nd Medal, 3rd Medal

1 Ethan Li Britt

2 Jack McLaren

1..... 2..... 3.....

Event Director: Di Miley 0416 719 406

di_miley@hotmail.com; piano@nationaleisteddfod.org.au

Adjudicators: Konstantin Shamray (15 -16 Aug) and Kristian Chong (17 -20 Aug)

Major Sponsor Dianne Anderson AM

Venue: Wesley Music Centre, 22 National Circuit Forrest.

A copy of the music must be provided at least 15 minutes prior to the commencement of the section entered.

Music is to be placed in the appropriate tray with details noted by the entrant or entrant's representative on the section registration sheet which will be in the tray.

The competitor number (as listed in the program), title and composer of the selected piece must be written at the top of the copy of the music.

All sections will be held at the Wesley Music Centre

Photography will only be permitted by the parents of the performer or by agreement with the Event Director.

Piano Solo means performance on a piano by a single performer. Piano Duet means performance by two people on a single instrument.

Unless stated in the section details, only one piece of music per performance – a combination of pieces to complete the time limit is not permitted. Exceptions are the Preliminary Round (part of the Open Piano Championship) and Junior and Senior Piano Championships.

No entrant may render the same item in more than one section of the Eisteddfod and,

No entrant, having won a section, may render the same item in the following year

No entrant having won the Piano Championship may enter in the Piano Championship in following years.

*Please note that, once a competitor has won a section with a particular work, that work may not be performed again by the same competitor in any **future** year of the Eisteddfod, including Championship sections.*

An exception applies where a competitor has won with a work in an 18 Years & Under section and subsequently wishes to perform the same work in an Open section. This is permitted.

However, if the competitor also wins the Open section with that work, it may not be performed again by that competitor in any future Eisteddfod section.

For the purposes of this rule, a different movement from the same multi-movement work is considered a separate work and may be performed in future years.

"Restricted" means that the section is open to those who have never won a first place in any Piano Solo section in any previous Australian National Eisteddfod.

Repeats are optional.

Time limits must be observed. See General Rules and Conditions of Entry No.22.

Please observe Copyright Law as set out below.

Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.

Numbering of sections

The first two digits indicate the upper age for that section.

Exceptions are the AMEB sections where entry to the section will be at highest grade completed.

Open sections are indicated by "00".

Programs

A full copy of the program is available for download from the website **(**http://www.nationaleisteddfod.org.au) prior to the Eisteddfod.

Prizes

Trophies and a cash prize will be awarded for first place in the 7 – 12-year sections.

Second and third place getters in the 7 – 12-year sections will receive a medal.

Cash prize and a Medal for all placegetters in all 13 - 18-year sections.

All participants will receive written feedback from the adjudicator. **Please collect completed adjudicator forms from the table outside the performance hall.**

All General Rules and Conditions of Entry appearing at the back of this Syllabus apply to this Competition.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA)/One Music Australia licence that covers the public performance of all copyright musical works at this event. The licence fee is based on a per entry rate. The fee for 2026 is $1.56 and is included in the Piano Eisteddfod entry fee.

Association of Eisteddfod Societies of Australia (ASEA)has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. **Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.**

The results of 2025 Piano Eisteddfod can be found here, 2025 Piano Eisteddfod Results

Results of the 2025 Piano Open Championship sponsored by Dianne Anderson AM were as follows,

First Place: Joshua Han,

Second Place: Sheng-Yuan Lynch,

Third Place: Zachary Sheung Li

Fourth Place: Sean Kim.

Tickets for the Piano Eisteddfod available from Try booking with the link
https://www.trybooking.com/DOHXH

All day tickets $5

Open Championship 3pm Sunday 16 August 2026 $25

Wesley Music Centre 22 National Circuit Forrest

Adjudicators

Konstantin Shamray

A Russian-born, Australian-based concert pianist acclaimed for his faultless technique and commanding stage presence. Konstantin made history in 2008 as the first Sydney International Piano Competition winner of both the First prize and People's Choice Prize, later winning Germany's Kissinger Klavierolymp and Luitpold Prize. Performing worldwide with leading orchestras and in major festivals, Konstantin is a Senior Lecturer in Piano at the University of Melbourne. Konstantin Shamray

Kristian Chong

Recognised as one of Australia's leading musicians, pianist Kristian Chong has performed extensively throughout Australia and the UK, and in China, France, New Zealand, Singapore, Hong Kong, Taiwan, USA, and Zimbabwe. His performance schedule finds him in frequent demand as concerto soloist, solo recitalist and particularly as chamber musician.

Kristian studied at the Royal Academy of Music in London with Piers Lane and Christopher Elton, with Stephen McIntyre at the University of Melbourne and with Noreen Stokes and Stefan Ammer at the Elder Conservatorium. He teaches piano and chamber music at the Melbourne Conservatorium of Music and is a frequent adjudicator and highly respected pedagogue. Kristian Chong - Pianist

Major Sponsor of the Piano Eisteddfod

Dianne Anderson AM

Mrs Dianne Anderson AM has been actively involved with the Australian National Eisteddfod (ANE) for nearly forty years, firstly entering her Bands and Choirs of which she was the Conductor, then as the Convenor of the Choirs Division for several years and as a Member of the Board for many years. Dianne is a trained Church Organist and she supports ANE as it gives musicians an opportunity to gain confidence by being able to perform and compete in public from a young age. She and her husband have frequently held concerts to help young Concert Pianists.

Dianne sponsors the Open Championship, Junior Piano Championship and the Senior Piano Championship prizes and is the major contributor of prize money for all other sections of the Piano Eisteddfod.

The Piano Eisteddfod thanks it's long term sponsors for their ongoing support – it is very much appreciated by all participants in the annual Piano Eisteddfod here in Canberra.

Dianne Anderson AM

Faye and Peter Grant

Mrs Jennifer Rowland

Klavier Music Association

ACT Keyboard Association

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

Additional sponsors for 2026 are always welcome.

Opportunities are available to assist with the running of the event.

If you wish to become a sponsor or assist with the Piano Eisteddfod please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com.

The Piano Eisteddfod appreciates every sponsorship, donation or assistance large or small which in turn allows the Piano Eisteddfod to thrive.

All donations are tax deductible.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax-deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

The Australian National Eisteddfod Incorporated

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch AM
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Peter Smith, Renée Radjokvic, Trish Sandling and Event Directors

Event Directors

Bands & Orchestras	Simon Best and Ben Green
Choirs	Miguel Wu
Piano	Di Miley
Singing	Janetta McRae and Peter Smith
Speech & Drama	Sylvia Tulloch AM and Dion Oxley
Eisteddfod Office:	Room 7, Ainslie Arts Centre, Elouera Street Braddon ACT 2612 eisteddfod@nationaleisteddfod.org.au www.nationaleisteddfod.org.au

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (http://www.stardom.com.au) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
   (a) refuse an entry;

   (b) cancel a section (e.g. due to lack of entries);

   (c) vary the prizes (e.g. when insufficient entries perform);

   (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or

   (e) combine sections together.

3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
12. **The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 30 headed `Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
    (b) No entrant, having won a section, may render the same item in the following year.

21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES`

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value not exceeding the specified prize amount**.**

COPYRIGHT

31. The Australian National Eisteddfod Society Inc. holds an Australian Performing Rights Association (APRA) licence. An entrant may supply the adjudicator with an unlicensed copy of the piece providing that (a) the original is used by the entrant for the performance or held at the venue for inspection and (b) the Eisteddfod or its delegate destroys the copy immediately after the event.

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM

Judith Bauer OAM

Paul Barsdell

Janet Bedloe

Simon Best

Julia Butler

Fay Cull

Dorothy Dashwood OAM

Angela Finnegan OAM

Ben Green

Janette Humphrey

Janelle MacDonald

Janetta McRae

Norma MacKay

Di Miley

Margaret Minnis

Robbie Robson

Gwynneth Rowe

Amy Sleeman

Gavin Tulloch

Sylvia Tulloch AM

Brian White

Australian National Eisteddfod | Canberra's Eisteddfod

PROMOTING PARTICIPATION IN THE PERFORMING ARTS

Special thanks to our Sponsors for 2026

DIANNE ANDERSON AM

FAYE AND PETER GRANT

JENNIFER ROWLAND

KLAVIER MUSIC ASSOCIATION

The Music Academy at Canberra Girls Grammar School

Everyone's a Winner – Capital Trophies & Sportswear

Klavier Music Association

Member of: Ainslie + Gorman Arts Centres

Keyboard Association Australian Capital Territory

The Australian National Piano Eisteddfod is regarded by students and teachers alike as a prestigious and independent competition that offers students of all ages an opportunity to perform here in Canberra before the Canberra Community.

If you wish to become a sponsor for this year's competition please contact the Event Director, Di Miley on 0416719406 or di_miley@hotmail.com. The Piano Eisteddfod is appreciates all offers of help. All donations are tax deductible.