



*Canberra's
Eisteddfod*

2026 Singing Eisteddfod

PROGRAM

11 – 13 September 2026



The Australian National Eisteddfod

Australian National Eisteddfod Inc.
ABN: 32 452 693 087
Ainslie Arts Centre, 30 Elouera St, Braddon, ACT, 2612
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SINGING PROGRAM 2025

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Eisteddfod Calendar for 2026

PIANO: 15 August to 20 August, Wesley Centre

SINGING: 11 to 13 September, Ainslie Arts Centre

SPEECH AND DRAMA: 19, 20 September, Ainslie Arts Centre

Please check website to confirm details: <http://www.nationaleisteddfod.org.au>

If you would like to receive regular newsletters and updates on Eisteddfod activities please email info@nationaleisteddfod.org.au



AustralianNationalEisteddfod



The Australian National Eisteddfod was first held in Canberra in 1938. Over the past 80 years the organisation has grown to offer a wide variety of performing arts opportunities in Bands, Orchestras, Choirs, Singing, Piano, Speech and Drama and Instrumental.

Each year around 5,000 individuals perform in Australian National Eisteddfod events. Every group or individual that performs is provided with feedback and guidance from experienced specialists in the field.

The Eisteddfod's mission is to "promote participation in the performing arts". It actively encourages an inclusive environment that fosters the growth of confidence and self-esteem in performers of all levels and ages. The majority of participants are children and young adults.

The Australian National Eisteddfod is a registered non-profit community organisation and is always in need of sponsorship and support to enable the events to be undertaken. To maximise accessibility, the organisation keeps the costs for participants and audiences as low as possible. Every donation, however small, is greatly appreciated, and will be used to assist in providing opportunities for many groups and individuals to grow and learn in the performing arts.

Further information on the Eisteddfod is available at: <http://www.nationaleisteddfod.org.au>

If you would like to become involved with the Eisteddfod as a sponsor or volunteer, please contact our Office Administrator by email: info@nationaleisteddfod.org.au.

The Eisteddfod is a not-for-profit community organisation, incorporated under the Associations Incorporation Act 1991 of the ACT - Certificate A10

It is registered as a charity and as a tax deductible gift recipient under the Australian Federal Income Tax Assessment Act – ABN 32 452 693 087.

Board

President:	Sylvia Tulloch
Vice-President:	Janetta McRae
Secretary:	Janette Humphrey
Treasurer:	Amy Sleeman
General Members:	Peter Smith, Dion Oxley and Event Directors

Event Directors

Bands & Orchestras	Simon Best, Ben Green, Paul Barsdell
Choirs	Miguel Wu
Piano	Di Miley
Singing	Janetta McRae
Speech & Drama	Sylvia Tulloch/Dion Oxley

Eisteddfod Office: Room 8, Ainslie Arts Centre, Elouera Street Braddon ACT 2612
eisteddfod@nationaleisteddfod.org.au
www.nationaleisteddfod.org.au

The Australian National Eisteddfod is a member of Ainslie and Gorman Arts Centres.

Member of:

AINSLIE+
GORMAN
ARTS CENTRES

Adjudicator – Ben Oxley



With nearly 40 years of teaching experience, Benjamin has helped many students achieve vocal freedom. My own teachers include Eduardo Asquez, Andrew Field and Vernon Mackie, a pupil of Edgar Herbert-Caesari, the author of many books on singing.

My students have achieved numerous exam, scholarship and competition successes, including recording contracts, West End musicals, entry into tertiary institutions, professional work with opera companies, musical theatre and film credits.

I taught at The Italia Conti Academy of Theatre Arts in London, and also had a private studio in London.

After overseeing The Australian Singing Competition, I wrote the ebook [SING TO WIN](#) that outlines all the aspects of winning a singing competition.

I had the privilege of giving Violette from Nambucca Heads the Junior Championship prize at the 2024 Coffs Harbour Eisteddfod, and she was invited to sing at The Sydney Opera House. She has performed at NSW School Spectacular in November 2024.

Previously I have adjudicated for the Bathurst, Coffs Harbour, Gladstone, Kempsey, Lower Clarence Valley, Mildura, The National Eisteddfod, Northern Beaches, Ryde, Taree and Wollongong Eisteddfodau.

In 2026 I adjudicate the Hobart, Dubbo, Wagga Wagga and The National Eisteddfodau.

Accompanists

Entrants intending to engage the official accompanist should contact the relevant accompanist as soon as possible before the session and send them a good, clear copy of the music. We strongly recommend that wherever possible, entrants organize a practice session with the accompanist. This will be at the entrant's own expense.

Bronwyn Brown: 0408 246 818 babrown@iinet.net.au
Kathleen Loh: 0407 413 037 katheremas@gmail.com
Stuart Long: 0417 731 630 stuart.long54@icloud.com

Friday 5 September

2.00 pm to 5.30 pm – Stuart Long

6 30 pm to 9.30 pm – Stuart Long

Saturday 6 September

9.00 am to 12.30 pm – Bronwyn Brown

1.30 pm to 3.00 pm – Bronwyn Brown

3.15 pm to 5.30 pm – Stuart Long

6.30 pm to 10.00 pm – Stuart Long

Sunday 7 September

9.00 am to 12.30 pm – Kathleen Loh

1.00 pm to 4.30 pm – Stuart Long

Program Summary

Friday Afternoon 2.00 pm – 3.00 pm	Singing Out of Session
Friday Afternoon 3.00 pm – 5.30 pm	V200, V161, V162, V165
Friday Evening 6.30 pm – 9.00 pm	V164, V163
Saturday Morning 9.30 am – 12.30 pm	V100, V101, V102, V103, V104
Saturday Afternoon 1.30 pm – 3.00 pm	V300, V301, V302, V303
Saturday 3.15 pm – 5.30 pm	V211, V212, V214
Saturday Evening 6.30 pm – 9.30 pm	V215, V213, V210
Sunday Morning 9.30 am – 9.45 pm	V081, V082, V083
Sunday Morning 10.00 – 12.00 pm	V141, V142, V143, V144
Sunday Afternoon 1.00 pm – 4.30 pm	V121, V122, V123, V124

IMPORTANT – PLEASE READ BEFORE YOU ATTEND!

- *You need to bring a copy of the music for the Adjudicator.
- *Make sure that music and USB sticks are labelled as advised in the Entry Guide.
- * Arrive at least 30 minutes before the start of your session.
- *On arrival report to the Marshal to have your name checked off. Then ...
- *Find the folder for your session. Write the name of the piece you are performing on your adjudication sheet. Clip the adjudication sheet to the music and replace in the folder.
- *USB sticks should be placed in the correct container.

Tea/coffee/juice will be available for a gold coin donation. Only water is to be consumed in the hall.

TICKETS

Will be on sale at <https://www.trybooking.com/DPFJT> and at the door. Adults \$5, Entrants, Accompanists, Singing Teachers, Children, Students free.

TIME LIMITS FOR SECTIONS

All items in 8 Years and Under, 10 Years and Under, 12 Years and under, 14 Years and Under, 16 Years and Under 4 minutes

Duets 4 minutes.

All items in Intermediate sections 5 minutes.

All Items in Open section 6 minutes.

Friday 11th September - 2.00pm to 3.00pm

Singing Out of Session

Artemy Tenyaev - V103 no. 7, V104 no. 8

Millicent Fitzgerald - V121 no. 3, V122 no. 1, V123 no. 3, V124 no. 9

Charlene Zulkapli & Zahra Zulkapli - V300 no. 4

Charlene Zulkapli - V302 no. 4, V303 no. 8

Friday 11 September 3.00 pm to 5.30 pm

V200 12-16 Years Middle Duet (may be from any genre except Opera, Oratorio or Cantata) Duet

Time Limit: 04:00

1st \$40 each, 2nd \$20 each, HC Certificate

Proudly sponsored by John and Theresa Rayner

- 1 Evelyn Ison & Summer Oliver
- 2 Amelia Scheiffers & Anabelle Yvette Dunn
- 3 Eloise Gear & Hayley Allen

1..... 2..... HC.....

V161 16 Years and Under (Must be at least 14 years old) Any Song not Popular (Rock, Pop, Jazz, Blues, Rap, Music Hall), Music Theatre, Folk, Aria Oratorio or Cantata, African-American Spiritual or Sacred Song Solo

Time Limit: 04:00

1st \$40, 2nd \$20, HC Certificate

Proudly sponsored by John and Theresa Rayner

- | | |
|----------------------|--------------------|
| 1. Abhiram Kaza | 5. Erin Read |
| 2. Sahil Aggarwal | 6. Sage Aspen Wood |
| 3. Alexander Budd | 7. Zahra Zulkapli |
| 4. Darcy Grace Byrne | 8. Ellie Cook |

1..... 2..... HC.....

V162 16 Years and Under (Must be at least 14 years old) Folk Song Solo

Time Limit: 04:00

1st \$40, 2nd \$20, HC Certificate

Proudly sponsored by John and Theresa Rayner

- | | |
|----------------------|--------------------|
| 1. Hayley Allen | 6. Sahil Aggarwal |
| 2. Abhiram Kaza | 7. Erin Read |
| 3. Alexander Budd | 8. Sage Aspen Wood |
| 4. Darcy Grace Byrne | 9. Zahra Zulkapli |

5. Amelia Scheiffers	10. Ellie Cook
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1..... 2..... HC.....

V165 16 Years and Under (Must be at least 14 years old) African-American Spiritual or Sacred Song Solo

Time Limit: 04:00

1st \$40, 2nd \$20, HC Certificate

Proudly sponsored by John and Theresa Rayner

- | | |
|----------------------|----------------------|
| 1. Sahil Aggarwal | 4. Darcy Grace Byrne |
| 2. Amelia Scheiffers | 5. Sage Aspen Wood |
| 3. Erin Read | |

1..... 2..... HC.....

Friday 11 September - 6.30 pm to 9.00 pm

V163 16 Years and Under (Must be at least 14 years old) Popular Song Solo

Time Limit: 04:00

1st \$40, 2nd \$20, HC Certificate

Proudly sponsored by Lantern Psychology

- | | |
|-------------------------|------------------------|
| 1. Jasmine Wright | 11. Evelyn Ison |
| 2. Tamara Barco Pasco | 12. Hayley Allen |
| 3. Sophie Harris | 13. Eloise Gear |
| 4. Amelia Scheiffers | 14. Sage Aspen Wood |
| 5. Summer Oliver | 15. Vrithika Gonapalli |
| 6. Sahil Aggarwal | 16. Alexander Budd |
| 7. London Imrie | 17. Abhiram Kaza |
| 8. Anabelle Yvette Dunn | 18. Zahra Zulkapli |
| 9. Erin Read | 19. Ellie Cook |
| 10. Darcy Grace Byrne | |

1..... 2..... HC.....

V164 16 Years and Under (Must be at least 14 years old) Song from Music Theatre Solo

Time Limit: 04:00

1st \$40, 2nd \$20, HC Certificate

Proudly sponsored by Lantern Psychology

- | | |
|-----------------------|-------------------------|
| 1. Sage Aspen Wood | 9. Anabelle Yvette Dunn |
| 2. Eloise Gear | 10. Erin Read |
| 3. Tamara Barco Pasco | 11. Darcy Grace Byrne |
| 4. Abhiram Kaza | 12. London Imrie |
| 5. Alexander Budd | 13. Hayley Allen |
| 6. Sahil Aggarwal | 14. Zahra Zulkapli |
| 7. Amelia Scheiffers | 15. Ellie Cook |
| 8. Jasmine Wright | |

1..... 2..... HC.....

Saturday 12 September - 9.30 am to 12.30 pm

V100 7-11 Years Junior Duet (may be from any genre except Opera, Oratorio or Cantata)

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

1. Kiki Peppas & Liyana Basnayake
2. Ava Saldi and Alexandra Aidman

1..... 2.....

V101 10 Years and Under (Must be at least 8 years old) Any Song not Popular (Rock, Pop, Jazz, Blues, Rap, Music Hall), Music Theatre, Folk, Aria Oratorio or Cantata Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|-------------------|-------------------------|
| 1. Ariela Puz | 4. Jasmin Rosalie Lewis |
| 2. Dakota Page | 5. Maya Naik |
| 3. Ranaya Bandara | |

1..... 2..... 3..... HC.....

V102 10 Years and Under (Must be at least 8 years old) Folk Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|---------------------|-------------------------|
| 1. Liyana Basnayake | 5. Maya Naik |
| 2. Dakota Page | 6. Audrey Eleanor Ingle |
| 3. Kiki Peppas | 7. Phoebe Donovan |
| 4. Ariela Puz | |

1..... 2..... 3..... HC.....

V103 10 Years and Under (Must be at least 8 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|-------------------------|---|
| 1. Kiki Peppas | 7. Artemy Tenyaev (<i>Singing out of session</i>) |
| 2. Jasmin Rosalie Lewis | 8. Liyana Basnayake |
| 3. Audrey Eleanor Ingle | 9. Dakota Page |
| 4. Ariela Puz | 10. Phoebe Donovan |
| 5. Annabelle O'Brien | 11. Ava Saldi |
| 6. Maya Naik | |

1..... 2..... 3..... HC.....

V104 10 Years and Under (Must be at least 8 years old) Song from Music Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|-------------------------|---|
| 1. Mikayla Chiong | 8. Artemy Tenyaev (<i>Singing out of session</i>) |
| 2. Dakota Page | 9. Jasmin Rosalie Lewis |
| 3. Maya Naik | 10. Liyana Basnayake |
| 4. Audrey Eleanor Ingle | 11. Wyatt Woods |
| 5. Zoe Hunt | 12. Ariela Puz |
| 6. Ranaya Bandara | 13. Phoebe Donovan |
| 7. Annabelle O'Brien | |

1..... 2..... 3..... HC.....

Saturday 12 September - 1.30 pm to 3 pm

All prizes in the Senior Duet and the Intermediate Section are sponsored by her family in loving memory of the late Patricia Davey.

V300 17-20 Years Senior Duet (may be from any genre except Opera, Oratorio or Cantata)

Time Limit: 04:00

1st \$60 each, 2nd \$30 each, HC Certificate

1. Angus Allez & Mollie Nash
2. Darcy Grace Byrne & Laura Green
3. Tara Baker & Tess Coventry
4. Charleen Zulkapli & Zahra Zulkapli (*Singing out of session*)

1..... 2..... HC.....

V301 17-20 Years Any Song from the classical repertoire (not Popular, Rock, Pop, Jazz, Blues, Rap, Music Hall, Music Theatre, Folk, Aria, Oratorio, Cantata or African-American Spiritual.) Solo

Time Limit: 05:00

1st \$80, 2nd \$60, HC Certificate

1. Olivia Morphett
2. Olivia Keddie

1..... 2..... HC.....

V302 17-20 Years Popular Song Solo

Time Limit: 05:00

1st \$80, 2nd \$60, HC Certificate

- | | |
|-------------------|--|
| 1. Ava Trevarthen | 3. Angus Allez |
| 2. Olivia Keddie | 4. Charlene Zulkapli (<i>Singing out of session</i>) |

1..... 2..... HC.....

V303 17-20 Years Song from Music Theatre Solo

Time Limit: 05:00

1st \$80, 2nd \$60, HC Certificate

- | | |
|----------------------|--|
| 1. Alice Macnab | 5. Angus Allez |
| 2. Mollie Nash | 6. Nikhila Nimmagadda |
| 3. Madeline Williams | 7. Olivia Keddie |
| 4. Ava Trevarthen | 8. Charlene Zulkapli (<i>Singing out of session</i>) |

1..... 2..... HC.....

Saturday 12 September - 3.15 pm to 5.30 pm

V211 Open (Must be at least 18 years old) Joan Richards Aria from Opera or Concert Aria Solo

Time Limit: 06:00

1st \$200, 2nd \$100, HC Certificate

Proudly sponsored by ANATS ACT

- | | |
|-------------------|-------------------|
| 1. Terry Johnson | 4. Angela Jadric |
| 2. Shannon Ashman | 5. Ceridwen Young |
| 3. Wayne Miller | 6. Andrew Barrow |

1..... 2..... HC.....

V212 Open (Must be at least 18 years old) Art Song Canberra Art Song Prize Solo

Time Limit: 06:00

1st \$200, 2nd \$100, HC Certificate

Proudly sponsored by Art Song Canberra

- | | |
|-------------------|-------------------|
| 1. Angela Jadric | 4. Wayne Miller |
| 2. Shannon Ashman | 5. Tara Baker |
| 3. Elizabeth Daly | 6. Ceridwen Young |

1..... 2..... HC.....

V214 Open (Must be at least 18 years old) Cathy Cleary Sacred Song Solo

Time Limit: 06:00

1st \$200, 2nd \$100, HC Certificate

Sponsored by her family in loving memory of the late Cathy Cleary

- | | |
|-------------------|-------------------|
| 1. Elizabeth Daly | 4. Ceridwen Young |
| 2. Shannon Ashman | 5. Wayne Miller |
| 3. Angela Jadric | |

1..... 2..... HC.....

Saturday 12 September - 6.30 pm to 9.30 pm

V215 Open (Must be at least 18 years old) Folk Song Solo

Time Limit: 06:00

1st \$200, 2nd \$100, HC Certificate

Proudly sponsored by Janene Broere

- | | |
|-------------------|----------------|
| 1. Ceridwen Young | 3. Tara Baker |
| 2. Elizabeth Daly | 4. Yani Miller |

1..... 2..... HC.....

V213 Open (Must be at least 18 years old) Popular Song Solo

Time Limit: 06:00

1st \$200, 2nd \$100, HC Certificate

- | | |
|-------------------|--------------------------|
| 1. Elizabeth Daly | 5. Audrey Mcgrail-Bateup |
| 2. Tara Baker | 6. Simon D'Arcy |
| 3. Angus Allez | 7. Maddie Chalker |
| 4. Angela Jadric | |

1..... 2..... HC.....

V210 Open (Must be at least 18 years old) Phil Perman Musical Theatre Prize Solo

Time Limit: 06:00

1st \$200, 2nd \$100, HC Certificate

Proudly sponsored by Janene Broere

- | | |
|--------------------------|-------------------|
| 1. Audrey Mcgrail-Bateup | 6. Lillee Keating |
| 2. Yani Miller | 7. Tara Baker |
| 3. Simon D'Arcy | 8. Angus Allez |
| 4. Angela Jadric | 9. Shannon Ashman |
| 5. Nikhila Nimmagadda | |

1..... 2..... HC.....

Sunday 13 September - 9.30 am to 9.45 am

V081 8 years and under (must be at least 7 years old) Any Song not Popular (Rock, Pop, Jazz, Blues, Rap, Music Hall), Music Theatre, Aria, Oratorio or Cantata Solo
Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

1. Heidi Read
2. Matilda Lumi Hutchinson

1..... 2.....

V082 8 years and under (must be at least 7 years old) Popular Song Solo
Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

1. Matilda Lumi Hutchinson
2. Heidi Read

1..... 2.....

V083 8 years and under (must be at least 7 years old) Song from Music Theatre Solo
Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

1. Sianna Basnayake
2. Heidi Read
3. Matilda Lumi Hutchinson

1..... 2..... 3.....

Sunday 13 September - 10 am to 12.30 pm

V141 14 Years and Under (Must be at least 12 years old) Any Song not Popular (Rock, Pop, Jazz, Blues, Rap, Music Hall), Music Theatre, Folk, Aria Oratorio or Cantata Solo
Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|------------------|--------------------|
| 1. Haniya Younas | 5. Erin Read |
| 2. Caitlin Hunt | 6. Sophie Shonk |
| 3. Tanav Iyer | 7. Imogen McDowell |
| 4. Jasnoor Kaur | |

1..... 2..... 3..... HC.....

V142 14 Years and Under (Must be at least 12 years old) Folk Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|------------------|--------------------|
| 1. Erin Read | 4. Jasnoor Kaur |
| 2. Sophie Shonk | 5. Imogen McDowell |
| 3. Haniya Younas | |

1..... 2..... 3..... HC.....

V143 14 Years and Under (Must be at least 12 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|------------------|--------------------|
| 1. Erin Read | 6. Tanav Iyer |
| 2. Haniya Younas | 7. Anais Dolaiano |
| 3. Parker Smith | 8. Caitlin Hunt |
| 4. Jasnoor Kaur | 9. Imogen McDowell |
| 5. Sophie Shonk | |

1..... 2..... 3.....

V144 14 Years and Under (Must be at least 12 years old) Song from Music Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|----------------------|-------------------|
| 1. Jasnoor Kaur | 6. Anais Dolaiano |
| 2. Natasha Bankovsky | 7. Tivon Bandara |
| 3. Tanav Iyer | 8. Erin Read |
| 4. Sophie Shonk | 9. Haniya Younas |
| 5. Caitlin Hunt | |

1..... 2..... 3.....

Sunday 13 September - 1.30 pm to 4.30 pm

V121 12 Years and Under (Must be at least 10 years old) Any Song not Popular (Rock, Pop, Jazz, Blues, Rap, Music Hall), Music Theatre, Folk, Aria Oratorio or Cantata Solo
Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|---|-----------------------------|
| 1. Aarya Parikh | 5. Hakeem Khan Nurhadi Khan |
| 2. Gabrielle Elise Galeon | 6. Aanya Kamath |
| 3. Millicent Fitzgerald (<i>Singing out of session</i>) | 7. Georgia Pace |
| 4. Danna Halliah Membrere | 8. Alice Kirlew Starmer |

1..... 2..... 3..... HC.....

V122 12 Years and Under (Must be at least 10 years old) Folk Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|---|--------------------|
| 1. Millicent Fitzgerald (<i>Singing out of session</i>) | 6. Aanya Kamath |
| 2. Aarya Parikh | 7. Casey Crawford |
| 3. Alice Kirlew Starmer | 8. Georgia Pace |
| 4. Danna Halliah Membrere | 9. Harlan Blazeski |
| 5. Hakeem Khan Nurhadi Khan | |

1..... 2..... 3..... HC.....

V123 12 Years and Under (Must be at least 10 years old) Popular Song Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|---|----------------------------|
| 1. Mikaela Arthur | 8. Jasmine Shatokhin |
| 2. Aanya Kamath | 9. Harlan Blazeski |
| 3. Millicent Fitzgerald (<i>Singing out of session</i>) | 10. Gabrielle Elise Galeon |
| 4. Aarya Parikh | 11. Ella Hayward |
| 5. Hakeem Khan Nurhadi Khan | 12. Danna Halliah Membrere |
| 6. Sasha Sahgal | 13. Alice Kirlew Starmer |
| 7. Casey Crawford | |

1..... 2..... 3..... HC.....

V124 12 Years and Under (Must be at least 10 years old) Song from Music Theatre Solo

Time Limit: 04:00

1st Medal, 2nd Medal, 3rd Medal, HC Certificate

- | | |
|---------------------------|---|
| 1. Ella Hayward | 8. Jasmine Shatokhin |
| 2. Aanya Kamath | 9. Millicent Fitzgerald (<i>Singing out of session</i>) |
| 3. Casey Crawford | 10. Hakeem Khan Nurhadi Khan |
| 4. Danna Halliah Membrere | 11. Harlan Blazeski |
| 5. Aarya Parikh | 12. Georgia Pace |
| 6. Alice Kirlew Starmer | 13. Sasha Sahgal |
| 7. Mikaela Arthur | 14. Gabrielle Elise Galeon |

1..... 2..... 3..... HC.....

DEFINITIONS

The below definitions are relevant to the 2026 National Eisteddfod – Singing Division

Any Song. These sections do not include Music Theatre, Popular, Rock, Jazz, Blues, Rap, Music Hall, Arias, Oratorio or Cantata.

Folk Songs mean traditional songs from any country. They may be sung in the language of the country of origin, with or without accompaniment.

Music Theatre Songs mean songs from any musical stage production or film. Gilbert & Sullivan is also included in this category.

Popular Songs mean songs that have been widely circulated and commercially promoted as such. They can be from any era. They do not include songs from Music Theatre. Competitors are encouraged to use a hand-held mike for appropriate styles.

Sacred Songs are any songs with a sacred subject. These can include African-American spirituals, hymns, carols and folk-ballads. Entrants in the Open Section can also choose solos from Oratorio or Sacred Cantata, so sacred songs cover a wide range of genres. Just be careful that the subject really is sacred. Leonard Cohen's "Hallelujah" for example, does not really have a sacred theme and the ever-popular "Sheep may Safely Graze" is from one of Bach's secular, not sacred cantatas.

Duet means a piece written for two singers. Duets may be from all genres except opera and oratorio. **Please note** the Adjudicator may take into consideration whether the selection is appropriate to the age of the competitors, and whether it affords sufficient opportunity to display harmony and blend of voices.

Duets

Although we specify age ranges for each of the 3 duet sections (Junior Duet 7 to 10 Years, Middle Duet 11 to 14 Years, Senior Duet 15 to 18 Years), we will allow a little lee-way with ages here. If you qualify for the Senior Duet and you have found a partner who only qualifies for the Middle Duet, we will allow you both to enter the Senior Duet. Similarly, if you qualify for the Middle Duet and have found a partner who only qualifies for the Junior Duet, we will allow you both to enter the Middle Duet. So you may skip one age range, but the younger entrant **MUST** progress to the age group above. Stardom may not permit the age range you want, so any problems email us direct. (singing@nationaleisteddfod.org.au)

Which brings us to the question of age. We regard your age as what you will be on the first day of the Division, in this case 5 September 2025.

RULES SPECIFIC TO THE SINGING DIVISION

All Competitors must participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

Time Limit

There will be a time limit noted for each section. Please adhere to this as competitors will be penalized if the item is considerably over time.

Copies of the Music

*You need a copy of the music for the adjudicator. Your name, competitor number and section number should be written clearly on the front. For example:

*Agatha Smith
Competitor 31
Section V123*

Loose sheets should be stapled together. Music needs to be handed in at the registration desk **at least 30 minutes before the scheduled starting time of the section.**

*Competitors are permitted to provide copies of the music for the adjudicator and the accompanist (e. g. photocopy, printed from the internet), however, to comply with copyright laws, competitors must also produce an original copy of the music.

Official Accompanists

*We will provide an accompanist for each section. Names, contact details and sessions for which each accompanist is playing will be put on the web site as soon as possible.

*If the competitor intends to use the Official Accompanist, they must contact the relevant accompanist ***at least one week before the event and provide them with a good, clear copy of the music.*** Competitors can organize practice sessions with the accompanist at their own expense.

*It is unreasonable to expect the accompanist to play unfamiliar pieces at sight, to transpose into a different key, or play copies that are hard to read.

Backing tracks

*May be used in Music Theatre and Popular Song sections ONLY. This includes duets from both genres. There must be no vocals on the track.

*Competitors should provide the backing track on a USB stick. Please label these as detailed below. USB sticks should be put into a zip-lock plastic bag with the competitor's name, number, section and the name of the song. A separate USB stick should be made for each section. For example:

On one USB stick:

*Agatha Smith
Section V124 Popular Song
Competitor 15
"You are my Sunshine."*

And on a separate USB stick:

*Agatha Smith
Section V125 Music Theatre
Competitor 29
"The Colors of the Wind."*

Self-accompaniment

If you are confident to do so, these are the genres you may accompany yourself in.

1. Folk Songs. Entrants are permitted to use an acoustic guitar.
2. Popular Songs. Entrants may use an acoustic guitar or an electric guitar or electronic keyboard.

PLEASE NOTE all electrical gear **MUST** carry a current tag. Please do not turn up with un-tagged gear, because the Ainslie Arts Centre will not permit it to be used. Bring an extension cord (also tagged) and arrive ***at least 30 minutes before the section*** so that you can discuss your arrangements with the staff member from Ainslie. If you plan using electronic equipment, we suggest that you practise at home or with your vocal coach beforehand to achieve a satisfactory balance of voice and accompaniment.

Presentation

*Competitors are required to announce their name, the name of the piece they are singing, the name of any larger work it is taken from and the composer. (For example: "I will be singing "Tomorrow" from "Annie" by Richard Strouse.)

*Dress. As someone said "Dress for a performance". In Music Theatre this may include costume if desired, although emphasis will be placed on characterization of the role.

Choice of item

*No competitor may render the same item in more than one section of the Singing Division in the same year.

*The adjudicator will take into account whether the item is suitable for the competitor's age and stage of vocal development.

In the case of a competitor not following the rules

We do not disqualify as such, but competitors who do not follow the rules will be ineligible for a prize or a Highly Commended certificate.

Tickets

This year we hope to have tickets on sale as usual on Trybooking. Tickets should be on sale from 29 August. Adults \$5. Entrants, Accompanists, Teachers, Children free.

Entrants are urged to read the general rules for the Australian National eisteddfod, as these also apply to the Singing Division.

Copyright

The Australian National Eisteddfod Society Inc. (ANES) holds an Australian Performing Rights Association (APRA) license that covers the public performance of all copyright musical works at this event. The license fee is based on a per entry rate, and has been included in the entry fee for performers.

ANES also has an arrangement with the Australian Mechanical Copyright Owners Society (AMCOS) that allows entrants to photocopy an original piece of sheet music for adjudicators. An entrant may supply the adjudicator with an unlicensed copy of the piece provided that (a) the original is used by the entrant for performance or held at the venue for inspection and (b) the Executive Committee or its delegate destroys the copy immediately after the adjudication.

Entrants must perform from original published editions of music unless prior permission has been obtained from the copyright owner.

2025 SINGING RESULTS

2025 Australian National Singing Eisteddfod – Winners

V300	Senior Duet	Angus Klar & Mollie Nash
V210	Phil Perman Music Theatre Prize	Audrey McGrail-Bateup
V211	Joan Richards Aria	Katrina Wiseman
V212	Art Song Canberra Prize	Katrina Wiseman
V213	Popular Song	Angela Jadric
V214	Sacred Solo	Wayne Miller
V215	Folk Song	George Balibassakis
V200	Middle Duet	Alex Budd & Erin Read
V183	Popular Song	Charlene Zulkapli
V184	Music Theatre	Edith Baggoley
V161	Any Song	Lilla Gillman-Wells
V162	Folk Song	Sahil Aggarwal
V163	Popular Song	Maya George
V164	Music Theatre	Edith Baggoley
V165	Sacred Solo	Maya George
V141	Any Song	Zahra Zulkapli
V142	Folk Song	Erin Read
V143	Popular Song	Abhiram Kaza
V144	Music Theatre	Hayley Allen
V121	Any Song	Caitlin Hunt
V122	Folk Song	Danna Halliah Membrere
V123	Popular Song	Sasha Sahgal
V124	Music Theatre	Danna Halliah Membrere
V101/102	Any Song/Folk Song	Millicent Georgia Fitzgerald
V103	Popular Song	Aarya Parikh
V104	Music Theatre	Millicent Georgia Fitzgerald
V081	Any Song	Alec Qihao Wang
V082	Popular Song	Anni Zhu
V083	Music Theatre	Anni Zhu

General rules and conditions of entry

All entrants participate according to these rules and conditions and any special conditions as may apply to individual divisions or events.

GENERAL

1. Entries must be submitted in the Stardom system (<http://www.stardom.com.au>) and accompanied by full fees or they will not be processed. Responsibility for correct entry rests with the entrant.
2. The Eisteddfod reserves the right to:
 - (a) refuse an entry;
 - (b) cancel a section (e.g. due to lack of entries);
 - (c) vary the prizes (e.g. when insufficient entries perform);
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status, or
 - (e) combine sections together.
3. An entrant may only enter a particular section once, except where specifically stated otherwise. The name of the partner(s) in a duo, lieder or ensemble must be included on the entry form, except for bands, orchestras, choirs and ensembles of six or more players.
4. No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
5. Refunds of entry fees will be made to an entrant only if a section has been cancelled by the Eisteddfod.
6. One conductor may conduct any number of groups, and one director may present any number of groups. Age limits do not apply to conductors.
7. Entrants at Eisteddfod functions take part at their own risk. The Society does not accept responsibility for any accident or personal loss or injury, however caused.
8. Prizes, reports and original material not collected at the conclusion of the relevant division will be available for collection by arrangement with an Event Director.
9. Age, where specified for any section, shall be the age on the first day of competition of the division in which the entry is made.
10. Any entrant wishing to withdraw from a section must notify the Eisteddfod as soon as possible.
11. Late entries may be accepted at the discretion of the Eisteddfod.
- 12. The Australian National Eisteddfod Society will not be liable for any copyright infringement relating to the submission of photocopies. Entrants should be aware of the rules of copyright (see section 31 headed 'Copyright' below).**
13. The Society reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the Eisteddfod without notification, unless the entrant advises the Eisteddfod in advance their photo is not to be shared. Any such photograph, recording or broadcast may be used at the Eisteddfod's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants, and no remuneration or compensation whatsoever shall be attributable to any entrants so featured.
14. Recording of performances on video is not permitted except where this forms the basis of adjudication. Photography is permitted so long as a flash is not used.
15. A high standard of behaviour is expected from all entrants and spectators. Participants and supporters must comply with the Code of Conduct.
16. Any mechanical rights which should be obtained in respect of recordings for performance is the responsibility of the performer. The Eisteddfod holds a licence issued by APRA for the live performance of published music.
17. An entrant, who during the three months preceding the opening date of the division in which he or she has entered, has been taught, coached or advised by the appointed Adjudicator of the division, shall not be eligible to compete in that division of the Eisteddfod.
18. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. The decision of the Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations shall be final. All entries are received on this condition and in the spirit of friendly competition upon which the Australian National Eisteddfod is based, and no dispute shall become the subject of any appeal at law.

PERFORMANCE

19. Entrants should pay particular attention to neatness of appearance when appearing on stage, as this may be taken into consideration by the Adjudicator.
20. (a) No entrant may render the same item in more than one section of the Eisteddfod except where otherwise specified.
(b) No entrant, having won a section, may render the same item in the following year.
21. A copy of the music or other material to be performed in "own choice" events MUST be provided for the Adjudicator and Accompanist, unless it is a piece set by the Eisteddfod. The onus of choosing the right material for the event rests with the entrant. Suitability and degree of difficulty will be taken into consideration by the Adjudicator. The Eisteddfod does not accept responsibility for the loss of music or other material. In accordance with Copyright law, photocopies and other texts will be destroyed following the event.
22. Time limits set out in the Syllabus must be adhered to. Entrants who exceed the time limit may have marks deducted or be disqualified by the Adjudicator.
23. A teacher shall not be allowed on stage except in the capacity of an official, accompanist or conductor.
24. Prompting or assistance of any kind shall not be given to any entrant, except by the Adjudicator, who may take any contravention of this Rule into consideration in his or her adjudication.
25. Communication with the Adjudicator by entrants, teachers or other interested parties (other than in an official capacity) during a section is strictly prohibited, and the Eisteddfod reserves the right to disqualify an entrant for any breach of this rule.
26. The Adjudicator's decision shall be final.
27. Any protest shall be made in writing to the Eisteddfod within 24 hours of the completion of the relevant section. A protest can only be made by an entrant, or the entrant's teacher or parent. The decision of the Eisteddfod shall be final.
28. A copy of the Adjudicator's report will be made available free of charge at the end of each section.
29. Entrants shall not practise in the performing space for their division on the division's competition days.

PRIZES

30. The Eisteddfod comprises competitive and non-competitive sections. The prize or award for each section is outlined in the relevant Syllabus and Stardom section description. All prizes, including highly commended, are at the discretion of the Adjudicator. In exceptional circumstances the adjudicator may award a prize jointly to more than 1 competitor with a total monetary value **not exceeding the specified prize amount.**

Sponsor and partner acknowledgements

Supported by



Member of:



- *ANATS (Australian National Association of Teachers of Singing ACT Chapter)**
- *Art Song Canberra**
- *Janene Broere**
- *Lantern Psychology Centre**
- * The Family of the late Cathy Cleary**
- * The Family of the late Patricia Davey**
- *Theresa and John Rayner**

Life Members

The Society gratefully acknowledges the long service and significant contributions by individuals to the Society's Eisteddfodau by award of Life Membership.

Dianne Anderson AM
Judith Bauer OAM
Paul Barsdell
Janet Bedloe
Simon Best
Julia Butler
Fay Cull
Dorothy Dashwood OAM
Janette Humphrey
Janetta McRae
Margaret Minnis
Robbie Robson
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